

# Mthai

R Bogdan

**Ethnic Business** Brian C. Folk, K. S. Jomo, 2013-03-07 The role of ethnic Chinese business in Southeast Asia in catalyzing economic development has been hotly debated - and often misunderstood - throughout cycles of boom and bust. This book critically examines some of the key features attributed to Chinese business: business-government relations, the family firm, trust and networks, and supposed 'Asian' values. The in-depth case studies that feature in the book reveal considerable diversity among these firms and the economic and political networks in which they manoeuvre. With contributions from leading scholars and under the impressive editorship of Jomo and Folk, *Ethnic Business* is a well-written, important contribution to not only students of Asian business and economics, but also professionals with an interest in those areas.

**The Two Truths Debate** Sonam Thakchoe, 2016-01-26 All lineages of Tibetan Buddhism today claim allegiance to the philosophy of the Middle Way, the exposition of emptiness propounded by the second-century Indian master Nagarjuna. But not everyone interprets it the same way. A major faultline runs through Tibetan Buddhism around the interpretation of what are called the two truths--the deceptive truth of conventional appearances and the ultimate truth of emptiness. An understanding of this faultline illuminates the beliefs that separate the Gelug descendents of Tsongkhapa from contemporary Dzogchen and Mahamudra adherents. The Two Truths Debate digs into the debate of how the two truths are defined and how they are related by looking at two figures, one on either side of the faultline, and shows how their philosophical positions have dramatic implications for how one approaches Buddhist practice and how one understands enlightenment itself.

**Infiltrating Society** Puangthong Pawakapan, 2021-01-11 Thai politics is driven by actors and actions of paradox such as anti-election movements for accountability or independent, partisan organizations. This lucidly written book uncovers the 'military-led civil affairs' that earn the armed forces the omnipotent role in Thai society. It enriches our understanding of the Thai military in both empirical and theoretical ways. Empirically, the book illuminates how the soldiers have been intensively involved in supposedly civic activities ranging from forest land management to poverty reduction. Such long-lasting and extensive involvement means the military could mobilize the organized mass of over 500,000 strong when necessary. Theoretically, readers will learn how an ideological discourse ("threats to national security") has been continuously redefined to serve the military's evolving political and rent-seeking missions from the Cold War era to the twenty-first century. It also traces the persistence and mutation of this highly adaptable organization, the one that knows when to roar and when to camouflage. Still waters run deep; Thai military operations run deeper and wider.--Veerayooth Kanchoochat, Associate Professor of Political Economy, National Graduate Institute for Policy Studies (GRIPS), Tokyo "A truly monumental work about Thailand's military from the 1960s until today, this solid study focuses upon the armed forces' internal security role across Thai society, how the military has succeeded in legitimizing itself and boosting its power as a counterinsurgency force, guardian of monarchy and engine of development. The book also valuably looks at the military's establishment of mass organizations beginning during the Cold War and mobilization of royalists since 2006. The book thus illustrates how the military has been able to enhance and sustain its overwhelming influence and is thus a valuable study for anyone wanting to understand key power-brokers in Thailand."-- Dr Paul Chambers, Center of ASEAN Community Studies, Naresuan University, Thailand.

**English as a Lingua Franca in ASEAN** Andy Kirkpatrick, 2010-09-01 The lingua franca role of English, coupled with its status as the official language of ASEAN, has important implications for language policy and language education. These include the relationship between English, the respective national languages of ASEAN and thousands of local languages. How can the demand for English be balanced against the need for people to acquire their national language and mother tongue? While many will also need a regional lingua franca, they are learning English as the first foreign language from primary school in all ASEAN countries. Might not this early introduction of English threaten local languages and children's ability to learn? Or can English be introduced and taught in such a way that it can complement local languages rather than replace them? The aim of this book is to explore questions such as these and then make recommendations on language policy and language education for regional policymakers. The book will be important for regional policymakers and language education professionals. It should also benefit language teachers, especially, but by no means exclusively, English language teachers. The book will be of interest to all who are interested in the development of English as an international language and the possible implications of this upon local languages and cultures. Andy Kirkpatrick is chair professor of English as an international language at the Hong Kong Institute of Education and director of the Institute's Research Centre into Language Education and Acquisition in Multilingual Societies. His research interests include the development of regional varieties of English and the history of Chinese rhetoric. Much research has been carried out on varieties of English used in Southeast Asia, but how intelligible these varieties are to others and whether a shift towards an international 'standard' variety occurs in interactions between people from the region, has been much less discussed. This volume, which provides a comprehensive account of the roles and functions of English in ASEAN, and gives a linguistic description of the English spoken in the region, followed by an approach to teaching English called the 'multilingual model', is therefore a welcome contribution to studies on English in Asia. - Azirah Hashim, Professor of English, University of Malaya

**Environmental and Climate Change in South and Southeast Asia**, 2014-08-07 Environmental and Climate Change in South and Southeast Asia offers a cultural studies' perspective on how local cultures cope with climate changes and environmental crises. The focus is on Hindu India, Islamic Indonesia, Buddhist Thailand, and Himalayan glaciers.

**Branding Authoritarian Nations** Petra Alderman, 2023-07-28 Branding Authoritarian Nations offers a novel approach to the study of nation branding as a strategy for political legitimation in authoritarian regimes using the example of military-ruled Thailand. The book argues that nation branding is a political act that is integral to state legitimation processes, particularly in the context of authoritarian regimes. It applies its alternative reading of nation branding to eight different sectors: tourism, economy, foreign direct investment, foreign policy, education, culture, public relations, and the private sector. The author explains that nation branding produces specific kinds of applied national myths, referred to as 'strategic national myths.' She shows that nation branding is an inherently inward-looking strategy aimed at shaping the social attitudes and behaviours of the nation's citizens in line with the government's domestic agenda and legitimation needs. Providing the first comprehensive analysis of nation branding in Thailand and the first book-length account of the country's political developments since the 2014–2019 military rule, the book is primarily aimed at academics in the disciplines of

politics, international relations, communication, and area studies as well as business, cultural, and intercultural studies.

**Most Favored Nation Status for Romania, Hungary and China** United States. Congress. Senate. Committee on Finance. Subcommittee on International Trade, 1981

*After the Coup* Michael J Montesano, Terence Chong, Mark Heng Shu Xun, 2019-01-07 After the Coup brings together the work of a group of leading Thai intellectuals of several generations to equip readers to anticipate and understand the developments that lie ahead for Thailand. Contributors offer findings and perspectives both on the disorienting period following the Thai coup of May 2014 and on fundamental challenges to the country and its institutions. Chapters address regionalism and decentralization, the monarchy and the military, the media, demography and the economy, the long-running violence in Southern Thailand, and a number of surprising social and political trends certain to shape the future of Thailand. The volume will serve as a valuable resource for all those concerned with that future. "This highly acclaimed collection of scholars' answers to basic questions about the political situation after the 2014 military coup in Thailand offers a comprehensive analysis of many crucial institutions and sensitive issues that no other work has touched. The book covers the intricate relationships among conflicting classes, political movements, the military, and, above all, the monarchy. It puts on the table many important debates about the crisis of democratization in the country, including the struggle of Malay-Muslims in Southern Thailand, the transformation of electoral violence, the dilemma of political decentralization, the changing roles of the media, and the impact of slowing economic growth and an ageing society on the future of Thailand." –Kanokrat Lertchoosakul, Chulalongkorn University, author of *The Rise of the Octobrists in Contemporary Thailand* "After the Coup should be read by anyone interested in understanding the current state of Thailand's political affairs, tracing the historical origins of the current challenges and conflicts, or looking for clues about what may be to come. This outstanding set of scholars explores how Thailand's disparate collective identities are at the root of the current political and social conflict. These collective identities carry with them different visions of what it means to be 'Thai', what democracy is and how it should function, and the sources of political legitimacy. The chapter authors describe how those behind Thailand's 'ambitious coup' have attempted to crush, co-opt, quell, and contain these competing visions." –Allen Hicken, University of Michigan, author of *Building Party Systems in Developing Democracies* "Featuring a collection of essays authored by many of the field's leading lights, expertly curated and edited by one of the most knowledgeable scholars in Thai Studies, *After the Coup* is a vital contribution to the study of contemporary Thai politics. The depth and sophistication of its analysis, and the variety of viewpoints represented, make it a must-read for anyone wishing to understand the significance of the events set in motion by the military coup staged in Thailand on 22 May 2014, one in crucial respects quite unlike the series of coups d'état that punctuate the country's modern political development." –Federico Ferrara, City University of Hong Kong, author of *The Political Development of Modern Thailand* "This book covers many of the most important current aspects of the Thai political problem, to help readers better understand why Thailand continues in its struggle to democracy. For example, it provides for a very insightful sense of an emergent middle class that has been one of the main obstacles in Thai democratic progress, both before and since the military coup d'état of 2014." –Titipol Phakdeewanich, Dean, Faculty of Political Science, Ubon Ratchathani University

**Contents Tourism and Pop Culture Fandom** Takayoshi Yamamura, Philip Seaton, 2020-01-14 This is the first book to apply the concept of 'contents tourism' in a global context and to establish an international and interdisciplinary framework for contents tourism research. The term 'contents tourism' gained official recognition in Japan when it was defined by the Japanese government in 2005, and it has been characterised as 'travel behaviour motivated fully or partially by narratives, characters, locations, and other creative elements of popular culture forms including film, television dramas, manga, anime, novels and computer games'. The book builds on previous research from Japan and explores three main themes of contents tourism: 'the Contentsization of Literary Worlds', 'Tourist Behaviours at "Sacred Sites" of Contents Tourism' and 'Contents Tourism as Pilgrimage' and draws together these key themes to propose a set of policy implications for achieving successful and sustainable contents tourism in the 21st century.

*The Lovelorn Ghost and the Magical Monk* Justin Thomas McDaniel, 2013-12-01 Focusing on representations of a famous ghost and monk from the late eighteenth century to today, Justin Thomas McDaniel builds a case for interpreting modern Thai Buddhist practice through the movements of these transformative figures. He follows embodiments of the ghost and monk in a variety of genres and media, including biography, drama, ritual, art, liturgy, film, television, and the Internet. Sourcing nuns, monks, laypeople, and royalty, McDaniel shows how relations with these figures have been instrumental in crafting histories and modernities, particularly local conceptions of being Buddhist, and the formation and transmission of such identities across different venues and technologies.

**Political Violence in Southeast Asia since 1945** Eve Monique Zucker, Ben Kiernan, 2021-04-19 This book examines postwar waves of political violence that affected six Southeast Asian countries – Indonesia, Burma/Myanmar, Cambodia, Thailand, the Philippines, and Vietnam – from the wars of independence in the mid-twentieth century to the recent Rohingya genocide. Featuring cases not previously explored, and offering fresh insights into more familiar cases, the chapters cover a range of topics including the technologies of violence, the politics of fear, inclusion and exclusion, justice and ethics, repetitions of mass violence events, impunity, law, ethnic and racial killings, crimes against humanity, and genocide. The book delves into the violence that has reverberated across the region spurred by local and global politics and ideologies, through the examination of such themes as identity ascription and formation, existential and ontological questions, collective memories of violence, and social and political transformation. In our current era of global social and political transition, the volume's case studies provide an opportunity to consider potential repercussions and outcomes of various political and ideological positionings and policies. Enhancing our understanding of the technologies, techniques, motives, causes, consequences, and connections between violent episodes in the Southeast Asian cases, the book raises key questions for the study of mass violence worldwide.

*Tsunami Events and Lessons Learned* Y.A. Kontar, V. Santiago-Fandiño, T. Takahashi, 2013-11-04 This book is a collective effort by world experts, bringing together assorted contributions presented during the Ocean Science Session OS-017, of the AOGS-AGU Joint Assembly held in Singapore in 2012 (the Asia Tsunami and Great East Japan Earthquake and Tsunami events). The chapters cover assessment, evaluation, forecast and lessons learned as well as environmental and societal impacts of the latest tsunamis that occurred in the Indian Ocean in 2004 and the

Pacific Ocean in Japan 2011. The book is aimed at experts, scientists and decision makers seeking recent updated information, knowledge and experiences to better understand, quantify, forecast and protect coastal water resources, ecosystems, communities and human settlements which are often affected by tsunamis.

*Among Tibetan Texts* E. Gene Smith, 2001-06-15 For three decades, E. Gene Smith ran the Library of Congress's Tibetan Text Publication Project of the United States Public Law 480 (PL480) - an effort to salvage and reprint the Tibetan literature that had been collected by the exile community or by members of the Bhotia communities of Sikkim, Bhutan, India, and Nepal. Smith wrote prefaces to these reprinted books to help clarify and contextualize the particular Tibetan texts: the prefaces served as rough orientations to a poorly understood body of foreign literature. Originally produced in print quantities of twenty, these prefaces quickly became legendary, and soon photocopied collections were handed from scholar to scholar, achieving an almost cult status. These essays are collected here for the first time. The impact of Smith's research on the academic study of Tibetan literature has been tremendous, both for his remarkable ability to synthesize diverse materials into coherent accounts of Tibetan literature, history, and religious thought, and for the exemplary critical scholarship he brought to this field.

**Cancer Research** , 2005-06

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