Movies Of The 70s

James Bernardoni

Movies of the 70s Jürgen Müller,2017 For many film lovers, the 1970s represent a high point in creativity, a golden age of individualist directors making their marks. In this book you'll find a host of key movies of the era that saw a flowering of talent and the arrival of the blockbuster with the likes of Jaws and Star Wars.

American Films of the 70s Peter Lev,2010-01-01 While the anti-establishment rebels of 1969's Easy Rider were morphing into the nostalgic yuppies of 1983's The Big Chill, Seventies movies brought us everything from killer sharks, blaxploitation, and disco musicals to a loving look at General George S. Patton. Indeed, as Peter Lev persuasively argues in this book, the films of the 1970s constitute a kind of conversation about what American society is and should be—open, diverse, and egalitarian, or stubbornly resistant to change. Examining forty films thematically, Lev explores the conflicting visions presented in films with the following kinds of subject matter: Hippies (Easy Rider, Alice's Restaurant) Cops (The French Connection, Dirty Harry) Disasters and conspiracies (Jaws, Chinatown) End of the Sixties (Nashville, The Big Chill) Art, Sex, and Hollywood (Last Tango in Paris) Teens (American Graffiti, Animal House) War (Patton, Apocalypse Now) African-Americans (Shaft, Superfly) Feminisms (An Unmarried Woman, The China Syndrome) Future visions (Star Wars, Blade Runner) As accessible to ordinary moviegoers as to film scholars, Lev's book is an essential companion to these

familiar, well-loved movies.

  Easy Riders Raging Bulls Peter Biskind,2011-12-13 In 1969, a low-budget biker movie, Easy Rider, shocked Hollywood with its stunning success. An unabashed celebration of sex, drugs, and rock 'n' roll (onscreen and off), Easy Rider heralded a heady decade in which a rebellious wave of talented young filmmakers invigorated the movie industry. In Easy Riders, Raging Bulls, Peter Biskind takes us on the wild ride that was Hollywood in the '70s, an era that produced such modern classics as The Godfather, Chinatown, Shampoo, Nashville, Taxi Driver, and Jaws. Easy Riders, Raging Bulls vividly chronicles the exuberance and excess of the times: the startling success of Easy Rider and the equally alarming circumstances under which it was made, with drugs, booze, and violent rivalry between costars Dennis Hopper and Peter Fonda dominating the set; how a small production company named BBS became the guiding spirit of the youth rebellion in Hollywood and how, along the way, some of its executives helped smuggle Huey Newton out of the country; how director Hal Ashby was busted for drugs and thrown in jail in Toronto; why Martin Scorsese attended the Academy Awards with an FBI escort when Taxi Driver was nominated; how George Lucas, gripped by anxiety, compulsively cut off his own hair while writing Star Wars, how a modest house on Nicholas Beach occupied by actresses Margot Kidder and Jennifer Salt became the unofficial headquarters for the New Hollywood; how Billy Friedkin tried to humiliate Paramount boss Barry Diller; and how screenwriter/director

Paul Schrader played Russian roulette in his hot tub. It was a time when an anything goes experimentation prevailed both on the screen and off. After the success of Easy Rider, young film-school graduates suddenly found themselves in demand, and directors such as Francis Coppola, Peter Bogdanovich, George Lucas, and Martin Scorsese became powerful figures. Even the new generation of film stars -- Nicholson, De Niro, Hoffman, Pacino, and Dunaway -- seemed a breed apart from the traditional Hollywood actors. Ironically, the renaissance would come to an end with Jaws and Star Wars, hugely successful films that would create a blockbuster mentality and crush innovation. Based on hundreds of interviews with the directors themselves, producers, stars, agents, writers, studio executives, spouses, and ex-spouses, this is the full, candid story of Hollywood's last golden age. Never before have so many celebrities talked so frankly about one another and about the drugs, sex, and money that made so many of them crash and burn. By turns hilarious and shocking, Easy Riders, Raging Bulls is the ultimate behind-the-scenes account of Hollywood at work and play.

Film Posters of the 80s Tony Nourmand,Graham Marsh,2001

The New Hollywood Axel Madsen,1975

Horror Films of the 1970s John Kenneth Muir,2012-11-22 The seventies were a decade of groundbreaking horror films: The Exorcist, Carrie, and Halloween were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade. Beginning with

1970 and proceeding chronologically by year of its release in the United States, Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception (sampling both '70s and later reviews), Cast and Credits, P.O.V., (quoting a person pertinent to that film's production), Synopsis (summarizing the film's story), Commentary (analyzing the film from Muir's perspective), Legacy (noting the rank of especially worthy '70s films in the horror pantheon of decades following). Section Three contains a conclusion and these five appendices: horror film cliches of the 1970s, frequently appearing performers, memorable movie ads, recommended films that illustrate how 1970s horror films continue to impact the industry, and the 15 best genre films of the decade as chosen by Muir.

  The Seventies Vincent LoBrutto,2021-05-12 A fascinating year-by-year history of American film in the seventies, a decade filled with innovations that reinvented the medium and showed that movies can be more than entertainment. In The Seventies: The Decade That Changed American Film Forever, Vincent LoBrutto tracks the changing of the guard in the 1970s from the classic Hollywood studio system to a new generation of filmmakers who made personal movies targeting a younger audience. He covers in kaleidoscopic detail the breadth of American cinema during the 1970s, with analyses of the movies, biographical sketches of the filmmakers, and an examination of the innovative production methods that together illustrate why the seventies were unique in American film history. Featuring iconic filmmakers such as Martin

Scorsese, Steven Spielberg, and Francis Ford Coppola and films such The Godfather, Jaws, Taxi Driver, and The Exorcist, this book reveals how the seventies challenged the old guard in groundbreaking and exciting ways, ushering in a new Hollywood era whose impact is still seen in American film today.

   Liberating Hollywood Maya Montañez Smukler,2018-12-14 Feminist reform comes to Hollywood -- 1970s cultures of production: studio, art house, and exploitation -- New women: women directors and the 1970s new woman film -- Radicalizing the directors guild of america -- Desperately seeking the eighties: 1970s perseverance turns to 1980s progress

   The Last Great American Picture Show Alexander Horwath,Thomas Elsaesser,Noel King,2004 This publication is a major evaluation of the 1970s American cinema, including cult film directors such as Bogdanovich Altman and Peckinpah.

   Hollywood's Last Golden Age Jonathan Kirshner,2012-10-05 Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film. The end of censorship, the decline of the studio system, economic changes in the industry, and demographic shifts among audiences, filmmakers, and critics created an unprecedented opportunity for a new type of Hollywood movie, one that Jonathan Kirshner identifies as the seventies film. In Hollywood's Last Golden Age, Kirshner shows the ways in which key films from this period-

including Chinatown, Five Easy Pieces, The Graduate, and Nashville, as well
as underappreciated films such as The Friends of Eddie Coyle, Klute, and
Night Moves-were important works of art in continuous dialogue with the
political, social, personal, and philosophical issues of their times. These
seventies films reflected the era's social and political upheavals: the civil
rights movement, the domestic consequences of the Vietnam war, the sexual
revolution, women's liberation, the end of the long postwar economic boom,
the Shakespearean saga of the Nixon Administration and Watergate. Hollywood
films, in this brief, exceptional moment, embraced a new aesthetic and a new
approach to storytelling, creating self-consciously gritty, character-driven
explorations of moral and narrative ambiguity. Although the rise of the
blockbuster in the second half of the 1970s largely ended Hollywood's embrace
of more challenging films, Kirshner argues that seventies filmmakers showed
that it was possible to combine commercial entertainment with serious
explorations of politics, society, and characters' interior lives.

  Movies of the 60s Jürgen Müller,2004 Jürgen Müller's overview of the films
of the 1960s has over a hundred A to Z entries that include synopses, film
stills, cast and crew listings, box office figures, trivia and actor and
director biographies. The book covers examples of Italian, French, German and
American movies that strongly characterized the 1960s.

  Infamous Players Peter Bart,2011-05-09 In 1967, Peter Bart, then a young
family man and rising reporter for the New York Times, decided to upend his

life and enter the dizzying world of motion pictures. Infamous Players is the story of Bart's whirlwind journey at Paramount, his role in its triumphs and failures, and how a new kind of filmmaking emerged during that time. When Bart was lured to Paramount by his friend and fellow newcomer, the legendary Robert Evans, the studio was languishing, its slate riddled with movies that were out of touch with the dynamic sixties. By the time Bart left Paramount, in 1975, the studio had completed a remarkable run, with films such as The Godfather, Rosemary's Baby, Harold and Maude, Love Story, Chinatown, Paper Moon, and True Grit. But this new golden era at Paramount was also fraught with chaos and company turmoil. Drugs, sex, runaway budgets, management infighting, and even the Mafia found their way onto the back lot, making Paramount surely one of the most unpredictable, even bizarre, studios in the history of the movie industry. Bart reflects on Paramount's New Hollywood era with behind-the scenes details and insightful analysis; here too are his fascinating recollections of the icons from that time: Warren Beatty, Steve McQueen, Robert Redford, Clint Eastwood, Jack Nicholson, Marlon Brando, Al Pacino, Francis Ford Coppola, Roman Polanski, and Frank Sinatra, among others. For over four decades, first on the inside as a studio executive and later as the longtime editor in chief of Variety, Peter Bart has viewed Hollywood from an incomparable vantage point. The stories he tells and the lessons we learn from Infamous Players are essential for anyone who loves movies.

Modern horror movies from the '60s and '70s Laura Cremonini,2020-01-06 An in-depth summary of the Horror Cinema of the 60s and 70s, with references to earlier and later films. The topics examined are: Fear and contamination, Gothic and horror movies before 1968, 1968, Rosemary's Baby: satanic and demonic cinema, Night of the Living Dead, Horror movies in the '70s, New frontiers: monsters, zombies and chain saws. The following films were then analysed: Faust, The Curse of Frankenstein, Dracula, Rosemary's Baby, Night of the Living Dead, Repulsion, The Tenant, The Devil's Daughter, The Antichrist, The Exorcist, The Guardian, Twins of Evil, Lust for a Vampire, Taste the Blood of Dracula, Demons of the Mind, The Abominable Dr. Phibes, Dr. Phibes Rises Again, Whoever Slew Auntie Roo?, The Legend of Hell House, It's Alive, The Omen, The Brood, Exorcist II: The Heretic, The Exorcist III, Damien: Omen II, Rabid, Shivers, The Fly, Dead Ringers, Dawn of the Dead, The Crazies, Martin, Creepshow, Day of the Dead, Monkey Shines, Psycho, The Texas Chain Saw Massacre, Eaten Alive, Salem's Lot, The Funhouse, Poltergeist, The Mangler, The Last House on the Left, The Hills Have Eyes. Of each film: technical cast, plot, criticism as well as the judgment of the Catholic church (Catholic evaluation). Finally, more than 120 images including posters and images taken from the films.

Movies of the 80s Jürgen Müller,2002 This book's 140 A-Z entries include synopses, film stills, and production photos.

The New Hollywood James Bernardoni,2010-07-27 The Old Hollywood of studios,

stars, and house directors began to break up in the 1960s. Newly independent directors freed from budgetary and aesthetic limitations imposed by studio moguls were the New Hollywood. Directors could develop their own styles, hire whom they wanted, and make movies that would dazzle jaded audiences. Hollywood would never be the same ... What happened? The author looks at the productions of the New Hollywood to answer that question. Scene by scene analyses of some of the 70s most significant films (i. e., Apocalypse Now, Taxi Driver, M. A. S. H., Annie Hall, and American Graffiti) assess both the successes and failures of the New Hollywood.

  Vampire Films of the 1970s Gary A. Smith,2017-02-06 The 1970s were turbulent times and the films made then reflected the fact. Vampire movies—always a cinema staple—were no exception. Spurred by the worldwide success of Hammer Film's Dracula Has Risen from the Grave (1969), vampire movies filled theaters for the next ten years—from the truly awful to bonafide classics. Audiences took the good with the bad and came back for more. Providing a critical review of the genre's overlooked Golden Age, this book explores a mixed bag from around the world, including The Vampire Lovers (1970), Dracula Versus Frankenstein (1971), Scream, Blacula, Scream (1973), 'Salem's Lot (1975), Dracula Sucks (1978) and Love at First Bite (1979) and many others.

  Movies of the 70s Jürgen Müller,2003 Jurgen Muller's overview of the films of the 1970s has 140 A to Z entries that include synopses, film stills, cast

and crew listings, box office figures, trivia and actor and director biographies.

Hollywood Reborn James Morrison,2010-04-27 Weary from the turbulent sixties, America entered the 1970s hoping for calm. Instead, the war in Vietnam and its troubled aftermath persisted, the Watergate scandal unfolded, and continuing social unrest at home and abroad provided the backdrop for the new decade. The scene was similar in Hollywood, as it experienced greater upheaval than at any point since the coming of sound. As the studio and star systems declined, actors had more power than ever, and because many had become fiercely politicized by the temper of the times, the movies they made were often more challenging than before. Thus, just when it might have faded out, Hollywood was reborn--but what was the nature of this rebirth? Hollywood Reborn examines this question, with contributors focusing on many of the era's key figures--noteworthy actors such as Jane Fonda, Al Pacino, Faye Dunaway, and Warren Beatty, and unexpected artists, among them Donald Sutherland, Shelley Winters, and Divine. Each essay offers new perspectives through the lens of an important star, illuminating in the process some of the most fascinating and provocative films of the decade.

The Stewardess is Flying the Plane! Ron Hogan,Manoah Bowman,2005 From 'The Godfather' to 'Alien' - an illustrated look at the second golden age of filmmaking.

Film Posters of the 70s Tony Nourmand,Graham Marsh,1998 Following the

acclaimed 'Film Posters of the 60s', internationally renowned poster archivists Tony Nourmand and Graham Marsh of The Reel Poster Gallery now present the best of the 70s film posters from their coveted collection of rare and graphically exciting originals.

Decoding **Movies Of The 70s**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Movies Of The 70s**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Movies Of The 70s Introduction

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