Movie Industry Terms

Tony Bill

An Illustrated Glossary of Film Terms Harry M. Geduld, Ronald Gottesman, 1973

Film Finance & Distribution John W. Cones,1992 Film Finance and Distribution defines those thorny legal and financial terms that often elude novice filmmakers and impede their attempts to secure financing and distribution. The entries provide commentary on approaches to film finance and distribution, definitions of production and post-production technical terms, definitions of unique film-industry practices and procedures in a variety of areas, and an extensive cross-referencing of terms. Cones offers definitions and advice. This dictionary's harrowing journey through the depths of studio 'creative accounting' is both revealing and frightening -- a must read for all filmmakers. -- Richard F. Brophy, producer

A Dictionary of Movie Terms Students' Academy, 2023-06-26 Lights, camera, action! Welcome to the mesmerizing world of movies, where stories come to life on the silver screen and captivate our hearts and minds. As avid lovers of film, we present to you A Dictionary of Movie Terms -- a comprehensive guide that delves into the rich and fascinating language of the cinematic realm. Movies have an incredible ability to transport us to different times, places, and emotions. They have the power to make us laugh, cry, and reflect on the human experience. But behind every memorable film lies a complex tapestry of technical and artistic elements that work together to create that magic. This dictionary serves as your backstage pass, unraveling the intricacies of the moviemaking process and shedding light on the terminology that shapes the film industry. Whether you're an aspiring filmmaker, a passionate movie buff, or simply curious about the inner workings of the seventh art, this book is your gateway to understanding the language that breathes life into moving pictures. Within these pages, you'll discover an extensive collection of terms, from the fundamental to the specialized, covering every aspect of filmmaking. From the early days of silent films to the cutting-edge digital age, we take you on a journey through time, exploring the evolution of cinema and its ever-expanding lexicon. Immerse yourself in the world of cinematography, where you'll learn about camera techniques like tracking shots and close-ups that shape our visual experience. Uncover the secrets of post-production with terms such as editing, visual effects, and sound design, where the final magic of a film truly comes together. Dive into the art of storytelling through terms like character development, narrative structure, and plot devices, and gain a deeper appreciation for the craft behind captivating stories. But this dictionary is not just a dry collection of definitions. We've infused it with our passion for cinema, crafting each entry to be informative, engaging, and accessible to readers of all backgrounds. Whether you're seeking a quick reference or an in-depth exploration, we invite you to lose yourself in the world of movie terms and let your curiosity guide you. As we embarked on this journey, we were driven by the desire to create a resource that celebrates the artistry and technical brilliance that goes into making movies. We owe our gratitude to the countless filmmakers, technicians, actors, and visionaries who have dedicated their lives to shaping this vibrant industry. Their contributions inspire us to celebrate and honor the rich tapestry of film vocabulary that has emerged over the decades. We hope that this dictionary becomes a cherished companion for every movie enthusiast, serving as a trusted guide through the intricate maze of movie terms. So, dear readers, grab some popcorn, find a cozy spot, and immerse yourself in the pages of A Dictionary of Movie Terms. Let the words take you on a cinematic odyssey, where the language of movies unveils its wonders. May this book deepen your love for the art of filmmaking and ignite your imagination to explore the vast possibilities that lie within the world of cinema. Lights are dimming, the curtain rises. Enjoy the show! Students' Academy

Dictionary of Film and Television Terms Virginia Oakey, 1983

The New Historical Dictionary of the American Film Industry Anthony Slide,2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide's The American Film Industry, originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year. More than 200 new entries have been added, and all original entries have been updated; each entry is followed by a short bibliography. As its predecessor, the new dictionary is unique in that it is not a who's who of the industry, but rather a what's what: a dictionary of producing and releasing companies, technical innovations, industry terms, studios, genres, color systems, institutions and organizations, etc. More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens, from Astoria Studios to Zoetrope. Outstanding Reference Source - American Library Association

A Dictionary of Film Studies Annette Kuhn, Guy Westwell, 2020-04-28 A Dictionary of Film Studies covers all aspects of its discipline as it is currently taught at undergraduate level. Offering exhaustive and authoritative coverage, this A-Z is written by experts in the field, and covers terms, concepts, debates, and movements in film theory and criticism; national, international, and transnational cinemas; film history, movements, and genres; film industry organizations and practices; and key technical terms and concepts. Since its first publication in 2012, the dictionary has been updated to incorporate over 40 new entries, including computer games and film, disability, ecocinema, identity, portmanteau film, Practice as Research, and film in Vietnam. Moreover, numerous revisions have been made to existing entries to account for developments in the discipline, and changes to film institutions more generally. Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries. The dictionary also has 13 feature articles on popular topics and terms, revised and informative bibliographies for most entries, and more than 100 web links to supplement the text.

The Feature Film Distribution Deal John W. Cones, 1997 John W. Cones, whose real goal is to stimulate a long-term film industry reform movement, shows how the financial control of the film industry in the hands of the major studios and distributors actually translates into creative control of the industry. Cones discusses the pros and cons of the debate relating to the industry's so-called net profit problem and the way in which the distribution deal plays an integral part in that problem. He then breaks down five major film finance/distribution scenarios, explaining various distribution deals and suggesting ways of negotiating distribution. Critically examining the specific terms of the distribution deal itself, Cones covers gross receipts exclusions, distributor fees, and distribution expenses. He also investigates the various forms of interest, issues of production costs, matters of creative control, and general contractual provisions. For handy reference, Cones includes an extensive checklist for negotiating any feature film distribution deal. The list deals with distribution fees, distribution expenses, interest, production costs, creative control issues, general contractual provisions, distributor commitments, and the limits of negotiating. His nine appendixes present a Motion Picture Industry Overview, Profit Participation Audit Firms, ADI (Top 50) Market Rankings, an AFMA Member List, 1992-1993, a Production-Financing/Distribution Agreement, a Negative Pickup Distribution Agreement, a Distribution Rights Acquisition Agreement, a Distribution Agreement (Rent-a-Distributor Deal), and a Foreign Distribution Agreement. Cones wrote this book for independent producers, executive and associate producers and their representatives, directors, actors, screenwriters, members of talent guilds, distributors, and entertainment, antitrust, and securities attorneys. Securities issuers and dealers, investment bankers, and money finders, investors, and financiers of every sort also will be interested. In addition, Cones suggests and hopes that the book will interest Congress, their research staff, government regulators at the Internal Revenue Service, the Securities and Exchange Commission, the Federal Trade Commission, and law enforcement officials such as the Los Angeles District Attorney and the U.S. Justice Department.

Exploring Movie Construction and Production John Reich,2017-07-10 Exploring Movie Construction & Production contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie

description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students; learning, while enhancing the creativity and critical thinking of the student.

A Dictionary of Film Studies Annette Kuhn, Guy Westwell, 2012-06-21 Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts in 500 detailed entries. Most entries also feature recommendations for further reading and a large number also have web links. The web links are listed and regularly updated on a companion website that complements the printed book. The dictionary is international in its approach, covering national cinemas, genres, and film movements from around the world such as the Nouvelle Vague, Latin American cinema, the Latsploitation film, Bollywood, Yiddish cinema, the spaghetti western, and World cinema. The most up-to-date dictionary of its kind available, this is a must-have for all students of film studies and ancillary subjects, as well as an informative read for cinephiles and for anyone with an interest in films and film criticism.

The Film Experience Timothy Corrigan, Patricia White, 2008-12-29 The Film Experience is a comprehensive introduction to film that treats students as the avid movie fans they are while surpassing all other texts in helping them understand the art form's full scope, breadth, and depth. Like other introductory texts, it offers strong coverage of film's formal elements, but goes further by situating this formal knowledge in the larger cultural contexts that inform the ways that we all view film. The authors' rich narrative integrates the cultural history of film throughout and demonstrates how the elements, practices, economics, and history of the medium contribute to a film's many possible meanings. The outstanding art program — now in full color — visually reinforces all the key concepts and techniques discussed in the text.

A to Z Guide to Film Production Terms Tim Moshansky,1996

Dictionary of Film Finance and Distribution John W. Cones,2013 This dictionary is an aid to anyone involved in seeking to finance a feature film project, especially independents. It covers terms used in film production and distribution, marketing, accounting, insurance, securities, corporate structures and general financial arenas. All of the principal forms of feature film finance are covered, including studio/distributors, production companies, lending institutions, cofinancing, pre-sales, grants, foreign and passive investor financing involving the sale of a security.

A Short Guide to Writing about Film Timothy Corrigan, 1994 This best-selling text is a succinct guide to thinking critically and writing precisely about film. Both an introduction to film study and a practical writing guide, this brief text introduces students to major film theories as well as film terminology, enabling them to write more thoughtfully and critically. With numerous student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process. Concise explorations of the most important approaches to film analysis and writing about film, including auteurs, genres, ideology, kinds of formalism, and national cinemas, give students a quick course in the fundamentals for film theory. A range of film terms and topics, including mise-en-scene, point-of-view, composition, realism, and so on, are introduced, so students understand and use correct terminology. Each chapter concludes with short writing exercises that help students view, evaluate, and write about film more critically. Guidance on working with electronic sources helps students understand the limitations and pitfalls of electronic research. A comprehensive Glossary allows students to accurately describe their observations of the details of film practice. A wealth of images features captions with pedagogical directions.--The publisher.

<u>The Film Encyclopedia</u> Ephraim Katz,Ronald Dean Nolen,2013-02-26 "Wow! What a book!" — Katharine Hepburn "Recommended for any reference collection in need of a world view of film." — Booklist "The best movie reference book, hands down." — Newsweek

A to Z Guide to Film Terms Tim Moshansky,2001

43 Ways to Finance Your Feature Film John W. Cones, 1998 On film finance

Glosario de Términos Jon Gartenberg, 1989 The Glossary of Filmographic Terms provides an extensive list of credit terms and their related definitions in five languages, and is especially useful for compiling bibliographic records for items held in the Archive.

A History of Film Virginia Wright Wexman, 2006 Substantially revised for this edition, A History of Film is a comprehensive international survey of film from its beginnings to the present. This text highlights the contributions of major film-producing countries, significant filmmakers, and their films within social, artistic, economic, and technological contexts. This Sixth Edition incorporates major revisions designed to improve the book's focus and provide more balanced coverage. New to the Sixth Edition Includes new chapters on Indian and Chinese cinemas, emphasizing the exploding film industry in these two countries. Adds a chapter on The Digital Future in American film, bringing the text up-to-date with latest technological and industrial developments. Discusses more women filmmakers throughout the text and adds a section on Asian-American filmmakers, expanding the diversity and inclusiveness of the text. Replaces many illustrations with new examples, most of them frame enlargements, and, specifically, keys all illustrations to discussions in the text, ensuring that the images will be valuable learning tools for students. Adds more extended analyses of individual films, helping students grasp large historical questions by presenting them within specific cases rather than in abstract generalities. Provides a new glossary, helping students understand the technical, foreignlanguage, and industry terms used in the text. Praise for A History of Film The reason why I selected A History of Film over all of the other textbooks has to do with the basic approach of the subject of film as a developing art form while paying careful attention to film genres and history; the organizational structure of the chapters; a clear and authoritative writing style that explains the interconnectivity of film as a global phenomenon; and the use of judiciously selected stills in support of the text. . . . The structure, organization and content of A History of Film is so good that it is, to me, still the standard by which all other film textbooks must be measured. -Stephen Ambra, New Hampshire Technical Institute The text concisely covers all of film history, and its size makes it particularly useful for film history courses taught in a single term. . . . It is typically quite insightful, yet not too dense for motivated introductory students. -Mark Gallagher, University of Missouri

Strike the Baby and Kill the Blonde Dave Knox,2007-12-18 Everything You Need to Know to Become a Film-Industry Insider Have you ever wondered what the difference is between a gaffer and a grip? Or what makes the best boy so great? In Strike the Baby and Kill the Blonde,* Dave Knox, a top camera operator and longtime veteran of the film industry, gives you the inside story on the lingo and slang heard on the set. This is an A-to-Z guide to making a movie: the equipment, the crew, and the sometimes hilarious terminology—everything you need to know to sound like a seasoned pro. * Remove the small spotlight from the set and switch off the two-kilowatt quartz light.

Movie Speak Tony Bill,2009-01-08 "Movie Speak won't guarantee you a job, but having a knowledge of the industry terms will fool everyone into thinking you own the place." — Steven Spielberg "Finally a book that celebrates the process—the dynamic web of people, technique, and artistry—underneath every foot of celluloid." —Jodie Foster Uncover the secret language of movie-making in a handbook for film buffs and language-lovers, as well as anyone who aspires to break into the business, with hundreds of essential terms, explained. Opening a window into the fascinatingly technical, odd, colorful, and mysterious working language of movies, Oscar-winning producer, actor, and director Tony Bill sheds light on the hugely complex process of making a film, as well as on

the hierarchies between the cast and crew and the on-set etiquette of any movie production. From why the Assistant Director calls "wrap" to the real reason Hollywood stars began wearing sunglasses, Movie Speak offers tricks of the trade learned over decades in Hollywood—to help you crack the code of the movie business.

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