

More Celtic Fairy Tales Book

Joseph Jacobs

More Celtic Fairy Tales Joseph Jacobs,1894

Celtic Fairy Tales Joseph Jacobs,1970

Celtic Fairy Tales Joseph Jacobs,2024-01-03 This Book, Originally published in 1892, this beautifully written collection of Celtic fairy tales is bound to enrapture. Filled to the brim with, as Joseph Jacob says, both the best, and the best known folk-tales of the Celts, this is the first of his two collections of Celtic folklore. Included in this charming collection are tales of romance, tales that will make you laugh, and tales with sadness intertwined. The twenty-six story medley includes: - Guleesh - Conal Yellowclaw - The Shepherd of Myddvai - The Story of Deirdre - The Wooing of Olwen - The Sea-Maiden - Jack and his Master - Beth Gellert - The Battle of the Birds - The Lad with the Goat-Skin And many more! The magic of these stories is brought to life with fantastical sketches by John D. Batten that are interspersed throughout the pages, including eight full-page illustrations. The wonder, witchcraft, and magic found in Celtic tales are sure to enrapture all readers, young and old alike.

More Celtic fairy tales, selected and ed. by J. Jacobs Joseph Jacobs,1894

More Celtic Fairy Tales - Illustrated by John D. Batten Joseph Jacobs,2013-04-16 More Celtic Fairy Tales is part of a series written by the Australian born folklorist Joseph Jacobs. In this book feature over two dozen stories taken from popular oral tradition and united with John D. Batten's black and white drawings, full of movement and energy. Stories include: 'The Fate of the Children of Lir', 'Jack the Cunning Thief', 'Morraha', 'The Farmer of Liddesdale', 'The Legend of Knockgraston', 'How Cormac Mac Art went to Faery' and many others. Heavily influenced by the Brothers Grimm and the romantic nationalism ubiquitous in his contemporary folklorists, Jacobs was responsible for introducing English fairy tales to English children, who had previously chiefly enjoyed those derived from French and German folklore. Beautifully illustrated by John D. Batten, these timeless fairy tales make for ideal bedtime reading and are not to be missed by collectors. John Dickson Batten (1860-1932) was a British painter, illustrator and print maker who was a leading light in the Art Nouveau movement. He illustrated a number of fairy tale books written by Joseph Jacobs including, *English Fairy Tales* (1890), *Indian Fairy Tales* (1912), and *European Folk and Fairy Tales* (1916). Presented alongside the text of *Celtic Fairy Tales*, his illustrations further refine and elucidate Joseph Jacob's enchanting narratives. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

Celtic Fairy Tales ,1892

More Celtic Fairy Tales Joseph Jacobs,2021-07-10 More Celtic Fairy Tales is part of a series written by the Australian-born folklorist Joseph Jacobs. This book features over two dozen stories taken from the popular oral tradition and united with John D. Batten's black and white drawings, full of movement and energy. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press is working to republish these classic works in affordable, high-quality editions, using the original text and artwork so these works can delight another generation of children. John Dickson Batten (1860-1932) was a British painter, illustrator, and printmaker who was a leading light in the Art Nouveau movement. He illustrated a series of fairy tale books written by Joseph Jacobs as well as English language versions of *Arabian Nights* and *Dante's Inferno*. His illustrations are strongly influenced by the printmakers of Japan and are characterized by an intense romanticism and refined technique.

MORE CELTIC FAIRY TALES Joseph 1854-1916 Jacobs,John Dickson 1860-1932 Batten, Ill,2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact,

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More Celtic Fairy Tales Joseph Jacobs, 1987-06-01

More Celtic Fairy Tales Jacobs Joseph, 1901

More Celtic Fairy Tales Joseph Joseph Jacobs, 2017-12-17 Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated More Celtic Fairy Tales by Joseph Jacobs More Celtic Fairy Tales is written by the Australian born folklorist Joseph Jacobs. This is a solid book of Celtic fairy tales by Joseph Jacobs. Some of the stories are related to bronze-age epics, which means they have more parts in verse, and more named characters than typical fairy tales. Some stories are legends, such as the story of Deidre or that of Powel and Rhiannon, and some are cumulative tales, like Munachar and Manachar, and some are just fairy lore like Brewery of Eggshells or Elidore. Though you will find variants, such as Fair, Brown, and Trembling, where, even though Trembling is persecuted by her own sisters and goes to church, not the ball, and her story continues even after she has a baby, she is still a Cinderella variant. Or Gold-Tree and Silver-Tree which is a Snow White tale even if the queen questions a salmon, not a mirror, and instead of a huntsman letting her go in the woods, her father marries her off secretly to a foreign prince, who, indeed, is not the one who rescues her from her sleep.

More Celtic Fairy Tales Joseph Jacobs, 2017-04-02 A fairy tale is a type of short story that typically features folkloric fantasy characters, such as dwarves, dragons, elves, fairies, giants, gnomes, goblins, griffins, mermaids, talking animals, trolls, unicorns, or witches, and usually magic or enchantments. Fairy tales may be distinguished from other folk narratives such as legends (which generally involve belief in the veracity of the events described) and explicitly moral tales, including beast fables. The term is mainly used for stories with origins in European tradition and, at least in recent centuries, mostly relates to children's literature. In less technical contexts, the term is also used to describe something blessed with unusual happiness, as in fairy tale ending (a happy ending) or fairy tale romance (though not all fairy tales end happily). Colloquially, a fairy tale or fairy story can also mean any far-fetched story or tall tale; it is used especially of any story that not only is not true, but could not possibly be true. Legends are perceived as real; fairy tales may merge into legends, where the narrative is perceived both by teller and hearers as being grounded in historical truth. However, unlike legends and epics, they usually do not contain more than superficial references to religion and actual places, people, and events; they take place once upon a time rather than in actual times. Fairy tales are found in oral and in literary form; the name fairy tale was first ascribed to them by Madame d'Aulnoy in the late 17th century. Many of today's fairy tales have evolved from centuries-old stories that have appeared, with variations, in multiple cultures around the world. The history of the fairy tale is particularly difficult to trace because only the literary forms can survive. Still, according to researchers at universities in Durham and Lisbon, such stories may date back thousands of years, some to the

Bronze Age more than 6,000 years ago. Fairy tales, and works derived from fairy tales, are still written today. THE FATE OF THE CHILDREN OF LIR. 5. JACK THE CUNNING THIEF. 9. POWEL, PRINCE OF DYFED. 16. PADDY O'KELLY AND THE WEASEL 25.. THE BLACK HORSE. 31. THE VISION OF MACCONGLINNEY. 35. DREAM OF OWEN O'MULREADY. 39. MORRAHA. 41. THE STORY OF THE MACANDREW FAMILY. 48. . THE FARMER OF LIDDESDALE. 53. THE GREEK PRINCESS AND THE YOUNG GARDENER. 54. THE RUSSET DOG. 61. SMALLHEAD AND THE KING'S SONS. 66. THE LEGEND OF KNOCKGRAFTON. 76. ELIDORE. 79. THE LEECHING OF KAYN'S LEG. 81. HOW FIN WENT TO THE KINGDOM OF THE BIG MEN. 92. HOW CORMAC MAC ART WENT TO FAERY. 96. THE RIDERE OF RIDDLES. 98. THE TAIL. 101. NOTES AND REFERENCES. 102.

More Celtic Fairy Tales Joseph Jacobs,2021-05-29 A collection of 20 fairy tales. From the Preface: 'For the last time, for the present, I give the children of the British Isles a selection of Fairy Tales once or still existing among them. The story store of Great Britain and Ireland is, I hope, now adequately represented in the four volumes which have won me so many little friends, and of which this is the last.'

Celtic Fairy Tales Joseph Jacobs,2009 A book of 26 stories from around Wales and Ireland not seen in print for over 100 years. While some of the themes found in Celtic folklore are similar to those of contemporary fairy tales, other stories in this collection are infused with a flavour that is uniquely Celtic. 33% of the publisher's profit from the sale of this book is donated to charity. YESTERDAYS BOOKS for TOMORROW'S EDUCATIONS.

Celtic Folk & Fairy Tales Joseph Jacobs,2022-09-30 A definitive collection of stories from Celtic folklore told by a master storyteller. Drawing on the wonderful mythology of Ireland from traditional tales handed down in Gaelic through the generations, Celtic Fairy Tales features wondrous magic, beguiling witchcraft, conniving leprechauns, terrifying sea monsters and gallant heroes. This volume features 26 charming tales, including: • The Shepherd of Myddvai • The Story of Deirdre • The Sea-Maiden • Beth Gellert • The Battle of the Birds

More Celtic Fairy Tales Illustrated Joseph Jacobs,2020-08 A collection of 20 fairy tales. From the Preface: 'FOR the last time, for the present, I give the children of the British Isles a selection of Fairy Tales once or still existing among them. The story store of Great Britain and Ireland is, I hope, now adequately represented in the four volumes which have won me so many little friends, and of which this is the last.'

Celtic Fairy Tales Joseph Jacobs,1990

More Celtic Fairy Tales John Dickson Batten,Joseph Jacobs,2023-11

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