

Moonlight Marsh Live Wallpaper

Karen Dionne

How the Moon Regained Her Shape Janet Ruth Heller,2007-04-01 After the sun insults her, the moon gets very upset and disappears, but with the help of her friends, the moon gains more self-confidence each day until she is back to her full size. Includes facts about the moon's phases and related activities.

Corcoran Gallery of Art Corcoran Gallery of Art,Sarah Cash,Emily Dana Shapiro,Jennifer Carson,2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Astronauts Jim Ottaviani,2020-02-04 In the graphic novel Astronauts: Women on the Final Frontier, Jim Ottaviani and illustrator Maris Wicks capture the great humor and incredible drive of Mary Cleave, Valentina Tereshkova, and the first women in space. The U.S. may have put the first man on the moon, but it was the Soviet space program that made Valentina Tereshkova the first woman in space. It took years to catch up, but soon NASA's first female astronauts were racing past milestones of their own. The trail-blazing women of Group 9, NASA's first mixed gender class, had the challenging task of convincing the powers that be that a woman's place is in space, but they discovered that NASA had plenty to learn about how to make space travel possible for everyone.

The Wicked Sister Karen Dionne,2021-06-29 Chilling and captivating, The Wicked Sister explores the complex layers of family bonds, guilt, and redemption. A beautifully written, haunting psychological thriller. --Megan Miranda, author of All the Missing Girls From the bestselling and award-winning author of The Marsh King's Daughter comes a startling novel of psychological suspense as two generations of sisters try to unravel their tangled relationships between nature and nurture, guilt and betrayal, love and evil. For a decade and a half, Rachel Cunningham has chosen to lock herself away in a psychiatric facility, tortured by gaps in her memory and the certainty that she is responsible for her parents' deaths. But when she learns new details about their murders, Rachel returns, in a quest for answers, to the place where she once felt safest: her family's sprawling log cabin in the remote forests of Michigan's Upper Peninsula. As Rachel begins to uncover what really happened on the day her parents were murdered, she learns--as her mother did years earlier--that home can be a place of unspeakable evil, and that the bond she shares with her sister might be the most poisonous of all.

Women's Encounters with the Mental Health Establishment Elayne Clift,2014-01-27 Explore women's first-person experiences with the mental health establishment! This unique contemporary anthology of women's experiential writing shares women's realities, perceptions, and experiences (positive and negative) within the therapeutic environment. These artistic expressions of personal experience will help women understand their own encounters in a new light. They are also instructive and enlightening for any practitioner working with women in a mental health setting. Charlotte Perkins Gilman's famous short story (included here), The Yellow Wallpaper, which inspired this title, has come to represent the struggle of contemporary women to be understood by the therapeutic milieu from whom they seek psychological support and psychiatric treatment. An icon of feminist writing, the 1892 story symbolizes affirmation and validation for the female experience regarding mental health and therapy. This anthology, in the spirit of Gilman's work, gives voice to today's women so that their own encounters with the mental health establishment can be validating and affirming to others. It will also enlighten those in the helping professions as they extend their services to women in a time of growing need and shrinking resources. In addition to The Yellow Wallpaper and a foreword and afterword by noted psychiatric professionals, Women's Encounters with the Mental Health Establishment: Escaping the Yellow Wallpaper also contains works by authors including: Sylvia Plath Kate Millett Anne Sexton Lauren Slater Martha Manning Elayne Clift and many more! Through prose and poetry, the contributors to this volume offer a creative, artistic, and highly readable contribution to the literatures of women's studies and psychology! Visit the author's website at <http://www. Dover.net/~eclift>.

This Is Your Mind on Plants Michael Pollan,2021-07-06 The instant New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of the Year "Expert storytelling . . . [Pollan] masterfully elevates a series of big questions about drugs, plants and humans that are likely to leave readers thinking in new ways." —New York Times Book Review From #1 New York Times bestselling author Michael Pollan, a radical challenge to how we think about drugs, and an exploration into the powerful human attraction to psychoactive plants—and the equally powerful taboos. Of all the things humans rely on plants for—sustenance, beauty, medicine, fragrance, flavor, fiber—surely the most curious is our use of them to change consciousness: to stimulate or calm, fiddle with or completely alter, the qualities of our mental experience. Take coffee and tea: People around the world rely on caffeine to sharpen their minds. But we do not usually think of caffeine as a drug, or our daily use as an addiction, because it is legal and socially acceptable. So, then, what is a “drug”? And why, for example, is making tea from the leaves of a tea plant acceptable, but making tea from a seed head of an opium poppy a federal crime? In This Is Your Mind on Plants, Michael Pollan dives deep into three plant drugs—opium, caffeine, and mescaline—and throws the fundamental strangeness, and arbitrariness, of our thinking about them into sharp relief. Exploring and participating in the cultures that have grown up around these drugs while consuming (or, in the case of caffeine, trying not to consume) them, Pollan reckons with the powerful human attraction to psychoactive plants. Why do we go to such great lengths to seek these shifts in consciousness, and then why do we fence that universal desire with laws and customs and fraught feelings? In this unique blend of history, science, and memoir, as well as participatory journalism, Pollan examines and experiences these plants from several very different angles and contexts, and shines a fresh light on a subject that is all too often treated reductively—as a drug, whether licit or illicit. But that is one of the least interesting things you can say about these plants, Pollan shows, for when we take them into our bodies and let them change our minds, we are engaging with nature in one of the most profound ways we can. Based in part on an essay published almost twenty-five years ago, this groundbreaking and singular consideration of psychoactive plants, and our attraction to them through time, holds up a mirror to our fundamental human needs and aspirations, the operations of our minds, and our entanglement with the natural world.

The Hookup Kristen Ashley,2017-12-19 When the new girl in town, Eliza “Izzy” Forrester decides to hit the local drinking hole, she's not ready to meet the town's good, solid guy. She's definitely not prepared to engage in her very first hookup with him. Then Izzy wakes up the next morning in Johnny Gamble's bed and good girl Izzy finds she likes being bad for Johnny. Even so, Izzy feels Johnny holding her at arm's length. But Johnny makes it clear he wants more and Izzy already knows she wants as much of hot-in-bed, sweet-out-of-it Johnny Gamble. Floating on air thinking this is going somewhere, Izzy quickly learns why Johnny holds distant. He's in love with someone else. Someone who left him and did it leaving him broken. Whoever was up next would be runner up, second best. Knowing the stakes, Izzy will take what she can get from the gentleman that's Johnny Gamble. And even knowing his heart might never mend, Johnny can't seem to stay away from Izzy. Until out of nowhere, his lost love comes back to town. He's not going back, but Johnny still knows the right thing to do is let Izzy go. And Izzy knew the stakes, so she makes it easy and slips through his fingers. But that's before Johnny realizes Eliza moved to town to escape danger that's been swirling around her. And that's why Johnny decides to wade in. That and the fact Eliza Forrester makes breakfast with a canary singing on her shoulder and fills out tight dresses in a way Johnny Gamble cannot get out of his head.

The ARTEMIS Mission Christopher Russell,Vassilis Angelopoulos,2013-11-18 The ARTEMIS mission was initiated by skillfully moving the two outermost Earth-orbiting THEMIS spacecraft into lunar orbit to conduct unprecedented dual spacecraft observations of the lunar environment. ARTEMIS stands for Acceleration, Reconnection, Turbulence and Electrodynamics of the Moon's

Interaction with the Sun. Indeed, this volume discusses initial findings related to the Moon's magnetic and plasma environments and the electrical conductivity of the lunar interior. This work is aimed at researchers and graduate students in both heliophysics and planetary physics. Originally published in Space Science Reviews, Vol. 165/1-4, 2011.

90 Masterpieces You Must Read (Vol.2) Charles Dickens, Jane Austen, Robert Louis Stevenson, Henrik Ibsen, Leo Tolstoy, Ford Madox Ford, E. M. Forster, Honoré de Balzac, Kenneth Grahame, Rabindranath Tagore, George Weedon Grossmith, F. Scott Fitzgerald, Daniel Defoe, Jules Verne, Jonathan Swift, James Fenimore Cooper, George MacDonald, J. M. Barrie, Alexandre Dumas, Homer, Dante, William Dean Howells, Kakuzo Okakura, Gustave Flaubert, Victor Hugo, Stendhal, Walter Scott, Anthony Trollope, Emile Zola, Theodor Storm, Harriet Beecher Stowe, Nathaniel Hawthorne, Henry Fielding, Jerome K. Jerome, Laurence Sterne, Thomas Hardy, Willa Cather, Edith Wharton, Kate Chopin, Sinclair Lewis, W. Somerset Maugham, Henry James, Ivan Turgenev, Nikolai Gogol, Virginia Woolf, Pedro Calderon de la Barca, Johann Wolfgang von Goethe, Friedrich Nietzsche, Benjamin Franklin, Bankim Chandra Chatterjee, Kalidasa, Válmíki, Edgar Allan Poe, Wilkie Collins, Ann Ward Radcliffe, Bram Stoker, Gaston Leroux, H. G. Wells, Joseph Conrad, Lewis Wallace, Washington Irving, Machiavelli, Fyodor Dostoyevsky, Confucius, Laozi, John Milton, P. B. Shelley, W. B. Yeats, Charlotte Perkins Gilman, D.H. Lawrence, George Bernard Shaw, Elizabeth von Arnim, Cao Xueqin, G. K. Chesterton, John Buchan, Edgar Wallace, Nikolai Leskov, Kurt Vonnegut, William Walker Atkinson, Émile Coué, 2020-05-03 Invest your time in reading the true masterpieces of world literature, the greatest works by the masters of their craft, the revolutionary works, the timeless classics and the eternally moving storylines every person should experience in their lifetime: Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) A Doll's House (Henrik Ibsen) A Tale of Two Cities (Charles Dickens) Dubliners (James Joyce) A Portrait of the Artist as a Young Man (James Joyce) War and Peace (Leo Tolstoy) The Good Soldier (Ford Madox Ford) Howards End (E. M. Forster) Le Père Goriot (Honoré de Balzac) Sense and Sensibility (Jane Austen) Anne of Green Gables Series (L. M. Montgomery) The Wind in the Willows (Kenneth Grahame) Gitanjali (Rabindranath Tagore) Diary of a Nobody (George and Weedon Grossmith) The Beautiful and Damned (F. Scott Fitzgerald) Moll Flanders (Daniel Defoe) 20,000 Leagues Under the Sea (Jules Verne) Gulliver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Phantastes (George MacDonald) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Sir Walter Scott) Barchester Towers (Anthony Trollope) Germinal (Emile Zola) The Rider on the White Horse (Theodor Storm) Uncle Tom's Cabin (Harriet Beecher Stowe) The Scarlet Letter (Nathaniel Hawthorne) The History of Tom Jones, a Foundling (Henry Fielding) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Willa Cather) The Age of Innocence (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry James) Fathers and Sons (Ivan Turgenev) Dead Souls (Nikolai Gogol) The Death of Ivan Ilyich (Leo Tolstoy) The Voyage Out (Virginia Woolf) The Life of Lazarillo de Tormes Life is a Dream (Pedro Calderon de la Barca) Faust (Johann Wolfgang von Goethe) Beyond Good and Evil (Friedrich Nietzsche) Thus Spoke Zarathustra (Friedrich Nietzsche) Autobiography (Benjamin Franklin) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rámáyan of Válmíki (Válmíki) The Tell-Tale Heart (Edgar Allan Poe) The Fall of the House of Usher (Edgar Allan Poe) The Woman in White (Wilkie Collins) The Mysteries of Udolpho (Ann Ward Radcliffe) Dracula (Bram Stoker) The Phantom of the Opera (Gaston Leroux) The Time Machine (H. G. Wells) Nostromo (Joseph Conrad) Ben-Hur: A Tale of the Christ (Lewis Wallace) Rip Van Winkle (Washington Irving) The Prince (Machiavelli) The Brothers Karamazov (Fyodor Dostoyevsky) The Analects of Confucius (Confucius) Tao Te Ching (Laozi) Paradise Lost (John Milton) Ode to the West Wind (P. B. Shelley) The Second Coming (W. B. Yeats) The Yellow Wallpaper (Charlotte Perkins Gilman) The Rainbow (D.H. Lawrence) Arms and the Man (George Bernard Shaw) The Enchanted April (Elizabeth von Arnim) Hung Lou Meng or, The Dream of the Red Chamber (Cao Xueqin) The Innocence of Father Brown (G. K. Chesterton) The Thirty-Nine Steps (John Buchan) The Four Just Men (Edgar Wallace) Lady Macbeth of the Mtsensk District (Nikolai Leskov) 2BR02B (Kurt Vonnegut) The Power Of Concentration (William Walker Atkinson) Self Mastery Through Conscious Autosuggestion (Émile Coué)

A Girl of the Limberlost Gene Stratton-Porter, 2023-07-25 First published in 1909, the story concerns Elnora Comstock who lives a reclusive life with her mother in the swamps of Indiana called the Limberlost. One day she discovers that a hobby she has cultivated all her life, collecting moth and other insect specimens from the swamps near her home, can actually finance the education she longs for. The first part is a family tale, where Elnora grapples with her mother's moody ways while pursuing her educational goals. The second part is a romance.

Emily of New Moon L. M. Montgomery, 2007-08-01 Lucy Maud Montgomery has been beloved by generations of readers for her Anne of Green Gables stories. In the celebrated Emily trilogy, of which Emily of New Moon is the first volume, Montgomery draws a more realistic portrait of a young girl's life on Prince Edward Island. The twin threads of bright and dark, love and cruelty, hope and despair intertwine in a pattern as significant as it is enduring. Along with Emily Climbs and Emily's Quest, Emily of New Moon insightfully portrays the beauty and anguish of growing up. From the Paperback edition.

Into the Darkness Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Henry James, Théophile Gautier, Arthur Conan Doyle, Algernon Blackwood, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Rudyard Kipling, Ambrose Bierce, Frederick Marryat, Washington Irving, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, Saki, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Walter Hubbard, Charlotte Perkins Gilman, Richard Marsh, Catherine Crowe, H. G. Wells, Robert W. Chambers, W. W. Jacobs, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Louisa M. Alcott, Amelia B. Edwards, Fitz-James O'Brien, Émile Erckmann, Alexandre Chatrian, Pedro De Alarcón, J. K. Huysmans, 2023-12-16 Good Press presents to you the biggest collection of supernatural, macabre, horror and gothic classics. Grab your copy and get ready for the chills to creep down your spine: H. P. Lovecraft: The Case of Charles Dexter Ward At The Mountains of Madness The Colour out of Space The Whisperer in Darkness The Dunwich Horror The Shunned House... Mary Shelley: Frankenstein The Mortal Immortal The Evil Eye... John William Polidori: The Vampyre Edgar Allan Poe: The Tell-Tale Heart The Cask of Amontillado The Black Cat... Henry James: The Turn of the Screw The Ghostly Rental... Bram Stoker: Dracula The Jewel of Seven Stars The Lair of the White Worm... Algernon Blackwood: The Willows A Haunted Island A Case of Eavesdropping Ancient Sorceries... Gaston Leroux: The Phantom of the Opera Marjorie Bowen: Black Magic Charles Dickens: The Mystery of Edwin Drood Oscar Wilde: The Picture of Dorian Gray Washington Irving: The Legend of Sleepy Hollow Théophile Gautier: Clarimonde The Mummy's Foot Richard Marsh: The Beetle Arthur Conan Doyle: The Hound of the Baskervilles The Silver Hatchet... Joseph Sheridan Le Fanu: Carmilla Uncle Silas... M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Woman in White The Haunted Hotel The Devil's Spectacles E. F. Benson: The Room in the Tower The Terror by Night... Nathaniel Hawthorne: The Birth Mark The House of the Seven Gables... Ambrose Bierce: Can Such Things Be? Present at a Hanging and Other Ghost Stories Arthur Machen: The Great God Pan The Terror... William Hope Hodgson: The House on the Borderland The Night Land M. P. Shiel: Shapes in the Fire Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy Dr. Greatrex's Engagement... Horace Walpole: The Castle of Otranto William Thomas Beckford: Vathek Matthew Gregory Lewis: The Monk Ann Radcliffe:

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