

Moonlight Live Wallpaper

Charlotte Perkins Gilman

The Yellow Wallpaper Charlotte Perkins Gilman, 2013-03-06 Charlotte Perkins Gilman (1860–1935) was an American novelist, short story writer, poet, humanist, and lecturer. Her unorthodox concepts and lifestyle led her to become a model for subsequent generations of feminists, and she has been immortalised in the National Women's Hall of Fame. First published in 1892, her semi-autobiographical short story *The Yellow Wallpaper* was written following a bout of postpartum psychosis and is the work she is best remembered for today. Written in the form of a diary, we follow the life of an unnamed woman whose physician husband has prescribed her countryside and bed rest for the treatment of her temporary nervous depression – a slight hysterical tendency, a diagnosis common to women during the period. Highly recommended for those interested in feminist history and literature. Contents include Charlotte Perkins Gilman, *The Yellow Wallpaper*, and *Why I Wrote the Yellow Wallpaper*. Read & Co. Classics is proudly republishing this classic work now in a new edition, complete with the article 'Why I Wrote the Yellow Wallpaper'.

The Yellow Wallpaper and Selected Writings Charlotte Perkins Gilman, 2009-05-07 It is stripped off - the paper - in great patches . . . The colour is repellent . . . In the places where it isn't faded and where the sun is just so - I can see a strange, provoking, formless sort of figure, that seems to skulk about . . . ' Based on the author's own experiences, 'The Yellow Wallpaper' is the chilling tale of a woman driven to the brink of insanity by the 'rest cure' prescribed after the birth of her child. Isolated in a crumbling colonial mansion, in a room with bars on the windows, the tortuous pattern of the yellow wallpaper winds its way into the recesses of her mind. Charlotte Perkins Gilman was America's leading feminist intellectual of the early twentieth century. In addition to her masterpiece 'The Yellow Wallpaper', this new edition includes a selection of her best short fiction and extracts from her autobiography.

The Yellow Wall-Paper Charlotte Perkins Gilman, 2024-03-21 She has just given birth to their child. He labels her postpartum depression as »hysteria.« He rents the attic in an old country house. Here, she is to rest alone – forbidden to leave her room. Instead of improving, she starts hallucinating, imagining herself crawling with other women behind the room's yellow wallpaper. And secretly, she records her experiences. The *Yellow Wall-Paper* [1892] is the short but intense, Gothic horror story, written as a diary, about a woman in an attic – imprisoned in her gender; by the story. Charlotte Perkins Gilman's feminist novella was long overlooked in American literary history. Nowadays, it is counted among the classics. CHARLOTTE PERKINS GILMAN (1860–1935), born in Hartford, Connecticut, was an American feminist theorist, sociologist, novelist, short story writer, poet, and playwright. Her writings are precursors to many later feminist theories. With her radical life attitude, Perkins Gilman has been an inspiration for many generations of feminists in the USA. Her most famous work is the short story *The Yellow Wall-Paper* [1892], written when she suffered from postpartum psychosis.

The Yellow Wallpaper (Legend Classics) Charlotte Perkins Gilman, 2019-04-30 Part of the Legend Classics series The color is hideous enough, and unreliable enough, and infuriating enough, but the pattern is torturing. Written with barely controlled fury after she was confined to her room for 'nerves' and forbidden to write, Gilman's pioneering feminist horror story scandalized nineteenth-century readers with its portrayal of a woman who loses her mind because she has literally nothing to do. The Legend Classics series: *Around the World in Eighty Days*, *The Adventures of Huckleberry Finn*, *The Importance of Being Earnest*, *Alice's Adventures in Wonderland*, *The Metamorphosis*, *The Railway Children*, *The Hound of the Baskervilles*, *Frankenstein*, *Wuthering Heights*, *Three Men in a Boat*, *The Time Machine*, *Little Women*, *Anne of Green Gables*, *The Jungle Book*, *The Yellow Wallpaper and Other Stories*, *Dracula*, *A Study in Scarlet*, *Leaves of Grass*, *The Secret Garden*, *The War of the Worlds*, *A Christmas Carol*, *Strange Case of Dr Jekyll and Mr Hyde*, *Heart of Darkness*, *The Scarlet Letter*, *This Side of Paradise*, *Oliver Twist*, *The Picture of Dorian Gray*, *Treasure Island*, *The Turn of the Screw*, *The Adventures of Tom Sawyer*, *Emma*, *The Trial*, *A Selection of Short Stories by Edgar Allen Poe*, *Grimm Fairy Tales*

The Yellow Wallpaper and Other Stories Charlotte Perkins Gilman, 2012-03-01 Seven charming tales explore relations between the sexes and offer witty insights from a feminist perspective. Includes the 1892 title classic, plus Cottagette, Turned, Mr. Peebles' Heart, and more.

When the Moon was White Jeff Probst, 2022-08-16 Many stories have been written about the sixties, the decade of the Moon Race, and this literary novel, serious at its core but whimsical in its prose, takes a unique look at the fate of the moon during that decade. Samuel Thwaite is looking for a place to put his stamp on. He chooses Goodmews, a laid-back American town known for its bright moon, and persuades the residents to let him establish the world's first Moon Centre. NASA funds the Centre, and while Goodmews thrives, Thwaite becomes obsessed with achieving something grander, that will last forever. He enlists a rogue NASA engineer, and together they develop a plan. They will use a moon rocket to spread paint over a giant crater so the moon will no longer look white. By chance, Banno, the Moon Centre guard, discovers the plan. He knows he should tell someone, but he has signed NASA's oath of secrecy, and prides himself on keeping his word.

Analyzing the Different Voice Ellen S. Silber, 1998 The essays collected in *Analyzing the Different Voice: Feminist Psychological Theory and Literary Texts* apply influential, pathbreaking psychological studies about women's lives to literature. In their analyses of fictional portraits, contributors both challenge and confirm psychological theories about female identity, about 'connection/separation' as developmental catalysts, and about the impact of gender on 'voice,' moral decision-making, and epistemology in relation to classical and contemporary literary texts, written by both women and men.

The Yellow Wallpaper Illustrated Charlotte Perkins Gilman, 2021-05-29 *The Yellow Wallpaper* is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*.

The Charlotte Perkins Gilman Reader Charlotte Perkins Gilman, 1999 *THE CHARLOTTE PERKINS GILMAN READER* is an anthology of fiction by one of America's most important feminist writers. Probably best known as the author of *The Yellow Wallpaper*, in which a woman is driven mad by chauvinist psychiatry, Gilman wrote numerous other short stories and novels reflecting her radical socialist and feminist view of turn-of-the-century America. Collected here by noted Gilman scholar Ann J. Lane are eighteen stories and fragments, including a selection from *Herland*, Gilman's feminist Utopia. The resulting anthology provides a provocative blueprint to Gilman's intellectual and creative production.

The Yellow Wallpaper by Charlotte Perkins Gilman Charlotte Perkins Gilman, 2017-05-15 *The Yellow Wallpaper* is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *New England Magazine*. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's physical and mental health. The story is written in the first person as a series of journal entries. The narrator is a woman whose husband - a physician - has confined her to the upstairs bedroom of a house he has rented for the summer. She is forbidden from working and has to hide her journal entries from him so that she can recuperate from what he has diagnosed as a temporary nervous depression - a slight hysterical tendency; a diagnosis common to women in that period. The windows of the room are barred, and there is a gate across the top of the stairs, allowing her husband to control her access to the rest of the house. The story illustrates the effect of confinement on the narrator's mental health, and her descent into psychosis. With nothing to stimulate her, she becomes obsessed by the pattern and color of the room's wallpaper.

The Kendall/Hunt Anthology K. H. Anthol, 2003

Four Stories by American Women Various, 1990-12-01 Representing four prominent American women writers who flourished in the period following the Civil War, this collection includes *Life in the Iron Mills* by Rebecca Harding Davis, *The Yellow Wallpaper* by Charlotte Perkins Gilman, *The Country of the Pointed Firs* by Sarah Orne Jewett, and *Souls Belated* by Edith Wharton. For more than seventy years, Penguin has been the

leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Writing about Literature with 2009 MLA Update Janet E. Gardner, 2009-06-19 [Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates.](#) Writing about Literature introduces strategies for reading literature, explains the writing process and common writing assignments for literature courses, provides instruction in writing about fiction, poetry, and drama, and includes coverage of writing a research paper and of literary criticism and theory. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value for teachers looking to assign supplementary instruction on reading and writing about literature to their students.

25+ The World's Greatest Short Stories. Vol 1. Illustrated Washington Irving, Edgar Allan Poe, Herman Melville, Bret Harte, Leo Tolstoy, Fyodor Dostoevsky, Rudyard Kipling, Charlotte Perkins Gilman, Anton Chekhov, D.H. Lawrence, James Joyce, Ivan Turgenev, Nikolay Gogol, Mikhail Bulgakov, Ivan Bunin, Joseph Sheridan Le Fanu, O. Henry, Ambrose Gwinnett Bierce, Robert Louis Stevenson, H.G. Wells, W.W. Jacobs, Arthur Conan Doyle, Henry James, H.P. Lovecraft, Aleksandr Pushkin, G.K. Chesterton, 2021-12-23 The short-story commenced its career as a verbal utterance, or, as Robert Louis Stevenson puts it, with the first men who told their stories round the savage camp-fire. The short story is to-day our most common literary product. It is read by everyone. Not every boy or girl will read novels after leaving school, but every boy or girl is certain to read short stories. It is important in the high school to guide taste and appreciation in short story reading, so that the reading of days when school life is over will be healthful and upbuilding. Here is a collection that is entirely modern. The authors represented are among the leading authors of the day, the stories are principally stories of present-day life, the themes are themes of present-day thought. The students who read this book will be more awake to the present, and will be better citizens of to-day. The great number of stories presented has given opportunity to illustrate different types of short story writing. Washington Irving. The Legend of Sleepy Hollow Edgar Allan Poe. The Gold Bug Herman Melville. Bartleby, the Scrivener Bret Harte. The Luck of Roaring Camp Leo Tolstoy. The Death of Ivan Ilyich Fyodor Dostoevsky. The Dream of a Ridiculous Man Rudyard Kipling. Rikki-Tikki-Tavi Charlotte Perkins Gilman. The Yellow Wallpaper Anton Chekhov. The Lady with the Dog D.H. Lawrence. The Prussian Officer James Joyce. Araby Ivan Turgenev: First Love Nikolay Gogol: The Mantle Mikhail Bulgakov: The Embroidered Towel Ivan Bunin: The Gentleman from San Francisco Joseph Sheridan Le Fanu. Carmilla O. Henry: The Gift of the Magi Ambrose Gwinnett Bierce. An Occurrence at Owl Creek Bridge Robert Louis Stevenson: The Strange Case of Dr. Jekyll and Mr. Hyde H.G. Wells: The Magic Shop W.W. Jacobs: The Monkey's Paw Arthur Conan Doyle His Last Bow Henry James. Daisy Miller H.P. Lovecraft: The Call of Cthulhu Aleksandr Pushkin: The Queen of Spades G.K. Chesterton: The Blue Cross

Best Horror Short Stories 1850-1899 Bram Stoker, W. C. Morrow, Sir Arthur Conan Doyle, Arthur Machen, H. G. Wells, Fitz James O'Brien, Joseph Le Fanu, Basil Tozer, Charlotte Perkins Gilman, 2017-06-29 The best horror short stories from the last half of the 19th century are combined for the first time by Andrew Barger, award-winning author and editor of *6a66le: Best Horror Short Stories 1800-1849*. Andrew has meticulously researched the finest Victorian horror short stories and combined them into one undeniable collection. He has added his familiar scholarly touch by annotating the stories, providing story background information, author photos and a list of horror stories considered. *Historic Horror*. The best horror short stories from the last half of the 19th century include nightmare tales by Bram Stoker, Arthur Conan Doyle, Joseph Le Fanu, W. C. Morrow, H. G. Wells, Arthur Machen, Charlotte Perkins Gilman, and other early founders of the horror tale. *A Terror Tour Guide* (2016) by Andrew Barger (A leading voice

in the gothic literature space, Andrew sets the stage for this anthology of nightmares.)The Pioneers of Pike's Peak (1897) by Basil Tozer (Hordes of giant spiders on a Colorado mountain. What could go wrong?)Lot No. 249 (1892) by Sir Arthur Conan Doyle (Perhaps the premier mummy horror story ever recorded from the master that is Sir Arthur Conan Doyle is measured out to its climatic ending.)The Yellow Wallpaper (1892) by Charlotte Perkins Gilman (Explore the depths of insanity.)Green Tea (1871) by Joseph Le Fanu (One of the most haunting horror stories by the Irish master.)What Was It? (1859) by Fitz James O'Brien (Sometimes the worst horror is one you can't see.)Pollock and the Porroh Man (1897) by H. G. Wells (Wells takes us deep into the jungle and its wrought supernatural horror.)The Spider of Guyana (1857) by Erckmann-Chatrian (The first giant spider horror story is one of its best.)The Squaw (1893) by Bram Stoker (The author of Dracula never disappoints.)The Great God Pan (1894) by Arthur Machen (Mythic horror that gained much praise from H. P. Lovecraft.)His Unconquerable Enemy (1889) by W. C. Morrow (A fiendish tale of torture sees Morrow at his best.)Horror Short Stories Considered (Andrew concludes the horror anthology by listing every horror short story he read to pick the very best.) Read the premier horror anthology for the last half of the nineteenth century tonight! "But it now struck me for the first time that there must be one great and ruling embodiment of fear, a King of Terrors to which all others must succumb." 1859 "What Was It?" Fitz James O'Brien

The Lost Apothecary Sarah Penner,2021-03-02 INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick "A bold, edgy, accomplished debut!" —Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time. Don't miss THE LONDON SÉANCE SOCIETY! Sarah's next spellbinding book about truth, illusion and the grave risks women will take to avenge the ones they love.

Great American Short Stories Paul Negri,2012-03-05 Features 19 gems in the American short-story tradition, including *The Tell-Tale Heart* by Edgar Allan Poe, *Bartleby* by Herman Melville, *To Build a Fire* by Jack London, plus stories by Hemingway, Fitzgerald, Hawthorne, Twain, others.

American Gothic Short Stories ,2021-03-23 With handsome young men who never grow old, and the strangest of relatives appearing from dark corridors and long shadows, the frenzied imagination of the American Gothic is a fertile theme for this next anthology in the Gothic fantasy short story series. As with other titles in the series, new short fiction complements the work of classic authors including: Gertrude Atherton, Ambrose Bierce, Charles Brockden Brown, George Washington Cable, Charles W. Chesnutt, Kate Chopin, Ralph Adams Cram, Stephen Crane, Emma Dawson, Mary E. Wilkins Freeman, Charlotte Perkins Gilman, Ellen Glasgow, Nathaniel Hawthorne, Washington Irving, Shirley Jackson, Sarah Orne Jewett, Grace King, H.P. Lovecraft, Herman Melville, W.C. Morrow, Flannery O'Connor, Edgar Allan Poe, Annie Trumbull Slosson, Clark Ashton Smith, Harriet Prescott Spofford, Harriet Beecher Stowe, Edith Wharton, Madeline Yale Wynne.

The Broadview Introduction to Literature: Concise Edition Lisa Chalykoff,Neta Gordon,Paul Lumsden,2014-12-11 Designed for courses taught at

the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an author biography and by explanatory notes, and each genre is prefaced by a substantial introduction. Pedagogically current and uncommon in its breadth of representation, The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way. This concise edition offers the literary breadth and pedagogical features of the complete edition in a more compact, affordable package. This anthology comes with access to a companion website for students. An access code is included with all new copies. An instructor's website is also available; an access code is provided with all desk copies.

The Great Modern American Stories William Dean Howells,1921

Moonlight Live Wallpaper Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Moonlight Live Wallpaper**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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