# **Mma Underground**

Josh Gross

Raw Combat: Jim Genia, 2011-05-26 A unique look into a side of MMA that only a few know and only Genia can give. —Chris Palmquist, partner, MixedMartialArts.com Out Freakin' Cold Forget pay-per-view. Forget championship belts or sanctioning bodies. This is Mixed Martial Arts combat in its purest, rawest form. Follow Jim Genia into the illicit world of vale tudo (anything goes). Locations are always changing and known only to a few, from run-down, shuttered gyms to speakeasy combat cages. The ruthless damage exacted on the human body leaves a trail of hard-won scars. The fighters battle for everything but a payday, risking it all for honor and pride. In a world of conformity, these are men of action who struggle against rules, selling out, and their own demons. Jim Genia offers on-the-mat access to a brutal arena and the men who spill their blood there. Captures the good, the bad, and the ugly. —Matthew Polly, author of American Shaolin It's a raw, wild scene and Genia takes you in his pocket for the ride. —Sam Sheridan, author of A Fighter's Heart 16 Pages of No-Holds-Barred Photos

**Kumite to Mma** Dr Joshua Westmiller,2015-12-22 In this no-holds barred, tell-all account, Headmaster and Martial Arts Hall of Famer, Dr. Joshua WestMiller tells of his days as the first American to be invited to compete in the elite and underground Kumite. Westmiller is the original competitor to first coin the term Mixed Martial Arts and fight under the MMA title, and is also the founding Headmaster of United States No Holds Barred. He first began fighting Kumite at Master Hidetaka Nishiyama's suggestion in 1962, and retired in 1964 with an astounding record of 27 wins and zero losses. Ten years later, Frank Dux would establish his Martial Arts Flying Horse name by fighting in this same no-holds barred Kumite world. As Frank Dux related in an interview with Martial Arts Illustrated, the early days of MMA in the US were filled with real, full-contact, no-holds-barred fighters who didn't hide behind styles, but were willing to fight anyone, anywhere. Because of the underground nature of such competitions, Dux said, few were filmed and many fighters competed under pseudonyms, like a fighter known only by his handle 'Cherokee' whose real identity is Joshua WestMiller, Hidetaka Nishiyama's student.

**UNDERGROUND** JR De Bard, 2023-05-16 In Underground, Volume 1, Karim Yun, a biracial taekwondo fighter, pits his skills against New York's most brutal underground martial artists.

Seeking revenge against the violent gang who attacked him and ended his Olympic dreams, he's determined to battle every colorful combatant in his path.

His only obstacle is the illness brought about by the violent attack, which could kill Karim if he becomes too reckless—serving as his conscience is his nurse, who is trying to push him into changing his lifestyle but is learning more about the danger and the allure of secret mixed martial arts contests.

Created by black belt martial artist JR De Bard, this sports manga provides a detailed look into the world of underground fight clubs. Exploring fighters from various disciplines with realistic tactics and movements will thrill and educate readers.

**Basement Brawl** Robert L. Evans, 2010-11-11 In this first outing of a new short story series by Staff Sergeant Robert Evans, Sergeant O'Quinn finds himself battling in an underground mixed martial arts fight in Iraq. Is the fight really just two men battling, or is it a setup for something far more dangerous for the American soldiers involved?

**Memoirs of a Machine** John Lober, Tim Marquitz, 2014-10-31 Blood, Booze and the UFC. Morbidly violent and laff out loud funny! This is a real, digitally enhanced, mixed media novel about the darkest underground NHB fighting scene in Huntington Beach, California, in the mid and late 90's, and the new, worldwide pandemic sport of Mixed Martial Arts of today, and a story about an average guy, just trying to find HIS way in a narcissistic universe of fighting with its chaotic distortions, winding down a self destructive and deadly path. From champion to prison inmate and back again the Machine rises. A QR code reader is necessary to view over 7 hours of rare, and some never before seen violent, underground combat action video.

Ali vs. Inoki Josh Gross, 2016-06-09 Named one of the 40 Best Books of 2016 by The New York Post Inoki can use his bare fists. He can use karate. This is serious. There's \$10 million involved. I wouldn't pull a fraud on the public. This is real. There's no plan. The blood. The holds. The pain. Everything is going to be real. I'm not here in this time of my life to come out with some phony action. I want you to know this is real. —Muhammad Ali, June 14, 1976, The Tonight Show On June 26, 1976, Muhammad Ali fought in a mixed-rules contest against iconic pro wrestling champion Antonio Inoki for the so-called martial arts championship of the world. Broadcast from Tokyo to a potential audience of 1.4 billion in 34 countries, the spectacle foreshadowed and, in many ways, led to the rise of mixed martial arts as a major sport. The unique contest was controversial and panned by wrestling and boxing supporters alike, but the real action was behind the scenes. Egos, competing interests, and a general sense of apprehension over what would happen in the ring led to hodgepodge rules thrown together at the last minute. Bizarre plans to save Ali if the fight got out of hand were even concocted. In Ali vs. Inoki, author Josh Gross gets inside Ali's head leading up to the match by resurrecting pre-fight interviews. Gross also introduces us to Inoki, the most famous face in Japan who was instrumental in shaping modern mixed martial arts.

Little Evil Erich Krauss, Jens Pulver, 2010-11-10 After suffering a childhood of extreme mental and physical abuse at the hands of his unhinged and ultra-violent father, Jens Pulver rose to great heights in the underground world of mixed martial arts fighting. Guided by such legendary trainers as Bob Shamrock and Pat Miletich, Pulver defeated the likes of Alfonso Alcarez, Joao Roque and Caol Uno, eventually attaining the ultimate aim of his gruelling ascent - a world title in the sport. For Pulver, eternally trapped in the nightmare of his childhood, vitory was his only chance of salvation and his fists his only means of escape.

Into the Cage Nick Gullo, 2013-11-26 In the late-1980s, a VHS tape circulated through the martial arts underground. The grainy video, Gracies in Action, showed a slim Brazilian fighter in a traditional gi fighting a boxer, a wrestler, and finally a karate master. Art Davie saw the tape, and with Rorion Gracie, devised War of the Worlds, a combat tournament featuring fighters from every discipline. In 1993, the Ultimate Fighting Championship debuted in Denver, Colorado, and 86,000 home viewers paid to watch. Since then, under the leadership of UFC president Dana White, the popularity of MMA has skyrocketed. In Into the Cage, UFC insider Nick "the Tooth" Gullo gives us an unprecedented tour through the world of ultimate fighting. Here you will find the history of mixed martial arts; an in-depth appreciation of mixed martial arts styles; a behind-the-scenes look at The Ultimate Fighter; and a glimpse into life with a fight team and what it takes to face an opponent in the Octagon. Through 196 remarkable photographs and never-before-told anecdotes, Nick Gullo gives UFC fans unparalleled access to the training, lives, and careers of some of MMA's most celebrated fighters, including Anderson Silva, Georges St-Pierre, Nick and Nate Diaz, Jon Jones, Ronda Rousey, and Chad Weidman; and also the people and personalities, from Joe Rogan to Arianny Celeste, who make the sport great. Above all, Into the Cage chronicles the hero's journey embarked upon by some of the toughest, most skilled fighters the world has ever seen. Fascinating, uncensored, and insightful, this remarkable first-hand account reveals the world's most compelling and fastest growing sport as it has never been seen before.

**Foul Fight with a Pit Viper** Robert Evans, 2011-09-14 Things go awry from the moment Staff Sergeant Mickey O'Quinn arrives in Qatar. SSG O'Quinn, the brawling mixed martial arts fighter from the 4th Infantry Division, finds himself going from rescuing a frightened young American woman to landing in the middle of the toughest and deadliest underground MMA bout of his life. Will O'Quinn win the fight and the girl? Or has he finally taken on too much? This is the second in THE O'QUINN FIGHTS series.

Torque Becca Jameson, 2016 This book is a re-release of a previously published book. No additions or changes have been made to the story. A proposition... An agreement... A risk to the heart... The final explosive installment of bestselling author Becca Jameson's The Underground MMA series! MMA fighter Sergei Zholdin has lusted after Agent Taylor Brown from the moment he moved to Chicago. Now the FBI wants him to pretend they're a couple? The idea is laughable. The steam between the two of them is intense. Nevertheless, Sergei agrees to the charade. And they manage to fake like they're into each other for about two minutes... Taylor is in

over her head. Moving in with Sergei for the sake of appearances awakens a dormant libido she didn't even know she had. Sergei takes her places she has only dreamed about every time they close the door to their apartment. If anyone finds out the truth, she could get fired. There is a case to solve. A killer to catch. Taylor needs to concentrate on her obligations. Sergei needs to concentrate on his construction job and his MMA training. Their arrangement was never meant to be permanent. The two of them couldn't be more different. The heat inside their bedroom is explosive, but it's temporary, right?

<u>Caged Warrior</u> Alan Lawrence Sitomer, 2014-05-13 A ferocious novel, Caged Warrior is like a great fight movie, a tour-de-force of relentless conflict, but one that is leavened with rich characters and meaningful and loving relationships. McCutcheon Daniels' life is full of bone-cracking violence. As a star fighter in the gritty underground Mixed Martial Arts circuit in the poorest section of Detroit, McCutcheon fights under the tutelage of his volatile and violent father, not so much for himself but to survive as protector of his beloved five-year old sister, Gemma. As McCutcheon battles opponents who are literally trying to kill him, he struggles to find a way to protect her and himself. Along the way, he decides to trust a teacher who has taken an interest in him and begins to redirect the path his life is taking. Until he discovers the truth about his mother who seemingly disappeared on his thirteenth birthday.

Underground, Volume 1 JR De Bard, Saturday AM, 2023-05-16 In Underground, Volume 1, Karim Yun, a skilled taekwondo fighter and former kickboxer, challenges the strongest martial artists in New York's underground fighting scene.

**FIGHT! Underground** Pete Reganni,2020-10-14 After emerging from the vanquished feminist Sisters' Society, where males were subjugated because of the damage they had created, bossy Gina greatly enjoys seeing, but has much trouble accepting, dominant males in this enclave Society and even looks like losing her best friend to one of the leaders. Who can dominate her for a change? The two get hooked into Dynamic and Aerial Dancing; Tanzania's domain, they very soon find out it's not for the faint hearted! Gina, at last, gets thrust into the arms and passions of strong men who'll take no nonsense from any woman. But she also finds one who'll put even them in their place - at his feet! So soon since the demise of the Sisters, the flagship Alice Springs institutions have fallen into disrepair; males are becoming feral and Resurgent Sisters decide to play their own technical tricks, counting on one person's support in order to wrest back power. Gina gets to find out who that is, under constrained conditions.

The Savage World of Women's Underground Fighting M. A. Paradis, 2018-06-18 These six stories are about women fighting in underground fight venues and are based on knowledge of real fights between women and the conditions and circumstances under which these fights actually occur. Tens of thousands of underground fights occur around the world every year. Simply put, there are three basic fight venues: above ground, underground and below ground. This description is not going to be a guide on these venues, only to make the reader aware of them. Above ground fights - boxing and MMA (Mixed Martial Arts) - have strict rules and safety considerations that are determined by and sanctioned by their governing organizations. Underground fights have fewer rules and in most cases the rules of a fight will be specific to that local venue. There are no sanctioning bodies. Wobbly and dizzy fighters can go on. There are many cases where a fighter who has been knocked out has been revived with smelling salts or ice water and gone on to knock out his or her opponent. Unlike gyms and small and large arenas that host above ground fights, underground combat takes place in many types of settings, such as in people's basements or the back of warehouses on mats designating the fight area. They have been in the back rooms of bars or in the basements. Basically, anywhere a fight area can be roped or marked off can serve as a venue for underground combat. Below ground fights do not follow any specific rules and are allowed to pursue any and all means at the disposal of the fighters. For example, if the fighters agree on using chain wrapped fists, the fight will go on using this weapon. Knock downs and knockouts do not necessarily end the fight. A fighter can be knocked out for a significant period of time, be revived and end up knocked out again and again. The six stories in this book take place in underground venues, but as with any such setting that is out of the mainstream, there is a blurring of the lines with the rules of a specific fight applying to only that fight. The ten count rule is often waived for longer counts or no count at all. An incapacitated fighter is forced to continue unless rendered completely incapable of fighting any further by being knocked unconscious to the point she cannot be easily revived. I say she because these stories cover only women's fights. These are not mixed fights where a man and a woman fight each other. This heinous gladiator type mentality relegates to below ground events and are rarely if ever the purview of underground fights and never with above ground settings. In these stories, two of the six events are grudge matches and one girl rendering another unconscious does not end the fight. The downed girl is revived to fight on as is the case with countless underground battles. None of the stories involve weapons of any kind as I consider them forbidden. More often than not the word combat more aptly applies than does boxing, because it is usually a fight to the finish. There is no winning by points and no TKOs. Despite the brutality, the winning woman often has an erotic experience seeing the loser knocked unconscious. Many women report feeling highly aroused to the point of having their clitoris swell. I won't submit further, because I do not want to ruin the stories. Just be aware they do reflect actual conditions in many underground fight venues. I could say underground/below ground because in many cases the two are combined in practice. Women often fight topless or even naked and just as often use bare or only taped fists. There is a brutality in underground combat venues that far surpasses that of above ground fights and hopefully these stories will pass beyond the level of mere entertainment to bringing an awareness of these fights to the reader. What is done with the information is up to the reader.

Uncaged Frank Shamrock, Charles Fleming, 2012 Before Frank Shamrock became known professionally as The Legend--winning almost every mixed martial arts title in existence--he endured a childhood marred with abuse, neglect, and molestation that led to an equally troubled young adulthood. This riveting book tells his whole story: his neglect as a child by his hippie mother and absentee father, his salvation under the foster father who took him in when no one else would, his desperate act of armed robbery and subsequent incarceration in state prison, and his eventual rebirth as a cage fighter who would go on to dominate the entire sport for the next two decades. Detailing his fights inside and outside of the ring, it discusses the people and events that enabled him to become a champion as well as his problems with the Ultimate Fighting Championship and the reasons behind his retirement. With eye-opening depictions of the world of mixed martial arts fighters and refreshing candor, this thrilling story of sex, violence, crime, and redemption reveals the numerous pitfalls a famous fighter encountered in his life and how he successfully overcame them to become a champion in every sense of the word.

<u>Flying Feet</u> James McCann,2010-05-01 After losing yet another tae kwon do tournament, Jinho gives in to his anger and breaks his opponent's fingers. While this gets him barred from competing at his dojang, it also gets him scouted by Austin, a trainer for an underground mixed martial arts club. At first the prospect of fighting without boundaries appeals to Jinho, but the more involved he gets, the more disturbing he finds it and the harder it is to find a way out. Unlike legal MMA, which has rules and regulations, underground MMA is a free-for-all: there are no weight classes and no referees to stop the fight should it go too far. When Jinho is set up to fight a boy known as The Ripper, he realizes that he doesn't belong in this world, but the only thing that can save him is the ancient code of tae kwon do.

Out for the Count Michele Mannon,2014-12-08 Bracken Kelly is a hardass. An undercover narcotics detective who's gotten in too deep with a biker crew and landed himself in big trouble with Internal Affairs. Posing as a boxer and uncovering the meth being run out of Reno's toughest underground MMA fight club is the only way to clear his name, but he'll need to convince a female featherweight with a smart mouth and a hotter body to let him train her, first. Huntley Wittaker left a lot behind when she moved to Reno—her family business, her overprotective brothers, her psychopathic ex-boyfriend and her Southern Belle persona. In Nevada, she can be whatever she wants to be. And what Huntley wants to be is a fighter. All she needs is the right trainer. The domineering brute of a biker who answers her ad isn't it, but he's all she's got. Bracken has a job to do and this time, he plans on succeeding, even if that means getting sweaty with Huntley outside of the ring. But as he and Huntley grow closer and Bracken's lies turn into truths, they'll be faced with a different kind of fight—the one for each other.

**Beast** Doug Merlino,2017-01-17 [A] gifted writer, [Merlino's] got me thinking seriously about the history, culture and business of professional cage fighting. --The New York Times Book Review Mixed martial arts is America's fastest-growing sport--around the country, new gyms open their doors and enthusiastic viewers tune in to UFC matches. Although some dismiss it as brutal combat, its fighters are among the most dedicated

athletes in any arena. But MMA also takes a heavy toll on the body, and it's a rare fighter who can earn a living in the sport's top ranks. Beast follows four high-level fighters at one of the sport's elite gyms, Florida's American Top Team. Doug Merlino had unprecedented access, training alongside the men for two years, traveling to their matches, and eating in their homes. Mirsad Bektic, a young Bosnian refugee who started in karate as a boy in Nebraska, dreams of stardom. Jeff Monson, a battered veteran at forty-one, is an outspoken, tattooed anarchist enjoying a bizarre burst of celebrity in Russia. Steve Mocco is a newcomer--a former Olympic wrestler from a close-knit intellectual family. Finally there's Daniel Straus, who, from a life short on opportunity, fights his way up to title contention. All will experience electrifying highs and career lows, and Merlino takes us along every step of the way while also examining the culture and meaning of professional cage fighting. A book for both the uninitiated and the hard-core fan, Beast offers a fascinating journey into an often misunderstood world.

**Fight for Me** Jessica Linden, 2016-08-30 Raised in the streets, Knox is a battle-worn MMA fighter with no past, present, or future. Fighting every day just to survive, Knox owns nothing but the pride in his victories and the scars on his hands. When his control snaps and he must flee the city to keep his life, he runs into a stunning woman with the same intent. All big eyes and delicate features, she's not cut out to survive on her own. And when finding her own inner strength leads to a shocking act of violence, Knox knows he must protect her at all costs... Natalie couldn't spend another day under her father's lock and key. Raised to be the perfect picture of wealth and sophistication, she detests the dark, ugly side of her father's greed. Refusing to be held captive by her life a moment longer, she escapes his fortress - and runs right into the arms of the strongest, most dangerous, most desirable man she's ever met. As instant attraction leads to explosive passion, Natalie finds she cannot leave his side. But as their pursuers loom closer and threaten to tear them apart, Natalie and Knox have to decide: is it easier to stand apart? Or is a love this strong worth the fight? This intense, sexy novel of action, adventure, and insta-love between a street MMA fighter and runaway heiress will get your heart pounding and your pulse racing!

The MMA Encyclopedia Jonathan Snowden, Kendall Shields, 2010-11 ' Did you see the big fight this weekend' The question used to be about boxing matches, when the giants of the fight world were Mike Tyson and Roy Jones. Now fans are leaving the sweet science in droves for the combat sport of the future: mixed martial arts (MMA). MMA has drawn millions on cable and network television, as well as out-performed professional wrestling and boxing on pay-per-view. Fans are attracted to the sport, but unlike boxing (where strategy and technique are limited to using both your left and right hands), an MMA fight can be surprisingly complicated. The MMA Encyclopedia puts the fighters, the facts, and the fundamentals of the world's fastest growing sport at your fingertips as the definitive reference guide to mixed martial arts. The encyclopedia will break the MMA language barrier for those who don't know a wristlock from a wristwatch, while at the same time offering perspective and analysis that will entertain the hardcore fan who already has the basics down pat. With three appendices that detail the results of every MMA'fight in history, this the ultimate reference book for the ultimate sport.

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