

# Mixish

Alexandra Lange

*Mixed* Angela Nissel, 2007-12-18 "Tell anyone who asks that you're half-black and half-white, just like David Hasselhoff from Knight Rider."—Angela's mother "Love has no color," insist Angela Nissel's parents, but does it have a clue? In this candid, funny, and poignant memoir, Angela recounts growing up biracial in Philadelphia—moving back and forth between black inner-city schools and white prep schools—where her racial ambiguity and doomed attempts to blend in dog her teen years. Once in college, Angela experiments with black activism (hoping to find clarity in extremism), capitalizes on her "exotic" look at a strip club, and ends up with a major case of the blues (aka, a racial identity problem). Yet Angela is never down for the count. After moving to Los Angeles, she discovers that being multiracial is anything but simple, especially in terms of dating and romance. By turns a comedy of errors and a moving coming-of-age chronicle, *Mixed* traces one woman's unforgettable journey to self-acceptance and belonging. Praise for *Mixed* *Mixed* is a hilarious must-read for anyone searching for the enchanting path to self-discovery. Angela Nissel's precise account of living the mixed race experience not only hit home with me, but the journey is deliciously enlightening and heart-rending at the same time. It's a journey well worth taking.—Halle Berry "I love Angela Nissel's writing. Reading *Mixed* was like getting a letter from a best friend I forgot I had. How ironic that a book written by someone who felt like no one got her will surely be one of those

rare books everyone gets- black, white, both, neither. Hilarious, sweet, and honest, *Mixed* is the perfect read if you've ever felt like the one standing on the outside—and let's face it, who hasn't?—Jill Soloway, author of *Tiny Ladies in Shiny Pants* If David Sedaris was a straight biracial female, this is the book he'd write. This book is so funny I've already started telling people I helped Angela write it.—Bill Lawrence, creator of *Scrubs* “Nissel is humorous, poignant, and proud yet also empathetic and generous as she recounts her constant struggle to answer the perennial question persons of mixed race seem required to ask of themselves in our society—where do I fit in?.... All readers stand to learn from her account.”—Booklist “Colorful anecdotes, marvelous dialogue and a thoughtful narrative make this memoir a delight.”—Kirkus Reviews (starred review)

Black Women Shattering Stereotypes Kay Siebler, 2021-04-21 This book intertwines analysis of film and television programs made by, for, and about Black women and interviews with over one hundred Black women to discuss how they are fighting back against the racist and sexist stereotypes of Black women purported by mainstream media.

**The Sitcom** Jeremy G. Butler, 2019-10-09 In this new Routledge Television Guidebook, Jeremy G. Butler studies our love-hate relationship with the durable sitcom, analyzing the genre's position as a major media artefact within American culture and providing a historical overview of its evolution in the USA. Everyone loves the sitcom genre; and yet, paradoxically, everyone

hates the sitcom, too. This book examines themes of gender, race, ethnicity, and the family that are always at the core of humor in our culture, tracking how those discourses are embedded in the sitcom's relatively rigid storytelling structures. Butler pays particular attention to the sitcom's position in today's post-network media landscape and sample analyses of *Sex and the City*, *Black-ish*, *The Simpsons*, and *The Andy Griffith Show* illuminate how the sitcom is infused with foundational American values. At once contemporary and reflective, *The Sitcom* is a must-read for students and scholars of television, comedy, and broader media studies, and a great classroom text.

*Generation Mixed Goes to School* Ralina L. Joseph, Allison Briscoe-Smith, 2021  
The authors examine the stories and experience of mixed-race children and their families, in order to better understand how crossing racial boundaries within their own skin opens a world of difference and (often) difficulty that requires examination and response--

**Black American History For Dummies** Ronda Racha Penrice, 2021-04-14  
Go deeper than the Black History you may think you know! *Black American History For Dummies* reveals the terrors and struggles and celebrates the triumphs of Black Americans. This handy book goes way beyond what you may have studied in school, digging into the complexities and the intrigues that make up Black America. From slavery and the Civil Rights movement to Black Wall Street, Juneteenth, redlining, and Black Lives Matter, this book offers an accessible

resource for understanding the facts and events critical to Black history in America. The history of Black Americans is the history of Americans; Americans dance to Black music, read Black literature, watch Black movies, and whether they know it or not reap the benefits of the vibrant political, athletic, and sociological contributions of Black Americans. With this book, you can dive into history, culture, and beyond. See how far there's yet to go in the approach to studying Black American culture and ending racism. Get the authoritative story on the growth and evolution of Black America from slavery, Reconstruction, Jim Crow, the Civil Rights era through to today Discover the Black artists, musicians, athletes, and leaders who have made the United States what it is Develop a fuller understanding of concerns about police brutality and other front-and-center race issues Find out how every aspect of American life connects to Black history Black American History For Dummies is for anyone who needs to learn or re-learn the true history about Black Americans.

**Brit(ish)** Afua Hirsch, 2018-02-01 From Afua Hirsch - co-presenter of Samuel L. Jackson's major BBC TV series *Enslaved* - the Sunday Times bestseller that reveals the uncomfortable truth about race and identity in Britain today. You're British. Your parents are British. Your partner, your children and most of your friends are British. So why do people keep asking where you're from? We are a nation in denial about our imperial past and the racism that plagues our present. *Brit(ish)* is Afua Hirsch's personal and provocative

exploration of how this came to be - and an urgent call for change. 'The book for our divided and dangerous times' David Olusoga

**Jew-Ish: a Cookbook** Jake Cohen,2021 100 updated classic and all-new Jewish-style recipes from a bright new star in the food community.

*The New Color Mixing Companion* Josie Lewis,2018-12-04 The New Color Mixing Companion is a modern, hands-on guide to working with color featuring approachable projects that each explore a different aspect of color mixing. In The New Color Mixing Companion, artist and popular Instagrammer Josie Lewis (@josielewisart) offers easy lessons and exercises on how to mix color and create exciting palettes. This comprehensive guide starts with a crash course in essential terminology and visual vocabulary, then shows you how to go beyond the wheel and basic theory with hands-on projects that illustrate and illuminate a variety of color elements and techniques. The materials used—including watercolor and acrylic paints, and found or purchased collage papers—are accessible, inexpensive, and readily available. Plus, this art guide includes easy-to-use templates featured in many of the projects; their modern geometric layouts yield stunning color arrangements. With The New Color Mixing Companion, artists, crafters, and designers of all skill levels will learn to take color in a whole new direction!

*Meet Me by the Fountain* Alexandra Lange,2022-06-14 Longlisted for the Porchlight Business Book Awards "A smart and accessible cultural history."- Los Angeles Times A portrait--by turns celebratory, skeptical, and

surprisingly moving--of one of America's most iconic institutions, from an author who "might be the most influential design critic writing now" (LARB). Few places have been as nostalgized, or as maligned, as malls. Since their birth in the 1950s, they have loomed large as temples of commerce, the agora of the suburbs. In their prime, they proved a powerful draw for creative thinkers such as Joan Didion, Ray Bradbury, and George Romero, who understood the mall's appeal as both critics and consumers. Yet today, amid the aftershocks of financial crises and a global pandemic, as well as the rise of online retail, the dystopian husk of an abandoned shopping center has become one of our era's defining images. Conventional wisdom holds that the mall is dead. But what was the mall, really? And have rumors of its demise been greatly exaggerated? In her acclaimed *The Design of Childhood*, Alexandra Lange uncovered the histories of toys, classrooms, and playgrounds. She now turns her sharp eye to another subject we only think we know. She chronicles postwar architects' and merchants' invention of the mall, revealing how the design of these marketplaces played an integral role in their cultural ascent. In Lange's perceptive account, the mall becomes newly strange and rich with contradiction: Malls are environments of both freedom and exclusion--of consumerism, but also of community. *Meet Me by the Fountain* is a highly entertaining and evocative promenade through the mall's rise, fall, and ongoing reinvention, for readers of any generation.

**Fundamentals of Picoscience** Klaus D. Sattler, 2013-09-26 Now ubiquitous in

public discussions about cutting-edge science and technology, nanoscience has generated many advances and inventions, from the development of new quantum mechanical methods to far-reaching applications in electronics and medical diagnostics. Ushering in the next technological era, *Fundamentals of Picoscience* focuses on the instrumentation and experiments emerging at the picometer scale. One picometer is the length of a trillionth of a meter. Compared to a human cell of typically ten microns, this is roughly ten million times smaller. In this state-of-the-art book, international scientists and researchers at the forefront of the field present the materials and methods used at the picoscale. They address the key challenges in developing new instrumentation and techniques to visualize and measure structures at this sub-nanometer level. With numerous figures, the book will help you: Understand how picoscience is an extension of nanoscience Determine which experimental technique to use in your research Connect basic studies to the development of next-generation picoelectronic devices The book covers various approaches for detecting, characterizing, and imaging at the picoscale. It then presents picoscale methods ranging from scanning tunneling microscopy (STM) to spectroscopic approaches at sub-nanometer spatial and energy resolutions. It also covers novel picoscale structures and picometer positioning systems. The book concludes with picoscale device applications, including single molecule electronics and optical computers. Introductions in each chapter explain basic concepts, define technical terms, and give context



to the main material.

*Very Special Episodes* Jonathan Cohn, Jennifer Porst, 2021-08-13 *Very Special Episodes* explores various examples of the very special episode to chart the history of American television and its self-identified status as an arbiter of culture. Through the study of this unique television format, this anthology traces the history of television's engagement with many of the most important political, aesthetic, economic, and social movements that continue to challenge our society today.

**Horrible White People** Taylor Nygaard, Jorie Lagerwey, 2020-11-24 Examines the bleak television comedies that illustrate the obsession of the white left with its own anxiety and suffering At the same time that right-wing political figures like Donald Trump were elected and reactionary socio-economic policies like Brexit were voted into law, representations of bleakly comic white fragility spread across television screens. American and British programming that featured the abjection of young, middle-class, liberal white people—such as *Broad City*, *Casual*, *You're the Worst*, *Catastrophe*, *Fleabag*, and *Transparent*—proliferated to wide popular acclaim in the 2010s. Taylor Nygaard and Jorie Lagerwey track how these shows of the white left, obsessed with its own anxiety and suffering, are complicit in the rise and maintenance of the far right—particularly in the mobilization, representation, and sustenance of structural white supremacy on television. Nygaard and Lagerwey examine a cycle of dark television comedies, the focus of which are “horrible

white people,” by putting them in conversation with similar upmarket comedies from creators and casts of color like *Insecure*, *Atlanta*, *Dear White People*, and *Master of None*. Through their analysis, they demonstrate the ways these non-white-centric shows negotiate prestige TV’s dominant aesthetics of whiteness and push back against the centering of white suffering in a time of cultural crisis. Through the lens of media analysis and feminist cultural studies, Nygaard and Lagerwey’s book opens up new ways of looking at contemporary television consumption—and the political, cultural, and social repercussions of these “horrible white people” shows, both on- and off-screen.

*The Complexities of Race* Charmaine L. Wijeyesinghe, 2021-12-28 This book discusses current and pressing issues, policies, and practices that affect the experience and representations of race, naming, and belonging in American culture, politics, and racial justice efforts. Many chapters adopt an intersectional approach when covering topics such as race as a choice, white racial identity, US Census categories, transracial adoption and the experiences of people of color also marginalized by faith and sexual orientation--

Black TV Bethonie Butler, 2023-12-05 With iconic imagery and engrossing text, *Black TV* is the first book of its kind to celebrate the groundbreaking, influential, and often under-appreciated shows centered on Black people and their experiences from the last fifty years. Over the past decade, television

has seen an explosion of acclaimed and influential debut storytellers including Issa Rae (Insecure), Donald Glover (Atlanta), and Michaela Coel (I May Destroy You). This golden age of Black television would not be possible without the actors, showrunners, and writers that worked for decades to give voice to the Black experience in America. Written by veteran TV reporter Bethonie Butler, Black TV tells the stories behind the pioneering series that led to this moment, celebrating the laughs, the drama, and the performances we've loved over the last fifty years. Beginning with Julia, the groundbreaking sitcom that made Diahann Carroll the first Black woman to lead a prime-time network series as something other than a servant, she explores the 1960s and 1970s as an era of unprecedented representation, with shows like Soul Train, Roots, and The Jeffersons. She unpacks the increasingly nuanced comedies of the 1980s from 227 to A Different World, and how they paved the way for the '90s Black-sitcom boom that gave us The Fresh Prince of Bel-Air and Living Single. Butler also looks at the visionary comedians—from Flip Wilson to the Wayans siblings to Dave Chappelle—and connects all these achievements to the latest breakthroughs in television with showrunners like Shonda Rhimes, Ava DuVernay, and Quinta Brunson leading the charge. With dozens of photographs reminding readers of memorable moments and scenes, Butler revisits breakout performances and important guest appearances, delivering some overdue accolades along the way. So, put on your Hillman sweatshirt, make some popcorn, and get ready for a dyn-o-mite retrospective

of the most groundbreaking and entertaining shows in television history.

**Statistical Digest - U.S. Fish and Wildlife Service** U.S. Fish and Wildlife Service, 1944

Diversity in U.S. Mass Media Catherine A. Luther, Carolyn Ringer Lepre, Naeemah Clark, 2024-04-30 Provides students with clear and up-to-date coverage of the various areas associated with representations of diversity within the mass media. Diversity in U.S. Mass Media is designed to help undergraduate and graduate students deepen the conversations around diversity, equity, and inclusion in the media industries. Identifying consistencies and differences in representations of social identity groups in the United States, this comprehensive textbook critically examines a wide range of issues surrounding media portrayals of race, ethnicity, gender, sexual orientation, disability, age, class, and religion. Throughout the text, students are encouraged to contextualize various issues, place one social group within the framework of others, and consider how diverse communities inform and intersect with each other. Now in its third edition, Diversity in U.S. Mass Media addresses ongoing problematic portrayals, highlights recent progress, presents new research studies and observations, and offers innovative approaches for promoting positive change across the media landscape. Two entirely new chapters explore the ways identity-based social movements, Artificial Intelligence (AI), gaming, social media, and social activism construct, challenge, and defend representations of different

groups. Updated references and new examples of social group depictions in streaming services and digital media are accompanied by expanded discussion of intersectionality, social activism, creating inclusive learning and working environments, media depictions of mixed-race individuals and couples, and more. Offering fresh insights into the contemporary issues surrounding depictions of social groups in films, television, and the press, *Diversity in U.S. Mass Media: Examines the historical evolution and current media depictions of American Indians, African Americans, Latino/Hispanic Americans, Arab Americans, and Asian Americans* Helps prepare students in Journalism and Mass Communication programs to work in diverse teams Covers the theoretical foundations of research in mass media representations, including social comparison theory and feminist theory Contains a wealth of real-world examples illustrating the concepts and perspectives discussed in each chapter Includes access to an instructor's website with a test bank, viewing list, exercises, sample syllabi, and other useful pedagogical tools *Diversity in U.S. Mass Media, Third Edition*, remains an ideal textbook for upper-level undergraduate and graduate courses in Media Communication, Film and Television Studies, Journalism, American Studies, Entertainment and Media Research, and Diversity, Equity, and Inclusion (DEI).

The Ohio Cultivator Michael B. Bateham, 1845

The Fresh Prince Project Chris Palmer, 2023-11-14 This “one-of-a-kind” (Jeff Pearlman, New York Times bestselling author) cultural history of the beloved

nineties sitcom that launched Will Smith to superstardom—The Fresh Prince of Bel-Air—is perfect for fans of Seinfeldia and Best Wishes, Warmest Regards. More than thirty years have passed since The Fresh Prince of Bel-Air premiered on NBC but unlike other family sitcoms of its era, it has remained culturally relevant and beloved by new generations of fans. With fresh eyes on the show in the wake of 2022's launch of Bel-Air, a Fresh Prince reboot on NBC's Peacock, The Fresh Prince Project brings us never-before-told stories based on exclusive interviews with the show's cast, creators, writers, and crew. Eye-opening and passionate, The Fresh Prince Project “brings home the essence of why The Fresh Prince still matters to Black America—and, really, why it should matter to all of us” (Mike Wise, New York Times bestselling author).

Rotten Tomatoes: The Ultimate Binge Guide Editors of Rotten Tomatoes, 2021-11-30 In Rotten Tomatoes' first TV-focused book, discover the best shows ever made. For the completist, The Ultimate Binge Guide is a challenge: a bingeable bucket list of all the shows you need to see before you die (or just to be super-informed at your next dinner party). For all readers, it's a fascinating look at the evolution of TV. The guide is broken down into several sections that speak to each series' place in TV history, including: Classics That Made the Molds (And Those That Broke Them):□ The Jeffersons, All in the Family, Sanford and Son, The Mary Tyler Moore Show, Get Smart, Cheers, Golden Girls, Happy Days... Tony, Walt, Don, and the

Antiheroes We Loved and Hated: Oz, Mad Men, The Sopranos, Breaking Bad, The Americans, Peaky Blinders, Ozark, The Shield, Boardwalk Empire, How To Get Away With Murder... Game-Changing Sitcoms and the Kings and Queens of Cringe: Insecure, Community, 30 Rock, Curb Your Enthusiasm, Fleabag, Black-ish, Party Down, Veep, Catastrophe, Fresh Off the Boat, Tim and Eric, Schitt's Creek, Better Things, It's Always Sunny In Philadelphia, Pen15, Freaks and Geeks, Broad City, Black Lady Sketch Show... Grown-Up Genre: Buffy The Vampire Slayer, The X-Files, Battlestar Galactica, The Expanse, Supernatural, The Walking Dead, American Horror Story, Star Trek, Watchmen, The Witcher, Stranger Things, Game of Thrones, Westworld, Doctor Who... Mysteries and Mindf--ks: Twin Peaks, Lost, Sense8, Mr. Robot, Broadchurch, The Leftovers, Fargo, Top of the Lake, Killing Eve, Wilfred, True Detective, Hannibal, Mindhunter... Reality TV and Docuseries That Captured the Zeitgeist: The Last Dance, Making A Murderer, Cheer, Tiger King, Planet Earth, RuPaul's Drag Race, Wild Wild Country, Queer Eye, The Jinx, Anthony Bourdain: Parts Unknown... In this punchy full-color guide, the editors of Rotten Tomatoes complement series write-ups with engaging infographics; fun sidebars (like a battle between the US and UK editions of The Office); and deep-dive essays on the streaming wars, superproducers to know, and the evolution of our collective viewing habits.

**Blackface** Ayanna Thompson, 2021-04-08 A New Statesman essential non-fiction book of 2021 Why are there so many examples of public figures, entertainers,

and normal, everyday people in blackface? And why aren't there as many examples of people of color in whiteface? This book explains what blackface is, why it occurred, and what its legacies are in the 21st century. There is a filthy and vile thread-sometimes it's tied into a noose-that connects the first performances of blackness on English stages, the birth of blackface minstrelsy, contemporary performances of blackness, and anti-black racism. Blackface examines that history and provides hope for a future with new performance paradigms. Object Lessons is published in partnership with an essay series in The Atlantic.

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