Mit Mobile

Bob Albrecht,Judith A. Pirani

Tap Anindya Ghose,2017-04-14 How the smartphone can become a personal concierge (not a stalker) in the mobile marketing revolution of smarter companies, value-seeking consumers, and curated offers. Consumers create a data trail by tapping their phones; businesses can tap into this trail to harness the power of the more than three trillion dollar mobile economy. According to Anindya Ghose, a global authority on the mobile economy, this two-way exchange can benefit both customers and businesses. In Tap, Ghose welcomes us to the mobile economy of smartphones, smarter companies, and value-seeking consumers. Drawing on his extensive research in the United States, Europe, and Asia, and on a variety of real-world examples from companies including Alibaba, China Mobile, Coke, Facebook, SK Telecom, Telefónica, and Travelocity, Ghose describes some intriguingly contradictory consumer behavior: people seek spontaneity, but they are predictable; they find advertising annoying, but they fear missing out; they value their privacy, but they increasingly use personal data as currency. When mobile advertising is done well, Ghose argues, the smartphone plays the role of a personal concierge—a butler, not a stalker. Ghose identifies nine forces that shape consumer behavior, including time, crowdedness, trajectory, and weather, and he examines these how these forces operate, separately and in combination. With Tap, he highlights the true influence mobile wields over shoppers, the behavioral and economic motivations behind that influence, and the lucrative opportunities it represents. In a world of artificial intelligence, augmented and virtual reality, wearable technologies, smart homes, and the Internet of Things, the future of the mobile economy seems limitless.

  After Access Jonathan Donner,2015-11-20 An expert considers the effects of a more mobile Internet on socioeconomic development and digital inclusion, examining both potentialities and constraints. Almost anyone with a $40 mobile phone and a nearby cell tower can get online with an ease unimaginable just twenty years ago. An optimistic narrative has proclaimed the mobile phone as the device that will finally close the digital divide. Yet access and effective use are not the same thing, and the digital world does not run on mobile handsets alone. In After Access, Jonathan Donner examines the implications of the shift to a more mobile, more available Internet for the global South, particularly as it relates to efforts to promote socioeconomic development and broad-based inclusion in the global information society. Drawing on his own research in South Africa and India, as well as the burgeoning literature from the ICT4D (Internet and Communication Technologies for Development) and mobile communication communities, Donner introduces the "After Access Lens," a conceptual framework for understanding effective use of the Internet by those whose "digital repertoires" contain exclusively mobile devices. Donner argues that both the potentialities and constraints of the shift to a more mobile Internet are important considerations for scholars and practitioners interested in Internet use in the global South.

  Mobile Communication and Society Manuel Castells,Mireia Fernandez-Ardevol,Jack Linchuan Qiu,Araba Sey,2009-09-18 How wireless technology is redefining the relationship of communication, technology, and society around the world—in everyday work and life, in youth culture, in politics, and in the developing world. Wireless networks are the fastest growing communications technology in history. Are mobile phones expressions of identity, fashionable gadgets, tools for life—or all of the above? Mobile Communication and Society looks at how the possibility of multimodal communication from anywhere to anywhere at any time affects everyday life at home, at work, and at school, and raises broader concerns about politics and culture both global and local. Drawing on data gathered from around the world, the authors explore who has access to wireless technology, and why, and analyze the patterns of social differentiation seen in unequal access.They explore the social effects of wireless communication—what it means for family life, for example, when everyone is constantly in touch, or for the idea of an office when workers can work anywhere. Is the technological ability to multitask further compressing time in our already hurried existence? The authors consider the rise of a mobile youth culture based on peer-to-peer networks, with its own language of texting, and its own values. They examine the phenomenon of flash mobs, and the possible political implications. And they look at the relationship between communication and development and the possibility that developing countries could leapfrog directly to wireless and satellite technology. This sweeping book—moving easily in its analysis from the United States to China, from Europe to Latin America and Africa—answers the key questions about our transformation into a mobile network society.

  Mobile Microrobotics Metin Sitti,2017-06-16 The first textbook on micron-scale mobile robotics, introducing the fundamentals of design, analysis, fabrication, and control, and drawing on case studies of existing approaches. Progress in micro- and nano-scale science and technology has created a demand for new microsystems for high-impact applications in healthcare, biotechnology, manufacturing, and mobile sensor networks. The new robotics field of microrobotics has emerged to extend our interactions and explorations to sub-millimeter scales. This is the first textbook on micron-scale mobile robotics, introducing the fundamentals of design, analysis, fabrication, and control, and drawing on case studies of existing approaches. The book covers the scaling laws that can be used to determine the dominant forces and effects at the micron scale; models forces acting on microrobots, including surface forces, friction, and viscous drag; and describes such possible microfabrication techniques as photo-lithography, bulk micromachining, and deep reactive ion etching. It presents on-board and remote sensing methods, noting that remote sensors are currently more feasible; studies possible on-board microactuators; discusses self-propulsion methods that use self-generated local gradients and fields or biological cells in liquid environments; and describes remote microrobot actuation methods for use in limited spaces such as inside the human body. It covers possible on-board powering methods, indispensable in future medical and other applications; locomotion methods for robots on surfaces, in liquids, in air, and on fluid-air interfaces; and the challenges of microrobot localization and control, in particular multi-robot control methods for magnetic microrobots. Finally, the book addresses current and future applications, including noninvasive medical diagnosis and treatment, environmental remediation, and scientific tools.

  Building Mobile Experiences Frank Bentley,Edward Barrett,2012-09-14 Methods for new mobile experiences, from concept creation to prototyping to commercialization.

  Phone & Spear Miyarrka Media,2021-10-12 A visually striking intercultural exploration of the use of mobile phones in Aboriginal communities in Australia. Yuta is the Yolngu word for new. Phone & Spear: A Yuta Anthropology is a project inspired by the gloriously cheeky and deeply meaningful audiovisual media made with and circulated by mobile phones by an extended Aboriginal family in northern Australia. Building on a ten-year collaboration by the community-based arts collective Miyarrka Media, the project is an experiment in the anthropology of co-creation. It is a multivoiced portrait of an Indigenous society using mobile phones inventively to affirm connections to kin and country amid the difficult and often devastating circumstances of contemporary remote Aboriginal life. But this is not simply a book

about Aboriginal art, mobile phones, and social renewal. If old anthropology understood its task as revealing one world to another, yuta anthropology is concerned with bringing different worlds into relationship. Following Yolngu social aesthetics—or what Miyarrka Media translate as "the law of feeling"—the book is a relational technology in its own right: an object that combines color, pattern, and story to bring once distant worlds into new sensuously mediated connections.

Introduction to Autonomous Mobile Robots, second edition Roland Siegwart,Illah Reza Nourbakhsh,Davide Scaramuzza,2011-02-18 The second edition of a comprehensive introduction to all aspects of mobile robotics, from algorithms to mechanisms. Mobile robots range from the Mars Pathfinder mission's teleoperated Sojourner to the cleaning robots in the Paris Metro. This text offers students and other interested readers an introduction to the fundamentals of mobile robotics, spanning the mechanical, motor, sensory, perceptual, and cognitive layers the field comprises. The text focuses on mobility itself, offering an overview of the mechanisms that allow a mobile robot to move through a real world environment to perform its tasks, including locomotion, sensing, localization, and motion planning. It synthesizes material from such fields as kinematics, control theory, signal analysis, computer vision, information theory, artificial intelligence, and probability theory. The book presents the techniques and technology that enable mobility in a series of interacting modules. Each chapter treats a different aspect of mobility, as the book moves from low-level to high-level details. It covers all aspects of mobile robotics, including software and hardware design considerations, related technologies, and algorithmic techniques. This second edition has been revised and updated throughout, with 130 pages of new material on such topics as locomotion, perception, localization, and planning and navigation. Problem sets have been added at the end of each chapter. Bringing together all aspects of mobile robotics into one volume, Introduction to Autonomous Mobile Robots can serve as a textbook or a working tool for beginning practitioners. Curriculum developed by Dr. Robert King, Colorado School of Mines, and Dr. James Conrad, University of North Carolina-Charlotte, to accompany the National Instruments LabVIEW Robotics Starter Kit, are available. Included are 13 (6 by Dr. King and 7 by Dr. Conrad) laboratory exercises for using the LabVIEW Robotics Starter Kit to teach mobile robotics concepts.

Giving Voice Meryl Alper,2017-01-20 How communication technologies meant to empower people with speech disorders—to give voice to the voiceless—are still subject to disempowering structural inequalities. Mobile technologies are often hailed as a way to "give voice to the voiceless." Behind the praise, though, are beliefs about technology as a gateway to opportunity and voice as a metaphor for agency and self-representation. In Giving Voice, Meryl Alper explores these assumptions by looking closely at one such case—the use of the Apple iPad and mobile app Proloquo2Go, which converts icons and text into synthetic speech, by children with disabilities (including autism and cerebral palsy) and their families. She finds that despite claims to empowerment, the hardware and software are still subject to disempowering structural inequalities. Views of technology as a great equalizer, she illustrates, rarely account for all the ways that culture, law, policy, and even technology itself can reinforce disparity, particularly for those with disabilities. Alper explores, among other things, alternative understandings of voice, the surprising sociotechnical importance of the iPad case, and convergences and divergences in the lives of parents across class. She shows that working-class and low-income parents understand the app and other communication technologies differently from upper- and middle-class parents, and that the institutional ecosystem reflects a bias toward those more privileged. Handing someone a talking tablet computer does not in itself give that person a voice. Alper finds that the ability to mobilize social, economic, and cultural capital shapes the extent to which individuals can not only speak but be heard.

Artificial Intelligence and Mobile Robots David Kortenkamp,Russell Peter Bonasso,Robin Murphy,1998 The mobile robot systems described in this book were selected from among the best available implementations by leading universities and research laboratories. These are robots that have left the lab and been tested in natural and unknown environments. They perform many different tasks, from giving tours to collecting trash. Many have distinguished themselves (usually with first- or second-place finishes) at various indoor and outdoor mobile robot competitions. Each case study is self-contained and includes detailed descriptions of important algorithms, including pseudo-code. Thus this volume serves as a recipe book for the design of successful mobile robot applications. Common themes include navigation and mapping, computer vision, and architecture. Contributors Ronald Arkin, Tucker Balch, Michael Brady, Don Brutzman, Arno Bucken, R. James Firby, Erann Gat, Tony Healy, Ian Horswill, Housheng Hu, Sven Koenig, Kurt Konolige David Kortenkamp, Dave Marco, Bob McGhee, Robin Murphy, Karen Myers, Illah Nourbakhsh, Peter Prokopowicz, Bill Schiller, Reid Simmons, Michael Swain, Sebastian Thrun

Become an App Inventor: The Official Guide from MIT App Inventor Karen Lang,Selim Tezel,MIT App Inventor Project,MIT Computer Science and Artificial Intelligence Laboratory,2022-02-22 With a foreword by Gitanjali Rao, Time Magazine's inaugural Kid of the Year, this engaging guide from MITeen Press teaches anyone to design and publish their own apps—no experience necessary!—and introduces young app creators from around the world. Have you ever wanted to build your own mobile apps? App Inventor, a free and revolutionary online program from MIT, lets you do just that. With the help of this companion guide chock-full of colorful graphics and easy-to-follow instructions, readers can learn how to create six different apps, including a working piano, a maze game, and even their own chat app to communicate with friends—then use what they've learned to build apps of their own imagination. User-friendly code blocks that snap together allow even beginners to quickly create working apps. Readers will also learn about young inventors already using their own apps to make a difference in their communities, such as the girls from Moldova whose app helps alert residents when local well water is contaminated. Or the boys from Malden, Massachusetts, whose app lets users geotag potholes to alert city hall when repairs are needed. With this inspiring guide, curious young dreamers can become real inventors with real-world impact.

Ambient Play Larissa Hjorth,Ingrid Richardson,2020-09-15 An engaging look at how mobile games are increasingly part of our day-to-day lives and the ways that we interact across real as well as digital landscapes. We often play games on our mobile devices when we have some time to kill--waiting in line, pausing between tasks, stuck on a bus. We play in solitude or in company, alone in a bedroom or with others in the family room. In Ambient Play, Larissa Hjorth and Ingrid Richardson examine how mobile gameplay fits into our day-to-day lives. They show that as mobile games spread across different genres, platforms, practices, and contexts, they become an important way of experiencing and navigating a digitally saturated world. We are digital wayfarers, moving constantly among digital, social, and social worlds.

Good Reception Antero Garcia,2017-11-10 A year in the life of a ninth-grade English class shows how participatory culture and mobile devices can transform learning in schools. Schools and school districts have one approach to innovation: buy more technology. In Good Reception, Antero Garcia describes what happens when educators

build on the ways students already use technology outside of school to help them learn in the classroom. As a teacher in a public high school in South Central Los Angeles, Garcia watched his students' nearly universal adoption of mobile devices. Whether recent immigrants from Central America or teens who had spent their entire lives in Los Angeles, the majority of his students relied on mobile devices to connect with family and friends and to keep up with complex social networks. Garcia determined to discover how these devices and student predilection for gameplay, combined with an evolving "culture of participation," could be used in the classroom. Garcia charts a year in the life of his ninth-grade English class, first surveying mobile media use on campus and then documenting a year-long experiment in creating a "wireless critical pedagogy" by incorporating mobile media and games in classroom work. He describes the design and implementation of "Ask Anansi," an alternate reality game that allows students to conduct inquiry-based research around questions that interest them (including "Why is the food at South Central High School so bad?"). Garcia cautions that the transformative effect on education depends not on the glorification of devices but on teacher support and a trusting teacher-student relationship.

  Building Mobile Experiences Frank Bentley,Edward Barrett,2012-09-14 Methods for new mobile experiences, from concept creation to prototyping to commercialization. The mobile device is changing the ways we interact with each other and with the world. The mobile experience is distinct from the desktop or laptop experience; mobile apps require a significantly different design philosophy as well as design methods that reflect the unique experience of computing in the world. This book presents an approach to designing mobile media that takes advantage of the Internet-connected, context-aware, and media-sharing capabilities of mobile devices. It introduces tools that can be used at every stage of building a mobile application, from concept creation to commercialization, as well as real-world examples from industry and academia. The methods outlined apply user-centered design processes to mobile devices in a way that makes these methods relevant to the mobile experience—which involves the use of systems in the complex spatial and social world rather than at a desk. The book shows how each project begins with generative research into the practices and desires of a diverse set of potential users, which grounds research and design in the real world. It then describes methods for rapid prototyping, usability evaluation, field testing, and scaling up solutions in order to bring a product to market. Building Mobile Experiences grew out of an MIT course in communicating with mobile technology; it is appropriate for classroom use and as a reference for mobile app designers.

  Proceedings of the Fifth International Mobile Satellite Conference 1997, IMSC '97 Louise Anderson,1997

  Free-to-Play Christopher A. Paul,2020-10-13 An examination of free-to-play and mobile games that traces what is valued and what is marginalized in discussions of games. Free-to-play and mobile video games are an important and growing part of the video game industry, and yet they are often disparaged by journalists, designers, and players and pronounced inferior to to games with more traditional payment models. In this book, Christopher Paul shows that underlying the criticism is a bias against these games that stems more from who is making and playing them than how they are monetized. Free-to-play and mobile games appeal to a different kind of player, many of whom are women and many of whom prefer different genres of games than multi-level action-oriented killing fests. It's not a coincidence that some of the few free-to-play games that have been praised by games journalists are League of Legends and World of Tanks.

  Networked Lee Rainie,Barry Wellman,2014-02-14 How social networks, the personalized Internet, and always-on mobile connectivity are transforming—and expanding—social life. Daily life is connected life, its rhythms driven by endless email pings and responses, the chimes and beeps of continually arriving text messages, tweets and retweets, Facebook updates, pictures and videos to post and discuss. Our perpetual connectedness gives us endless opportunities to be part of the give-and-take of networking. Some worry that this new environment makes us isolated and lonely. But in Networked, Lee Rainie and Barry Wellman show how the large, loosely knit social circles of networked individuals expand opportunities for learning, problem solving, decision making, and personal interaction. The new social operating system of "networked individualism" liberates us from the restrictions of tightly knit groups; it also requires us to develop networking skills and strategies, work on maintaining ties, and balance multiple overlapping networks. Rainie and Wellman outline the "triple revolution" that has brought on this transformation: the rise of social networking, the capacity of the Internet to empower individuals, and the always-on connectivity of mobile devices. Drawing on extensive evidence, they examine how the move to networked individualism has expanded personal relationships beyond households and neighborhoods; transformed work into less hierarchical, more team-driven enterprises; encouraged individuals to create and share content; and changed the way people obtain information. Rainie and Wellman guide us through the challenges and opportunities of living in the evolving world of networked individuals.

  From Social Butterfly to Engaged Citizen Marcus Foth,2011 I. Theories of Engagement -- Foreword / Phoebe Sengers -- 1. The Ideas and Ideals in Urban Media / Martijn de Waal -- 2. The Moral Economy of Social Media / Paul Dourish and Christine Satchell -- 3. The Protocological Surround: Reconceptualizing Radio and Architecture in the Wireless City / Gillian Fuller and Ross Harley -- 4. Mobile Media and the Strategies of Urban Citizenship: Control, Responsibilization, Politicization / Kurt Iveson -- II. Civic Engagement -- Foreword / Yvonne Rogers -- 5. Advancing Design for Sustainable Food Cultures / Jaz Hee-jeong Choi and Eli Blevis -- 6. Building Digital Participation Hives: Toward a Local Public Sphere / Fiorella De Cindio and Cristian Peraboni -- 7. Between Experience, Affect, and Information: Experimental Urban Interfaces in the Climate Change Debate / Jonas Fritsch and Martin Brynskov -- 8. More Than Friends: Social and Mobile Media for Activist Organizations / Tad Hirsch -- 9. Gardening Online: A Tale of Suburban Informatics / Bjorn Nansen, Jon M. Pearce and Wally Smith -- 10. The Rise of the Expert Amateur: Citizen Science and Microvolunteerism / Eric Paulos, Sunyoung Kim, and Stacey Kuznetsov -- III. Creative Engagement -- Foreword / Gary Marsden -- 11. Street Haunting: Sounding the Invisible City / Sarah Barns -- 12. Family Worlds: Technological Engagement for Families Negotiating Urban Traffic / Hilary Davis ... [et al.] -- 13. Urban Media: New Complexities, New Possibilities -- A Manifesto / Christopher Kirwan and Sven Travis -- 14. Bjørnetjeneste: Using the City as a Backdrop for Location-Based Interactive Narratives / Jeni Paay and Jesper Kjeldskov -- 15. Mobile Interactions as Social Machines: Poor Urban Youth at Play in Bangladesh / Andrew Wong and Richard Ling -- IV. Technologies of Engagement -- Foreword / Atau Tanaka -- 16. Sensing, Projecting, and Interpreting Digital Identity through Bluetooth: From Anonymous Encounters to Social Engagement / Ava Fatah gen. Schieck ... [et al.] -- 17. The Policy and Export of Ubiquitous Place: Investigating South Korean U-Cities / Germaine Halegoua -- 18. Engaging Citizens and Community with the UBI Hotspots / Timo Ojala ... [et al.] -- 19. Crowdsensing in the Web: Analyzing the Citizen Experience in the Urban

Space / Franscisco C. Pereira ... [et al.] -- 20. Empowering Urban Communities through Social Commonalities / Laurianne Sitbon ... [et al.] -- V. Design Engagement -- Foreword / Mark Blythe -- 21. A Streetscape Portal / Michael Arnold -- 22. Nonanthropocentrism and the Nonhuman in Design: Possibilities for Designing New Forms of Engagement with and through Technology / Carl DiSalvo and Jonathan Lukens -- 23. Building the Open-Source City: Changing Work Environments for Collaboration and Innovation / Laura Forlano -- 24. Dramatic Character Development Personas to Tailor Apartment Designs for Different Residential Lifestyles / Mark Foth ... [et al.].

Taken for Grantedness Richard Ling,2012-10-26 An examination of how the mobile phone has become part of the fabric of society—as did such earlier technologies as the clock and the car. Why do we feel insulted or exasperated when our friends and family don't answer their mobile phones? If the Internet has allowed us to broaden our social world into a virtual friend-net, the mobile phone is an instrument of a more intimate social sphere. The mobile phone provides a taken-for-granted link to the people to whom we are closest; when we are without it, social and domestic disarray may result. In just a few years, the mobile phone has become central to the functioning of society. In this book, Rich Ling explores the process by which the mobile phone has become embedded in society, comparing it to earlier technologies that changed the character of our social interaction and, along the way, became taken for granted. Ling, drawing on research, interviews, and quantitative material, shows how the mobile phone (and the clock and the automobile before it) can be regarded as a social mediation technology, with a critical mass of users, a supporting ideology, changes in the social ecology, and a web of mutual expectations regarding use. By examining the similarities and synergies among these three technologies, Ling sheds a more general light on how technical systems become embedded in society and how they support social interaction within the closest sphere of friends and family.

M.I.T. Bob Albrecht,Judith A. Pirani,2009

Survey of Policies to Assure Mobile Device Access to the Library Website Primary Research Group,2014 The 100+ page study looks closely at the measures taken by academic, public, and special libraries to assure that mobile devices—iPads, iPhones, Android devices, Kindles and many others—can access the library website easily and fluently. The report looks at the development of new versions of websites specifically designed for mobile access, at use of various paid and open source services and product for mobile device access, and at general library policies designed to ease the experience of mobile device users. The report presents highly detailed data on the extent of library website traffic accounted for by mobile devices, the impact on library resource use of the deployment of mobile friendly information products from vendors, and much more. More than 60 libraries contributed comprehensive data and insights to the report, and data is broken out by size and type of library and other useful criteria

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