# Maxmsp Control

Thom Holmes

Machine Musicianship Robert Rowe, 2004-01-30 Musicians begin formal training by acquiring a body of musical concepts commonly known as musicianship. These concepts underlie the musical skills of listening, performance, and composition. Like humans, computer music programs can benefit from a systematic foundation of musical knowledge. This book explores the technology of implementing musical processes such as segmentation, pattern processing, and interactive improvisation in computer programs. It shows how the resulting applications can be used to accomplish tasks ranging from the solution of simple musical problems to the live performance of interactive compositions and the design of musically responsive installations and Web sites. Machine Musicianship is both a programming tutorial and an exploration of the foundational concepts of musical analysis, performance, and composition. The theoretical foundations are derived from the fields of music theory, computer music, music cognition, and artificial intelligence. The book will be of interest to practitioners of those fields, as well as to performers and composers. The concepts are programmed using C++ and Max. The accompanying CD-ROM includes working versions of the examples, as well as source code and a hypertext document showing how the code leads to the program's musical functionality.

**Mobile Python** Jürgen Scheible, Ville Tuulos, 2008-02-28 Mobile Python is the introduction of Python programming language to the mobile space. This practical hands-on book teaches readers how to realize their application ideas on the Symbian OS. Programming on the Symbian mobile platform has been difficult and time consuming in the past. This innovative new title will remedy this problem. Chapters deal with

topics that are based on Python S60 features and presented in an order that lets the user learn first the "simple to code" ones and then increasing in complexity.

**Step by Step** Gregory Taylor,2018-08-20 Step sequencers are a special treat: they offer a simplified approach to composition that can be the basis for fun and creative music-making. Using the Max/MSP visual programming language, Gregory Taylor provides the recipes for over a dozen step sequencers that range from basic to surprisingly deep. In doing so, he also presents Max as the perfect toolkit for creating these addictive devices.

Controls and Art Amy LaViers, Magnus Egerstedt, 2014-01-23 Dancing humanoids, robotic art installations, and music generated by mathematically precise methods are no longer science fiction; in fact they are the subject of this book. This first-of-its-kind anthology assembles technical research that makes such creations possible. In order to mechanize something as enigmatic and personal as dance, researchers must delve deeply into two distinct academic disciplines: control theory and art. Broadly, this research uses techniques from the world of art to inspire methods in control, enables artistic endeavours using advanced control theory and aids in the analysis of art using metrics devised by a systems theoretic approach. To ensure that artistic influences are well represented, the individual chapters are focused so that they relate their contribution to the arts meaningfully and explicitly. Specially composed introductions set up the contributions either in terms of inspiration by artistic principles or their contribution to the arts through new analysis tools. To facilitate this, the majority of the chapters are authored jointly by experts in control theory and by artists, including dancers, choreographers, puppeteers and painters. Connections between

controls and art then permeate the text so that these important relationships play a central role in the book. Controls and Art surveys current projects in this area—including a disco dancing robot, a reactive museum exhibit and otherworldly music—and illuminates open problems and topics for research in this emerging interdisciplinary field. It will draw attention both from experts in robotics and control interested in developing the artistic side of their creations and from academics studying dance, theater, music and the visual arts with an interest in avant-garde means of production.

Max/MSP/Jitter for Music V. J. Manzo,2016 In Max/MSP/Jitter for Music, expert author and music technologist V. J. Manzo provides a user-friendly introduction to a powerful programming language that can be used to write custom software for musical interaction. Through clear, step-by-step instructions illustrated with numerous examples of working systems, the book equips readers with everything they need to know in order to design and complete meaningful music projects. The book also discusses ways to interact with software beyond the mouse and keyboard through use of camera tracking, pitch tracking, video game controllers, sensors, mobile devices, and more. The book does not require any prerequisite programming skills, but rather walks readers through a series of small projects through which they will immediately begin to develop software applications for practical musical projects. As the book progresses, and as the individual's knowledge of the language grows, the projects become more sophisticated. This new and expanded second edition brings the book fully up-to-date including additional applications in integrating Max with Ableton Live. It also includes a variety of additional projects as part of the final three project chapters. The book is of special value both to software programmers working in Max/MSP/Jitter

and to music educators looking to supplement their lessons with interactive instructional tools, develop adaptive instruments to aid in student composition and performance activities, and create measurement tools with which to conduct music education research.

Multimedia Programming Using Max/MSP and TouchDesigner Patrik Lechner,2014-11-26 If you want to learn how to use Max 6 and/or TouchDesigner, or work in audio-visual real-time processing, this is the book for you. It is intended for intermediate users of both programs and can be helpful for artists, designers, musicians, VJs, and researchers. A basic understanding of audio principles is advantageous.

Designing Audio Objects for Max/MSP and Pd Eric Lyon,2012-01-01 Accompanying CD-ROM contains complete code for all projects presented in the book. The Max/MSP externals are designed for use with Max 5.

Designing Sound Andy Farnell,2010-08-20 A practitioner's guide to the basic principles of creating sound effects using easily accessed free software. Designing Sound teaches students and professional sound designers to understand and create sound effects starting from nothing. Its thesis is that any sound can be generated from first principles, guided by analysis and synthesis. The text takes a practitioner's perspective, exploring the basic principles of making ordinary, everyday sounds using an easily accessed free software. Readers use the Pure Data (Pd) language to construct sound objects, which are more flexible and useful than recordings. Sound is considered as a process, rather than as data—an approach sometimes known as "procedural audio." Procedural sound is a living sound effect that can run as computer code and be changed in real time according to unpredictable events. Applications include video games, film, animation, and

media in which sound is part of an interactive process. The book takes a practical, systematic approach to the subject, teaching by example and providing background information that offers a firm theoretical context for its pragmatic stance. [Many of the examples follow a pattern, beginning with a discussion of the nature and physics of a sound, proceeding through the development of models and the implementation of examples, to the final step of producing a Pure Data program for the desired sound. Different synthesis methods are discussed, analyzed, and refined throughout.] After mastering the techniques presented in Designing Sound, students will be able to build their own sound objects for use in interactive applications and other projects

Real Sound Synthesis for Interactive Applications Perry R. Cook,2002-07-01 Virtual environments such as games and animated and real movies require realistic sound effects that can be integrated by computer synthesis. The book emphasizes physical modeling of sound and focuses on real-world interactive sound effects. It is intended for game developers, graphics programmers, developers of virtual reality systems and traini

Electronic Music and Sound Design Alessandro Cipriani, Maurizio Giri, 2013

**Distributed, Ambient and Pervasive Interactions** Norbert A. Streitz, Shin'ichi Konomi, 2023-07-08 This book constitutes the refereed proceedings of the 11th International Conference on Distributed, Ambient and Pervasive Interactions, DAPI 2023, held as part of the 25th International Conference on Human-Computer Interaction, HCII 2023, which took place as an hybrid event in Copenhagen, Denmark, in July 2023. A total of 1578 papers and 396 posters have been accepted for publication in the HCII 2023 proceedings from a total

of 7472 submissions. The 60 papers included in the DAPI 2023 proceedings were organized in topical sections as follows: Part I: Designing and evaluating intelligent environments; user experience in intelligent environments; pervasive data; Part II: Smart cities and environment preservation; media, art and culture in intelligent environments; supporting health, learning, work and everyday life.

Programming Interactivity Joshua Noble, 2009-07-21 Make cool stuff. If you're a designer or artist without a lot of programming experience, this book will teach you to work with 2D and 3D graphics, sound, physical interaction, and electronic circuitry to create all sorts of interesting and compelling experiences -- online and off. Programming Interactivity explains programming and electrical engineering basics, and introduces three freely available tools created specifically for artists and designers: Processing, a Java-based programming language and environment for building projects on the desktop, Web, or mobile phones Arduino, a system that integrates a microcomputer prototyping board, IDE, and programming language for creating your own hardware and controls OpenFrameworks, a coding framework simplified for designers and artists, using the powerful C++ programming language BTW, you don't have to wait until you finish the book to actually make something. You'll get working code samples you can use right away, along with the background and technical information you need to design, program, build, and troubleshoot your own projects. The cutting edge design techniques and discussions with leading artists and designers will give you the tools and inspiration to let your imagination take flight.

**Audio Processes** David Creasey,2016-09-13 Designed for music technology students, enthusiasts, and professionals, Audio Processes: Musical Analysis, Modification, Synthesis, and Control describes the practical

design of audio processes, with a step-by-step approach from basic concepts all the way to sophisticated effects and synthesizers. The themes of analysis, modification, synthesis, and control are covered in an accessible manner and without requiring extensive mathematical skills. The order of material aids the progressive accumulation of understanding, but topics are sufficiently contained that those with prior experience can read individual chapters directly. Extensively supported with block diagrams, algorithms, and audio plots, the ideas and designs are applicable to a wide variety of contexts. The presentation style enables readers to create their own implementations, whatever their preferred programming language or environment. The designs described are practical and extensible, providing a platform for the creation of professional quality results for many different audio applications. There is an accompanying website (www.routledge.com/cw/creasey), which provides further material and examples, to support the book and aid in process development. This book includes: A comprehensive range of audio processes, both popular and less well known, extensively supported with block diagrams and other easily understood visual forms. Detailed descriptions suitable for readers who are new to the subject, and ideas to inspire those with more experience. Designs for a wide range of audio contexts that are easily implemented in visual dataflow environments, as well as conventional programming languages.

**Music and AI** Alexandra Bonnici,Roger B. Dannenberg,Steven Kemper,Kenneth P. Camilleri,2021-03-16

*Music Technology* Julio d'Escriván,2011-11-24 Emphasising the creative aspect of music technology, this introduction sets out an overview of the field for music students in a non-scientific and straightforward

way. Engaging and user-friendly, the book covers studio concepts: basic audio and the studio workflow, including audio and MIDI recording. It explores synthesisers, samplers and drum machines as well as basic concepts for electronic performance. In considering the role of the DJ, the book addresses remixing and production, drawing upon many examples from the popular music repertoire as well as looking at the studio as an experimental laboratory. The creative workflow involved in music for media is discussed, as well as controllers for performance and the basics of hacking electronics for music. The book as a whole reflects the many exciting areas found today in music technology and aims to set aspiring musicians off on a journey of discovery in electronic music.

**Music Technology** Julio d' Escrivan Rincón,2012 An engaging and user-friendly introduction to the world of music technology, perfect for music students with little technical background.

Information Systems and Management in Media and Entertainment Industries Artur Lugmayr, Emilija Stojmenova, Katarina Stanoevska, Robert Wellington, 2017-01-03 This book defines an agenda for research in information management and systems for media and entertainment industries. It highlights their particular needs in production, distribution, and consumption. Chapters are written by practitioners and researchers from around the world, who examine business information management and systems in the larger context of media and entertainment industries. Human, management, technological, and content creation aspects are covered in order to provide a unique viewpoint. With great interdisciplinary scope, the book provides a roadmap of research challenges and a structured approach for future development across areas such as social media, eCommerce, and eBusiness. Chapters address the tremendous challenges in organization, leadership,

customer behavior, and technology that face the entertainment and media industries every day, including the transformation of the analog media world into its digital counterpart. Professionals or researchers involved with IT systems management, information policies, technology development or content creation will find this book an essential resource. It is also a valuable tool for academics or advanced-level students studying digital media or information systems.

The Theory and Technique of Electronic Music Miller Puckette,2007 Develops both the theory and the practice of synthesizing musical sounds using computers. This work contains chapters that starts with a theoretical description of one technique or problem area and ends with a series of working examples, covering a range of applications. It is also suitable for computer music researchers.

Tuning, Timbre, Spectrum, Scale William A. Sethares, 2013-06-05 Tuning, Timbre, Spectrum, Scale focuses on perceptions of consonance and dissonance, and how these are dependent on timbre. This also relates to musical scale: certain timbres sound more consonant in some scales than others. Sensory consonance and the ability to measure it have important implications for the design of audio devices and for musical theory and analysis. Applications include methods of adapting sounds for arbitrary scales, ways to specify scales for nonharmonic sounds, and techniques of sound manipulation based on maximizing (or minimizing) consonance. Special consideration is given here to a new method of adaptive tuning that can automatically adjust the tuning of a piece based its timbral character so as to minimize dissonance. Audio examples illustrating the ideas presented are provided on an accompanying CD. This unique analysis of sound and scale will be of interest to physicists and engineers working in acoustics, as well as to musicians

and psychologists.

Electronic and Experimental Music Thom Holmes, 2015-10-08 Electronic and Experimental Music: Technology, Music, and Culture provides a comprehensive history of electronic music, covering key composers, genres, and techniques used in analog and digital synthesis. This textbook has been extensively revised with the needs of students and instructors in mind. The reader-friendly style, logical organization, and pedagogical features of the fifth edition allow easy access to key ideas, milestones, and concepts. New to this edition: • A companion website, featuring key examples of electronic music, both historical and contemporary. • Listening Guides providing a moment-by-moment annotated exploration of key works of electronic music. • A new chapter—Contemporary Practices in Composing Electronic Music. • Updated presentation of classic electronic music in the United Kingdom, Italy, Latin America, and Asia, covering the history of electronic music globally. • An expanded discussion of early experiments with jazz and electronic music, and the roots of electronic rock. • Additional accounts of the vastly under-reported contributions of women composers in the field. • More photos, scores, and illustrations throughout. The companion website features a number of student and instructor resources, such as additional Listening Guides, links to streaming audio examples and online video resources, PowerPoint slides, and interactive quizzes.

Maxmsp Control Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Maxmsp Control**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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