

Mashup Radar

**General Dynamics Corporation. Pomona Division.
Operations Research Group, United States. Federal
Aviation Agency. Systems Research and
Development Service**

Play it Again: Cover Songs in Popular Music Professor

George Plasketes, 2013-01-28 Covering—the musical practice of one artist recording or performing another composer's song—has always been an attribute of popular music. In 2009, the internet database Second Hand Songs estimated that there are 40,000 songs with at least one cover version. Some of the more common variations of this appropriationist method of musical quotation include traditional forms such as patriotic anthems, religious hymns such as Amazing Grace, Muzak's instrumental interpretations, Christmas classics, and children's songs. Novelty and comedy collections from parodists such as Weird Al Yankovic also align in the cover category, as does the larcenous art of sampling, and technological variations in dance remixes and mash-ups. Film and television soundtracks and advertisers increasingly rely on versions of familiar pop tunes to assist in marketing their narratives and products. The cover phenomenon in popular culture may be viewed as a postmodern manifestation in music as artists revisit, reinterpret and re-examine a significant cross section of musical styles, periods, genres, individual records, and other artists and their catalogues of works. The cover complex, with its multiple variations, issues, contexts, and re-contextualizations comprises an important and rich popular culture text. These re-recordings represent artifacts which embody artistic, social, cultural, historical, commercial, biographical, and novel meanings. Through homage, allusion, apprenticeship, and parody, among other modes, these diverse musical quotations express, preserve, and distribute popular culture, popular music and their intersecting historical narratives. Play it Again represents the first collection of critical perspectives on the many facets of cover songs in popular music.

More Technology for the Rest of Us Nancy D.

Courtney, 2010-02-26 In this valuable book, 11 chapters each overview a technology of interest to librarians working in the field

today. From cloud computing to data curation to open-source software, the world of technology offers great opportunity—and potential frustration. Nancy Courtney and her team of IT experts have set out to enhance the former and alleviate the latter. *More Technology for the Rest of Us: A Second Primer on Computing for the Non-IT Librarian* follows up on Courtney's 2005 technology volume by tackling the most recent advances in IT. Each chapter describes a technology important to the library field, explains how it works in terms a non-IT professional can understand, and describes its uses. The essays in *More Technology for the Rest of Us* are not meant to make readers experts, but to provide a basic introduction to some of the current technologies impacting libraries and their patrons. Articles are brief and clearly written, and computer jargon is defined and explained. Each chapter lists references for further information, and there is a selected bibliography and glossary at the end of the book.

Semantic Mashups Brigitte Endres-Niggemeyer, 2013-04-05
Mashups are mostly lightweight Web applications that offer new functionalities by combining, aggregating and transforming resources and services available on the Web. Popular examples include a map in their main offer, for instance for real estate, hotel recommendations, or navigation tools. Mashups may contain and mix client-side and server-side activity. Obviously, understanding the incoming resources (services, statistical figures, text, videos, etc.) is a precondition for optimally combining them, so that there is always some undercover semantics being used. By using semantic annotations, neutral mashups permute into the branded type of semantic mashups. Further and deeper semantic processing such as reasoning is the next step. The chapters of this book reflect the diversity of real-life semantic mashups. Two overview chapters take the reader to the environments where mashups are at home and review the regulations (standards, guidelines etc.) mashups are based on and confronted with. Chapters focusing on DBpedia, search engines

and the Web of Things inspect the main Web surroundings of mashups. While mashups upgrading search queries may be nearer to the everyday experience of readers, mashups using DBpedia input and sensor data from the real world lead to important new and therefore less known developments. Finally, the diversity of mashups is tracked through a few application areas: mathematical knowledge, speech, crisis and disaster management, recommendations (for games), inner-city information, and tourism. Participants of the AI Mashup Challenge wrote all the chapters of this book. The authors were writing for their current and future colleagues – researchers and developers all over the Web who integrate mashup functionalities into their thinking and possibly into their applications.

The Routledge Companion to Copyright and Creativity in the 21st Century Michelle Bogre, Nancy Wolff, 2020-11-25 These collected chapters and interviews explore the current issues and debates about how copyright will or should adapt to meet the practices of 21st-century creators and internet users. The book begins with an overview of copyright law basics. It is organized by parts that correspond to creative genres: Literary Works, Visual Arts, Fine Art, Music, Video Games and Virtual Worlds, Fashion, and Technology. The chapters and interviews address issues such as copyright ownership in work created by Artificial Intelligence (AI), the musical remix market, whether appropriation is ever a fair use of a copyrighted work or if it is always theft, and whether internet-based platforms should do more to deter piracy of creators' works. Each part ends with an essay explaining the significance of one or two landmark or trendsetting cases to help the reader understand the practical implications of the law. Written to be accessible to both lay and legal audiences, this unique collection addresses contemporary legal issues that all creators need to understand and will be essential reading for artists, designers, and musicians as well as the lawyers who represent them.

Mashup Patterns Michael Ogrinz, 2009-03-18 Indispensable Patterns and Insights for Putting Mashups to Work in Enterprise Environments Using new mashup tools and technologies, enterprise developers can impose their own APIs on everything from Web sites and RSS feeds to Excel and PDF files-transforming a world of content into their own customized information source. In *Mashup Patterns*, Michael Ogrinz applies the concept of software development patterns to mashups, systematically revealing the right ways to build enterprise mashups and providing useful insights to help organizations avoid the mistakes that cause mashups to fail. Drawing on extensive experience building business-critical mashups, Ogrinz offers patterns and realistic guidance for every stage of the mashup development lifecycle and addresses the key issues developers, architects, and managers will face. Each pattern is documented with a practical description, specific use cases, and crucial insights into the stability of mashups built with it. Ogrinz concludes by presenting twelve start-to-finish case studies demonstrating mashup patterns at work in actual enterprise settings. Coverage includes: Understanding the relationships among mashups, portals, SOA, EAI/EII, and SaaS Exploring core mashup activities such as data management, surveillance, clipping, transformation, enrichment, publication, and promotion Optimizing security, privacy, accessibility, usability, and performance Managing mashup development, from planning and governance through integration, testing, and deployment Enhancing basic mashups with search, language translation, workflow support, and other improvements Performing effective load and regression testing Avoiding “anti-patterns” that cause enterprise mashups to fail Also of interest: The companion book, *Mashups: Strategies for the Modern Enterprise* by J. Jeffrey Hanson (Addison-Wesley), is an indispensable guide to designing, implementing, and debugging an enterprise mashup, offering sample code to illustrate key concepts.

Technical Manual United States Department of the Army,1954

Master Maintenance Reference Manual United States. Marine Corps,1962

A Catalog of Large Display Systems, Devices, and Techniques, Project No. 106-75R. United States. Aviation Research and Development Service,1962

A Catalog of Large Display Systems, Devices and Techniques General Dynamics Corporation. Pomona Division. Operations Research Group,United States. Federal Aviation Agency. Systems Research and Development Service,1962

Celeb 2.0 Kelli S. Burns,2009-10-22 This volume looks at how the new capabilities of Web 2.0 are changing the worlds of celebrity fandom and gossip. With Ashton Kutcher's record-breaking tweeting more famous than his films, and Perez Hilton actually getting more attention than Paris, the actress often covered in his blog, the worlds of celebrity celebration and online social networking are pushing the public's crush on the famous and infamous into overdrive. *Celeb 2.0: How Social Media Foster Our Fascination with Popular Culture* explores this phenomenon. *Celeb 2.0* looks at how blogs, video sharing sites, user-news sites, social networks, and message boards are fueling America's already voracious consumption of pop culture. Full of fascinating insights and interviews, the book looks at how celebrities use blogs, Twitter, and other tools, how YouTube and other sites create celebrity, how Web 2.0 shortens the distance between fans and stars, and how the new social media influences news reporting and series television.

The John Green Collection John Green,2013-12-01 Four critically acclaimed, award-winning modern classics from #1 New York Times-bestselling author John Green. The John Green Collection includes Printz Award-winning *Looking for Alaska*, Printz Honor book *An Abundance of Katherines*, Edgar Award-winning *Paper Towns*, and #1 New York Times-bestselling

The Fault in Our Stars. In addition to his many literary accolades, John Green is one half of the Vlogbrothers (youtube.com/vlogbrothers), one of the most popular online video projects in the world. You can join the millions who follow John on Twitter (@realjohngreen) and tumblr (fishingboatproceeds.tumblr.com) or visit him online at johngreenbooks.com.

Service-Oriented Computing - ICSOC 2008 Workshops George Feuerlicht, Winfried Lamersdorf, 2009-04-21 This book constitutes the thoroughly refereed papers presented at five international workshops held in conjunction with the 6th International Conference on Service-Oriented Computing, ICSOC 2008, in Sydney, Australia, in December 2008. The volume contains 41 reviewed and improved papers presented at the 4th International Workshop on Engineering Service-Oriented Applications (WESOA 2008), the Second International Workshop on Web APIs and Services Mashups (Mashups 2008), the First International Workshop on Quality-of-Service Concerns in Service Oriented Architectures (QoSCSOA 2008), the First Workshop on Enabling Service Business Ecosystems (ESBE 2008), and the Third International Workshop on Trends in Enterprise Architecture Research (TEAR 2008). The papers offer a wide range of hot topics in service-oriented computing: management and analysis of SOA processes; development of mashups; QoS and trust models in service-oriented multi-agent systems; service ecosystems, service standardization, and evolutionary changes of Web services; governance aspects of SOA, enterprise models and architectures.

Infrared and Millimeter Waves V14 Kenneth J. Button, 1985-11-28 Infrared and Millimeter Waves, Volume 14: Millimeter Components and Techniques, Part V is concerned with millimeter-wave guided propagation and integrated circuits. In addition to millimeter-wave planar integrated circuits and subsystems, this book covers transducer configurations and integrated-circuit techniques, antenna arrays, optoelectronic

devices, and tunable gyrotrons. Millimeter-wave gallium arsenide (GaAs) IMPATT diodes are also discussed. This monograph is comprised of six chapters and begins with a description of millimeter-wave integrated-circuit transducers, focusing on various designs and trade-offs and providing hardware examples. The next chapter deals with millimeter-wave planar integrated circuits based on three transmission media: microstrip lines, suspended strip lines, and fin lines. Various transmission media and substrates are first considered, followed by design considerations and performances of several integrated-circuit components, including mixers, IMPATT oscillators, frequency multipliers, switches, filters, couplers, and ferrite devices. A few selected subsystems are also discussed. The following chapters look at planar millimeter-wave antenna arrays; optoelectronic devices for millimeter waves; and the state of the art in GaAs IMPATT diode technology for both cw and pulsed modes of operation. The final chapter is devoted to the gyrotron or electron cyclotron resonance maser. This text will be a useful resource for physicists and electronics and electrical engineers.

del.icio.us Mashups Brett O'Connor, 2007-01-06 del.icio.us offers millions of Web users an online social network in which to collect, organize, and share their favorite web resources. Using an underlayer of tools offered by del.icio.us, you now have the potential to tap into this social network in order to expand your own website to a whole new array of possibilities. This book will help you make the most of these possibilities and encourages you to use your own innovative ideas to create something useful, unique, and even fun.

Business Metadata: Capturing Enterprise Knowledge

W.H. Inmon, Bonnie O'Neil, Lowell Fryman, 2010-07-28 Business Metadata: Capturing Enterprise Knowledge is the first book that helps businesses capture corporate (human) knowledge and unstructured data, and offer solutions for codifying it for use in IT and management. Written by Bill Inmon, one of the fathers of the

data warehouse and well-known author, the book is filled with war stories, examples, and cases from current projects. It includes a complete metadata acquisition methodology and project plan to guide readers every step of the way, and sample unstructured metadata for use in self-testing and developing skills. This book is recommended for IT professionals, including those in consulting, working on systems that will deliver better knowledge management capability. This includes people in these positions: data architects, data analysts, SOA architects, metadata analysts, repository (metadata data warehouse) managers as well as vendors that have a metadata component as part of their systems or tools. First book that helps businesses capture corporate (human) knowledge and unstructured data, and offer solutions for codifying it for use in IT and management
Written by Bill Inmon, one of the fathers of the data warehouse and well-known author, and filled with war stories, examples, and cases from current projects Very practical, includes a complete metadata acquisition methodology and project plan to guide readers every step of the way Includes sample unstructured metadata for use in self-testing and developing skills

From Active Data Management to Event-Based Systems and More Kai Sachs, Ilia Petrov, Pablo Guerrero, 2010-11-16 Dedicated to the vision of Prof. Alejandro Buchmann, this collection of work illuminates various facets of data management and reflects the development of the field from its early association with database systems through to today's wide-ranging applications.

Smart Trajectories Azedine Boulmakoul, Lamia Karim, Bharat Bhushan, 2022-12-30 This book highlights the developments, discoveries, and practical and advanced experiences related to responsive distributed computing and how it can support the deployment of trajectory-based applications in smart systems. *Smart Trajectories: Metamodeling, Reactive Architecture for Analytics and Smart Applications* deals with the representation and manipulation of smart trajectories in various

applications and scenarios. Presented in three parts, the book first discusses the foundation and principles for spatial information systems, complex event processing, and building a reactive architecture. Next, the book discusses modeling and architecture in relation to smart trajectory metamodeling, mining and big trajectory data, and clustering trajectories. The final section discusses advanced applications and trends in the field, including congestion trajectory analytics and real-time Big Data analytics in cloud ecosystems. Metamodeling, distributed architectures, reactive programming, Big Data analytics, NoSQL databases, connected objects, and edge-fog-cloud computing form the basis of the concepts and applications discussed. The book also presents a number of case studies to demonstrate smart trajectories related to spatiotemporal events such as traffic congestion and pedestrian accidents. This book is intended for graduate students in computer engineering, spatial databases, complex event processing, distributed systems, and geographical information systems (GIS). The book will also be useful for practicing traffic engineers, city managers, and environmental engineers interested in monitoring and security analysis.

Content Kate Eichhorn, 2022-05-10 A concise introduction to content and the content industry, from the early internet to the Instagram egg. From the time we roll out of bed to check overnight updates to our last posts, likes, and views of the previous day, we're consuming and producing content. But what does the term "content" even mean? When did it become ubiquitous? And at what cost? In this volume in the MIT Press Essential Knowledge series, Kate Eichhorn offers a concise introduction to content and the content industry, examining the far-reaching effects content has on culture, politics, and labor in a digital age. Eichhorn traces the evolution of our current understanding of content from the early internet to the current social mediaverse. The quintessential example of content, she says, is the Instagram egg—an image that imparted no

information or knowledge and circulated simply for the sake of circulation. Eichhorn explores what differentiates user-generated content from content produced by compensated (although often undercompensated) workers; examines how fields from art and literature to journalism and politics have weathered the rise of the content industry; and investigates the increasing importance of artists' "content capital"—the ability of artists, writers, and performers to produce content not about their work but about their status as artists.

Networked Music Cultures Raphaël Nowak, Andrew Whelan, 2016-09-16 This collection presents a range of essays on contemporary music distribution and consumption patterns and practices. The contributors to the collection use a variety of theoretical and methodological approaches, discussing the consequences and effects of the digital distribution of music as it is manifested in specific cultural contexts. The widespread circulation of music in digital form has far-reaching consequences: not least for how we understand the practices of sourcing and consuming music, the political economy of the music industries, and the relationships between format and aesthetics. Through close empirical engagement with a variety of contexts and analytical frames, the contributors to this collection demonstrate that the changes associated with networked music are always situationally specific, sometimes contentious, and often unexpected in their implications. With chapters covering topics such as the business models of streaming audio, policy and professional discourses around the changing digital music market, the creative affordances of format and circulation, and local practices of accessing and engaging with music in a range of distinct cultural contexts, the book presents an overview of the themes, topics and approaches found in current social and cultural research on the relations between music and digital technology.

Environmental Assessment of Lightweight Electric Vehicles

Patricia Egede,2016-07-25 This monograph addresses the challenge of the environmental assessment of leightweight electric vehicles. It poses the question whether the use of lightweight materials in electric vehicles can reduce the vehicles’ environmental impact and compares the environmental performance of a lightweight electric vehicle (LEV) to other types of vehicles. The topical approach focuses on methods from life cycle assessment (LCA), and the book concludes with a comprehensive concept on the environmental assessment of LEVs. The target audience primarily comprises LCA practitioners from research institutes and industry, but it may also be beneficial for graduate students specializing in the field of environmental assessment.

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