

Mad Shooting

Dale Michelson

The Violence Project Jillian Peterson, James Densley, 2021-09-07 Groundbreaking. —Rachel Louise Snyder, bestselling author of *No Visible Bruises* An examination of the phenomenon of mass shootings in America and an urgent call to implement evidence-based strategies to stop these tragedies Winner of the 2022 Minnesota Book Award Using data from the writers' groundbreaking research on mass shooters, including first-person accounts from the perpetrators themselves, *The Violence Project* charts new pathways to prevention and innovative ways to stop the social contagion of violence. Frustrated by reactionary policy conversations that never seemed to convert into meaningful action, special investigator and psychologist Jill Peterson and sociologist James Densley built *The Violence Project*, the first comprehensive database of mass shooters. Their goal was to establish the root causes of mass shootings and figure out how to stop them by examining hundreds of data points in the life histories of more than 170 mass shooters—from their childhood and adolescence to their mental health and motives. They've also interviewed the living perpetrators of mass shootings and people who knew them, shooting survivors, victims' families, first responders, and leading experts to gain a comprehensive firsthand understanding of the real stories behind them, rather than the sensationalized media narratives that too often prevail. For the first time, instead of offering thoughts and prayers for the victims of these crimes, Peterson and Densley share their data-driven solutions for exactly what we must do, at the individual level, in our communities, and as a country, to put an end to these tragedies that have defined our modern era.

Stop the Killing Katherine Schweit, 2021-08-15 *Stop the Killing* offers insight into what we can do to end the active shooter crisis plaguing America. The book is packed with training and sensible advice that takes readers through the latest research and best practices, making it a must read for every security-minded citizen and professional.

Mass Shootings in America Jaclyn Schildkraut, 2018-05-25 This work examines mass shootings in the United States, focusing on events from 1966 to 2016. In addition to providing essential information about each shooting, it surveys underlying causes of such events and potential reforms to prevent future ones. This book is an informed and informative resource for understanding the reasons for and consequences of mass shootings in America. It includes essays from experts in the fields of criminal justice, sociology, and psychology about key issues surrounding the phenomenon of mass shootings and a collection of opinion pieces that provide insights into debates surrounding gun laws and other issues related to mass shootings. The title also features an encyclopedia section containing entries on every mass shooting in the United States from 1966 to 2016 for easy reference and a collection of illuminating and historically important primary documents pertaining to mass shooting events and the broader problem of violence in American society. Accessible, authoritative, and comprehensive, *Mass Shootings in America* will assist a wide range of readers, including budding scholars, seasoned researchers, and members of the general public, to a better understanding of mass shootings and their causes as well as steps that might be taken to reduce their severity and frequency.

Mass Shootings in America Duchess Harris, Jennifer Simms, 2018-12-15 *Mass Shootings in America* looks at the history of mass shootings, from the 1966 mass shooting at the University of Texas, Austin, to the 2018 MSD High School shooting. The debates surrounding gun rights are also explored. The book encourages readers to form their own opinions. Features include a glossary, references, websites, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Rampage Nation Louis Klarevas, 2016 In the past decade, no individual act of violence has killed more people in the United States than the mass shooting. This well-researched, forcefully argued book answers some of the most pressing questions facing our society- Why do people go on killing sprees? Are gun-free zones magnets for deadly rampages? What can we do to curb the carnage of this disturbing form of firearm violence? Contrary to conventional wisdom, the author shows that gun possession often prods aggrieved, mentally unstable individuals to go on shooting sprees; these attacks largely occur in places where guns are not prohibited by law; and sensible gun control measures like the federal assault weapons ban—which helped drastically reduce rampage violence when it was in effect—are instrumental to keeping Americans safe from mass shootings in the future. To stem gun massacres, the author proposes several original policy prescriptions, including a high-capacity magazine ban and buy-back program, the establishment of multi-jurisdictional task forces to assess active shooter threats, and an overhaul of the way the justice system investigates and prosecutes violent crimes. Calling attention to the unique security threat of mass shootings, *Rampage Nation* demonstrates that there are practical ways to stem this growing form of gun violence through smart, creative solutions.

From a Taller Tower Seamus McGraw, 2021-04-20 We, as a nation, have become desensitized to the shock and pain in the wake of mass shootings. In the bottomless silence between gunshots, as political stalemate ensures inaction, the killing continues; the dying continues. *From a Taller Tower* attends to the silence that has left us empty in the aftermath of these atrocities. Veteran journalist Seamus McGraw chronicles the rise of the mass shooter to dismantle the myths we have constructed around the murderers and ourselves. In 1966, America's first mass shooter, from atop the University of Texas tower, unleashed a new reality: the fear that any of us may be targeted by a killer, and the complicity we bear in granting these murderers the fame or infamy they crave. Addressing individual cases in the epidemic that began in Austin, *From a Taller Tower* bluntly confronts our obsession with the shooters—and explores the isolation, narcissism, and sense of victimhood that fan their obsessions. Drawing on the experiences of survivors and first responders as well as the knowledge of mental health experts, McGraw challenges the notion of the “good guy with a gun,” the idolization of guns (including his own), and the reliability of traumatized memory. Yet in this terrible history, McGraw reminds us of the humanity that can stop the killing and the dying.

Orlando Nightclub Shooting: The Worst Mass Shooting In United States History Bill Stoneham, 2016-07-06 The mass shooting that took place on June 12, 2016, in Pulse, a gay night club in Orlando Florida has since been labelled as terrorist attack. The incident, which has been classed as the deadliest mass shooting by a lone gunman resulted in the death of 50 persons, including the shooter. The gunman was apparently shot and killed by the Orlando police after three hours. A further 53 persons have been injured and hundreds traumatized. The shooting has been described as the deadliest act of violence against the LGBT community in the history of the United States, the biggest mass killing of LGBT people in the Western world since the Holocaust; and the deadliest act of terrorism in the United States since the attacks on September 11 2001.

Tragedy in Aurora Tom Diaz, 2019-10-31 *Tragedy in Aurora* is about the 2012 murder of budding sports journalist Jessica (Jessi) Redfield Ghawi in a public mass shooting, and the widening circle of pain it inflicted on her family, friends, police, medical first responders, and others. The book is at the same time a deep examination of the causes and potential cures of the quintessential 21st century American sickness—public mass shootings. At the heart of that examination is an unpacking of America's deep polarization and political gridlock. It addresses head on the question of why? Why is American gun violence so different from other countries? Why does nothing seem to change? The “Parkland kids” inspired hope of change. But the ultimate questions stubbornly remain—what should, what can, and what will Americans do to reduce gun violence? *Tragedy in Aurora* argues that the answer lies in a conscious cultural redefinition of American civic order. Over recent decades, America has defined a cultural “new normal” about guns and gun violence. Americans express formalistic dismay after every public mass shooting. But many accept gun violence as an inevitable, even necessary, and to some laudable part of what it means to be “American.” Although Americans claim to be shocked with each new outrage, so far they have failed to coalesce around an effective way to reduce gun death and injury. The debate is bogged down in polarized and profoundly ideological political and cultural argument. Meanwhile, America continues to lead the globe in its pandemic levels of gun deaths and injuries. Combined with the cynical “learned helplessness” of its politicians, the result is gridlock and a growing roll of victims of carnage. Is there a path out of this cultural and political gridlock? *Tragedy in Aurora* argues that if America is to reduce gun violence it must expand the debate and confront the fundamental question of “who are we?” Tom Diaz gives a new understanding of American culture and the potential for change offered by the growing number and ongoing organization of victims and survivors of gun violence. Without conscious cultural change, the book argues, there is little prospect of effective laws or public policy to reduce gun violence in general and public mass shootings in particular.

Mass Shootings Jaclyn Schildkraut, H. Jaymi Elsass, 2016-02-22 This book provides readers and researchers with a critical examination of mass shootings as told by the media, offering research-based, factual answers to oft-asked questions and investigating common myths about these tragic events. When a mass shooting happens, the news media is flooded with headlines and breaking information about the shooters, victims, and acts

themselves. What is notably absent in the news reporting are any concrete details that serve to inform news consumers how prevalent these mass shootings really are (or are not, when considering crime statistics as a whole), what legitimate causes for concern are, and how likely an individual is to be involved in such an incident. Instead, these events often are used as catalysts for conversations about larger issues such as gun control and mental health care reform. What critical points are we missing when the media focuses on only what people want to hear? This book explores the media attention to mass shootings and helps readers understand the problem of mass shootings and public gun violence from its inception to its existence in contemporary society. It discusses how the issue is defined, its history, and its prevalence in both the United States and other countries, and provides an exploration of the responses to these events and strategies for the prevention of future violence. The book focuses on the myths purported about these unfortunate events, their victims, and their perpetrators through typical U.S. media coverage as well as evidence-based facts to contradict such narratives. The book's authors pay primary attention to contemporary shootings in the United States but also discuss early events dating back to the 1700s and those occurring internationally. The accessible writing enables readers of varying grade levels, including laypersons, to gain a more in-depth—and accurate—understanding of the context of mass shootings in the United States. As a result, readers will be better able to contribute to meaningful discussions related to mass shooting events and the resulting responses and policies.

Mass Shootings in Central and Eastern Europe Alexei Anisin, 2021-11-17 This book examines mass shootings and attempted shootings that occurred across 16 countries in Central and Eastern Europe, known as post-communist states. This region of the world has been described by social scientists as possessing specific social, cultural, and political characteristics which may mean that mass shootings in this part of the world are driven by distinct causal factors in comparison to those in North America and elsewhere. This book explores trends and patterns that underpin cases in this under-explored region and tests whether Cumulative Strain Theory can account for mass shooting occurrences. It uses in-depth qualitative analysis to examine select case studies in one chapter, followed by a chapter which uses quantitative methods to identify trends across a wider set of cases and to test the theoretically-driven hypotheses. This data is then compared with data in the US. This book draws on a wide range of media, forensic and court reports and provides methodological insights and discussions of future trends including the potential incidental increase of mass shootings in these regions. It also engages in recent public policy debates pertaining to firearm ownership and regulation.

Stop the Killing Katherine Schweit, 2023-10-17 Firearms-related incidents kill more than 45,000 people in the US every year and are the leading cause of death for US children and adolescents. But school shootings are different than suicides, and suicides are different than street gang fights. In this groundbreaking book, former FBI agent and mass shooting expert Katherine Schweit reveals the secrets to reducing gun violence in our communities. Drawing on her insider knowledge and extensive research, she debunks the myths and misconceptions about mass shooters and shows us how to spot warning signs and assess and improve our security and training in schools, businesses, and houses of worship. Easy-to-read and politics free, this book offers novices and gun experts alike facts and strategies to calmly discuss firearms laws, firearms ownership, court decisions, and the Founding Fathers' thinking behind the Second Amendment. Get the details on red flag laws, background checks, semi-automatic weapons, AR-15s, ghost guns, firearms training, mental health matters, and the role domestic violence plays.

Numb to This Kindra Neely, 2022-10-11 This searing graphic memoir portrays the impact of gun violence through a fresh lens with urgency, humanity, and a very personal hope. Kindra Neely never expected it to happen to her. No one does. Sure, she'd sometimes been close to gun violence, like when the house down the street from her childhood home in Texas was targeted in a drive-by shooting. But now she lived in Oregon, where she spent her time swimming in rivers with friends or attending classes at the bucolic Umpqua Community College. And then, one day, it happened: a mass shooting shattered her college campus. Over the span of a few minutes, on October 1, 2015, eight students and a professor lost their lives. And suddenly, Kindra became a survivor. This empathetic and ultimately hopeful graphic memoir recounts Kindra's journey forward from those few minutes that changed everything. It wasn't easy. Every time Kindra took a step toward peace and wholeness, a new mass shooting devastated her again. Las Vegas. Parkland. She was hopeless at times, feeling as if no one was listening. Not even at the worldwide demonstration March for Our Lives. But finally, Kindra learned that—for her—the path toward hope wound through art, helping others, and sharing her story.

Gun Violence and Mass Shootings Bradley Steffens, 2018-08 The mass shooting at Marjory Stoneman Douglas High School in Parkland, Florida, in February 2018, renewed the national debate over gun violence—a debate led by the students themselves. This book examines the prevalence of all types of gun violence in America and the factors—historical, cultural, and constitutional—that make this country an outlier among industrialized nations. It also explores possible solutions to reducing gun deaths and the controversies surrounding those proposals.

Las Vegas Shooting Massacre: The Deadliest Mass Shooting In US History Dale Michelson, 2017-12-13 On the night of October 1, 2017 there was a shooting conducted by a gunman who opened fire on the crowd of concertgoers. These persons were attending the Route 91 Harvest music festival that was occurring on the Las Vegas Strip in Nevada. This incident saw over 58 persons dead and over 546 injured. This occurred approximately 10pm on the night when the Stephen Paddock of Nevada fired hundreds of rounds from his hotel into the crowd attending at the musical festival. Approximately an hour later, Paddock fired his last shot of the night. He was then found dead in his hotel room from a self-inflicted gunshot wound. This book will cover some discussion points about this incident that will bring the reader up-to-speed with the complete situation.

Mass Shootings: Six Steps to Survival John Matthews, 2014-01-10 Examining nearly 60 mass shootings that have occurred in the United States since 1982, this book focuses on the actions taken and decisions made by those who survived these horrific attacks. Armed with this new information, the old axiom “fight or flight” is dispelled or at least modified for this new breed of killer. Fight by yourself and you are almost assuredly going to join the ranks of the victims if not the overall body count; flee and present a target for the killer or draw his attention, and chances are you will not make it out alive. This book is comprised of vital information gleaned from survivors who have successfully endured some of the most tragic and violent incidents in US history over the past 40 years. Mass Shootings: Six Steps to Survival presents an easy-to-understand model for every citizen of nearly any age. Armed with this vital information, citizens will be able to learn from the actual experiences of mass shooting survivors and understand both successful and unsuccessful tactics which have been utilized by these individuals in past incidents. How would I respond to a heavily-armed gunman who is determined to kill as many people as possible? What would I do if I were caught in the wrong place at the wrong time: in a crowded movie theater, at a popular concert, out celebrating at a city festival, or simply eating lunch with my child at school? What do I do? Do I have the knowledge and skills necessary to survive an attack? How do I save myself and help others? All of these questions and more are answered in Mass Shootings: Six Steps to Survival, a book written specifically to provide the information and tools necessary to survive a mass shooting or active shooter assault.

The Repossession of James Edward Pough Tim Gilmore, 2019-01-05 On June 18, 1990, James Edward Pough walked into the GMAC auto loan office in Jacksonville, Florida and started shooting. The GMAC mass shooting was the worst in Florida history until the Pulse Nightclub shooting in 2016. In *The Repossession of James Edward Pough: Mass Shooting in Baymeadows*, Tim Gilmore presents the recollections and perspectives, in their own words, of survivors, victims' family members, first responders and other individuals connected to that horrible day. This nonfiction novella is an adaptation of Gilmore's stage play produced by Florida State College at Jacksonville's DramaWORKS, the 50th production of DramaWORKS' director Kenneth McCullough.

Countering the Mass Shooter Threat Michael Martin, 2017-01-01

Critical Mass Dinur Blum, Christian Gonzalez Jaworski, 2021-09-27 This book examines social patterns in 2,000 mass shootings in the United States between 2013 through 2020. While mass shootings are often described as psychological, the authors show that there are social factors that produce the anger needed to commit a mass shooting. These factors are fairly common and can be addressed to stem the anger earlier. The factors include chronic poverty, sudden unemployment, relationship problems, domestic violence, social isolation, and alcohol. Common social strains can metastasize and be lethally dangerous. By understanding the social factors, we can reduce the anger and frustration people feel that would drive them to killing others.

The Spiral Notebook Stephen Singular, Joyce Singular, 2015-05-05 On July 20, 2012, twelve people were killed and fifty-eight wounded at a mass shooting in a movie theater in Colorado. In 1999, thirteen kids at Columbine High School were murdered by their peers. In 2012, twenty

children and seven adults were killed at Sandy Hook Elementary. Thirty-two were killed at Virginia Tech. Twelve killed at the Washington Navy Yard. In May 2014, after posting a YouTube video of retribution and lamenting a life of loneliness, rejection, and unfulfilled desires, a lone gunman killed six and wounded seven in Isla Vista. All of these acts of violence were committed by young men between the ages of eighteen and thirty. Mass violence committed by young people is now an epidemic. In the first fourteen school days of 2014, there were seven school shootings, compared to twenty-eight school shootings in all of 2013. The reasons behind this escalating violence, and the cultural forces that have impugned a generation, is the subject of the important new book *The Spiral Notebook*. New York Times–bestselling author Stephen Singular has often examined violence in America in his critically-acclaimed books. Here he has teamed with his wife Joyce for their most important work yet — one that investigates why America keeps producing twenty-something mass killers. Their reporting has produced the most comprehensive look at the Aurora shooting yet and draws upon the one group left out of the discussion of violence in America: the twenty-somethings themselves. While following the legal proceedings in the Aurora shooting, *The Spiral Notebook* is full of interviews with Generation Z, a group dogged by big pharma and anti-depressants and ADHD drugs, by a doomsday/apocalyptic mentality present since birth, and by an entertainment industry that has turned violence into parlor games. Provocative and eye-opening, *The Spiral Notebook* is a glimpse into the forces that are shaping the future of American youth, an entire generation bathed in the violence committed by their peers.

After Virginia Tech Thomas P. Kapsidelis,2019-04-16 In what has become the era of the mass shooting, we are routinely taken to scenes of terrible violence. Often neglected, however, is the long aftermath, including the efforts to effect change in the wake of such tragedies. On April 16, 2007, thirty-two Virginia Tech students and professors were murdered. Then the nation’s deadliest mass shooting by a lone gunman, the tragedy sparked an international debate on gun culture in the United States and safety on college campuses. Experiencing profound grief and trauma, and struggling to heal both physically and emotionally, many of the survivors from Virginia Tech and their supporters put themselves on the front lines to advocate for change. Yet since that April, large-scale gun violence has continued at a horrifying pace. In *After Virginia Tech*, award-winning journalist Thomas Kapsidelis examines the decade after the Virginia Tech massacre through the experiences of survivors and community members who have advocated for reforms in gun safety, campus security, trauma recovery, and mental health. Undaunted by the expansion of gun rights, they have continued their national leadership despite an often-hostile political environment and repeated mass violence. Kapsidelis also focuses on the trauma suffered by police who responded to the shootings, and the work by chaplains and a longtime police officer to create an organization dedicated to recovery. The stories Kapsidelis tells here show how people and communities affected by profound loss ultimately persevere long after the initial glare and attention inevitably fade. Reaching beyond policy implications, *After Virginia Tech* illuminates personal accounts of recovery and resilience that can offer a ray of hope to millions of Americans concerned about the consequences of gun violence.

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