

M Movies

Frank M. Laurence

What Movies Teach about Race Roslyn M. Satchel,2016-11-29 What Movies Teach About Race: Exceptionalism, Erasure, & Entitlement reveals the way that media frames in entertainment content persuade audiences to see themselves and others through a prescriptive lens that favors whiteness. These media representations threaten democracy as conglomeration and convergence concentrate the media's global influence in the hands of a few corporations. By linking film's political economy with the movie content in the most influential films, this critical discourse study uncovers the socially-shared cognitive structures that the movie industry passes down from one generation to another. Roslyn M. Satchel encourages media literacy and proposes an entertainment media cascading network activation theory that uncovers racialized rhetoric in media content that cyclically begins in historic ideologies, influences elite discourse, embeds in media systems, produces media frames and representations, shapes public opinion, and then is recycled and perpetuated generationally.

The Hollywood Curriculum Mary M. Dalton,2010 The Hollywood Curriculum is a sophisticated and thoughtful look at the portrayal of teachers in film and television in an exceptionally accessible way. Dalton draws on some of the most relevant and exciting theory to evaluate teacher films and demonstrates a masterful insight into the worlds of education and film studies. This book is a must-read for those interested in exploring the intersection of teaching, curriculum, film/television, and society, and is an outstanding contribution to the literature.-Alan S. Marcus, Associate Professor of Curriculum and Instruction, University of Connecticut; Author of Celluloid Blackboard: Teaching History with Film and Teaching History with Film: Strategies for Secondary Social Studies --Book Jacket.

God in the Movies Andrew M. Greeley,2017-07-05 The religious imagination is alive and well in the movies. Contrary to those who criticize Hollywood, popular movies very often have metaphorically represented God on the screen. From Clint Eastwood as an avenging angel in Pale Rider and Nicolas Cage as a lovesick angel in City of Angels to Jessica Lange as an angel of death in All That Jazz, and from George Burns as God in Oh, God! to Audrey Hepburn in Always to pure white light in Fearless and Flatliners, God is very much present in the movies.

Encyclopedia of Sports Films K Edgington,Thomas Erskine,James M. Welsh,2010-12-29 In this reference volume, more than 200 fictional feature-length movies with a primary focus on an athletic endeavor are discussed, including comedies, dramas, and biopics. Brief summaries and credit information are provided for an additional 200 films, and appendixes include made-for-television movies and documentaries.

Catching Light Roy M. Anker,2004-10-04 Anker examines 19 popular films, showing how they convey a range of striking perspectives on the human encounter with God. Organized by genre, these selected films present different, surprising ways in which God shows up amid the messy circumstances of life.

Flicker Jeffrey M. Zacks,2015 How is it that a patch of flickering light on a wall can produce experiences that engage our imaginations and can feel totally real? From the vertigo of a skydive to the emotional charge of an unexpected victory or defeat, movies give us some of our most vivid experiences and most lasting memories. They reshape our emotions and worldviews--but why? In Flicker, Jeff Zacks delves into the history of cinema and the latest research to explain what happens between your ears when you sit down in the theatre and the lights go out. Some of the questions Flicker answers: Why do we flinch when Rocky takes a punch in Sylvester Stallone's movies, duck when the jet careens towards the tower in Airplane, and tap our toes to the dance numbers in Chicago or Moulin Rouge? Why do so many of us cry at the movies? What's the difference between remembering what happened in a movie and what happened in real life--and can we always tell the difference? To answer these questions and more, Flicker gives us an engaging, fast-paced look at what happens in your head when you watch a movie.

Mental Floss: The Curious Movie Buff Mental Floss,Jennifer M. Wood,2022-11-01 Cinephiles rejoice! From Mental Floss, an online destination for

more than a billion curious minds since its founding in 2001, comes the ultimate book for movie lovers. The Curious Movie Buff is filled with fascinating facts and behind-the-scenes insights about the making of your favorite movies from the last 50 years. Every film fan will find something to love, with the team at Mental Floss profiling more than 60 films of the past half-century, from well-known blockbusters to critical favorites and cult classics. The highlighted titles span across various decades and genres and include iconic franchises like Star Wars and The Lord of the Rings, Oscar-winning classics like The Godfather and Titanic, rip-roaring comedies from Blazing Saddles and The Big Lebowski, indie hits like Reservoir Dogs and Paranormal Activity, and superhero favorites such as Superman and The Dark Knight. Throughout are quirky sidebars from the Mental Floss archives, such "Marvel Cinematic Universe Movie Locations You Can Visit IRL," "Remakes That Are Better than the Original Movie," The 25 Best Movie Endings of All Time," "Summer 'Blockbusters' That Completely Tanked at the Box Office," and "The Best Movie Trailers Ever." TRIVIA ABOUT MORE THAN 60 MOVIES: Get the inside scoop, fascinating facts, and behind-the-scenes trivia on the greatest movies from the past 50 years, from serious dramas such as The Godfather to seriously funny comedies like The Big Lebowski FASCINATING AND INLAYOUTIVE LISTS: Learn about movie locations you can visit, what movies have the best endings, and which movies scraped the bottom of the barrel with Mental Floss's info-packed lists SOMETHING FOR EVERYONE: Whether you're in the mood for a classic, jonesing for a good Western, wondering what sci-fi films you've missed, or just want to discover a new movie, the team at Mental Floss will steer you in the right direction THE PERFECT GIFT FOR MOVIE FANS: Mental Floss: The Curious Movie Buff is the ideal gift for the film enthusiasts in your life.

M Thea von Harbou, Fritz Lang, 1968

Seeing Fictions in Film George M. Wilson, 2011-10-27 What happens when we view a movie? Do we actually see the fiction, and if so how? Literary fiction is recounted by a voice of some sort--the narrator. George M. Wilson explores the strategies of cinematic narration, and argues that this prompts viewers to imagine seeing and hearing events in the fictional world.

The New York Times Guide to the Best 1000 Movies Ever Made Vincent Canby, Janet Maslin, 1999 Gathers New York Times reviews for the best American and foreign films that were released from 1929 to 1998.

Movie Animation Geoffrey M. Horn, 2006-12-15 Describes how stop-motion, cartoon, and computer animation work and are used to create hit movies.

Steven Spielberg Philip M. Taylor, 1999

Movies as Mass Communication Garth Jowett, James M. Linton, 1989-09 Since the publication of the first edition of *Movies as Mass Communication* in 1980, cinema has been incorporated into academic discussions of the mainstream mass media. Most introductory 'media and society' courses now include a section on the cinema. In this second edition, Professors Jowett and Linton address both the persistent tendency to position the cinema as a separate form of entertainment with a specialized audience, and the extensive interrelationships between the cinema and other media. The authors also examine the economic, sociological, psychological and political aspects of film.

Beautiful Light Anker, Roy M., 2017 Religious films don't tend to get much respect in Hollywood, but that doesn't mean that religion doesn't regularly find its way into the movies. In *Beautiful Light* Roy Anker seeks out the often-unnoticed connections between film and religion and shows how even movies that aren't overtly religious or Christian in their content can be filled with deep religious insights and spiritual meaning. Closely examining nine critically acclaimed films including *Magnolia*, *The Apostle*, *American Gigolo*, and *M. Night Shyamalan's Wide Awake*, Anker analyzes the ways in which these movies explore what it means to be human and what it means, as human beings, to wrestle with an often unwieldy divine presence. Addressing questions of doubt and belief, despair and elation, hatred and love, Anker's work sheds beautiful light on some of Hollywood's

most profound and memorable films.

From Betamax to Blockbuster Joshua M. Greenberg, 2010-09-24 How the VCR was transformed from a machine that records television into a medium for movies. The first video cassette recorders were promoted in the 1970s as an extension of broadcast television technology—a time-shifting device, a way to tape TV shows. Early advertising for Sony's Betamax told potential purchasers “You don't have to miss Kojak because you're watching Columbo.” But within a few years, the VCR had been transformed from a machine that recorded television into an extension of the movie theater into the home. This was less a physical transformation than a change in perception, but one that relied on the very tangible construction of a network of social institutions to support this new marketplace for movies. In *From Betamax to Blockbuster*, Joshua Greenberg explains how the combination of neighborhood video stores and the VCR created a world in which movies became tangible consumer goods. Greenberg charts a trajectory from early “videophile” communities to the rise of the video store—complete with theater marquee lights, movie posters, popcorn, and clerks who offered expert advice on which movies to rent. The result was more than a new industry; by placing movies on cassette in the hands (and control) of consumers, video rental and sale led to a renegotiation of the boundary between medium and message, and ultimately a new relationship between audiences and movies. Eventually, Blockbuster's top-down franchise store model crowded local video stores out of the market, but the recent rise of Netflix, iTunes, and other technologies have reopened old questions about what a movie is and how (and where) it ought to be watched. By focusing on the “spaces in between” manufacturers and consumers, Greenberg's account offers a fresh perspective on consumer technology, illustrating how the initial transformation of movies from experience into commodity began not from the top down or the bottom up, but from the middle of the burgeoning industry out.

Hemingway Movies Frank M. Laurence, 1982-03-21 Laurence compares the films with the original fiction and provides details about the casting, production, and promotion and the reaction of critics, popular audiences and Hemingway himself. He offers a perceptive study of the difference between fiction and film art.

Finding God in the Movies Catherine M. Barsotti, Robert K. Johnston, 2004-08-01 You love movies. Who doesn't? In *Finding God in the Movies* Catherine Barsotti and Robert Johnston show you how to combine your love of movies with your desire for God. Introducing thirty-three films of faith—ranging from *Tender Mercies* to *X-Men*—the authors identify and explore key biblical themes like forgiveness, faith, and repentance. An enthusiastic guide for the individual movie lover or small group, this resource contains production notes and film synopses, relevant Scripture texts, theological reflection, recommended video clips, discussion questions, and more. It will deepen your fervor for film and for God.

Movies Joan M. Steele, 2012-04-09 Movies, more than any other technological breakthrough, made their mark on the world. Movies haven't just contributed to our everyday, work-a-day world making it more convenient and efficient. They have touched our hearts, our minds, and our souls. Their influence pervades our livesour society. In *Movies*, author Joan M. Steele offers a glimpse into the movie world. An avid movie-goer from the age of six and throughout her lifetime, she presents a celebration of the movie world, especially Hollywood at the end of the 1930s and into the 1950s. In *Movies*, she discusses Hollywood, how movies have colored our world, and the stars and the actors who have made an impact on the industry. The author shares a list of great movies, actors roles, and remarkable movie scenes. She examines with a low-key pervasive criticism. Movies tell how the motion pictures have been a significant part of authors life; they intruded, taught, amused, and gave vicarious pleasure. They have offered escape and relaxation like no other.

Mental Floss: The Curious Movie Buff Jennifer M. Wood, 2022-11 Movie lovers rejoice! Learn amazing facts and behind-the-scenes stories about the making of some of the best-loved films of the past 50 years. Cinephiles rejoice! From Mental Floss, an online destination for more than a billion

curious minds since its founding in 2001, comes the ultimate book for movie lovers. The Curious Movie Buff is filled with fascinating facts and behind-the-scenes insights about the making of your favorite movies from the last 50 years. Every film fan will find something to love, with the team at Mental Floss profiling more than 60 films of the past half-century, from well-known blockbusters to critical favorites and cult classics. The highlighted titles span across various decades and genres and include iconic franchises like Star Wars and The Lord of the Rings, Oscar-winning classics like The Godfather and Titanic, rip-roaring comedies from Blazing Saddles and The Big Lebowski, indie hits like Reservoir Dogs and Paranormal Activity, and superhero favorites such as Superman and The Dark Knight. Throughout are quirky sidebars from the Mental Floss archives, such “Marvel Cinematic Universe Movie Locations You Can Visit IRL,” “Remakes That Are Better than the Original Movie,” The 25 Best Movie Endings of All Time,” “Summer ‘Blockbusters’ That Completely Tanked at the Box Office,” and “The Best Movie Trailers Ever.” TRIVIA ABOUT MORE THAN 60 MOVIES: Get the inside scoop, fascinating facts, and behind-the-scenes trivia on the greatest movies from the past 50 years, from serious dramas such as The Godfather to seriously funny comedies like The Big Lebowski FASCINATING AND INFORMATIVE LISTS: Learn about movie locations you can visit, what movies have the best endings, and which movies scraped the bottom of the barrel with Mental Floss’s info-packed lists SOMETHING FOR EVERYONE: Whether you’re in the mood for a classic, jonesing for a good Western, wondering what sci-fi films you’ve missed, or just want to discover a new movie, the team at Mental Floss will steer you in the right direction THE PERFECT GIFT FOR MOVIE FANS: Mental Floss: The Curious Movie Buff is the ideal gift for the film enthusiasts in your life

Blockbuster History in the New Russia Stephen M. Norris, 2012 Seeking to rebuild the Russian film industry after its post-Soviet collapse, directors and producers sparked a revival of nationalist and patriotic sentiment by applying Hollywood techniques to themes drawn from Russian history. Unsettled by the government's move toward market capitalism, Russians embraced these historical blockbusters, packing the American-style multiplexes that sprouted across the country. Stephen M. Norris examines the connections among cinema, politics, economics, history, and patriotism in the creation of blockbuster history—the adaptation of an American cinematic style to Russian historical epics.

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