

Love Heart Photography

Taylor Jones

Learn to ask better, more helpful questions of your work so that you can create stronger and more powerful photographs.

Photographers often look at an image—one they’ve either already created or are in the process of making—and ask themselves a simple question: “Is this a good photograph?” It’s an understandable question, but it’s really not very helpful. How are you supposed to answer that? What does “good” even mean? Is it the same for everyone?

What if you were equipped to ask better, more constructive questions of your work so that you could think more intentionally and creatively, and in doing so, bring more specific action and vision to the act of creating photographs? What if asking stronger questions allowed you to establish a more effective approach to your image-making? In *The Heart of the Photograph: 100 Questions for Making Stronger, More Expressive Photographs*, photographer and author David duChemin helps you learn to ask better questions of your work in order to craft more successful photographs—photographs that express and connect, photographs that are strong and, above all, photographs that are truly yours.

From the big-picture questions—What do I want this image to accomplish?—to the more detail-oriented questions that help you get there—What is the light doing? Where do the lines lead? What can I do about it?—David walks you through his thought process so that you can establish your own. Along the way, he discusses the building blocks from which compelling photographs are made, such as gesture, balance, scale, contrast, perspective, story, memory, symbolism, and much more. *The Heart of the Photograph* is not a theoretical book. It is a practical and useful book that equips you to think more intentionally as a photographer and empowers you to ask more helpful questions of you and your work, so that you can produce images that are not only better than “good,” but as powerful and authentic as you hope them to be.

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Eyes of the Heart Christine Valters Paintner, 2013 Adapting the monastic practice of lectio divina (sacred reading) into a form of visio divina (sacred seeing), spiritual director and Benedictine oblate Paintner invites readers to a new way of viewing the world through the lens of a camera.

Loving Hugh Nini, Neal Treadwell, 2020-10-14 *Loving: A Photographic Story of Men in Love, 1850-1950* portrays the history of romantic love between men in hundreds of moving and tender vernacular photographs taken between the years 1850 and 1950. This visual narrative of astonishing sensitivity brings to light an until-now-unpublished collection of hundreds of snapshots, portraits, and group photos taken in the most varied of contexts, both private and public. Taken when male partnerships were often illegal, the photos here were found at flea markets, in shoe boxes, family archives, old suitcases, and later online and at auctions. The collection now includes photos from all over the world: Australia, Bulgaria, Canada, Croatia, France, Germany, Japan, Greece, Latvia, the United States, the United Kingdom, Russia, and Serbia. The subjects were identified as couples by that unmistakable look in the eyes of two people in love - impossible to manufacture or hide. They were also recognized by body language - evidence as subtle as one hand barely grazing another - and by inscriptions, often coded. Included here are ambrotypes, daguerreotypes, glass negatives, tin types, cabinet cards, photo postcards, photo strips, photomatics, and snapshots - over 100 years of social history and the development of photography. *Loving* will be produced to the highest standards in illustrated book publishing. The photographs - many fragile from age or handling - have been digitized using a technology derived from that used on surveillance satellites and available in only five places around the world. Paper and other materials are among the best available. And *Loving* will be manufactured at one of the world's elite printers. *Loving*, the book, will be up to the measure of its message in every way. In these delight-filled pages, couples in love tell their own story for the first time at a time when joy and hope - indeed human connectivity - are crucial lifelines to our better selves. Universal in reach and overwhelming in impact, *Loving* speaks to our spirit and resilience, our capacity for bliss, and our longing for the shared truths of love.

See a Heart, Share a Heart Eric Telchin, 2012 Love is all around, as depicted by photographs of heart-shaped images in everyday life. Full color.

Find It in Everything, 2014-01-14 These photographs by Drew Barrymore reveal hearts found in everyday situations. I have always loved hearts, writes acclaimed actress

Drew Barrymore in the foreword to this heartwarming gift book. The way that continuous line accomplishes the most extraordinary thing -- it conveys love. In *Finding it in Everything*, Barrymore shares the photographs she has taken of heart-shaped objects and patterns she has come across over the past ten years. Some are obvious and others barely discernible. A discarded straw wrapper, a hole in a T-shirt, a scallion in a bowl of miso soup -- seemingly everywhere she turns her lens a heart reveals itself. A very personal collection of images, many of them accompanied by brief captions that reflect on beauty in the everyday, *Finding it in Everything* is a delightful book from the beloved actress and director, who now adds photographer to her list of credentials.

Capturing Light Michael Freeman, 2014-06-20 In almost all photography it's the quality of light that makes or breaks the shot. For professional photographers, chasing the light, waiting for it, sometimes helping it, and finally capturing it is a constant preoccupation — and for some an obsession. Drawing on four decades of doing just this, Michael Freeman takes a simple but practical approach to reacting to, and capturing photography's most important commodity. There are just three sections titled Waiting, Chasing, and Helping: Waiting explains the kinds of lighting that photographers can anticipate and plan for, while Chasing explores the transient, serendipitous light that photographers have to work quickly to exploit. Helping, the final and most technical section, focuses on the skills and techniques for enhancing, reducing, or otherwise controlling light, covering everything from in-the-field shooting choices to technical transformations to post-production.

I Know How Furiously Your Heart Is Beating, 2019-02 Taking its name from a line in the Wallace Stevens' poem *The Gray Room*, Alec Soth's latest book is a lyrical exploration of the limitations of photographic representation. While these large-format color photographs are made all over the world, they aren't about any particular place or population. By a process of intimate and often extended engagement, Soth's portraits and images of his subject's surroundings involve an enquiry into the extent to which a photographic likeness can depict more than the outer surface of an individual, and perhaps even plumb the depths of something unknowable about both the sitter and the photographer--The publisher.

How New York Breaks Your Heart Bill Hayes, 2018-02-13 Bill Hayes's critically acclaimed memoir *Insomniac City* provided a first look at his unique street photography. Now he presents an exquisite collection that captures the full range of his work and the magic of chance encounters in New York City. Hayes's frank, beautiful, bewitching street photographs unmask their subjects' best and truest selves (Jennifer Senior, *New York Times*): A policeman pauses at the end of a day. Cooks sneak in cigarette breaks. A pair of movers plays cards on the back of a truck. Friends claim the sidewalk. Lovers embrace. A flame-haired girl gazes mysteriously into the lens. And park benches provide a setting for a couple of hunks, a mom and her baby, a stylish nonagenarian . . . *How New York Breaks Your Heart* reveals ordinary New Yorkers at their most peaceful, joyful, distracted, anxious, expressive, and at their most fleeting--bringing the texture of the city to vivid life. Woven through with Hayes's lyric reflections, these photos will, like the city itself, break your heart by asking you to fall in love.

The Heart Project Andrea Chervenak, 2015-11-03 *The Heart Project: Messages of Love* shows the reader how love surrounds us everywhere by showcasing a collection of diverse and unique heart images. The remarkable collection consists of 167 heart images contributed from 87 individuals. The hearts are found in nature, on various structures, and created through an array of artistic mediums. They are represented by people in eighteen different states and seven countries. In combination with the artistic layout of the book, original quotes and poetry connected to the heart images are sure to inspire and fill you with love. As one reader said, If the message is Love, then it shines through in this project.

Dear Photograph Taylor Jones,2012-04-24 We all have moments we wish we could relive. We'd give anything to skid down the toboggan hills of our youth, to breathe in the smell of our children as babies or to spend just one more minute with a loved one we've lost. Dear Photograph provides a way to link these memories from the past to the present. The idea is simple: hold a photograph from the past up in front of the place where it was originally taken; take a second photograph; add a sentence of dedication about what the photograph means to you. The results, however, are astounding, which is why millions have flocked to the site, and thousands have submitted their own Dear Photographs. This stunning visual compilation includes more than 140 never-before-seen Dear Photographs. By turns nostalgic, charming and poignant, Dear Photograph evokes childhood memories, laments difficult losses and, above all, celebrates the universal nature of love.

Little Book of Contemplative Photography Howard Zehr,2005-03-01 Restorative justice pioneer Howard Zehr is also an accomplished photographer. He begins his latest book with a confession—I have written this book in part to encourage myself to slow down, to heighten my imagination, to renew myself while I gain a new view of the creation and the creator. With this book, Zehr makes a gift to anyone who would like to couple photography with seeing and thinking more deeply. In each chapter he offers a Purpose, a Problem, and an Activity with a camera in order to practice mindfulness. You'll not need a fancy camera, but if you have one it won't hurt. Zehr's chapter-by-chapter exercises are aimed at heightening visual awareness and imagination—all while doing good and working for justice. A title in The Little Books of Justice and Peacebuilding Series.

I Heart Photography Nooga Publish,2019-09-24 Do you want a great gift for a photographer? Get this journal today! This blank lined journal is the perfect present for your favorite friend or family member who loves taking photos of everything. Details for this journal include: 6x9 inches, 120 pages, matte finished cover and cream paper interior. For more books and journals, be sure to click on the author name.

Do What You Love, Love What You Do Holly Tucker,2021-05-06 ***THE SUNDAY TIMES BESTSELLER*** It's time to turn your dreams into reality. You just need a mentor to guide the way. Holly Tucker MBE - co-founder of notonthehighstreet, and creator of Holly & Co - is on a mission to change business forever. Having inspired over 100,000 entrepreneurs and identified the keys to their success, in *Do What You Love, Love What You Do*, she now wants to help anyone build a business doing what they love, leading to a happier and more fulfilled life. Demystifying the grey world of business, whether you've yet to take your first steps or find yourself stuck in a business rut, this beautiful and vibrant book will allow your dreams to take flight. Holly looks back at her own story, sharing her biggest lessons and proven advice on creating and growing a business. From side hustle to full-time, from defeating your confidence gremlins to creating an empowered community, Holly reveals both the skills and the mindset any founder needs to help their business thrive. A book like no other, *Do What You Love, Love What You Do* also shines a light on the creative community, showcasing the brilliant and unique output of small businesses, inspiring you to join them in their success. There are now over 5 million small businesses in the UK - join the movement with the ultimate small business bible.

All the Love in the World ,2013-10-22 A beautiful, uplifting collection of photographs celebrating the universal symbol of the love heart all over the world. In 2010, photographer Jesse and his partner Mikala embarked on a global photographic adventure, 650 days, 44 countries, and 6 continents, to frame the world in their own unique way. They soon noticed certain things that they were photographing again and again. These things became collections, and the biggest collection, which came to over a thousand, was of love hearts. It was then that Jesse knew the love hearts had chosen him. *All the Love in the World* is the result of Jesse's work, a beautiful, positive, and inspirational little book of photographs celebrating the fact that wherever you are in the world, the love heart is

there with you.

Expressive Photography Tracey Clark, Andrea Scher, 2013-02-11 When a photograph captivates you and stirs your soul, you know it instinctively. You not only see the image, you feel it. But how do you capture shots like that with your own camera? How do you make your photographs worth the proverbial thousand words? From portraits to landscapes, still-lives to documentary shots, *Expressive Photography* will not only show you why certain images sing, but will also teach you how to create your own compelling photographic images-one click at a time. Visually stunning, and unique in its collaborative approach, this book brings the spirit of the immensely popular Shutter Sisters' blog to the printed page through the voice and photography of its founding members.

The Lovings Barbara Villet, 2017-02-14 *The Lovings: An Intimate Portrait* documents the extraordinary love story of Mildred and Richard Loving. *The Lovings* presents Grey Villet's stunning photo-essay in its entirety for the first time and reveals with striking intensity and clarity the powerful bond of a couple that helped change history. Mildred, a woman of African American and Native American descent and Richard, a white man, were arrested in July 1958 for the crime of interracial marriage, prohibited under Virginia state law. Exiled to Washington, DC, they fought to bring their case to the US Supreme Court. Knowledge of their struggle spread across the nation, and in the spring of 1965, the *Life* magazine photojournalist Villet spent a few weeks documenting the Lovings and their family and friends as they went about their lives in the midst of their trial. *Loving v. Virginia* was the landmark US civil rights case that, in a unanimous decision, ultimately ended the prohibition of interracial marriage in 1967.

Focus, Love Lark Books, 2010 Every unique photograph begins with an original point of view. The first book in a brand-new photographic series--shot mostly by amateurs--about seeing the world from a brand-new perspective! Amateurs, by definition, work for love alone--so what subject could be more fitting for the first entry in a brand-new series focusing on the art of the amateur photographer than that potent symbol of love: the heart? Through their snapshot-hungry eyes, these photographers glimpse hearts everywhere: in graffiti scrawled on an alleyway wall, in paper cut by a child, and in nature's worn stones scattered on a forest floor. All that's necessary is to open our eyes...which is what this collection inspires us to do.

From the Heart Adam D. Weinberg, Sondra Gilman, 1998 Co-published with Art Museum of South Texas, Catalog of the Sondra Gilman collection.

Love, Teach Kelly Treleaven, 2020-07-14 Hopeful, hilarious musings and serious advice for new teachers from the formerly anonymous blogger behind *Love, Teach*. Every teacher will tell you the first years are the hardest, and even the most confident of the pack sometimes ask themselves, Am I cut out for this? Kelly Treleaven, the teacher and once-anonymous blogger behind *Love, Teach*, wants you to know that you're not alone, and that yes, she has cried under her desk, too. Treleaven's blog has become a sensation in the education world, known for its heartfelt, high-spirited dispatches straight from the trenches and its practical advice. In Treleaven's debut book, she gives rookie teachers the advice she wishes she'd had when she started out in a large district in Houston. From logistical questions like how to prep and organize a classroom, to deeper issues like how to build relationships with students, navigate administration, and avoid burnout, *Love, Teach* is an essential book for anyone working in education today or considering the profession. With raw feeling, humor, and a razor-sharp perspective, *Love, Teach* supports teachers in their fight for a better future, and helps them celebrate the victories, large and small.

From the Heart Photos and Poetry Selena Millman, 2009-01-01 heartfelt poetry with photos

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Minority Opinion:
Dissenting Statement of

Gilinsky and ... Read chapter Appendix A: Minority Opinion: Dissenting Statement of Gilinsky and Macfarlane: There has been a substantial resurgence of interest in nuclear. Dissenting Statements of Gilinsky and Macfarlane – NPEC Oct 29, 2007 — The minority opinion is part of the recently released study, Review of DOE's Nuclear Energy Research and Development. Dr. Gilinsky, a former ... Appendixes | Review of DOE's Nuclear Energy Research ... Appendix A: Minority Opinion: Dissenting Statement of Gilinsky and Macfarlane 73-76; Appendix B: Minority Opinion: An Alternative to Technology Proposed for ... PART II: NUCLEAR POWER, NUCLEAR WEAPONS The President's October 1976 statement ... "A Minority Opinion: Dissenting Statement of Gilinsky and Macfarlane," Review of DOE's Nuclear Energy Research and De- ... Nuclear Power Economics and Security – Page 6 – NPEC The minority opinion is part of the recently released study, Review of DOE's Nuclear Energy Research and Development. Dr. Gilinsky, a former NPEC senior ... Free Executive Summary A Minority Opinion: Dissenting Statement of Gilinsky and Macfarlane. 73. B Minority Opinion: An Alternative to Technology Proposed for GNEP,. 77. Offered by ...

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6.67" x 9.5" x .4" 16.8 x 24.3 x 1.1cm ; Binding: Softcover ; Edition: First. Review: Ultra-Gash Inferno, by Suehiro Maruo Jan 2, 2022 — This manga is you-can't-tell-people-you're-reading-this disturbing. Although the collection contains a curious amount of eye-related incidents, ...

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