

Louis Armstrong Volume 8

James Lincoln Collier

Louis Armstrong's Hot Five and Hot Seven Recordings Brian Harker,2011-05-12 In Louis Armstrong's Hot Five and Hot Seven Recordings, Brian Harker strikes a unique balance between 1920s views of jazz and those of today. For the first time Armstrong's technical achievements are placed in a meaningful cultural context, yielding unexpected insights into these seminal documents of early jazz.

Who Was Louis Armstrong? Yona Zeldis McDonough,Who HQ,2004-12-29 If not for a stint in reform school, young Louis Armstrong might never have become a musician. It was a teacher at the Colored Waifs Home who gave him a cornet, promoted him to band leader, and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville. But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing, improvisational trumpet playing. His seventy-year life spanned a critical time in American music as well as black history.

All of Me Jos Willems,2006-04-30 Louis 'Satchmo' Armstrong was not only jazz's greatest musician and innovator, but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles, he created a long and impressive career and an enormous musical output. Now, his ground breaking musical career is amassed and detailed in this discography of all his works, from professionally made commercial releases, to amateur and unissued recordings. *All of Me* is a comprehensive, chronological discography born out of love and admiration for Louis Armstrong, and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings_both studio and live performances_and with assistance from internationally renowned specialists, has assembled an impressively detailed, accurate, and complete listing. This volume is superbly formatted and presented, logically organized, and thoroughly indexed by song title and individual. Researchers, collectors, and enthusiasts can easily look up any detail of a recording: issues and releases of particular songs; publishing companies; producers; catalog numbers; dates, times, and locations of recordings; musicians Armstrong played with; and format, be it 78 or 45 RPM records, LPs, CDs, or media appearances. Every detail of Armstrong's career is listed in this impressive volume, shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

Satchmo Steven Brower,2009-04 *Satchmo: The Wonderful World and Art of Louis Armstrong* is a biography in the form of an art book. It tells the story of Armstrong's life through his writings, scrapbooks, and artworks, many of which have never been published before. Armstrong was the single greatest creative artist in the history of jazz and the American popular song. A true American original, he was prolific in coining colorful expressions that entered the lexicon; he wrote long, colorful prose pieces about his experiences; and he made hundreds of collages using marvelous photographs that capture archetypal scenes in the life of a jazz musician. Everything he did was an extension of his artistry. *Satchmo* is a vivid trip through American jazz at mid-century, to the beat of Armstrong's own jazzy words. The book also includes photographs of Armstrong and is framed by a text that describes his significance. It will be enjoyed not only by jazz fans but also by art lovers, who will welcome Armstrong into the pantheon of American visual artists. The Revolution initiated by Gore Vidal with his *Empire* series is continued and modernized by Steven Brower in *Satchmo: The Wonderful World and Art of Louis Armstrong*. It is a Revolution that challenges the way in which history is told, read, and accepted...Most importantly, however, *Satchmo* reminds us that the book as an object is indispensable in a time when the fate of the printed book is very much debated.--Rami Shamir, *Evergreen Review* Interspersed with vivid bursts of Armstrong's own writings, what emerges is a portrait of such intimacy, it comes closest in the vast Armstrong bibliography

to capturing the humble humanity and generosity of spirit of one of the great figures of the 20th century.-- Stuart Nicholson, *The Guardian* Satchmo...had a way with yet another instrument: a pair of scissors. Between sets, he snipped words and images from ads and greeting cards, letters, telegraphs, and photos of friends and fans, then pasted them into jazzy, colorful collages. *Satchmo: The Wonderful World and Art of Louis Armstrong* collects these elegant riffs by the most artful of improvisers--O, *The Oprah* magazine A beautifully illustrated new book. It combines an eloquently-written narrative about the trumpeter's life and achievements with page after page of richly-detailed colour photographs depicting Armstrong's tape box collages. (4 Stars) --Charles Waring, *The Record Collector* [Satchmo] perfectly complements and enhances the visual art of Louis Armstrong...a fascinating and handsome perspective on a particular aspect of the various talents with which Armstrong was blessed, one that had previously remained unexposed to the general public. ... a heartfelt tribute to the creative genius of Louis Armstrong.--Joe Lang, *New Jersey Jazz Society* A beautiful book puts together hundreds of notebooks of collages never seen before by LA.--Paola Genone, *L'Express*

What a Wonderful World Ricky Riccardi, 2011-06-21 In this richly detailed and prodigiously researched book, jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong's life, providing along the way a comprehensive study of one of the best-known and most accomplished jazz stars of our time. Much has been written about Armstrong, but the majority of it focuses on the early and middle stages of his career. During the last third of his career, Armstrong was often dismissed as a buffoonish if popular entertainer. Riccardi shows us instead the inventiveness and depth of his music during this time. These are the years of his highest-charting hits, including "Mack the Knife" and "Hello, Dolly; the famed collaborations with Ella Fitzgerald and Duke Ellington; and his legendary recordings with the All Stars. An eminently readable and insightful book, *What a Wonderful World* completes and enlarges our understanding of one of America's greatest and most beloved musical icons.

Louis Armstrong, Master of Modernism Thomas Brothers, Thomas David Brothers, 2014-02-03 Picking up where Louis Armstrong's *New Orleans* left off, this biographical account of the legendary jazz trumpet virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism.

Louis Armstrong, 1997

Louis Armstrong Patricia Mckissack, Fredrick Mckissack, 2013-01-01 A simple biography for early readers about Louis Armstrong's life--Provided by publisher.

Satchmo Michael Meckna, 2004-05-30 When pressed to name the most influential musician of the 20th century, many music historians will name Louis Satchmo Armstrong. Born in New Orleans in 1901 and recording into the 1970s, Armstrong is known as the father of jazz, the one figure most credited with moving the Western world from the age of classical music and Tin Pan Alley pop standards into an exciting new era of swing and hot jazz. Michael Meckna's book is the authoritative reference on Armstrong. Alphabetically arranged entries give detailed information on the many aspects of Armstrong's life and music. An appendix of CD releases includes entries that detail the record company, date of issue, song list, and performer list. Other appendices include a chronology, a list of movies, and a resource guide to Satchmo on the Web; a bibliography offers yet another useful tool for fans and students of Armstrong's life and music. A selection of historic black-and-white photos completes the volume.

Satchmo Gary Giddins, 2009-03-05 Gary Giddins has been called the best jazz writer in America today (*Esquire*). Louis Armstrong has been called the most influential jazz musician of the century. Together this

auspicious pairing has resulted in *Satchmo*, one of the most vivid and fascinating portraits ever drawn of perhaps the greatest figure in the history of American music. Available now at a new price, this text-only edition is the authoritative introduction to Armstrong's life and art for the curious newcomer, and offers fresh insight even for the serious student of Pops.

A Horn for Louis Eric A. Kimmel, 2009-09-09 How did famous New Orleans jazz trumpet player Louis Armstrong get his first horn? Seven-year-old Louis Armstrong was too poor to buy a real instrument. He didn't even go to school. To help his mother pay the rent, every day he rode a junk wagon through the streets of New Orleans, playing a tin horn and collecting stuff people didn't want. Then one day, the junk wagon passed a pawn shop with a gleaming brass trumpet in the window. . . . With messages about hard work, persistence, hope, tolerance, cooperation, trust, and friendship, *A Horn for Louis* is perfect for aspiring young musicians and nonfiction fans alike! History Stepping Stones now feature updated content that emphasizes Common Core and today's renewed interest in nonfiction. Perfect for home, school, and library bookshelves!

Louis Armstrong, in His Own Words Louis Armstrong, 2001 Louis Armstrong has been the subject of countless biographies and music histories. Yet scant attention has been paid to the remarkable array of writings he left behind. *Louis Armstrong: In His Own Words* introduces readers to a little-known facet of this master trumpeter, bandleader, and entertainer. Based on extensive research through the Armstrong archives, this important volume includes some of his earliest letters, personal correspondence, autobiographical writings, magazine articles, and essays.

Louis Armstrong, an American Genius James Lincoln Collier, 1983 Best Books for Senior High Readers A thoroughly researched biography of this jazz great who was also a popular entertainer.

Louis Armstrong , 1994

Saint Louis Armstrong Beach Brenda Woods, 2012-09-13 A boy, a dog, and New Orleans' most famous storm—Hurricane Katrina. Saint is a boy with confidence as big as his name is long. A budding musician, he earns money playing clarinet for the New Orleans tourists, and his best friend is a stray dog named Shadow. At first Saint is sure that Hurricane Katrina will be just like the last one--no big deal. But then the city is ordered to evacuate and Saint refuses to leave without Shadow. Saint and Shadow flee to his neighbor's attic--and soon enough it's up to Saint to save them all. Woods takes us right into New Orleans, right into the eye of the storm and the heart of New Orleans' people. — Jacqueline Woodson, National Book Award-winning author of *Brown Girl Dreaming* Provides a vivid description of what life was like in pre-Katrina New Orleans, and how quickly peoples' lives were shattered. The characters are well-developed, and readers truly will care about their fates. — Library Media Connection, starred review A small gem that sparkles with hope, resilience and the Crescent City's unique, jazz-infused spirit. — Kirkus Reviews, starred review

Music Is My Life Daniel Stein, 2012-05-03 A groundbreaking study of Louis Armstrong's autobiographical practices

Louis Armstrong Terry Lee Collins, 2013 Describes the life of Louis Armstrong, focusing on his rise as a pop-culture icon--Provided by publisher.

Louis Armstrong's New Orleans Thomas Brothers, Thomas David Brothers, 2007-04-17 A rags-to-riches narrative of the eminent jazz artist's early life describes how his childhood was marked by such challenges as poverty, Jim Crow legislation, and vigilante terrorism but how his musical prowess was shaped by the culturally rich African-American traditions of New Orleans. Reprint.

Satchmo Gary Giddins, 2009-03-05 Gary Giddins has been called the best jazz writer in America today

(Esquire). Louis Armstrong has been called the most influential jazz musician of the century. Together this auspicious pairing has resulted in *Satchmo*, one of the most vivid and fascinating portraits ever drawn of perhaps the greatest figure in the history of American music. Available now at a new price, this text-only edition is the authoritative introduction to Armstrong's life and art for the curious newcomer, and offers fresh insight even for the serious student of Pops.

Swing That Music Louis Armstrong, 1993-08-22 The first autobiography of a jazz musician, Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus Books Group). *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "Jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

Louis Armstrong Volume 8 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Louis Armstrong Volume 8**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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