

London 2012

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Handbook of the London 2012 Olympic and Paralympic Games Vassil Girginov,2013 The Handbook of the London 2012 Olympic and Paralympic Games is an officially-licensed account of the world's greatest sporting and cultural event. It tells the complete story of the 2012 Games from inception, through the successful bidding process and the planning and preparation phase, to delivery, the post-Games period and legacy. Written by a world-class team of international sport scholars, researchers and writers, the book offers comprehensive analysis of the full social, cultural, political, historical, economic and sporting context of the Games. From the political, commercial and structural complexities of organising an event on such a scale, to the sporting action that holds the attention of the world, this book illuminates every aspect of the 2012 Games, helping us to better understand the vital role that sport and culture play in contemporary global society. The book is divided into two volumes. Volume One: Making the Games, examines the build-up to London 2012, covering key topics such as: the bidding process planning and decision making financing the Games developing the infrastructure engaging national and international governing bodies of sport engaging the UK public engaging a global public developing a legacy programme the Cultural Olympiad. Richly illustrated with the personal accounts of key stakeholders, from sports administrators and politicians to athletes and spectators, and including essential data and evocative visual material, this book is essential reading for anybody with a personal or professional interest in the Olympic and Paralympic Games, global culture or the development of sport.

London 2012 and the Post-Olympics City Phil Cohen,Paul Watt,2017-09-20 This book brings together a body of new research which looks both backwards and forwards to consider how far the London 2012 Olympic legacy has been delivered and how far it has been a hollow promise. Cohen and Watt consider the lessons that can be learnt from the London experience and aptly apply them other host cities, specifically Rio 2016 and Tokyo 2020. The Olympics are often described as a 'mega-event' in a way that assumes the host cities have no other existence outside, before or beyond the contexts imposed by the Games themselves. In terms of regeneration, the London 2012 Olympics promised to trigger a mega-regeneration project that was different to what had come before. This time the mistakes of other large-scale projects like London Docklands and Canary Wharf would be put right: top-down planning would be replaced by civic participation, communication and 'the local'. This edited collection questions how far the 2012 London legacy really is different. In so doing, it brings fresh evidence, original insights and new perspectives to bear on the post-Olympics debate. A detailed and well-researched study, this book will be of great interest to scholars of urban geography, sociology, urban planning, and sports studies.

The London Olympics of 2012 Stephen Wagg,2016-04-29 Analysing the politics of the 2012 London Olympics, Stephen Wagg examines the framing of London's bid to host the Games, arguments about the Games' likely impact and the establishment of 'Fortress London' to protect the Games. The book asks who won, and who lost out, in this important event as well as exploring its media coverage and legacy.

Policing the 2012 London Olympics Gary Armstrong,Richard Giulianotti,Dick Hobbs,2016-06-17 The summer Olympic Games are renowned for producing the world's biggest single-city cultural event. While the Olympics and other sport mega-events have received growing levels of academic investigation from a variety of disciplinary approaches, relatively little is known about how such occasions are experienced directly by local host communities and publics. This ethnography examines the everyday policing of the London Borough of Newham in relation to the London 2012 Olympics. It explains how police defined, monitored, prioritized, contained and investigated 'Olympic-related' crime, and how 'Olympic-related' policing connected to the policing of Newham. The authors examine how the threat of terrorism impacted on the everyday policing of the 2012 Olympics, as well as the exaggeration of other threats to the Games – such as youth gangs – for political reasons. The book also explores local resistance to Olympic policing, and the legacy of the Games with regard to policing, local housing, demographics and social exclusion. Discussing the lessons that can be learned for the future staging of sporting mega-events, this book will appeal to scholars and students with interests in sport, policing, crime and criminology, mega-events, event management, urban studies, global studies and sociology.

Handbook of the London 2012 Olympic and Paralympic Games Vassil Girginov,2013-11-20 The Handbook of the London 2012 Olympic and Paralympic Games is the first authoritative and comprehensive account of the world's greatest sporting and cultural event. It tells the complete story of the 2012 Games from inception, through the successful bidding process and the planning and preparation phase, to delivery, the post-Games period and legacy. Written by a world-class team of international Olympic scholars, the book offers critical analysis of the social, cultural, political, historical, economic and sporting context of the Games. From the political, commercial and structural complexities of organising an event on such a scale, to the sporting action that holds the attention of the world, this book illuminates the key aspects of the 2012 Games, helping us to better understand the vital role that sport and culture play in contemporary global society. The book is divided into two volumes: Volume Two - Celebrating the Games, examines the period of competition and immediately afterwards, covering key topics such as: London welcomes the world - hospitality and the look of the games Experiencing the games -spectators, tourists, volunteers, shoppers, viewers Media and communications Running the games Creating Olympic celebrities Protesting the games Commerce, retail and consumption Documenting London 2012 in films and books The legacy of the 2012 Games for London, the UK and the Olympic Movement Richly illustrated with the personal accounts of key stakeholders, from sports administrators and politicians to athletes and spectators, and including essential data and evocative visual material, this book is essential reading for anybody with a personal or professional interest in the Olympic and Paralympic Games, global culture or the development of sport.

2012 London Olympics Nick Hunter,2011-07 The London Olympics 2012 offers up-to-the-minute information about this forthcoming world event, including the countdown to 2012, an overview of Olympic venues for 2012, athletes to watch, and sports that will be featuring. It also includes Going for Gold fact boxes, a map of Olympic venues and a timeline of Olympic history.

Preparations for the London 2012 Olympic and Paralympic Games Great Britain. National Audit Office,2008 This NAO report (HCP 490, session 2007-08, ISBN 9780102954197), provides a progress report on the preparations for the London 2012 Olympic and Paralympic Games. There are four years still to go until the Games take place and the NAO has set out a number of conclusions and recommendations regarding progress, including and covering the following areas: (1) On programme management and risk. The Government Olympic Committee should establish that the various delivery organisations are able to maintain their programme plan and that all arrangements for achieving their goals are up-to-date; also that GOE should align its risk assessments with the overarching programme plan it is setting in place; (2) On budget management. That the assessment criteria for applications to use contingency funds should allow for spend and save use of contingency, that is spending more on one project if it can help avoid delays later in other areas. (3) On evaluation of legacy benefits. The evaluation framework should set baselines against which to measure legacy benefits and disentangle the effects of the Games from other regeneration activities; (4) On management supplier performance. The Olympic Delivery Authority should be able to show by the end of 2008 that the systems for monitoring supplier performance across all objectives are in place and operating effectively; further the Authority needs to communicate to the suppliers the importance of collaborative working and also the Authority should establish whether effective competition is being achieved by suppliers. The NAO's overall conclusion is that preparations for the Games have progressed in important ways. The construction programme is on track; good practice is evident in the way procurement is being handled; the cost estimates have been developed and a clear baseline has been set for assessing costs and progress in the delivery of the venues and associated infrastructures. For related reports, see HCP 612, session 2006-07, (ISBN 9780102947335); Cm.7216 (ISBN 9780101721622); HCP 252, session 2006-07 (ISBN 9780102944273); HCP 85, session 2007-08 (ISBN 9780215514653).

The London Olympics of 2012 Stephen Wagg,2016-04-29 Analysing the politics of the 2012 London Olympics, Stephen Wagg examines the framing of London's bid to host the Games, arguments about the Games' likely impact and the establishment of 'Fortress London' to protect the Games. The book asks who won, and who lost out, in this important event as well as exploring its media coverage and legacy.

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period and legacy. Written by a world-class team of international Olympic scholars, the book offers critical analysis of the social, cultural, political, historical, economic and sporting context of the Games. From the political, commercial and structural complexities of organising an event on such a scale, to the sporting action that holds the attention of the world, this book illuminates the key aspects of the 2012 Games, helping us to better understand the vital role that sport and culture play in contemporary global society. The book is divided into two volumes: Volume Two - Celebrating the Games, examines the period of competition and immediately afterwards, covering key topics such as: London welcomes the world - hospitality and the look of the games Experiencing the games -spectators, tourists, volunteers, shoppers, viewers Media and communications Running the games Creating Olympic celebrities Protesting the games Commerce, retail and consumption Documenting London 2012 in films and books The legacy of the 2012 Games for London, the UK and the Olympic Movement Richly illustrated with the personal accounts of key stakeholders, from sports administrators and politicians to athletes and spectators, and including essential data and evocative visual material, this book is essential reading for anybody with a personal or professional interest in the Olympic and Paralympic Games, global culture or the development of sport.

London 2012 Hattie Hartman,2012 A study of the design and construction of the London 2012 Olympic sites.

London 2012 Games Great Britain. Parliament. House of Commons. Culture, Media, and Sport Committee,2008 London 2012 Games : The next lap, sixth report of session 2007-08, Vol. 2: Oral and written Evidence

Fodor's London 2012 Fodor's Travel Publications, Inc,2011-08-23 Make your trip to London unforgettable with illustrated features, maps, and colour photos. Customise your trip with simple planning tools.

Olympic Housing Penny Bernstock,2016-05-13 One of the distinguishing characteristics of London's bid to host the games was its commitment to legacy where it was argued that 'the legacy would lead to the regeneration of an entire community for the direct benefit of everyone who lives there'. This book adopts a critical approach to the concept of 'legacy' focussing specifically on housing. It argues there will be a range of both intended and unintended legacy outcomes and an urgent need for revised strategies if those original objectives are to be achieved. The concept of legacy is explored in a number of ways, including an overview of housing legacy in other host cities; the experiences and perspectives of those residents decanted to make way for the Olympic Park; a critical review of legacy plans; a detailed analysis of the conversion of the Athletes' Village into housing; and a case study of the emerging area 'Stratford High Street', which explores issues of social class change and the limitation of planning policies. Whilst taking housing as its focus, this book adopts a sociological perspective by exploring the likelihood of social class change in order to draw conclusions about 'gentrification', 'social polarisation' and the extent to which 'social inclusion' is reflected in housing legacies.

London 2012 Olympic Games the Official Book Sebastian Coe,2012 The official London 2012 Olympic Games preview book, packed with features on all of the Games events, star athletes, venues, and stadiums Filled with expert and authoritative analysis by some of the world's leading sports writers, this stunning illustrated guide to the world's greatest sporting event is essential reading for sports aficionados everywhere. Packed with glorious photography and analysis of the star athletes and their prospects at the Games, this authoritative and comprehensive preview of the 30th Olympiad features a guide to each of the Olympic Games sports and venues, a brief history of the Games, and the competition schedule to ensure readers won't miss a moment of the action. Whether watching the Games live in London or from the comfort of one's own living room, this is the definitive resource.

Walker: London 2012 James London,2014-06-25 Leading the UK track and field team to gold medal winning glory at the Athens Olympics in 2004 and again at Beijing in 2008 was enough for British Athletics to turn again to Walker and persuade him - the UK's greatest ever track and field athlete - out of retirement to save the nation from ignominy and disgrace after the greatest ever disaster in the build-up to any modern Olympics; a disaster that could destroy a nation. Forsaking his scientific research into the subject of longevity at the University of Buenos Aires in Argentina, and with the help of his mentor and Olympics athletics coach Cassius, Walker returns to the venue for the 30th Olympiad in London in time to compete against the greatest Decathletes in the world. His return to athletics awakens and inspires the nation. Is their support enough? This is the story of Walker's single-handed attempt to restore Britain's pride in itself and its reputation as a great sporting nation.

The Global Impact of Olympic Media at London 2012 Andrew C. Billings,Marie Hardin,2016-01-13 This book explores the biggest sporting event in the world through the lens in which most people witness it: the media. Traversing nations and media formats, contributors offer insights into the manner in which the Olympics is conveyed to the masses and the impact arising from the mass consumption of Olympic media in its plethora of dimensions. The book gleans insight from past Olympic media analyses, but focuses on the role media played within the 2012 London Summer Olympics. Using a variety of methodologies, the book underscores how the Olympic Games are more than just a sporting event but should be understood a vast mosaic of images and events that shape public understandings of nations, society, and the values that undergird such renderings. This book was published as a special section in Mass Communication & Society.

Preparations for the London 2012 Olympic and Paralympic Games Great Britain Parliament House of Commons Committee of Public Accounts,2010-03-31 The Olympic Delivery Authority continues to make good progress with its delivery programme and the main construction projects are on track to be completed in time for testing in early 2011. The Department has committed to delivering the Games within the £9,325 million budget set in March 2007. Most of the budget is for the Olympic Delivery Authority which has done well to control its costs and find savings across its programme, enabling it to absorb additional costs for the Olympic Village and Media Centre projects. These two projects are now being publicly funded, contrary to original plans. While £1,270 million of the original £2,747 million contingency within the Olympic budget now remains and is available to the Olympic Delivery Authority, the majority is earmarked to meet known risks, leaving only £194 million 'headroom'. It may be that not all of the known risks will materialise, but new cost pressures continue to emerge. Staying within the budget also depends on receiving some £600 million receipts from the Olympic Village development. There is the risk of a deficit in the London Organising Committee (LOCOG) and there is no contingency fund in its budget. Some £400 million of the income LOCOG still needs is to come from the sale of tickets. It is still not clear what will happen to major assets, including the Stadium and Media Centre, after the Games, and the consequent timing and value of any reimbursements to funders, including the National Lottery.

A Guide to the Olympic Games and London 2012 Maurice Crow,Juliet Morris,2012-07-19 According to legend, the ancient Olympic Games were founded by Heracles (the Roman Hercules), a son of Zeus. The first Olympics were held in 776 BCE and continued to be played every four years for nearly 1200 years. In 393 CE, the Roman emperor Theodosius I, a Christian, abolished the Games because of their pagan influences. Approximately 1500 years later, a young Frenchman named Pierre de Coubertin began their revival and the first modern day Olympics were held in Athens in 1896. The modern day Summer Olympics consist of approximately 10,500 competitors from 204 countries competing in more than 300 events. This pocket guide provides a brief history of the Olympics from their origin until the present day, including a guide to London 2012. The History of the Olympic Games is the perfect accessory to the London Olympics acting as a handy guide to Olympic venues, events and achievements. Also included are tables of previous winners making this the perfect gift for any Athletics fan.

The London 2012 Olympic Games and Paralympic Games Great Britain: Parliament: House of Commons: Committee of Public Accounts,2013-04-19 The success of the London 2012 Games demonstrates that it is possible for government departments to work together and with other bodies effectively to deliver complex programmes. The £9.298 billion Public Sector Funding Package for the Games is set to be underspent. The Department is also committed to reflect on what more it can do to present costs in a way that goes further and brings out those costs associated with the Games and the legacy that are not covered by the Funding Package. The notable blemish on planning for the Games was venue security. Also, during the Games a large number of accredited seats went unused at events for which the public demand for tickets could not be met. International sports bodies and media organisations wield a lot of power but demands should be challenged. It is now up to the London Legacy Development Corporation to attract investment in the Olympic Park and generate the promised returns to funders. There is concern that the lottery good causes do not have any clear influence over decisions about future sales, despite these decisions directly affecting how much will be

available to them and when. On the wider legacy, we look to the Cabinet Office to provide strong leadership to ensure delivery of the longer term benefits. The Government also needs to do all it can to learn and disseminate lessons and to encourage volunteering opportunities both within sport and beyond

The London Olympics and Urban Development Gavin Poynter,Valerie Viehoff,Yang Li,2015-07-24 As London sought to use the Olympics to achieve an ambitious programme of urban renewal in the relatively socially deprived East London it attracted global attention and sparked debate. This book provides an in-depth study of the transformation of East London as a result of the 2012 Summer Olympic and Paralympic Games. Government and event organisers use legacies of urban renewal to justify hosting the world’s leading sports mega-event, this book examines and evaluates those legacies. The London Olympics and Urban Development: the mega-event city is composed of new research, conducted by academics and policy makers. It combines case study analysis with conceptual insight into the role of a sports mega-events in transforming the city. It critically assesses the narrative of legacy as a framework for legitimizing urban changes and examines the use of this framework as a means of evaluating the outcomes achieved. This book is about that process of renewal, with a focus on the period following the 2012 Games and the diverse social, political and cultural implications of London’s use of the narrative of legacy.

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