

Locale Haptic Feedback Plug In

Poika Isokoski, Jukka Springare

Haptic Feedback Teleoperation of Optical Tweezers Zhenjiang Ni,Céline

Pacoret,Ryad Benosman,Stéphane Régnier,2014-11-10 The authors of this book provide the first review of haptic optical tweezers, a new technique which brings together force feedback teleoperation and optical tweezers. This technique allows users to explore the microworld by sensing and exerting piconewton-scale forces with trapped microspheres. The design of optical tweezers for high-quality haptic feedback is challenging, given the requirements for very high sensitivity and dynamic stability. The concept, design process and specification of optical tweezers reviewed throughout this book focus on those intended for haptic teleoperation. The authors provide two new specific designs as well as the current state of the art. Furthermore, the remaining important issues are identified for further developments. Haptic optical tweezers will soon become an invaluable tool for force feedback micromanipulation of biological samples and nano- and micro-assembly parts.

Personalizing Haptics Hasti Seifi,2019-06-15 This monograph presents a vision for haptic personalization tools and lays the foundations for achieving it. Effective haptic personalization requires a suite of tools unified by one underlying conceptual model that can easily be incorporated into users' workflows with various applications. Toward this vision, the book introduces three mechanisms for haptic personalization and details development of two of them into: 1) an efficient interface for choosing from a large haptic library, and 2) three emotion controls for adjusting haptic signals. A series of quantitative experiments identifies five schemas (engineering, sensation, emotion, metaphor, and usage examples) for how end-users think and talk about haptic sensations and characterizes them

as the underlying model for the personalization tools. Personalizing Haptics highlights the need for scalable haptic evaluation methodologies and presents two methodologies for large-scale in-lab evaluation and online crowdsourcing of haptics. While the work focuses on vibrotactile signals as the most mature and accessible type of haptic feedback for end-users, the concepts and findings extend to other categories of haptics. Taking haptics to the crowds will require haptic design practices to go beyond the current one-size-fits-all approach to satisfy users' diverse perceptual, functional, and hedonic needs reported in the literature. This book provides a starting point for students, researchers, and practitioners in academia or industry who aim to adapt their haptic and multisensory designs to the needs and preferences of a wide audience.

Advances in Haptics Mehrdad Hosseini Zadeh, 2010-04-01 Haptic interfaces are divided into two main categories: force feedback and tactile. Force feedback interfaces are used to explore and modify remote/virtual objects in three physical dimensions in applications including computer-aided design, computer-assisted surgery, and computer-aided assembly. Tactile interfaces deal with surface properties such as roughness, smoothness, and temperature. Haptic research is intrinsically multi-disciplinary, incorporating computer science/engineering, control, robotics, psychophysics, and human motor control. By extending the scope of research in haptics, advances can be achieved in existing applications such as computer-aided design (CAD), tele-surgery, rehabilitation, scientific visualization, robot-assisted surgery, authentication, and graphical user interfaces (GUI), to name a few. *Advances in Haptics* presents a number of recent contributions to the field of haptics. Authors from around the world present the results of their research on various

issues in the field of haptics.

Making Sense of Haptics Femke Elise van Beek, 2018-01-05 Tele operation systems, in which robots are controlled remotely, are a potential solution to performing tasks in remote, small, and hazardous environments. However, there is a big disadvantage to these systems; as the direct connection between the human and the environment is lost and operators are deprived of their sense of touch. The recreation of touch feedback through haptic devices is a possible solution, however haptic devices are far from perfect and improving their design is usually a slow trial-and-error process. This book describes 7 scientific studies that try to break this slow loop by using a deductive approach. Through investigating fundamental properties of human haptic perception using psychophysical paradigms, general knowledge on haptic perception of force, position, movement and hardness was gained. The resulting information can be applied to many different haptic devices. Consequently haptic systems can be more easily designed in an intuitive, human-centered way.

Haptic Interaction Shoichi Hasegawa, Masashi Konyo, Ki-Uk Kyung, Takuya Nojima, Hiroyuki Kajimoto, 2017-07-06 This book comprises the proceedings of the second International Conference, AsiaHaptics 2016, held in Kashiwanoha, Japan. The book treats the state of the art of the diverse haptics (touch)-related research, including scientific research of haptics perception and illusion, development of haptics devices, and applications to a wide variety of fields such as education, medicine, telecommunication, navigation, and entertainment. This work helps not only active haptic researchers, but also general readers to understand what is going on in this interdisciplinary area of science and

technology.

Archaeologies of Touch David Parisi, 2018-02-27 A material history of haptics technology that raises new questions about the relationship between touch and media. Since the rise of radio and television, we have lived in an era defined increasingly by the electronic circulation of images and sounds. But the flood of new computing technologies known as haptic interfaces—which use electricity, vibration, and force feedback to stimulate the sense of touch—offering an alternative way of mediating and experiencing reality. In *Archaeologies of Touch*, David Parisi offers the first full history of these increasingly vital technologies, showing how the efforts of scientists and engineers over the past three hundred years have gradually remade and redefined our sense of touch. Through lively analyses of electrical machines, videogames, sex toys, sensory substitution systems, robotics, and human-computer interfaces, Parisi shows how the materiality of touch technologies has been shaped by attempts to transform humans into more efficient processors of information. With haptics becoming ever more central to emerging virtual-reality platforms (immersive bodysuits loaded with touch-stimulating actuators), wearable computers (haptic messaging systems like the Apple Watch's Taptic Engine), and smartphones (vibrations that emulate the feel of buttons and onscreen objects), *Archaeologies of Touch* offers a timely and provocative engagement with the long history of touch technology that helps us confront and question the power relations underpinning the project of giving touch its own set of technical media.

Haptics Technologies Abdulmotaleb El Saddik, Mauricio Orozco, Mohamad Eid, Jongeun Cha, 2011-09-15 The term “haptics” refers to the science of sensing and manipulation

through touch. Multiple disciplines such as biomechanics, psychophysics, robotics, neuroscience, and software engineering converge to support haptics, and generally, haptic research is done by three communities: the robotics community, the human computer interface community, and the virtual reality community. This book is different from any other book that has looked at haptics. The authors treat haptics as a new medium rather than just a domain within one of the above areas. They describe human haptic perception and interfaces and present fundamentals in haptic rendering and modeling in virtual environments. Diverse software architectures for standalone and networked haptic systems are explained, and the authors demonstrate the vast application spectrum of this emerging technology along with its accompanying trends. The primary objective is to provide a comprehensive overview and a practical understanding of haptic technologies. An appreciation of the close relationship between the wide range of disciplines that constitute a haptic system is a key principle towards being able to build successful collaborative haptic environments. Structured as a reference to allow for fast accommodation of the issues concerned, this book is intended for researchers interested in studying touch and force feedback for use in technological multimedia systems in computer science, electrical engineering, or other related disciplines. With its novel approach, it paves the way for exploring research trends and challenges in such fields as interpersonal communication, games, or military applications.

Haptic Interaction Hiroyuki Kajimoto, Hideyuki Ando, Ki-Uk Kyung, 2015-06-29 This book is aimed not only at haptics and human interface researchers, but also at developers and designers from manufacturing corporations and the entertainment industry who are

working to change our lives. This publication comprises the proceedings of the first International AsiaHaptics conference, held in Tsukuba, Japan, in 2014. The book describes the state of the art of the diverse haptics- (touch-) related research, including scientific research into haptics perception and illusion, development of haptics devices, and applications for a wide variety of fields such as education, medicine, telecommunication, navigation, and entertainment.

Haptic Interaction Hiroyuki Kajimoto, Dongjun Lee, Sang-Youn Kim, Masashi Konyo, Ki-Uk Kyung, 2019-05-13 This book constitutes the proceedings of the third international conference AsiaHaptics 2018, held in Songdo, Korea. It presents the state-of-the-art of the diverse haptics (touch)-related research, including perception and illusion, development of haptics devices, and applications to a wide variety of fields such as education, medicine, telecommunication, navigation and entertainment. This book is a valuable resource not only for active haptics researchers, but also for general readers wishing to understand the status quo in this interdisciplinary area of science and technology.

Haptic and Audio Interaction Design Ian Oakley, Stephen Brewster, 2007-10-25 This book constitutes the refereed proceedings of the Second International Workshop on Haptic and Audio Interaction Design, HAID 2007 held in Seoul, South Korea, in November 2007. The 12 revised full papers presented together with two invited talks were carefully reviewed and selected for inclusion in the book. The papers are organized in topical sections on tactile displays, communication and games, accessibility and navigation, as well as design.

Pervasive Haptics Hiroyuki Kajimoto, Satoshi Saga, Masashi Konyo, 2016-04-27 This

book examines the state of the art in diverse areas of haptics (touch)-related research, including the psychophysics and neurophysiology of haptics, development of haptics displays and sensors, and applications to a wide variety of fields such as industry, education, therapy, medicine, and welfare for the visually impaired. It also discusses the potential of future haptics interaction, such as haptics for emotional control and remote haptics communication. The book offers a valuable resource not only for haptics and human interface researchers, but also for developers and designers at manufacturing corporations and in the entertainment industries.

Haptics: Science, Technology, Applications Hasti Seifi, Astrid M. L. Kappers, Oliver Schneider, Alireza Abbasimoshaei, Knut Drewing, Claudio Pacchierotti, Gijs Huisman, Thorsten A. Kern, 2022 This open access book constitutes the proceedings of the 13th International Conference on Human Haptic Sensing and Touch Enabled Computer Applications, EuroHaptics 2022, held in Hamburg, Germany, in May 2022. The 36 regular papers included in this book were carefully reviewed and selected from 129 submissions. They were organized in topical sections as follows: haptic science; haptic technology; and haptic applications. .

Haptic and Audio Interaction Design Charlotte Magnusson, Delphine Szymczak, Stephen Brewster, 2012-07-26 This book constitutes the refereed proceedings of the 7th International Conference on Haptic and Audio Interaction Design, HAID 2012, held in Lund, Sweden, in August 2012. The 15 full papers presented were carefully reviewed and selected from numerous submissions. The papers are organized in topical sections on haptics and audio in navigation, supporting experiences and activities, object and interface,

test and evaluation.

Performance Metrics for Haptic Interfaces Evren Samur, 2012-07-13 Haptics technology is being used more and more in different applications, such as in computer games for increased immersion, in surgical simulators to create a realistic environment for training of surgeons, in surgical robotics due to safety issues and in mobile phones to provide feedback from user action. The existence of these applications highlights a clear need to understand performance metrics for haptic interfaces and their implications on device design, use and application. *Performance Metrics for Haptic Interfaces* aims at meeting this need by establishing standard practices for the evaluation of haptic interfaces and by identifying significant performance metrics. Towards this end, a combined physical and psychophysical experimental methodology is presented. Firstly, existing physical performance measures and device characterization techniques are investigated and described in an illustrative way. Secondly, a wide range of human psychophysical experiments are reviewed and the appropriate ones are applied to haptic interactions. The psychophysical experiments are unified as a systematic and complete evaluation method for haptic interfaces. Finally, synthesis of both evaluation methods is discussed. The metrics provided in this state-of-the-art volume will guide readers in evaluating the performance of any haptic interface. The generic methodology will enable researchers to experimentally assess the suitability of a haptic interface for a specific purpose, to characterize and compare devices quantitatively and to identify possible improvement strategies in the design of a system.

Haptics: Perception, Devices, Mobility, and Communication Poika Isokoski, Jukka

Springare,2012-05-30 This book and its companion volume, LNCS 7282 and 7283, constitute the refereed proceedings of the 8th International Conference, EuroHaptics 2012, held in Tampere, Finland, in June 2012. The 99 papers (56 full papers, 32 short papers, and 11 demo papers) presented were carefully reviewed and selected from 153 submissions. Part I contains the full papers whereas Part II contains the short papers and the demo papers.

Haptics: Generating and Perceiving Tangible Sensations, Part II Astrid M. L. Kappers,Jan BF Van Erp,Wouter M Bergmann Tiest,Frans CT Van Der Helm,2010-07-04 This book constitutes the proceedings of the conference on Haptics: Generating and Perceiving Tangible Sensations, held in Amsterdam, Netherlands in July 2010.

Ultrasound Mid-Air Haptics for Touchless Interfaces Orestis Georgiou,William Frier,Euan Freeman,Claudio Pacchierotti,Takayuki Hoshi,2022-09-16 Over the last decade, ultrasound mid-air haptic technology has emerged and rapidly advanced to engage multidisciplinary scientific communities within and adjacent to the haptics and HCI fields. Additionally, this haptic technology has been adopted by a number of industry sectors (e.g., automotive, virtual reality, digital signage, neuroscience research) who appear keen to exploit its unique value proposition: the ability to deliver rich haptic sensations from a distance, without the need to touch, wear or hold anything in order to enhance touchless interfaces, novel applications, and experiences. This book is the first, and currently the only one, that provides a comprehensive description of the technology, encapsulating almost all aspects relating to electronic prototyping, acoustics, haptics, psychology and perception, user experience and end-user HCI applications. Through its 18 chapters written by 30

expert co-authors, this book is therefore an excellent introduction to the technology for anyone coming from any of those fields. Specifically, the reader will benefit by getting a unique and multi-dimensional perspective on the state-of-the-art of this enabling haptic technology while also understanding its history, relevant best research practices, and an overview of the various open challenges and opportunities.

Haptic and Audio Interaction Design Ian Oakley, Stephen Brewster, 2013-08-30 This book constitutes the refereed proceedings of the 8th International Conference on Haptic and Audio Interaction Design, HAID 2013, held in Daejeon, Korea, in April 2013. The 14 full papers presented were carefully reviewed and selected from numerous submissions. The papers are organized in topical sections on non-intrusive and thermal haptics, new interfaces and interactions, emotion and affect, music, and mobile devices and applications.

Advances in haptic feedback for neurorobotics applications Guanghua Xu, Min Li, Yang Zheng, Chenyun Dai, Emanuele Lindo Secco, Pengwen Xiong, 2023-05-02

High Fidelity Haptic Rendering Miguel A. Otaduy, Ming C. Lin, 2006-12-01 The human haptic system, among all senses, provides unique and bidirectional communication between humans and their physical environment. Yet, to date, most human-computer interactive systems have focused primarily on the graphical rendering of visual information and, to a lesser extent, on the display of auditory information. Extending the frontier of visual computing, haptic interfaces, or force feedback devices, have the potential to increase the quality of human-computer interaction by accommodating the sense of touch. They provide an attractive augmentation to visual display and enhance the level of understanding of complex data sets. They have been effectively used for a number of

applications including molecular docking, manipulation of nano-materials, surgical training, virtual prototyping, and digital sculpting. Compared with visual and auditory display, haptic rendering has extremely demanding computational requirements. In order to maintain a stable system while displaying smooth and realistic forces and torques, high haptic update rates in the range of 500-1000 Hz or more are typically used. Haptics present many new challenges to researchers and developers in computer graphics and interactive techniques. Some of the critical issues include the development of novel data structures to encode shape and material properties, as well as new techniques for geometry processing, data analysis, physical modeling, and haptic visualization. This synthesis examines some of the latest developments on haptic rendering, while looking forward to exciting future research in this area. It presents novel haptic rendering algorithms that take advantage of the human haptic sensory modality. Specifically it discusses different rendering techniques for various geometric representations (e.g. point-based, polygonal, multiresolution, distance fields, etc), as well as textured surfaces. It also shows how psychophysics of touch can provide the foundational design guidelines for developing perceptually driven force models and concludes with possible applications and issues to consider in future algorithmic design, validating rendering techniques, and evaluating haptic interfaces.

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