

LIVESTATION

ROBERT R. REDFIELD

2 **News Discourse and Digital Currents** Antonio Fruttaldo, 2017-05-11 In recent years, journalistic practices have undergone a radical change due to the increasing pressure of new digital media on the professional practice. The ever-growing development of new technologies and the ceaseless fluctuation of social practices have challenged some of the traditional genres found in these professional contexts. On the basis of these premises, this book investigates a particular genre found in the context of TV newscasts. The genre under investigation is that of news tickers (or crawlers), that is, the graphic elements that scroll at the bottom of the screen during newscasts. The book introduces readers to this under-researched genre through a year-long collection of the news tickers displayed on BBC World News. Thanks to a corpus-based genre analysis, the generic status of news tickers is better defined by highlighting the presence of given strategies of marketization. Additionally, this volume investigates if news tickers can be seen as a mixed (sub-)genre that interdiscursively combines traditional linguistic elements of headlines and lead paragraphs to achieve, from a (critical) genre analysis point of view, a specific private intention in the context of the BBC.

2 **Security Technology** Dominik Slezak, 2009-11-24 This volume constitutes the selected papers of the International Conference on Security Technology, SecTech 2009, held as part of the Future Generation Information Technology Conference, FGIT 2009, Jeju Island, Korea, in December 2009.

2 **Internationalization, Design and Global Development** P.L.Patrick Rau, 2011-06-24 This volume constitutes the refereed proceedings of the 4th International Conference on Internationalization, Design and Global Development, IDGD 2011, held in Orlando, FL, USA, in July 2011 in the framework of the 14th International Conference on Human-Computer Interaction, HCI 2011. The 71 revised papers presented were carefully reviewed and selected from numerous submissions. The papers accepted for presentation thoroughly cover the entire field of internationalization, design and global development and address the following major topics: Cultural and cross-cultural design, culture and usability, design, emotion, trust and aesthetics, cultural issues in business and industry, culture, communication and society.

2 **Al Jazeera English** P. Seib, 2016-04-30 Although Al Jazeera English has yet to receive the attention accorded to its Arabic-language elder sibling, it is in many ways the more interesting of the two. It seeks to redefine global news coverage by focusing on areas that are traditionally neglected by most news organizations, and its potential audience is many times larger than that of the Arabic channel. This will be the first book to thoroughly examine this channel's coverage methods, effects on its audience, and its place in the world of mediated geopolitics. Al Jazeera recognized that if it was to expand its worldwide influence, it could not do so wholly in Arabic. And so, in 2006, it launched Al Jazeera English, the first English-language news channel to be headquartered in the Middle East. With its principal broadcast centers in Doha, Washington, London, and Kuala Lumpur, the channel faced the task of proving itself to be more than a curiosity and just a junior version of the all-news English-language channels such as the BBC or CNN. After several years of operation, Al Jazeera English seems well on its way to defining its place in the market. The breadth of its coverage, particularly its emphasis on reporting from the global South, has distinguished it from many of its competitors. Thorough coverage from the Middle East and from Africa provides a perspective that other major satellite channels have rarely offered their audiences. Initially, Al Jazeera English was available to 80 million cable and satellite households. It was, however, accessible by only a small number of viewers in the United States (mainly those accessing it through several online providers) primarily because of political reasons. Whatever the political back-story may be, gaining access to a larger global market will depend on audience demand. If Al Jazeera English does a better job of covering major stories, particularly in the Middle East and the global South, than other channels do, and if its competitors find themselves saying, As Al Jazeera English reported today . . ., news consumers will eventually demand access. This book will examine these political issues and will also analyze the channel's audience base, particularly in Africa and South Asia. The book will also offer evaluations of Al Jazeera English's defining moments to date - its reporting during the 2008-2009 war in Gaza (written by Palestinian and Israeli scholars), and its coverage of the Ground Zero Mosque controversy in 2010. The volume will also consider Al Jazeera English in the context of public diplomacy and the growing significance of diasporic populations.

2 **Advanced Applications of Blockchain Technology** Shiho Kim, Ganesh Chandra Deka, 2019-09-24 This contributed volume discusses diverse topics to demystify the rapidly emerging and evolving blockchain technology, the emergence of integrated platforms and hosted third-party tools, and the development of decentralized applications for various business domains. It presents various applications that are helpful for research scholars and scientists who are working toward identifying and pinpointing the potential of as well as the hindrances to this technology.

2 **DigiMarketing** Kent Wertime, Ian Fenwick, 2011-12-19 We are all DigiMarketers now - or we should be. The authors have for the first time provided a lucid, hype-free, business-based and practical guide to the new age of marketing: it is a kind of digital Baedeker, which should be on every businessman's book-shelf. —Miles Young, Chairman, Ogilvy & Mather Asia Pacific The digital frontier is now the center of our universe. As Kent Wertime and Ian Fenwick show, marketers must seize this digital opportunity to accelerate their market growth. —John A. Quelch, Senior Associate Dean and Lincoln Filene Professor of Business Administration, Harvard Business School Too many advertisers are stuck in the primordial soup when it comes to their digital marketing strategy. However, they need to evolve fast if they are to survive in a multi-channel landscape. This timely book acts like an origin of the species, steering hesitant brand owners through the complexities of the digital ecosystem. An impressive blend of academic theory, professional insight and practical advice. —Paul Kemp-Robertson, Co-founder & Editorial Director, Contagious www.contagiousmagazine.com DigiMarketing: The Essential Guide to New Marketing & Digital Media is a clear call for companies to evolve their marketing practice. This book is essential reading for anyone seeking a roadmap to the future of business. —Dipak C. Jain, Dean, Kellogg School of Management The rise of conversational media new forms of distribution - from blogs to mobile platforms - challenge traditional approaches to marketing, and require every business to have a transition plan. Kent Wertime and Ian Fenwick have written a book that is required reading for any marketers interested in successfully making that transition. —John Battelle, CEO and Founder, Federated Media Publishing and Author, The Search Kent Wertime and Ian Fenwick have written the definitive guide to marketing in the digital age. But DigiMarketing does more than educate marketing professionals. It describes the new media landscape brilliantly, making it an essential read for anyone who hopes to understand the most important technological revolution of the past fifty years. I wore out three yellow highlighters before realizing that every sentence and every paragraph is worth committing to memory. —Norman Pearlstine, Former Editor-in-Chief, Time Inc. and Managing Editor, The Wall Street Journal, Senior Advisor, Telecommunications & Media, The Carlyle Group

2 **Los primeros 20 años de contenidos audiovisuales en Internet. 1000 obras y webs** INTO Niqui, 2014-11-14 Esta obra es una revisión y ampliación del libro Cronología dels primers 15 anys de l'audiovisual a Internet, publicado por Editorial UOC en el 2012. Esta versión en castellano del libro recoge 1.000 títulos de obras y webs audiovisuales que han destacado en la historia de Internet y de la telefonía móvil hasta el año 2012. Para facilitar la consulta y el posible visionado, en el apartado III del texto se presenta la compilación cronológica de los títulos citados: 415 obras y webs de cine, 225 espacios y canales de TV, 193 webseries, 89 videos generados por los usuarios (UGV), 54 piezas de arte electrónico, 15 video blogs, 10 «machinima» -historias de animación hechas con videojuegos 3D-, 8 moviserias y 8 webcams.

2 **Hearings** United States. Congress Senate, 1956

2 **Hearings** United States. Congress. Senate. Committee on Commerce, 1957

2 **Media Evolution on the Eve of the Arab Spring** L. Hudson, A. Iskandar, M. Kirk, 2016-01-12 Media Evolution on the Eve of the Arab Spring brings together some of the most celebrated and respected names in Arab media research to reflect on the communication conditions that preceded and made the Arab uprisings possible.

2 **Foreign Correspondence** John Maxwell Hamilton, Regina G. Lawrence, 2013-09-13 Despite the importance of foreign news, its history, transformation and indeed its future have not been much studied. The scholarly community often calls attention to journalism's shortcomings covering the world, yet the topic has not been systematically examined across countries or over time. The need to redress this neglect and the desire to assess the impact of new media technologies on the future of journalism - including foreign correspondence - provide the motivation for this stimulating, exciting and thought-provoking book. While the old economic models supporting news have crumbled in the wake of new media technologies, these changes have the potential to bring new and improved ways to inform people of foreign news. In an increasingly globalized era, journalism is being transformed by the effortlessly quick sharing of information across national boundaries. As such, we need to reconsider foreign correspondence and explore where such reporting is headed. This book discusses the current state and future prospects for foreign correspondence across the full range of media platforms, and assesses developments in the reporting of overseas news for audiences, governments and foreign policy in both contemporary and historical settings around the globe. As Emmy Award and Pulitzer Prize-winning correspondent Serge Schmemmann reminds us in this book, quality journalism and unbiased reporting are as valid and necessary today as they ever were [...] one of the primary tasks of journalists and scholars as they follow the changes taking place must be to ensure that the 'new international information order' now imposed by the Internet remains true to the ideals and traditions that define our journalism. This book was originally published as a special issue of Journalism Studies.

2 **Technology Integration Advancements in Distributed Systems and Computing** Bessis, Nik, 2012-04-30 The functionality of distributed computing systems has advanced greatly in recent months, and staying abreast of the latest research within the field is difficult. Technology Integration Advancements in Distributed Systems and Computing offers a vital compendium of research and developments within the field of distributed computing, giving case studies, frameworks, architectures, and best practices for academics and practitioners alike. With authors from around the world and the latest research from experts within the field, this resource acts as both a reference guide and research handbook.

2 **Web Developer's Marketplace** Dan Wesley, Judith Wesley, 1997 Over the last two years, the Web development industry has exploded, creating hundreds of new types of jobs. To help developers stay on top of the industry, Dan and Judith Wesley show how to find the best job, how to start a Web development shop, what to charge for Web development projects, and how to hire and train Web developers. The CD-ROM includes hundreds of indispensable Web development resources and tools.

2 **The Hotel Standards Compendium** Matt Shiells-Jones, 2014-02 The first book in the world to compile definitive basic standards for hotels. Designed as an easy-reference guide with handy tips and instructions to help every hotelier improve and maintain high standards. This title draws on guest experience, industry knowledge and standards laid down by tourist boards and hotels across the world making it probably one of the most definitive and researched titles on hospitality

STANDARDS. COVERING EVERYTHING FROM TOILETS TO TEAPOTS, DRIVEWAYS TO DINING ROOMS, THIS BOOK IS A MUST HAVE COMPANION FOR ANY HOTELIER.

📖 **COMPUTER KNOWLEDGE FOR SBI/ IBPS CLERK/ PO/ RRB/ RBI/ SSC/ RAILWAYS/ INSURANCE EXAMS 2ND EDITION** DISHA EXPERTS,2017-01-16 THE THOROUGHLY REVISED & UPDATED 2ND EDITION OF THE BOOK 'COMPUTER KNOWLEDGE FOR SBI/ IBPS CLERK/ PO/ RRB/ RBI/ SSC/ INSURANCE EXAMS' HAS BEEN WRITTEN TO PROVIDE A COMPUTER FLARE AND APTITUDE TO ALL THE ASPIRANTS OF COMPETITIVE EXAMS. THIS EDITION IS EMPOWERED WITH INFOGRAPHICS AND CHARTS FOR BETTER RETENTION AND LEARNING. THE BOOK HAS BEEN DIVIDED INTO 15 BROAD UNITS. THE FIRST 11 UNITS DEAL WITH ALL THE FUNDAMENTAL CONCEPTS INVOLVED IN COMPUTERS. THE NEXT 4 UNITS PROVIDES THE MOST COMMONLY USED ABBREVIATIONS, GLOSSARY, TECHNOLOGIES & TERMS USED IN BANKING AND CURRENT INFORMATION & DEVELOPMENTS IN THE IT FIELD. THESE UNITS WILL HELP IN UNDERSTANDING THE FUNDAMENTALS AND THE CURRENT DEVELOPMENTS IN THE COMPUTER DOMAIN. EACH UNIT COVERS QUICK CONCEPT REVIEW WHICH HAS IMPORTANT TERMS IN THE FORM OF SMALL DEFINITIONS. THIS IS FOLLOWED BY 2 LEVEL OF EXERCISES PAST EXERCISE AND PRACTICE EXERCISE. THE PAST EXERCISE COVERS QUESTIONS FROM VARIOUS COMPETITIVE EXAMS FROM THE PAST YEARS AT THE END OF EACH CHAPTER FOLLOWED BY PRACTICE EXERCISE. IN ALL THE BOOK INCLUDES AROUND 1350+ MCQ QUESTIONS IN THE BOOK.

📖 📖 **AND COMMUNICATIONS FOR ALL** AMIT SCHEJTER,2009 In . . . AND COMMUNICATIONS FOR ALL, 16 LEADING COMMUNICATIONS POLICY SCHOLARS PRESENT A COMPREHENSIVE TELECOMMUNICATIONS POLICY AGENDA FOR THE NEW FEDERAL ADMINISTRATION. THIS AGENDA EMPHASIZES THE POTENTIAL OF INFORMATION TECHNOLOGIES TO IMPROVE DEMOCRATIC DISCOURSE, SOCIAL RESPONSIBILITY, AND THE QUALITY OF LIFE ALONG WITH THE MEANS BY WHICH IT CAN BE MADE AVAILABLE TO ALL AMERICANS. SCHEJTER HAS ASSEMBLED AN ANALYSIS OF THE REASONS FOR THE FAILURE OF THE TELECOMMUNICATIONS ACT OF 1996, AND OFFERS AN INTERNATIONAL BENCHMARK FOR THE FUTURE OF TELECOMMUNICATIONS. ADDRESSING A RANGE OF TOPICS, INCLUDING NETWORK NEUTRALITY, RURAL CONNECTIVITY, MEDIA OWNERSHIP, MINORITY OWNERSHIP, SPECTRUM POLICY, UNIVERSAL BROADBAND POLICY, AND MEDIA FOR CHILDREN, IT ARTICULATES A COMPREHENSIVE VISION FOR THE UNITED STATES AS A TWENTY-FIRST-CENTURY INFORMATION SOCIETY THAT IS BOTH INTERNALLY INCLUSIVE AND GLOBALLY COMPETITIVE.

📖 **THE DIRECTOR** ,2008

📖 **FUTURE RADIO PROGRAMMING STRATEGIES** DAVID MACFARLAND,2013-10-18 FUNDAMENTAL BELIEFS IS WHAT THE READER WILL BE EXPLORING HERE -- A COMMON UNDERSTANDING OF WHAT THE RADIO ENTERPRISE SHOULD BE ABOUT: ENTERTAINMENT AND INFORMATION. A MAJOR THRUST OF THIS BOOK IS TO ARRIVE AT A SET OF FUNDAMENTAL BELIEFS ABOUT THE VALUES AND REALITIES OF THE RADIO BUSINESS IN REGARD TO ENTERTAINMENT PROGRAMMING -- A SET OF BELIEFS THAT MAY OR MAY NOT BE RIGHT, TRUE, OR FOREVER, BUT THAT MIGHT AT LEAST PROVIDE A BASIS FOR DEVELOPING PROGRAMMING STRATEGIES. THIS SECOND EDITION OF FUTURE RADIO PROGRAMMING STRATEGIES SEEKS TO ANSWER THE QUESTION: WHAT DO LISTENERS REALLY WANT FROM RADIO? SOME OF THE ANSWERS ARE DERIVED FROM USERS-AND-GRATIFICATIONS RESEARCH IN THE MASS MEDIA. INSTEAD OF FOCUSING ON WHAT MASS MEDIA DO TO PEOPLE, THE USERS-AND-GRATIFICATIONS PERSPECTIVE SEEKS TO DISCOVER WHAT PEOPLE DO WITH MASS MEDIA. THE FUNCTIONALIST VIEWPOINT OF SUCH RESEARCH BASICALLY SAYS THAT A MEDIUM IS BEST DEFINED BY HOW PEOPLE USE IT. HAVING LOOKED AT SOME OF THE AUDIENCE RESEARCH THAT COMES FROM SOURCES OTHER THAN THE STANDARD RATINGS COMPANIES, THE BOOK THEN GOES ON TO DEMONSTRATE NEW WAYS THAT FORMATS, PRODUCTION PROCEDURES, AND ANNOUNCING STYLES CAN MEET AUDIENCE NEEDS AND DESIRES. ALTHOUGH THE VOLUME CONCLUDES WITH SEVERAL ORIGINAL METHODS FOR SELECTING AND PRESENTING AIRPLAY MUSIC BASED ON THE AUDIENCE'S MOODS AND EMOTIONAL NEEDS, IT DOES NOT INSIST UPON A SINGULAR, FORMULAIC APPROACH FOR CONSTRUCTING OR MODIFYING A MUSIC FORMAT. INSTEAD, IT ATTEMPTS TO INVOLVE THE READER IN THINKING THROUGH THE PROCESS OF FORMAT DEVELOPMENT. TWO AUDIO TAPES ARE ALSO AVAILABLE FOR USE WITH THE BOOK. THE TAPES CONTAIN NEARLY 3 HOURS OF IMPORTANT, DETAILED INFORMATION AND PROVOCATIVE POINTS FROM THE BOOK. EXCLUSIVE AUDIO EXAMPLES INCLUDE: * THE SENSE OF ACOUSTIC SPACE IN MUSIC; * HI-FI VERSUS LO-FI LISTENING ENVIRONMENTS; * SUBJECTIVE PERCEPTION OF THE ANNOUNCER'S DISTANCE FROM THE LISTENER; * AUDIO EDITING RATES; * COMPARISON OF LUXURY VERSUS INEXPENSIVE CAR LISTENING EXPERIENCES; AND * THE COMPONENTS OF EMOTIONS THAT ARE EXPRESSED VOCALLY. THE TAPES ALSO INCLUDE NEW SECTIONS ABOUT THE THREATS TO TRADITIONAL RADIO FROM SPECIALIZED DIGITAL AUDIO SERVICES, COMPETITION FOR THE LISTENER'S ATTENTION FROM COMPUTER-BASED MEDIA, AND ADDITIONAL PROOF OF HOW MUSIC CAN BE CHOSEN ON THE BASIS OF LISTENERS' EMOTIONAL REACTIONS AND MOOD NEEDS.

📖 **YEAR BOOK OF ANESTHESIOLOGY AND PAIN MANAGEMENT 2011 - E-BOOK** DAVID H. CHESTNUT,2011-05-24 YEAR BOOK OF ANESTHESIOLOGY AND PAIN MANAGEMENT 2011 - E-Book

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