

# **Libraries Demo379**

**American Library Association**

*Libraries* ,1896

Public Libraries ,1902

Public Libraries New York State Library,1896

Public Libraries New York (State). Library Extension Division,1902

Special Libraries ,1917 Most vols. include Proceedings of the Special Libraries Association.

*The Library Book* Susan Orlean,2019-10-01 Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out *The Library Book*" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the "exquisitely written, consistently entertaining" (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. "A book lover's dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories" (Star Tribune, Minneapolis), Susan Orlean's thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

*The Public Library Movement in the United States 1853-1893* Samuel Swett Green,1913

New York Libraries. a Quarterly Devoted to the Interests of the Libraries of the State ,1919

**Minnesota Libraries** ,1906

**Libraries and the Reading Public in Twentieth-Century America** Christine Pawley,Louise S. Robbins,2013-09-13 For well over one hundred years, libraries open to the public have played a crucial part in fostering in Americans the skills and habits of reading and writing, by routinely providing access to standard forms of print: informational genres such as newspapers, pamphlets, textbooks, and other reference books, and literary genres including poetry, plays, and novels. Public libraries continue to have an extraordinary impact; in the early twenty-first century, the American Library Association reports that there are more public library branches than McDonald's restaurants in the United States. Much has been written about libraries from professional and managerial points of view, but less so from the perspectives of those most intimately involved—patrons and librarians. Drawing on circulation records, patron reviews, and other archived materials, *Libraries and the Reading Public in Twentieth-Century America* underscores

the evolving roles that libraries have played in the lives of American readers. Each essay in this collection examines a historical circumstance related to reading in libraries. The essays are organized in sections on methods of researching the history of reading in libraries; immigrants and localities; censorship issues; and the role of libraries in providing access to alternative, nonmainstream publications. The volume shows public libraries as living spaces where individuals and groups with diverse backgrounds, needs, and desires encountered and used a great variety of texts, images, and other media throughout the twentieth century.

**Buying List of Books for Small Libraries**, 1919

**Library Collection Assessment Through Statistical Sampling** Brian J. Baird, 2004 A welcome companion for any librarian seeking to determine both the general condition of their collection and specific areas in need of improvement.

**Public Libraries in America** William Isaac Fletcher, 1894

*Libraries to the People* Robert S. Freeman, David M. Hovde, 2003-01-27 With today's technology, anyone anywhere can access public library materials without leaving home or office—one simply logs on to the library's website to be exposed to a wealth of information. But one of the concerns that arises is the lack of access for groups isolated by socioeconomic, geographical, or cultural factors. This problem is not a new one. For almost two centuries, public libraries and other organizations have been trying to bring library services to isolated populations. This book is a collection of fourteen essays examining the contributions of librarians, educators, and organizations in the United States who have endeavored to bring library services to groups that previously did not have access. There are three sections: Benevolent and Commercial Organizations, Government Supported Programs, and Innovative Outreach Services. The essays discuss reading materials for two centuries of rural Louisianians, shipboard libraries for the American Navy and merchant Marine, library outreach to prisoners, the Indiana Township Library Program, tribal libraries in the lower forty-eight states, open-air libraries, electronic outreach, and the use of radio in promoting the Municipal Reference Library of the City of New York, to name just a few of the essay topics.

*Libraries of Los Angeles and Vicinity* Ralph Lester Power, 1921

**A Survey of Libraries in the United States: Public libraries. pt. II. College and university libraries** American Library Association, 1926

The Library as Place in California Stacy Shotsberger Russo, 2008-03-14 From the educational space of UC Berkeley to a one-room library in Silverado Canyon, this tour of thirty-two California libraries explores the sense of space and unique atmosphere a structure can provide. Dividing California into eight distinct regions including the northern California coast, the San Francisco Bay area, Los Angeles County, and San Diego County, the work looks at a sampling of libraries from each area, discussing the surroundings, facilities and physical presentation of each building. Chosen libraries reflect the communities they serve as well as their particular missions. Entries include contact information for the selected library, a website address, and information regarding its size, circulation and the extent of its collection. Photographs of the libraries are also included.

*Library Ideals* Henry Eduard Legler, 1918 WISCONSIN, a true cradle of freedom and successful government, has fostered several librarians who were true humanists. Dr. Peckham was one. Dr. Thwaites was another. Henry E. Legler was unlike either of these, but greater than either in his continued and unabated activity for the good of the people. Once, on being complimented for his splendid work in natural history and his persistence in the pursuit of scientific facts, Dr. Peckham remarked: Oh, yes, but the facts have no

value in themselves. They merely build up the groundwork of the ideas, and help you climb to the point of view where the deeper aspects of the subject spread out before you like a landscape beneath a mountain-top. Mr. Legler's activity in behalf of libraries will support the same explanation. He seemed always immersed in detail, always planning some movement and carrying it into effect by his peculiar, dynamic persistence. But he who observed the man kindly and closely cannot have failed to have noticed that there was a distinct Beyond illumining and overshadowing it all. There was a dream to come true, a vision to be unfolded. The dream and vision were in the man's speech and eye. He lived under a prophecy.

**Libraries in New York** New York State Library, 1890

**Librarians Then and Now** Roben Alarcon, 2006-01-05 This appealing nonfiction book allows readers to discover the many important aspects of working as a librarian. Readers will be introduced to the similarities and differences of libraries from the past and present through a brief history of libraries--including how the Dewey Decimal system came about, what the Book Boat was, the use of card catalogs, and about the Library of Congress. The lively images and easy-to-read text work in conjunction to fascinate readers as they move through this book. The table of contents, glossary, and index combine for a helpful and useful reading experience.

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