

Letters From Nowhere

Zvi Bachrach

Letters from nowhere Jonas Mekas, 2003 Ecrits pour le Journal du paysan de Vilnius entre 1994 et 1995, ces textes du cinéaste d'avant-garde et poète américain d'origine lituanienne J. Mekas sont des réflexions sur la société contemporaine et la civilisation, la Terre et l'être humain, les langues et les cultures minoritaires et leur sauvegarde, sur le monde et la Lituanie.

Last Letters from Attu Mary Breu, 2009-11-05 Etta Jones was not a World War II soldier or a war time spy. She was a school teacher whose life changed forever on that Sunday morning in June 1942 when the Japanese military invaded Attu Island and Etta became a prisoner of war. Etta and her sister moved to the Territory of Alaska in 1922. She planned to stay only one year as a vacation, but this 40 something year old nurse from back east met Foster Jones and fell in love. They married and for nearly twenty years they lived, worked and taught in remote Athabaskan, Alutiiq, Yup'ik and Aleut villages where they were the only outsiders. Their last assignment was Attu. After the invasion, Etta became a prisoner of war and spent 39 months in Japanese POW sites located in Yokohama and Totsuka. She was the first female Caucasian taken prisoner by a foreign enemy on the North American Continent since the War of 1812, and she was the first American female released by the Japanese at the end of World War II. Using descriptive letters that she penned herself, her unpublished manuscript, historical documents and personal interviews with key people who were involved with events as they happened, her extraordinary story is told for the first time in this book.

Letters from Nowhere Jack Antreassian, 1991

Letters from Nowhere Raymond W. Bernard, 1993-02-01

Last Letters from the Shoah Zvi Bachrach, 2004 The last letters written by those about to be killed during the Holocaust. These are actual letters found over the last 50+ years, and collected by Yad Vashem, the major Holocaust Museum in Israel.

Nowhere at Home Alexander Berkman,1975

Exiles from Nowhere Alan Mendelson,2008 ... Examines the thoughts and actions of some of Canada's intellectual elite--a circle that radiates from the revered philosopher of Canadian nationalism, George Grant, who died in 1988. What emerges ... is an insidious antisemitism and intolerance.--Page 2 of cover.

From Nowhere to Everywhere Gill Valentine,2013-09-13
Explore how lesbians have become more visible in our society! This fascinating book traces the development of lesbian geographies throughout history and examines intangible and physical space that is defined by lesbians. Through intellectual and powerful essays and poems, *From Nowhere to Everywhere* reveals how lesbian identities and lifestyles today are becoming more publicly articulated in the urban and rural landscape. Throughout this valuable reference you will explore visibility and geographical concepts of "public" and "private" space in the workplace, the home, the university, the street, and the neighborhood and how this space is identified by such things as dress, language, music, and many other ways. You will gain an insider's look at the many facets of lesbian homes, communities, and neighborhoods, including: the multiple meanings of lesbian homes, in relation to race, class, religious, or ethnic identity, and as places of liberation and oppression due to harassment opposing views of lesbians and the myths and stereotypes of lesbians in the East-end and West-end of Vancouver how white, feminist anti-violence activism is being used in anti-oppression struggles a personal geography of harassment an exploration of feminist prototypes, (Salamander, Dryad, Soothsayer, and Virgin), and lesbian interpretations of these archetypes social support, coming out, and relationship satisfaction in lesbian couples *From Nowhere to Everywhere* is a powerful collection of essays that marks a step forward in the transformation in visibility of lesbian geographies and geographers from nowhere and everywhere.

Anxious Power Carol J. Singley,Susan Elizabeth

Sweeney,1993-01-01 This book explains the conflicting feelings of anxiety and empowerment that women, historically excluded from masculine discourse, feel when they read and write, and it analyzes narrative strategies that reveal this ambivalence. *Anxious Power* draws upon feminist literary theory, narrative theory, and reader-response criticism to define women's ambivalence toward language. It is the first collection to address issues of ambivalence in narrative by women, to trace those issues from the medieval period to the present, and to outline a theoretical framework for understanding them. The contributors address a broad spectrum of female literary voices ranging from familiar British and American writers (Jane Austen, Charlotte Bronte, and Willa Cather), and those less well known (Jane Barker, Caroline Lee Henz, Susan Warner, Sarah Grand, and Fanny Howe), to European, Canadian, African-American, South and Latin American, and Asian American writers (Christine de Pizan, Marie-Catherine d'Aulnoy, Margaret Atwood, Harriet Jacobs, Toni Morrison, Clarice Lispector, Sandra Cisneros, and Maxine Hong Kingston). *Anxious Power* considers forms of women's narrative ranging from fairy tales through romances, novels, and autobiographies, to feminist metafiction.

Heart-to-heart letters: to MrRight from CCCP Larisa Kharakhinova,2017-09-05 She - «Homo Soveticus» - called him - «the Sugar of the Earth».He - «American Hero» - called her - «My Russian Princess».Once upon a time - in the end of 80th - they met in Trans-Siberian Express and long after, their love in 4thD- space - in letters - was careless and smileful, naughty and poetic.But she worked on secret armament factory and knew - she may be arrested for her letters `from-behind` The Iron Curtain. One day she fell in silence. For a long. He`s in despair. He`s going to CCCP to «save her from KGB».Has he saved her? - Read on this book.Эти письма были написаны двадцать лет назад простой советской девушкой, юность которой пришлось на перестройку. Она писала их своему другу из Канады,

который сохранил все её послания. Их встреча была случайной и мимолетной, но романтическая переписка длилась целую вечность. Она рассказывала ему о себе, о стране, о друзьях, о курьезах из детства, из жизни, словно старалась удержать в памяти тот мир, которого уже не будет. В этих живых, искренних посланиях, полных смеха и печали, читается боль утраты веры, сломанной эпохой гласности, и потерянности перед миром, привычные очертания которого распадались на её глазах. В них словно снят точный слепок с души типичного «хomo советикуса» – уходящей в небытие натуры, – вопросы, мучившие её, задавали себе в те годы многие – где искать опору духу, мятущемуся в тоске по искаженной реальности времени.

Correspondence and American Literature, 1770–1865

Elizabeth Hewitt, 2004-11-25 Elizabeth Hewitt uncovers the centrality of letter-writing to antebellum American literature. She argues that many canonical American authors turned to the epistolary form as an idealised genre through which to consider the challenges of American democracy before the Civil War. The letter was the vital technology of social intercourse in the nineteenth century and was adopted as an exemplary genre in which authors from Crèvecoeur and Adams through Jefferson, to Emerson, Melville, Dickinson and Whitman, could theorise the social and political themes that were so crucial to their respective literary projects. They interrogated the political possibilities of social intercourse through the practice and analysis of correspondence. Hewitt argues that although correspondence is generally only conceived as a biographical archive, it must instead be understood as a significant genre through which these early authors made sense of social and political relations in the nation.

The Cornhill Magazine William Makepeace Thackeray, 1928

Richard Wright Kenneth Kinnamon, 2014-11-04 African-American writer Richard Wright (1908–1960) was celebrated

during the early 1940s for his searing autobiography (Black Boy) and fiction (Native Son). By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris. But his writings changed American culture forever, and today they are mainstays of literature and composition classes. He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers. This volume presents a comprehensive annotated bibliography of those essays, books, and articles from 1983 through 2003. Arranged alphabetically by author within years are some 8,320 entries ranging from unpublished dissertations to book-length studies of African American literature and literary criticism. Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982. This is the exhaustive reference for serious students of Richard Wright and his critics.

900 Miles from Nowhere Steven R. Kinsella, 2006 Never before published letters, diaries, and photographs documenting the daily lives and personal struggles of Great Plains homesteaders.

An Accented Cinema Hamid Naficy, 2018-06-05 In *An Accented Cinema*, Hamid Naficy offers an engaging overview of an important trend--the filmmaking of postcolonial, Third World, and other displaced individuals living in the West. How their personal experiences of exile or diaspora translate into cinema is a key focus of Naficy's work. Although the experience of expatriation varies greatly from one person to the next, the films themselves exhibit stylistic similarities, from their open- and closed-form aesthetics to their nostalgic and memory-driven multilingual narratives, and from their emphasis on political agency to their concern with identity and transgression of identity. The author explores such features while considering the specific histories of individuals and groups that engender divergent experiences, institutions, and modes of cultural

production and consumption. Treating creativity as a social practice, he demonstrates that the films are in dialogue not only with the home and host societies but also with audiences, many of whom are also situated astride cultures and whose desires and fears the filmmakers wish to express. Comparing these films to Hollywood films, Naficy calls them accented. Their accent results from the displacement of the filmmakers, their alternative production modes, and their style. Accented cinema is an emerging genre, one that requires new sets of viewing skills on the part of audiences. Its significance continues to grow in terms of output, stylistic variety, cultural diversity, and social impact. This book offers the first comprehensive and global coverage of this genre while presenting a framework in which to understand its intricacies.

Conquest of the New Word Johnny Payne, 2014-02-19 Latin American fiction won great acclaim in the United States during the 1960s, when many North American writers and critics felt that our national writing had reached a low ebb. In this study of experimental fiction from both Americas, Johnny Payne argues that the North American reception of the boom in Latin American fiction distorted the historical grounding of this writing, erroneously presenting it as mainly an exotic magical realism. He offers new readings that detail the specific, historical relation between experimental fiction and various authors' careful, deliberate deformations and reformations of the political rhetoric of the modern state. Payne juxtaposes writers from Argentina and Uruguay with North American authors, setting up suggestive parallels between the diverse but convergent practices of writers on both continents. He considers Nelson Marra in conjunction with Donald Barthelme and Gordon Lish; Teresa Porzecanski with Harry Mathews; Ricardo Piglia with John Barth; Silvia Schmid and Manuel Puig with Fanny Howe and Lydia Davis; and Jorge Luis Borges and Luisa Valenzuela with William Burroughs and Kathy Acker. With this innovative, dual-continent approach,

Conquest of the New World will be of great interest to everyone working in Latin American literature, women's studies, translation studies, creative writing, and cultural theory.

Miles from Nowhere Barbara Savage, 2020-02-10 This is the same amazing story as the current version, but with an updated cover and foreword. If you'd like to read Barbara Savage's two-year around the world bicycle trip now, you can order the current version here. *Miles from Nowhere* is the story of Barbara and Larry Savage's sometimes dangerous, often zany, but ultimately rewarding 23,000-mile bicycle odyssey, which took them through 25 countries in two years. Along the way, these near-neophyte cyclists on their ten-speeds encountered warm-hearted strangers eager to share food and shelter, bicycle-hating drivers who ran them off the road, various wild animals (including an attack camel), rock-throwing Egyptians, overprotective Thai policeman, motherly New Zealanders, meteorological disasters, bodily indignities, and great personal joys. The stress of traveling together constantly tested yet strengthened the young couple's relationship and as their trip ends, you'll find yourself yearning for Barbara and Larry to jump back on their bikes and keep pedaling. Originally published in 1983, *Miles from Nowhere* has provided inspiration for legions of modern travel-adventurers and writers.

The Man from Nowhere Victor Bridges, 1913

Charco Harbour Godfrey Blunden, 2012-05-24 The story of the legendary Captain James Cook. It is 1768. War has broken out in Europe and the British Admiralty wants a base in the Western Pacific. So Captain James Cook and a company of nearly a hundred seamen and philosophers are despatched into those beautiful but perilous seas that lie between Terra Australis Incognita and the Great Barrier Reef, the never-before-penetrated realm of fin-back whales, sea-serpents, manatee, turtles and sharks, a maze of coral reefs and thousands of islets, some of which mysteriously send the compass needle spinning...

Inevitably they are wrecked. After twenty-three hours on the rocks they claw-off and limp into a desolate mainland river estuary, greeted by cries of 'Charco!' from invisible inhabitants. For forty-nine days they are castaway in Charco Harbour, neaped by tides and imprisoned by contrary winds, making contact with one of the strangest and most mysterious of native societies, since lost to the world. In this closely-researched novel the reader will meet the Cook of the old logs and contemporary chronicles, the Cook who dominated mutinous crewmen and complaining passengers by sheer will and temper... the rall red-headed Yorkshiremen, the ex-coller's mate who could knock a man down with his fist, the flogging Captain, the Cook who neither drank nor smoked but could not resist peeping at native women through his spyglass... Cook the anti-hero, albeit the nonpareil of Navigators.

Popular Photography - ND ,1956-03

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Letters From Nowhere Introduction

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