

Legends Romances Of Brittany

Lewis Spence

Legends and Romances of Brittany Lewis Spence,1917

Legends and Romances of Brittany Lewis Spence,2016-09-02 In this fully illustrated book, Lewis Spence recounts tales of knights, kings and saints, some more or less historical in nature, others set in the timeless land of the fairy-tales. Brittany also has extensive lore of fairy-folk, including several unique species, such as the Korrigan, Nain, Goric, and the dread Ankou, a female spirit of death. Chapters include: The Land, The People And Their Story; Menhirs And Dolmens; The Fairies Of Brittany; Sprites And Demons Of Brittany; World-Tales In Brittany; Breton Folk-Tales; Popular Legends Of Brittany; Hero-Tales Of Brittany; The Black Art And Its Ministers; Arthurian Romance In Brittany; The Breton Lays Of Marie De France; The Saints Of Brittany; and, Costumes And Customs Of Brittany.

Legends & Romances of Brittany Spence Lewis,2016-06-23 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Legends Romances of Brittany Lewis Spence,2016-05-18 [...] CHAPTER I: THE LAND, THE PEOPLE AND THEIR STORY The romantic region which we are about to traverse in search of the treasures of legend was in ancient times known as Armorica, a Latinized form of the Celtic name, Armor ('On the Sea'). The Brittany of to-day corresponds to the departments of Finistère, Côtes-du-Nord, Morbihan, Ille-et-Vilaine, and Loire-Inférieure. A popular division of the country is that which partitions it into Upper, or Eastern, and Lower, or Western, Brittany, and these tracts together have an area of some 13,130 square miles.[...].

LEGENDS & ROMANCES of BRITTANY - 162 Breton Myths and Legends Anon E. Mouse,2018-11-15 Herein are 162 folk and fairy tales, customs and traditions of Brittany, France compiled and retold by Lewis Spence. In this volume you will find legends of heroes and Saints, King Arthur, his sword Excalibur and of the Isle of Avalon; as well as ballads, legends and romances of Counts, Dukes, Princes and Kings, tales of their castles, adventures, loves and lovers, sorceresses, wizards plus many, many more. The 162 legends are grouped into 13 sections which are as follows: I - The Land, the People and their Story II - Menhirs and Dolmens III - The Fairies of Brittany IV - Sprites And Demons of Brittany V - World-Tales in Brittany VI - Breton Folk-Tales VII - Popular Legends of Brittany VIII - Hero-Tales of Brittany IX - The Black Art and Its Ministers X - Arthurian Romance in Brittany XI - The Breton Lays of Marie De France XII - The Saints of Brittany XIII - Costumes and Customs of Brittany In typical Spence style we are provided with ample background to the stories which provides valuable insights to the times, although I would not bemoan any young reader who skims over these and goes straight to the legends themselves. The 32 colour and BnW plates by W. Otway Cannell, portrayed in a classic style, are entirely suited to the era from which these tales come. This volume is sure to keep you enchanted for hours, if not because of the quantity, then because of the quality of the tales and legends, which will have you coming back for more. ===== TAGS: folklore, fairy tales, myths, legends, children's stories, bedtime, fables, romances, Brittany, France, breton tongue, ancient, armoricans, Samson, wax for wine, vision, jud-hael, Taliesin, hervé, blind, nomenoe, alain barbe-torte, norman, poison, hunting-horn, war, two joans, bertrand du Guesclin, ward, du Guesclin, death of marguerite, castle of trogoff, anne, menhirs, dolmens, monuments, legend of dol, subterranean, dolmen chapel, camaret, carnac, mont-saint-michel, rocenaud, cup-and-ring, markings, gallery gavr'inis, ile aux moines, fairy builders, stones

that travel, broceliande, korrigan, seigneur of nann, goddess of eld, unbroken vow, merlin, vivien, fountain of baranton, bruno of la montagne, lost daughter, fisherman, changelings, king of the fishes, queen, prince, princess, origins, margots, serve, sprites, demons, nain, crions, courils, gorics, teurst, Nicole, mourioche, ankou, youdic, world-tales, youth, did not know, tronkolaine, starbright, castle of the sun, seigneur, horse's head, bride of satan, baron of jauioz, man of honour, magic rose, norouas, north-west wind, foster-brother, gilles de retz, comorre the cursed, ys, rohan, lady of la garaye, falcon, marquis of guérande, châteaux, la roche-jagu, clisson, josselin, hennebont, largoet, chateaubriand, palaces, past, suscino, lez-breiz, morvan, adventure, king's cavalier, blackamoor, severed head, ballad of bran, fontenelle, return, marriage-girdle, combat, saint-cast, song of the pilot, druidic magic, abelard, Heloise, hymn, nantes, magicians, Arthur, sword, Excalibur, tristrem, tristrum, ysonde, isolda, forester, ermonie, moraunt, fytté, minstrel, boon, forest lovers, manuscript, giant, mont-saint-michel, doubting Thomas, dragon, isle of Avalon, were-wolf, superstition, lay of gugemar, laustic, eliduc, equitant, ash-tree, graelent, dolorous knight, st barbe, st convoyon, steal, relics, tivisiau, hepherd saint, st nennocha, st enora, corseul, accursed, st keenan, st Nicholas, st bieuzy, st leonorius, st patern, st Samson, lawyer saint, st budoc, dol, miraculous, crossings, azenor the pale, st pol, léon, st ronan, st goezenou, st winwaloe, gwenaloe, tartarus, paradise

Legends and Romances of Brittany Lewis Spence, 2014-03 This Is A New Release Of The Original 1917 Edition.

Legends and Romances of Brittany (Classic Reprint) Lewis Spence, 2017-11-20 Excerpt from Legends and Romances of Brittany Connected with Brittany I have relegated to a separate chapter, and I have considered it only fitting to include such of the Jazz's of that rare and human songstress Marie de France as deal with the Breton land. The legends of those sainted men to whom Brittany owes so much will be found in a separate chapter, in collecting the matter for which I have obtained the kindest assistance from Miss Helen Macleod Scott, who has the preservation of the Celtic spirit so much at heart. I have also included chapters on the interesting theme of the black art in Brittany, as well as on the several species of fays and demons which haunt its moors and forests; nor will the heroic tales of its great warriors and champions be found wanting. To assist the reader to obtain the atmosphere of Brittany and in order that he may read these tales without feeling that he is perusing matter relating to a race of which he is otherwise ignorant, I have afforded him a slight sketch of the Breton environment and historical development, and in an attempt to lighten his passage through the volume I have here and there told a tale in verse, sometimes translated, sometimes original. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Legends and Romances of Brittany (Esprios Classics) Lewis Spence,2019-12-16 James Lewis Thomas Chalmers Spence (25 November 1874 - 3 March 1955) was a Scottish journalist, poet, author, folklorist and occult scholar. Spence was a Fellow of the Royal Anthropological Institute of Great Britain and Ireland, and Vice-President of the Scottish Anthropological and Folklore Society. He founded the Scottish National Movement. In this time Spence's interest was sparked in the myth and folklore of Mexico and Central America, resulting in his popularisation of the Mayan Popul Vuh, the sacred book of the Quiché Mayans (1908). He compiled A Dictionary of Mythology (1910), an Encyclopedia of occultism and parapsychology (1920) and numerous additional volumes.

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The Legend of Holly Claus Brittney Ryan,2012-10-30 Santa Claus’s daughter sets out to break a curse and free a magical kingdom—in this beloved New York Times bestseller. Though few mortals know his secret, Nicholas is more than a jolly red-suited man who visits children all over the world on Christmas Eve—he is also the king of Forever, Land of the Immortals. Each year he gets letters from millions of boys and girls, and helps make their Christmas wishes come true. But one year, a special little boy from New York City asks something Nicholas has never been asked before: “What do you wish for Christmas, Santa?” With that simple question, a magical story unfolds. Nicholas answers that his only wish is for a child. And soon the immortal people of the kingdom celebrate the arrival of Holly Claus, the princess of Forever and the first child to grace its ground. But their happiness is dashed when an evil sorcerer places a spell on the infant, turning her heart to ice and freezing her kingdom in time. Many years later, just in time for Christmas Eve, Holly travels to New York, intent upon saving Christmas and freeing the land of Forever. Holly will make this the most magical—and memorable—Christmas the world has ever seen. This ebook features a note from Brittney Ryan including rare images and never-before-seen documents from the author’s personal collection.

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