

Left Behind World At War

Tim LaHaye, Jerry B. Jenkins

Nicolae Tim LaHaye, Jerry B. Jenkins, 2011-03-16 It has been nearly two years since the day of the mass disappearances. In one cataclysmic instant, millions all over the globe simply vanished, leaving everything but flesh and bone behind. Global war has erupted, and the Tribulation Force sets a suicidal course that places them in direct opposition to the rise of Antichrist. A repackaged of the third book in the New York Times best-selling Left Behind series.

Left Behind Tim LaHaye, Jerry B. Jenkins, 2011-03-16 An airborne Boeing 747 is headed to London when, without any warning, passengers mysteriously disappear from their seats. Terror and chaos slowly spread not only through the plane but also worldwide as unusual events continue to unfold. For those who have been left behind, the apocalypse has just begun. A repackaged of the New York Times best-selling novel Left Behind. Now a major motion picture starring Nicolas Cage!

Tribulation Force Tim LaHaye, Jerry B. Jenkins, 1996 Sequel to Left behind.

Soul Harvest Tim LaHaye, Jerry B. Jenkins, 2011-03-16 The world is reeling from a great earthquake. As Nicolae Carpathia begins a worldwide rebuilding campaign, his rage is fueled by an evangelistic effort resulting in the greatest harvest of souls the world has ever seen. Meanwhile, Rayford Steele and Buck Williams search for their loved ones who haven't been seen since before the earthquake. A repackaged of the fourth book in the New York Times best-selling Left Behind series.

The Regime Tim LaHaye, Jerry B. Jenkins, 2005 Nicolae Carpathia will do anything to get to the presidency as the stage is being set for the cataclysmic event that will change the world forever.

Armageddon Tim LaHaye, Jerry B. Jenkins, 2011-03-16 2004 Christy Award finalist! The scattered Tribulation Force is drawn toward the Middle East, as are all the armies of the world, when human history culminates in the battle of the ages. During the last year of the Great Tribulation, safe houses are no longer safe and the world has become a powder keg of danger. Except for those already in Petra, everyone has been forced to relocate as the Antichrist ratchets up the pressure in the world's most treacherous game. As the Trib Force waits for the coming of Christ, Chloe Williams is drawn out of the safe house to investigate something suspicious. Buck and TSION travel to Jerusalem while Nicolae Carpathia orders an attack on the city, and Rayford becomes seriously injured outside Petra. Who will survive Armageddon? A repackaged of the eleventh book in the New York Times best-selling Left Behind series.

Glorious Appearing Tim LaHaye, Jerry B. Jenkins, 2011-03-16 Thousands of years of human history stained by strife, death, and sin come to an end when the King of Glory returns to earth. The satisfying conclusion of the seven years of tribulation covered by the Left Behind series portrays the return of Jesus Christ to earth in both glory and judgment at the height of the battle between the forces of evil gathered at Armageddon and the remaining Christian believers at Petra and Jerusalem. A repackaged of the twelfth book in the New York Times best-selling Left Behind series.

Voices of the Left Behind Olga Rains, Lloyd Rains, Melynda Jarratt, 2006-02-25 Voices of the Left Behind contains the personal stories of nearly 50 Canadian war children who have been helped by Project Roots. It is filled with fascinating archival images and documents as well as original wartime

correspondence between the mothers, the Canadian fathers, and the Department of National Defence, Veterans Affairs, and other Canadian institutions. Letters from the war children to the Military Personnel Records Unit of the National Archives of Canada illustrate the historic pattern of denial. What these institutions all have in common is their consistent refusal to help war children find their Canadian fathers. Introductory essays frame the subject and give a historical context to the tragic situations these women and their children found themselves in.

End of State Neesa Hart, 2003 This is the first book in a new Left Behind political thriller series that combines the Left Behind universe with the immediacy of West Wing-style political thrills.

Assassins Tim LaHaye, Jerry B. Jenkins, 2011-03-16 The members of the Tribulation Force face their most dangerous challenges. As international fugitives, they struggle to find supplies for safe houses around the world. In despair over so many lost lives, Rayford Steele and Buck Williams make plans to dethrone Nicolae Carpathia and expose him as the Antichrist. Meanwhile, Carpathia has been busy rebuilding roads, airports, and a cellular/solar satellite phone system—all designed to help him become the supreme ruler of the world. Many believers want him stopped, but who will fulfill Scripture and help bring about the Antichrist's death? A repackaging of the sixth book in the New York Times best-selling Left Behind series.

The Indwelling Tim LaHaye, Jerry B. Jenkins, 2011-03 The second half of the seven-year Tribulation era begins as Rayford, Buck, Chloe, and the other members of the Tribulation Force reveal who killed Nicolae as the time of God's judgement approaches.

Life During World War II Wendy H. Lanier, 2015-01-01 Have you ever wondered what life was like for individuals and families living through World War II? Learn about what their days consisted of, what they ate and wore, and more! Primary sources with accompanying questions, multiple prompts, A Day in the Life section, index, and glossary also included. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

Kingdom Come Tim LaHaye, Jerry B. Jenkins, 2012-12-21 The sequel to the best-selling Christian fiction series that has sold over 63 million copies! Reunite with all your favorite characters and see how they fare in this capstone final title of the Left Behind saga. The horrors of the Tribulation are over, and Jesus Christ has set up his perfect kingdom on earth. Believers all around the world enjoy a newly perfected relationship with their Lord, and the earth itself is transformed. Yet evil still lurks in the hearts of the unbelieving. As the Millennium draws to a close, the final generation of the unrepentant prepares to mount a new offensive against the Lord Himself—sparking the final and ultimate conflict from which only one side will emerge the eternal victor.

The Spy Who Was Left Behind Michael Pullara, 2019-11-19 The shocking true story of international intrigue —“a highly detailed, engrossing work” (Kirkus Reviews)—involving the 1993 murder of CIA officer Freddie Woodruff by KGB agents and the extensive cover-up that followed in Washington and in Moscow. “In a post-truth era, we need a lot more fearless writers like Michael Pullara” (Robert Baer, author of See No Evil). On August 8, 1993, a single bullet to the head killed Freddie Woodruff, the Central Intelligence Agency's station chief in the former Soviet Republic of Georgia. Within hours, police

had a suspect—a vodka-soaked village bumpkin named Anzor Sharmaidze. A tidy explanation quickly followed: It was a tragic accident. US diplomats hailed Georgia's swift work, and both countries breathed a sigh of relief. Yet the bullet that killed Woodruff was never found and key witnesses have since retracted their testimony, saying they were beaten and forced to identify Sharmaidze. But if he didn't do it, who did? Those who don't buy the official explanation think the answer lies in the spy games that played out on Russia's frontier following the 1991 collapse of the Soviet Union. Woodruff was an early actor in a dangerous drama. American spies were moving into newborn nations previously dominated by Soviet intelligence. Russia's security apparatus, resentful and demoralized, was in turmoil, its nominal loyalty to a pro-Western course set by President Boris Yeltsin, shredded by hardline spooks and generals who viewed the Americans as a menace. At the time when Woodruff was stationed there, Georgia was a den of intrigue. It had a big Russian military base and was awash with former and not-so-former Soviet agents. Shortly before Woodruff was shot, veteran CIA officer Aldrich Ames—who would soon be unmasked as a KGB mole—visited him on agency business. In short order, Woodruff would be dead and Ames, in prison for life. Buckle up, because *The Spy Who Was Left Behind* reveals the full-throttle, little-known thrilling tale.

Leave the World Behind Rumaan Alam, 2023-11-07 NOW A MAJOR GLOBAL NETFLIX ADAPTATION STARRING JULIA ROBERTS, KEVIN BACON, ETHAN HAWKE AND MAHERSHALA ALI *A THE TIMES #1 BESTSELLER**THE NEW YORK TIMES BESTSELLER**A BARACK OBAMA SUMMER READING PICK 2021*'Easily the best thing I have read all year' KILEY REID, AUTHOR OF SUCH A FUN AGE 'Intense, incisive, I loved this and have still not quite shaken off the unease' DAVID NICHOLLS 'I was hooked from the opening pages' CLARE MACKINTOSH 'Simply breathtaking . . . An extraordinary book, at once smart, gripping and hallucinatory' OBSERVER _____ A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong Amanda and Clay head to a remote corner of Long Island expecting a holiday: a quiet reprieve from life in New York City, quality time with their teenage son and daughter and a taste of the good life in the luxurious home they've rented for the week. But with a late-night knock on the door, the spell is broken. Ruth and G. H., an older couple who claim to own the home, have arrived there in a panic. These strangers say that a sudden power outage has swept the city, and - with nowhere else to turn - they have come to the country in search of shelter. But with the TV and internet down, and no phone service, the facts are unknowable. Should Amanda and Clay trust this couple - and vice versa? What has happened back in New York? Is the holiday home, isolated from civilisation, a truly safe place for their families? And are they safe from one another? _____ FINALIST FOR THE NATIONAL BOOK AWARD 2020 FINALIST FOR THE ORWELL PRIZE 2021 A DAILY TELEGRAPH, GUARDIAN, OBSERVER, IRISH TIMES AND TIME BOOK OF THE YEAR Everyone is talking about LEAVE THE WORLD BEHIND 'You will probably need to read it in as close to one sitting as possible' Sunday Times 'A page-turner taking in themes of isolation, race and class' Guardian 'A book that could have been tailor-made for our times' The Times 'A literary page-turner that will keep you awake even after it ends' Mail on Sunday 'An exceptional examination of race and class and what the world looks like when it's ending' Roxane Gay 'A thrilling book - one that will speak to readers who have felt the terror of isolation in these recent months and one that will simultaneously, as great books do, lift them

out of it' Vogue'Explores complex ideas about privilege and fate with miraculous wit and grace' Jenny Offill'For the reader, the invisible terror outside in *Leave the World Behind* echoes the sense of disquiet today in a world convulsed by the pandemic' Financial Times'Alam's achievement is to see that his genre's traditional arc, which relies on the idea of aftermath, no longer makes sense. Today, disaster novels call for something different' New Yorker'Read it with the lights on' Jenna Bush Hager, October Book Club pick

War Brides Melynda Jarratt,2009-05-25 For thousands of young British girls, the influx of Canadian soldiers conscripted to Britain during the Second World War meant throngs of handsome young men. The result was over 48,000 marriages to Canadian soldiers alone, and a mass emigration of British women to North America and around the world in the 1940's. For many brides, the decision to leave their family and home to move to a country thousands of miles away with a man they hardly knew brought forth ensuing happiness. For others, the outcome was much different, and the darker side of the story reveals the infidelity, domestic violence, poverty, alcoholism and divorce that many lived through. *War Brides* draws on original archival documents, personal correspondence, and key first hand accounts to tell the amazing story of the War Brides in their own words-and shows the love, passion, tragedy and spirit of adventure of thousand of British women.

Leave No Man Behind George Galdorisi,Thomas Phillips,2008 The history of a near-century of combat search and rescue, with an account of how the discipline was created and how it is administered—or neglected—today.

The Girl They Left Behind Roxanne Veletzos,2019-09-03 A sweeping historical romance that is “gripping, tragic, yet filled with passion and hope” (Kate Quinn, New York Times bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of *Lilac Girls* and *Sarah's Key*. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor's dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. *The Girl They Left Behind* “is a vividly told, beautifully written, impossible-but-true story” (Helen Bryan, internationally bestselling author of *War Brides*) that you won't soon forget.

I'll Be Seeing You Suzanne Hayes,Loretta Nyhan,2013-06-01 I hope this letter gets to you quickly. We are always waiting, aren't we? Perhaps the greatest gift this war has given us is the anticipation... It's January 1943 when Rita Vincenzo receives her first letter from Glory Whitehall. Glory is an effervescent young mother, impulsive and free as a bird. Rita is a sensible professor's wife with a love of gardening and a generous, old soul.

Glory comes from New England society; Rita lives in Iowa, trying to make ends meet. They have nothing in common except one powerful bond: the men they love are fighting in a war a world away from home. Brought together by an unlikely twist of fate, Glory and Rita begin a remarkable correspondence. The friendship forged by their letters allows them to survive the loneliness and uncertainty of waiting on the home front, and gives them the courage to face the battles raging in their very own backyards. Connected across the country by the lifeline of the written word, each woman finds her life profoundly altered by the other's unwavering support. A collaboration of two authors whose own beautiful story mirrors that on the page, *I'll Be Seeing You* is a deeply moving union of style and charm. Filled with unforgettable characters and grace, it is a timeless celebration of friendship and the strength and solidarity of women.

The Things We Leave Unfinished Rebecca Yarros, 2021-02-23 Told in alternating timelines, *THE THINGS WE LEAVE UNFINISHED* examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in person as in interviews, and she'll be damned if the good-looking writer of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn't much the "golden boy" of modern fiction hasn't accomplished. But he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett's words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career.

Unveiling the Magic of Words: A Overview of "**Left Behind World At War**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Left Behind World At War**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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