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Lynne Truss

Technobiophilia Sue Thomas, 2013-09-26 Why are there so many nature metaphors - clouds, rivers, streams, viruses, and bugs - in the language of the internet? Why do we adorn our screens with exotic images of forests, waterfalls, animals and beaches? In *Technobiophilia: Nature and Cyberspace*, Sue Thomas interrogates the prevalence online of nature-derived metaphors and imagery and comes to a surprising conclusion. The root of this trend, she believes, lies in biophilia, defined by biologist E.O. Wilson as 'the innate attraction to life and lifelike processes'. In this wide-ranging transdisciplinary study she explores the strong thread of biophilia which runs through our online lives, a phenomenon she calls 'technobiophilia', or, the 'innate attraction to life and lifelike processes as they appear in technology'. The restorative qualities of biophilia can alleviate mental fatigue and enhance our capacity for directed attention, soothing our connected minds and easing our relationship with computers. *Technobiophilia: Nature and Cyberspace* offers new insights on what is commonly known as 'work-life balance'. It explores ways to make our peace with technology-induced anxiety and achieve a 'tech-nature balance' through practical experiments designed to enhance our digital lives indoors, outdoors, and online. The book draws on a long history of literature on nature and technology and breaks new ground as the first to link the two. Its accessible style will attract the general reader, whilst the clear definition of key terms and concepts throughout should appeal to undergraduates and postgraduates of new media and communication studies, internet studies, environmental psychology, and human-computer interaction.

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Free Live Free Gene Wolfe, 1999-03-15 Detective Jim Stubb, the occultist Madame Serpentina, the salesman Ozzie Barnes, and the prostitute Candy Garth live together in Free's house before it is demolished. While there, Free offers clues to his origins and the ultimate key to returning to his homeland.

Fall Leaves Loretta Holland, 2014 Wordplay with homonyms puts autumn on display and captures the art and science of season change--

Wallpaper in Decoration Jane Gordon-Clark, 2001 Providing a wealth of new, creative approaches to wall design, this guide offers readers easy methods for using decorative details such as borders, dados, and friezes, as well as step-by-step illustrations of wallpapering techniques. 245 illustrations, 180 in color.

Extreme Programming and Agile Methods - XP/Agile Universe 2004 Carmen Zannier, Hakan Erdogmus, Lowell Lindstrom, 2004-11-29 It was 1999 when *Extreme Programming Explained* was first published, making this year's event arguably the 5th anniversary of the birth of the XP/Agile movement in software development. Our fourth conference reflected the evolution and the learning that have occurred in these exciting five years as agile practices have become part of the mainstream in software development. These pages are the proceedings of XP Agile Universe 2004, held in beautiful Calgary, gateway to the Canadian Rockies, in Alberta, Canada. Evident in the conference is the fact that our learning is still in its early stages. While at times overlooked, adaptation has been a core principle of agile software development since the earliest literature on the subject. The conference and these proceedings reinforce that principle. Although some organizations are able to practice agile methods in the near-pure form, most are not,

reflecting just how radically innovative these methods are to this day.

Any innovation must coexist with an existing environment and agile software development is no different. There are numerous challenges confronting IT and software development organizations today, with many solutions pitched by a cadre of advocates. Be it CMM, offshoring, outsourcing, security, or one of many other current topics in the industry, teams using or transitioning to Extreme Programming and other agile practices must integrate with the rest of the organization in order to succeed. The papers here offer some of the latest experiences that teams are having in those efforts. XP Agile Universe 2004 consisted of workshops, tutorials, papers, panels, the Open Space session, the Educators' Symposium, keynotes, educational games and industry presentations.

Canadian Homes and Gardens, 1952-07

Words On Fire Vanessa L Ochs, 2018-03-05 When Vanessa Ochs begins to suspect her various physical ailments are due to her leading an "unsanctified life," she decides to travel to Jerusalem with her family to explore the sacred books of Judaism. Armed with a list of institutions and the names of women who specialize in teaching these sacred texts, Ochs sets out on a journey of discovery. She forges a personal relationship with her mentors, women who are determined to disprove the claim of Rabbi Eliezer ben Hyrcanus: "The words of the Torah should be burnt rather than taught to women." As her year in Jerusalem draws to a close, Ochs begins to find a way to reconcile her feminist views with her quest to live a life according to laws shaped by the "sexist" views of traditional Judaism. Part scholarly investigation, part anecdotal memoir, *Words on Fire* is an accessible portrait of a remote world and a fascinating, firsthand account of the clash

between feminism and Judaism.

The Yellow Wallpaper and Other Writings Charlotte Perkins Gilman, 2019-08-06 Part of the Gibbs Smith Women's Voices series: A collection of literary voices written by, and for, extraordinary women—to encourage, challenge, and inspire. Charlotte Perkins Gilman (1860–1935) championed women's rights in her prolific fiction, nonfiction, and poetry. Discover three influential works by one of America's first feminists in their unabridged form: the short story *The Yellow Wallpaper*, a haunting interpretation of postpartum depression; the feminist utopian novel *Herland*; and *Women and Economics*, which when published in 1898 established Gilman as a sociologist, philosopher, ethicist, and social critic, and is considered by many to be her greatest work. Continue your journey in the Women's Voices series with *Jane Eyre*, by Charlotte Brontë (ISBN: 978-1-4236-5099-7), *The Feminist Papers*, by Mary Wollstonecraft (ISBN: 978-1-4236-5097-3), *Hope Is the Thing with Feathers*, the complete poems of Emily Dickinson (ISBN: 978-1-4236-5098-0), and *Little Women*, by Louisa May Alcott (ISBN: 978-1-4236-5211-3).

House of Leaves Mark Z. Danielewski, 2000-03-07 "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the

hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

Falling Leaves Adeline Yen Mah, 1999-04-06 The emotionally wrenching yet ultimately uplifting memoir of a Chinese woman struggling to win the love and acceptance of her family. Born in 1937 in a port city a thousand miles north of Shanghai, Adeline Yen Mah was the youngest child of an affluent Chinese family who enjoyed rare privileges during a time of political and cultural upheaval. But wealth and position could not shield Adeline from a childhood of appalling emotional abuse at the hands of a cruel and manipulative stepmother. Determined to survive through her enduring faith in family unity, Adeline struggled for independence as she moved from Hong Kong to England and eventually to the United States to become a physician and writer. A compelling, painful, and ultimately triumphant story of a girl's journey into adulthood, Adeline's story is a testament to the

most basic of human needs: acceptance, love, and understanding. With a powerful voice that speaks of the harsh realities of growing up female in a family and society that kept girls in emotional chains, *Falling Leaves* is a work of heartfelt intimacy and a rare authentic portrait of twentieth-century China. Riveting. A marvel of memory. Poignant proof of the human will to endure. —Amy Tan

Country Living ,2007

House Beautiful ,1925

Leaves: Their Amazing Lives and Strange Behavior James Poling,1971 An explanation of the structure, biological behavior and function, evolution, specialization, and often unique adaptation of many varieties of leaves, the basic foodstuff of all life.

The Routledge Companion to William Morris Florence S. Boos,2020-10-29 William Morris (1834-96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art

history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies.

Sunset ,2000

Eats, Shoots & Leaves Lynne Truss,2004-04-12 We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In Eats, Shoots & Leaves, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

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Farmer's Advocate and Home Journal ,1916

More Extraordinary Uses for Ordinary Things Reader's Digest,2009 With this entirely new collection of more than 1,700 ingenious tips for better everyday living, it is possible to keep a home, yard, and life in tip-top shape without expensive store-bought products. 300 full-color photos.

Baking Soda, Banana Peels, Baby Oil, and Beyond ,2008 A strand of spaghetti as a cake tester? Peanut butter as carpet stain remover? A potato as a refrigerator deodorizer? Lipstick as a manicure-saver? Vodka as the perfect windshield cleaner? Banana peels to polish grandma's good silver candlesticks? You bet! Baking, Soda, Banana Peels, Baby Oil and Beyond is packed with over 1,700 proven ways to accomplish home, garden, health, and cooking tasks using everyday items. Save money, save time, and reduce hassle with this entirely new collection of ingenious tips for better everyday living.

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