Learn Japanese Language

Eriko Sato, Ph.D.

Japanese from Zero! 1 George Trombley, Yukari Takenaka, 2006-05-01 The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity.--Introduction.

I'm Learning Japanese! Christian Galan, 2019-10-29 This is a fun and entertaining beginner level children's Japanese language book (9 years old and up) that is also appropriate for adults. I'm learning Japanese takes a light-hearted approach to the Japanese language by using fun anime-style manga characters to teach Japanese. However, it does not scrimp on content and covers everything from Japanese kanji, kana and grammar to Japanese culture and customs. The book starts out with the main characters, Emily, Nico and Teo sitting on the grass after school, minding their own business, when-unbelievable!-a giant talking fox dressed in a kimono appears. Explaining that he knows magic, speaks 3,000 languages and is respected as a sensei (master), he wonders if the three kids are ready to learn Japanese from him. During the next 128 amusing pages, the three friends learn to speak Japanese, read Japanese and write Japanese...along with taking breaks to try Japanese hot-spring baths, sumo wrestling, Zen meditation and more. Focusing on exactly what the 9 to 13-year-old learner wants to know, this book is carefully set up to allow them to learn Japanese independently, at their own speed, without an adult's help. Every page of I'm Learning Japanese! is in full color and the illustrated comic book-approach, with its speech bubbles and funny side remarks, makes the learning seem to fly. It gives preteens a

fun grounding in the language and one that's accurate and practical. Nothing they learn here is watered down or will ever need to be unlearned, should they continue on with their Japanese language studies in school or later in life.

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have mastered 100+ Japanese Slang Words & phrases!

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Learning Japanese Kanji Practice Book Volume 2 Eriko Sato, Ph.D., 2017-08-08 This is an invaluable study guide and practice book for learning basic Japanese kanji. Learning Japanese Kanji Practice Book is intended for beginning students or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 4 of the Japanese Language Proficiency Test (JLPT). Characters

that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated, and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

Learn Japanese John Young, Kimiko Nakajima-Okano, 1984-02-01 After fifteen printings, the Learn Japanese: College Text series has been substantially revised. The incorporated revisions grew out of the authors' decade and more of classroom experience. Revisions were also made in accordance with recommendations proposed by instructors who have used the Learn Japanese series. The new edition, which reflects recent trends in language teaching, continues to emphasize an integrated approach in which speaking, hearing, reading, and writing Japanese all contribute to the language learning process. - The most significant improvement is the addition of Culture Notes to help clarify the sociolinguistic context in which the language is used. Since Japanese modes of communication are highly situational, the student of Japanese needs to be made aware of the different contexts in which speakers interact. Culture Notes, used in conjunction with Grammar Notes, Dialogs, and Useful Expressions, show how an understanding of cultural values and human relationships can enhance the student's mastery of language skills. - A new

approach to language learning is used throughout the revised edition. The new sociolinguistic approach (which encourages the generation of discourse) is integrated with the original pattern approach (which encourages the generation of sentences). - Many components of the first edition, such as Sentence Patterns, Grammar Notes, and Reviews, have been revised and/or rearranged. The result is a clearer, more natural, and more functional presentation of the Japanese language. The four volumes of Learn Japanese: New College Text were prepared by the Asian Division of the University of Maryland University College and are published by the University of Hawaii Press.

Learn Japanese with Manga Volume One Marc Bernabe, 2022-11-08 Learn to read, write, and speak everyday Japanese with manga stories! If you enjoy manga, you'll love learning Japanese with this book. The language lessons are interspersed with entertaining manga comic strips, making it easy to learn and remember all the key vocabulary and grammar. With a focus on the casual speech used by young people in Japan, you'll find yourself feeling confident with speaking, reading, and writing Japanese quickly! Designed for self-study use by adult learners, this book is a fun resource for beginners--no prior knowledge of Japanese required! Readers will find: Help with learning to write and pronounce the 92 Hiragana and Katakana letters plus 160 basic Kanji characters Hundreds of useful words and phrases--from numbers and greetings to expletives and insults! Seven manga stories woven throughout the book, reinforcing your grasp of the language The basic vocabulary and grammar needed to communicate in Japanese! Hundreds of exercises with free online audio recordings by Japanese native speakers A bidirectional dictionary and answer keys for all the exercises **Recommended for language learners 16 year

old & up. Not intended for high school classroom use due to adult content.**

The First Course in the Study of the Japanese Language Koichi
Hoshina, 2013-03-09 Hardcover reprint of the original 1900 edition beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9. No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Hoshina, Koichi. The First Course In The Study Of The Japanese Language. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Hoshina, Koichi. The First Course In The Study Of The Japanese Language, . New York, N. Y., Modernophone, Inc, 1900. Subject: Japanese language, Textbooks for foreign speakers English

Conversational Korean Dialogues Lingo Mastery, 2021-02 Are you finding it tough to follow dialogues on your favorite Korean series and movies? Do you want to have conversations with Korean speakers like a native? If your answer to any of the previous questions was 'Yes', then this book is for you! One of the most crucial skills you will gain as a language learner is the ability to speak like a native. Using the right words, tone, and formality is key to mastering the language, and Korean is no different! Because of this, we have compiled OVER ONE HUNDRED conversational Korean stories for Beginners along with their translations, allowing new Korean speakers to obtain the necessary tools to know how to set a meeting, rent a car or tell a doctor that they don't feel well. If speaking the language like a native is your goal, this book is for you! How Conversational Korean Dialogues works: - Each new chapter will have a fresh, new story between two people who wish to solve a common, day-to-day issue that you will surely encounter in real life. - A

Korean version of the conversation will take place first. Here, we will challenge your skills by allowing you to read the dialogue in its original tongue, before moving on to the English translation. - Accurate English translations follow each Korean conversation, providing you with the opportunity to understand everything that has been said. - A helpful introduction and conclusion that will offer you important strategies, tips and tricks to allow you to get the most out of this learning material. We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your online and offline social circles! So, look no further! Pick up your copy of Conversational Korean Dialogues and start learning Korean right now!

Japanese Language Learning Guide for Travelers Asuka Tsuchiya, 2015-07-07 Are You Going to Japan? Would You Like to Communicate with Local Japanese People in Japanese and Make Your Japan Trip Special? Get the New Step-by-Step Travel Japanese Program with 2 FREE gifts, Audio files and e-Flash Cards. If you are planning to visit Japan, and want to learn practical Japanese which works excellently to communicate with local people, Japanese Language Learning Guide for Travelers is the best solution for you. How to learn Japanese easily and quickly For most of us, learning a new language is time-consuming business. However, it will be very quick and easy IF you: Focus on some typical situations you are likely to experience Learn some versatile phrases which work brilliantly in various contexts Understand basic grammar to grasp language structure Practise how to communicate orally Learn plenty of essential words by heart Everything is in your hands with Japanese Language Learning Guide for Travelers. You will learn essential Japanese which works from Day 1 of your trip Imagine. When you arrive in Japan, you

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Let's Learn Japanese Ebook , 2016-09-13 A kid friendly introduction to Japanese! Let's Learn Japanese is an introductory Japanese language learning tool especially designed to help children from preschool through early elementary level acquire basic words, kanji characters, phrases, and sentences in Japanese in a fun and easy way. The flashcards can be used as a learning tool in a classroom setting, at home, or anywhere that learning takes place, and can easily be taped around the room for an interactive way to learn Japanese. It contains: 64 Japanese flash cards Downloadable audio with recordings of songs, games and activities A wall chart showing the main words and phrases at a glance A learning guide for parents and teachers The flash cards present 64 basic words and phrases representing the full range of sounds in Japanese and organized into thematic categories, including: People Colors Animals Food Body Prts Clothing Going Places Also included in this Japanese for kids is downloadable audio which provides native pronunciation of the words, and sample sentences for practice-sentences that children would use in everyday life. Songs and other activities are also included on the free downloadable audio.

<u>Basic Japanese</u> Samuel E. Martin, Eriko Sato, 2017-11-14 An introduction to Japanese through authentic, commonly-used sentences. This best-selling Japanese textbook is a user-friendly guide for beginners designed for use in a classroom or self-study. It adopts a very different approach from other Japanese language books—teaching you the underlying sentence structures and

patterns of Japanese along with essential vocabulary and phrases so you can attain basic fluency quickly. The emphasis is on acquiring a working knowledge of simple, everyday Japanese sentences. This new edition has been thoroughly updated and expanded to reflect the way Japanese is spoken in Japan today. Manga illustrations have been added to each dialogue along with the latest jargon for the internet, social media, cellphones, and IT, and a bidirectional dictionary is included at the back. Each self-contained lesson presents a simple four-step method: Step 1: Basic Sentences: Each lesson begins with a few simple sentences. Essential vocabulary and phrases are learned within the context of these sentences. Audio recordings by native speakers are in the downloadable audiok. Step 2: Communication Notes: A detailed discussion of each sentence follows to assist you in understanding the underlying structure and how to form new sentences based on the same pattern. Step 3: Everyday Conversations: Authentic dialogues with manga illustrations and native-speaker recordings show you how people communicate naturally in Japan today through simple, everyday interactions. Step 4: Exercises: Several sets of easy exercises help reinforce your understanding of the key points presented in the lesson and review what you have learned so you can move on to the next lesson.

Learning Japanese for Real Senko K. Maynard, 2011-03-02 Concise descriptions of grammar, use, and genres make Learning Japanese for Real indispensable for adult learners of the language. The volume presents a holistic view of the knowledge required for proficiency in Japanese. Following introductory chapters on the language's background, sound system and scripts, word types, and grammatical categories, it introduces readers to simple then complex sentences. A chapter on emotive expressions contains highly useful entries on

attitudinal adverbs, exclamatory phrases, interjections, and rhetorical questions-all of which carry emotive meanings. Learning Japanese for Real then goes beyond grammar to discuss how the language is used in interaction. The author discusses communication strategies such as requesting, apologizing, and inviting as well how to interact when participating in a conversation with behaviors such as hand signals, bowing, and nodding. She considers metaphor, tautology, puns, and the lingering effect of yojoo before addressing the organization of Japanese discourse, including the four-part organizational principle of ki-shoo-ten-ketsu and the structure of staging. The final sections feature authentic examples of popular culture discourse from manga, television, advertising, magazines, and cell-phone novels and a host of practical suggestions (methods, tools, resources) for learning Japanese. Learning Japanese for Real will become an key source for Japanese language students during their elementary, intermediate, and advanced training. As an essential anthology of grammar, use, and genres of the Nihongo world, teachers of Japanese will also find it invaluable.

Learning Japanese Kanji Practice Book Volume 1 Eriko Sato, Ph.D.,2015-10-27 This is an invaluable study guide and practice book for learning basic Japanese kanji. Learning Japanese Kanji Practice Book is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 5 of the Japanese Language Proficiency Test. (JLPT). Characters that appear in the AP Japanese Language and Culture Exam

are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the Kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Extra printable practice grids Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

Japanese Language Haruhiko Kindaichi,2011-12-20 This is a book about the structure, history and evolution of the Japanese language. The Japanese Language is a classic study of one of the world's most widely used but least understood languages. Emphasizing the richness and complexity of Japanese as well as its limitations, this fine book provides a lively discussion about the uniqueness of the Japanese language. The relationship of Japanese to other languages is not well understood even by native speakers, and Professor Kindaichi sets out to define it. He concludes that Japanese is indeed only remotely related to other world languages although it shares many features in common with the languages of mainland Asia. Japanese shares with those languages a rich and detailed vocabulary for natural phenomena and an unusually complex and accurate way of expressing social relationships. Moreover, its capability to absorb innovations from abroad easily matches or exceeds that of English or German. The author, after briefly discussing the unique isolation of the Japanese language, moves on to consider the varieties

of ordinary speech—dialects, jargon, sex—and role—based distinctions, and the difference between informal, formal, and literary language. He then examines the structure of Japanese pronunciations, its rhythm, and accent. The longest section of the book is devoted to the variety of the vocabulary, what can and cannot be said in Japanese. Readers who are just beginning their own study of Japanese will find this section especially fascinating, for each point is backed by examples from literature and everyday speech. Kindaichi also investigates the so-called vagueness of Japanese and traces it to its source—the unusual sentence order. This book includes: The highly debated origins of the Japanese language. Dialects, jargon, sex and role—based distinctions. Differences between informal, formal, and literary language. Structure, rhythm, and accent of pronunciation. What can and cannot be said in Japanese.

Japanese Respect Language P. G. O'Neill, 2015-11-10 This is a concise and user-friendly book for learning polite spoken Japanese or written Japanese. Respect language—the special style of polite spoken or written Japanese—is involved almost every exchange of Japanese between one person and another, including the simplest phrases of greeting. An understanding of its forms is therefore essential to any serious student of the Japanese language. This programmed course is carefully designed to teach the basic and correct forms which the learner should master for his or her own use, by first looking at the various typical situations to see when respect should and should not be shown in Japanese, and then going on to see how respect is expressed in special forms of speech. In this way, the learner is shown how to identify the type of respect for used, the person to whom respect is being shown, and the equivalent form in colloquial language. The insights into both Japanese

culture and language will help any student or businessperson traveling to Japan or speaking Japanese on a regular basis. Understand which situations require respect language. Identify the most suitable grammar, honorifics, and more for a wide range of situations. Self-tests to help you master what you learn. Valuable quick-reference appendices.

Essential Japanese Grammar Masahiro Tanimori, Eriko Sato, 2013-02-08 Essential Japanese Grammar is an indispensable study quide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. It is an essential handbook for self-study or for the classroom and should be a valued resource for years to come. A strong foundation in grammar is vital to those wishing to learn Japanese as a whole. Essential Japanese Grammar presents a number of unique features. First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs, adjectival nouns, clauses adverbs, etc. This Japanese grammar book contains: parts of speech. sentence constructions. conjugations forms. speech styles and tones. accentuation rules. essential words and functional elements. an appendix for referencing and cross-referencing Japanese words.

<u>Learning Japanese Hiragana and Katakana</u> Kenneth G. Henshall, Tetsuo Takagaki, 2013-12-20 Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self-study or use in a

classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their primary function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with generous practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book. Japanese for Beginners Getaway Guides, 2015-03-09

Japanese Eric Bodnar, 2017-06-17 (originally published as Kanji Hell but now completely re-written and reworked) If you are a first time language learner or are looking for faster and simpler ways to learn Japanese and Japanese

kanji, this book is for you. Learning Japanese seems so difficult, but with the right approach and language learning techniques, it's not. The Japanese language looks like the ultimate test with thousands of vocabulary words, grammar, and Japanese kanji to memorize, and many who accept the challenge end up quitting when things become too dull and boring. How do you learn Japanese when it's seemingly so hard to learn all this information and so easy to forget it? Japanese Is Not That Hard begins by explaining why many language learners fail and then offers a clear solution to the problem. This book contains specific Japanese language learning methods and exercises that show you how to learn Japanese easily from any source at all. With this system of techniques, you will be able to quickly conquer Japanese language learning materials and even fun materials like manga and TV programs! Reading and writing the Japanese kanji will be no obstacle. Smart exercises can make even speaking Japanese and understanding it incredibly easy. Learn Japanese and Japanese kanji the fast and simple way with this book!

Learn Japanese Language Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "Learn Japanese Language," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central

themes, evaluate its unique writing style, and assess its overall influence on its readership.

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