

# LEARN JAPANESE KANA IN 1 DAY

WOLFGANG HADAMITZKY, MARK SPAHN

## 📖 LEARN JAPANESE: MUST-KNOW JAPANESE SLANG WORDS & PHRASES

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📖 JAPANESE FROM ZERO! 1 GEORGE TROMBLEY, YUKARI TAKENAKA, 2006-05-01 THE JAPANESE LANGUAGE USES A SET OF SYMBOLS CALLED 'HIRAGANA' (TO SPELL JAPANESE WORDS), 'KATAKANA' (TO SPELL FOREIGN WORDS), AND 'KANJI' (TO REPRESENT ENTIRE WORDS OR NAMES). OVER THE COURSE OF BOOK 1, WE WILL TEACH YOU GROUPS OF HIRAGANA PIECE-BY-PIECE TO GRADUALLY BUILD UP YOUR UNDERSTANDING AND FAMILIARITY.--INTRODUCTION.

📖 LEARNING JAPANESE HIRAGANA AND KATAKANA KENNETH G. HENSHALL, TETSUO TAKAGAKI, 2013-12-20 LEARNING HIRAGANA AND KATAKANA IS A SYSTEMATIC AND COMPREHENSIVE JAPANESE WORKBOOK THAT IS PERFECT FOR SELF-STUDY OR USE IN A CLASSROOM SETTING. WRITTEN JAPANESE COMBINES THREE DIFFERENT TYPES OF CHARACTERS: THE CHINESE CHARACTERS KNOWN AS KANJI, AND TWO JAPANESE SETS OF PHONETIC LETTERS, HIRAGANA AND KATAKANA, KNOWN COLLECTIVELY AS KANA, THAT MUST BE MASTERED BEFORE THE JAPANESE KANJI CAN BE LEARNED. LEARNING JAPANESE HIRAGANA AND KATAKANA PROVIDES BEGINNING-LEVEL STUDENTS OF JAPANESE A THOROUGH GROUNDING IN THE BASIC HIRAGANA AND KATAKANA PHONETIC SYMBOLS OR SYLLABARIES. A COMPREHENSIVE INTRODUCTION PRESENTS THEIR PRIMARY FUNCTION, ORIGIN, PRONUNCIATION AND USAGE. THE MAIN BODY OF THE BOOK IS DEVOTED TO PRESENTING THE 92 HIRA AND KATA CHARACTERS ALONG WITH THEIR VARIATIONS, GIVING STEP-BY-STEP GUIDELINES ON HOW TO WRITE EACH CHARACTER NEATLY IN THE CORRECT STROKE ORDER, WITH GENEROUS PRACTICE SPACES PROVIDED FOR HANDWRITING PRACTICE. THIS JAPANESE WORKBOOK INCLUDES: SYSTEMATIC AND COMPREHENSIVE COVERAGE OF THE TWO JAPANESE KANA SYSTEMS. AMPLE PROVISION FOR JAPANESE KANA PRACTICE, REVIEW, AND SELF-TESTING AT SEVERAL LEVELS DETAILED REFERENCE SECTION EXPLAINING THE ORIGIN AND FUNCTION OF KANA, AND THE VARIOUS KANA COMBINATIONS. ACCESS TO ONLINE JAPANESE AUDIO FILES TO AID IN CORRECT PRONUNCIATION. HELPFUL ADDITIONAL INFORMATION FOR LANGUAGE STUDENTS

ACCUSTOMED TO ROMANIZED JAPANESE. VOCABULARY SELECTED FOR USEFULNESS AND CULTURAL RELEVANCE. ABOUT THIS NEW EDITION: THE NEW THIRD EDITION HAS BEEN EXPANDED AND REVISED TO INCLUDE MANY ADDITIONAL READING AND WRITING EXERCISES. ACCOMPANYING ONLINE RECORDINGS DEMONSTRATE THE CORRECT PRONUNCIATION OF ALL THE CHARACTERS, VOCABULARY, AND SENTENCES IN THE BOOK.

📖 **REMEMBERING THE KANJI 1** JAMES W. HEISIG, 2011-03-31 V. 1. A COMPLETE COURSE ON HOW NOT TO FORGET THE MEANING AND WRITING OF JAPANESE CHARACTERS.

📖 **LET'S LEARN HIRAGANA** YASUKO KOSAKA MITAMURA, 2012-03-01 THERE ARE THREE TYPES OF JAPANESE SCRIPT--KATAKANA, HIRAGANA, AND KANJI. IT IS POSSIBLE TO READ JAPANESE KNOWING ONLY A LIMITED NUMBER OF KANJI, BUT IT IS NOT POSSIBLE WITH ONLY A LIMITED NUMBER OF KATAKANA OR HIRAGANA--ONE MUST KNOW ALL OF THEM. LET'S LEARN HIRAGANA, AND ITS COMPANION VOLUME LET'S LEARN KATAKANA, IS A TEXTBOOK THAT INTRODUCES THE LEARNER TO THE BASICS OF ONE OF THESE FUNDAMENTAL JAPANESE SCRIPTS. BEING A WORKBOOK, IT CONTAINS ALL THE EXERCISES THAT ALLOW THE STUDENT TO MASTER HIRAGANA BY THE TIME THE BOOK HAS BEEN FINISHED. LET'S LEARN HIRAGANA IS A CLASSIC IN THE FIELD, AND THE HUGE NUMBER OF STUDENTS THAT HAVE USED IT SUCCESSFULLY IS A SIGN OF ITS PREEMINENCE AS A SELF-STUDY GUIDE.

📖 **REMEMBERING THE KANJI 2** JAMES W. HEISIG, 2012-04-30 FOLLOWING THE FIRST VOLUME OF REMEMBERING THE KANJI, THE PRESENT WORK PROVIDES STUDENTS WITH HELPFUL TOOLS FOR LEARNING THE PRONUNCIATION OF THE KANJI. BEHIND THE NOTORIOUS INCONSISTENCIES IN THE WAY THE JAPANESE LANGUAGE HAS COME TO PRONOUNCE THE CHARACTERS IT RECEIVED FROM CHINA LIE SEVERAL COHERENT PATTERNS. IDENTIFYING THESE PATTERNS AND ARRANGING THEM IN LOGICAL ORDER CAN REDUCE DRAMATICALLY THE AMOUNT OF TIME SPENT IN THE BRUTE MEMORIZATION OF SOUNDS UNRELATED TO WRITTEN FORMS. MANY OF THE "PRIMITIVE ELEMENTS," OR BUILDING BLOCKS, USED IN THE DRAWING OF THE CHARACTERS ALSO SERVE TO INDICATE THE "CHINESE READING" THAT PARTICULAR KANJI USE, CHIEFLY IN COMPOUND TERMS. BY LEARNING ONE OF THE KANJI THAT USES SUCH A "SIGNAL PRIMITIVE," ONE CAN LEARN THE ENTIRE GROUP AT THE SAME TIME. IN THIS WAY, REMEMBERING THE KANJI 2 LAYS OUT THE VARIETIES OF PHONETIC PATTERN AND OFFERS HELPFUL HINTS FOR LEARNING READINGS, THAT MIGHT OTHERWISE APPEAR COMPLETELY RANDOM, IN AN EFFICIENT AND RATIONAL WAY. INDIVIDUAL FRAMES CROSS-REFERENCE THE KANJI TO ALTERNATE READINGS AND TO THE FRAME IN VOLUME 1 IN WHICH THE MEANING AND WRITING OF THE KANJI WAS FIRST INTRODUCED. A PARALLEL SYSTEM OF PRONOUNCING THE KANJI, THEIR "JAPANESE READINGS," USES NATIVE JAPANESE WORDS ASSIGNED TO PARTICULAR CHINESE CHARACTERS. ALTHOUGH THESE ARE MORE EASILY LEARNED BECAUSE OF

THE ASSOCIATION OF THE MEANING TO A SINGLE WORD, THE AUTHOR CREATES A KIND OF PHONETIC ALPHABET OF SINGLE SYLLABLE WORDS, EACH CONNECTED TO A SIMPLE JAPANESE WORD, AND SHOWS HOW THEY CAN BE COMBINED TO HELP MEMORIZE PARTICULARLY TROUBLESOME VOCABULARY. THE 4TH EDITION HAS BEEN UPDATED TO INCLUDE THE 196 NEW KANJI APPROVED BY THE GOVERNMENT IN 2010 AS “GENERAL-USE” KANJI.

☞ **REMEMBERING THE KANA** JAMES W. HEISIG, 2007-04-30 FOLLOWING ON THE PHENOMENAL SUCCESS OF REMEMBERING THE KANJI, THE AUTHOR HAS PREPARED A COMPANION VOLUME FOR LEARNING THE HIRAGANA AND KATAKANA SYLLABARIES OF MODERN JAPANESE. IN SIX SHORT LESSONS OF ABOUT TWENTY MINUTES, EACH OF THE TWO SYSTEMS OF KANA WRITING ARE INTRODUCED IN SUCH A WAY THAT THE ABSOLUTE BEGINNER CAN ACQUIRE FLUENCY IN WRITING IN A FRACTION OF THE TIME NORMALLY DEVOTED TO THE TASK. USING THE SAME BASIC SELF-TAUGHT METHOD DEvised FOR LEARNING THE KANJI, AND IN COLLABORATION WITH HELMUT MORSBACH AND KAZUE KUREBAYASHI, THE AUTHOR BREAKS THE SHAPES OF THE TWO SYLLABARIES INTO THEIR COMPONENT PARTS AND DRAWS ON WHAT HE CALLS IMAGINATIVE MEMORY TO AID THE STUDENT IN REASSEMBLING THEM INTO IMAGES THAT FIX THE SOUND OF EACH PARTICULAR KANA TO ITS WRITING. NOW IN ITS THIRD EDITION, REMEMBERING THE KANA HAS HELPED TENS OF THOUSANDS OF STUDENTS OF JAPANESE MASTER THE HIRAGANA AND KATAKANA IN A SHORT AMOUNT OF TIME . . . AND HAVE FUN IN THE PROCESS.

☞ **REMEMBERING THE HIRAGANA** JAMES W. HEISIG, 1987

☞ **JAPANESE SENTENCE PATTERNS FOR EFFECTIVE COMMUNICATION** ☞ ☞ ☞

☞ , 2005-09-27 JAPANESE SENTENCE PATTERNS FOR EFFECTIVE COMMUNICATION PRESENTS 142 ESSENTIAL SENTENCE PATTERNS FOR EVERYDAY CONVERSATION - ALL THAT IS NEEDED TO GET BY IN MOST UNCOMPLICATED SOCIAL SITUATIONS. THESE PATTERNS REPRESENT THE BASIC BUILDING BLOCKS OF SOPHISTICATED SPEECH, AND ARE MASTERED BY ALL INTERMEDIATE STUDENTS. EACH IS GIVEN FIRST IN THE FORM OF A FULL-LENGTH ENGLISH SENTENCE, SO THAT ONE CAN QUICKLY UNDERSTAND ITS MEANING AND INTENT, THEN IS FOLLOWED BY A JAPANESE TRANSLATION, A SHORT, PRECISE EXPLANATION, SEVERAL EXAMPLE SENTENCES, AND A PRACTICE SECTION THAT ALLOWS ONE TO TEST ONE’S COMPREHENSION. BY FAMILIARIZING ONESELF WITH THESE PATTERNS AND PRACTICING THEM OUT LOUD, AND INVENTING NEW SENTENCES WITH THEM, ONE WILL QUICKLY GAIN THE SKILLS NECESSARY TO EFFECTIVELY COMMUNICATE ONE’S THOUGHTS IN JAPANESE. WITH PAGE AFTER PAGE OF SENTENCE-PATTERN PRACTICE AND STRAIGHTFORWARD EXPLANATIONS OF GRAMMAR, THIS BOOK IS IDEAL FOR AMBITIOUS BEGINNING-LEVEL STUDENTS WHO WISH TO UP THEIR ORAL PROFICIENCY QUICKLY. BUT IT WILL ALSO USEFULLY SERVE INTERMEDIATE AND ADVANCED STUDENTS IN NEED OF SOLID REVIEW MATERIAL, OR ANYONE WITH AN INTEREST IN THE WORKINGS OF THE JAPANESE


LANGUAGE.--BOOK JACKET.


📖 **JAPANESE STORIES FOR LANGUAGE LEARNERS** ANNE McNULTY, ERIKO SATO, 2018-11-20 A GREAT STORY CAN LEAD A READER ON A JOURNEY OF DISCOVERY—ESPECIALLY IF IT’S PRESENTED IN TWO LANGUAGES! BEAUTIFULLY ILLUSTRATED IN A TRADITIONAL STYLE, JAPANESE STORIES FOR LANGUAGE LEARNERS OFFERS FIVE COMPELLING STORIES WITH ENGLISH AND JAPANESE LANGUAGE VERSIONS APPEARING ON FACING PAGES. TAKING LEARNERS ON AN EXCITING CULTURAL AND LINGUISTIC JOURNEY, EACH STORY IS FOLLOWED BY DETAILED TRANSLATOR’S NOTES, JAPANESE VOCABULARY LISTS, AND GRAMMAR POINTS ALONG WITH A SET OF DISCUSSION QUESTIONS AND EXERCISES. THE FIRST TWO STORIES ARE VERY FAMOUS TRADITIONAL JAPANESE FOLKTALES: URASHIMA TARO (TALE OF A FISHERMAN) AND YUKI ONNA (THE SNOW WOMAN). THESE ARE FOLLOWED BY THREE SHORT STORIES BY NOTABLE 20TH CENTURY AUTHORS: KUMO NO ITO (THE SPIDER’S THREAD) BY AKUTAGAWA RYUNOSUKE (1892-1927) OBOREKAKETA KYODAI (THE SIBLINGS WHO ALMOST DROWNED) BY ARISHIMA TAKEO (1878-1923) SEROHIKI NO GOSHU (GAUCHE THE CELLIST) BY MIYAZAWA KENJI (1896-1933) READING THESE STORIES IN THE ORIGINAL JAPANESE SCRIPT--AND HEARING NATIVE-SPEAKERS READ THEM ALOUD IN THE ACCOMPANYING FREE AUDIO RECORDING--HELPS STUDENTS AT EVERY LEVEL DEEPEN THEIR COMPREHENSION OF THE BEAUTY AND SUBTLETY OF THE JAPANESE LANGUAGE. LEARN JAPANESE THE FUN WAY—THROUGH THE COUNTRY’S RICH LITERARY HISTORY.














📖 **HIRAGANA MNEMONICS** BOB BYRNE, 2010-05-15 THE FUN AND FOOLPROOF WAY TO LEARN HIRAGANA; THE ESSENTIAL WRITING SYSTEM OF THE JAPANESE LANGUAGE. LEARNING JAPANESE MAY SEEM LIKE AN IMPOSSIBLE TASK BUT WITH DR. MOKU’S REVOLUTIONARY MNEMONIC LEARNING SYSTEM YOU CAN AUTOMATICALLY AND EFFORTLESSLY MASTER HIRAGANA WITHOUT EVEN TRYING. MNEMONICS ARE MEMORY TRICKS THAT USE HUMOR OR A MEMORABLE PERSONAL CONNECTION TO HELP YOU REMEMBER SOMETHING. THIS BOOK MAKES JAPANESE EASY PEASY FOR EVERYONE. PERFECT FOR THE COMPLETE BEGINNER, OLD OR YOUNG.

📖 **WRITING JAPANESE HIRAGANA** JIM GLEESON, 2015-07-07 PUT SIMPLY, PRACTICE IS THE MOST EFFECTIVE METHOD OF MASTERING WRITTEN JAPANESE. THE LARGE, OPEN FORMAT OF WRITING JAPANESE HIRAGANA INVITES THE STUDENT TO PICK UP A PENCIL AND GET STARTED! TWO PHONETIC SYLLABARIES, HIRAGANA AND KATAKANA, AND A SET OF KANJI CHARACTERS BASED ON CHINESE IDEOGRAPHS ARE WHAT COMPRISES WRITTEN JAPANESE. THIS WORKBOOK HAS BEEN CAREFULLY DESIGNED TO FACILITATE THE QUICK AND EASY MASTERY OF THE FORTY-SIX CHARACTER HIRAGANA SYLLABARY USED TO WRITE ALL TYPES OF NATIVE WORDS NOT WRITTEN IN KANJI. AN UNDERSTANDING OF HIRAGANA IS ESSENTIAL FOR THE SERIOUS STUDENT WISHING TO LEARN JAPANESE EFFECTIVELY. EACH CHARACTER IS

INTRODUCED WITH BRUSHED, HANDWRITTEN, AND TYPED SAMPLES WHICH ENHANCE CHARACTER RECOGNITION. EXTENSIVE WRITING SPACE ALLOWS FOR MAXIMUM PRACTICE TO FACILITATE MEMORIZATION AND ENSURE PROPER CHARACTER FORMATION. ENTERTAINING ILLUSTRATIONS AND AMUSING EXAMPLES OF ONOMATOPOEIC USAGE OF HIRAGANA IN JAPANESE WRITINGS FURTHER REINFORCE MEMORIZATION IN A FUN WAY. WRITING JAPANESE HIRAGANA IS AN EASY-TO-USE AND PRACTICAL WORKBOOK TAILORED TO THE SPECIFIC NEEDS OF YOUNG STUDENTS OF THE JAPANESE LANGUAGE. BEGINNING STUDENTS OF ALL AGES WILL DELIGHT IN ITS FRESH PRESENTATION.

 **WRITING JAPANESE KATAKANA** JIM GLEESON, 2015-07-07 THIS IS AN INTRODUCTORY WORKBOOK AND GUIDE TO WRITING JAPANESE KATAKANA. WRITING JAPANESE KATAKANA HAS BEEN CAREFULLY DESIGNED TO FACILITATE THE QUICK AND EASY MASTERY OF THE 46-CHARACTER KATAKANA ALPHABET, MAKING IT THE PERFECT TOOL TO BEGIN THE PROCESS OF MASTERING WRITTEN JAPANESE. EACH CHARACTER IS INTRODUCED WITH BRUSHED, HANDWRITTEN AND TYPED SAMPLES THAT ENHANCE CHARACTER RECOGNITION. EXTENSIVE SPACE FOR WRITING ALLOWS MAXIMUM PRACTICE TO FACILITATE MEMORIZATION AND TO ENSURE PROPER CHARACTER FORMATION. ENTERTAINING ILLUSTRATIONS AND AMUSING EXAMPLES OF LOAN-WORDS THAT USE KATAKANA IN JAPANESE WRITINGS FURTHER REINFORCE MEMORIZATION IN A FUN WAY. WRITING KATAKANA IS TAILORED TO THE SPECIFIC NEEDS OF YOUNG STUDENTS OF THE JAPANESE LANGUAGE, BUT IS ALSO WELL SUITED TO BEGINNING STUDENTS OF ANY AGE. THIS JAPANESE LANGUAGE WORKBOOK CONTAINS: GRAYED-OUT, TRACE-OVER CHARACTERS FOR CORRECT CHARACTER CONSTRUCTION. EXTENSIVE PRACTICE IN WRITING SENTENCES FOR MAXIMUM REINFORCEMENT. SUPPLEMENTARY EXPLANATIONS, INCLUDING A BRIEF HISTORY OF THE ORIGIN OF EACH CHARACTER, TO FOSTER VISUAL RECALL.

 **JAPANESE LANGUAGE COMPOSITION NOTEBOOK** TUTTLE PUBLISHING, 2020-08-25 THIS BEAUTIFUL NOTEBOOK MAKES STUDYING A PLEASURE! EACH DOUBLE PAGE SPREAD HAS SQUARED PAPER ON THE RIGHT-HAND SIDE FOR PRACTICING FORMATION OF THE JAPANESE CHARACTERS, AND LINED PAPER ON THE LEFT-HAND SIDE FOR NOTE-TAKING. A TEN-PAGE REFERENCE SECTION AT THE BACK OF THE NOTEBOOK GIVES HIRAGANA AND KATAKANA CHARTS, A LIST OF THE 100 MOST COMMON KANJI, KEY VOCABULARY, AND BASIC GRAMMAR TIPS. CONTENTS: PAGES 1-118 ALTERNATE PAGES OF LINED AND SQUARED PAPER FOR NOTE-TAKING AND HANDWRITING PRACTICE PAGES 119-120 HIRAGANA ALPHABET CHARTS PAGES 121-122 KATAKANA ALPHABET CHARTS PAGE 123 100 MOST COMMON KANJI PAGES 124-125 KEY VOCABULARY LISTS PAGES 126-128 BASIC GRAMMAR TIPS

                              **MAKINO, SEICHI**, 1989 GRAMMATICAL TERMS - CHARACTERISTICS OF JAPANESE GRAMMAR - BASIC CONJUGATIONS - VERBS -

CONNECTION FORMS OF IMPORTANT EXPRESSIONS - NUMERALS AND COUNTERS - COMPOUND WORDS.

📖 **LEARNING JAPANESE KANJI PRACTICE BOOK VOLUME 1** ERIKO SATO, PH.D., 2015-10-27 THIS IS AN INVALUABLE STUDY GUIDE AND PRACTICE BOOK FOR LEARNING BASIC JAPANESE KANJI. LEARNING JAPANESE KANJI PRACTICE BOOK IS INTENDED FOR BEGINNING STUDENTS, OR EXPERIENCED SPEAKERS WHO NEED TO PRACTICE THEIR WRITTEN JAPANESE. KANJI ARE AN ESSENTIAL PART OF THE JAPANESE LANGUAGE AND TOGETHER WITH KANA (HIRAGANA AND KATAKANA) COMPRISE WRITTEN JAPANESE. THIS BOOK PRESENTS THE KANJI CHARACTERS THAT ARE MOST COMMONLY USED. ALL THE KANJI AND RELATED VOCABULARY WORDS IN THIS BOOK ARE THOSE THAT STUDENTS ARE EXPECTED TO KNOW FOR LEVEL 5 OF THE JAPANESE LANGUAGE PROFICIENCY TEST. (JLPT). CHARACTERS THAT APPEAR IN THE AP JAPANESE LANGUAGE AND CULTURE EXAM ARE FLAGGED. READINGS, MEANINGS, AND COMMON COMPOUNDS ARE PRESENTED. THE CORRECT METHOD OF WRITING EACH CHARACTER IS CLEARLY INDICATED AND PRACTICE BOXES WITH STROKES THAT CAN BE TRACED ARE PROVIDED, ALONG WITH EMPTY BOXES FOR FREEHAND WRITING PRACTICE. LOTS OF EXERCISES ARE INCLUDED TO GIVE STUDENTS THE OPPORTUNITY TO PRACTICE WRITING SENTENCES CONTAINING THE KANJI. INDEXES AT THE BACK ALLOW YOU TO LOOK UP THE CHARACTERS BY THEIR READINGS AND ENGLISH MEANINGS. THIS KANJI BOOK INCLUDES: STEP-BY-STEP STROKE ORDER DIAGRAMS FOR EACH CHARACTER. SPECIAL BOXES WITH GRID LINES TO PRACTICE WRITING CHARACTERS. EXTRA PRINTABLE PRACTICE GRIDS WORDS AND PHRASES USING EACH KANJI. ROMANIZATIONS (ROMANJI) TO HELP IDENTIFY AND PRONOUNCE EVERY WORD.

📖 **READ JAPANESE KANJI TODAY** LEN WALSH, 2017-06-19 THE METHOD THAT HAS HELPED THOUSANDS—READ JAPANESE KANJI TODAY PROVIDES READERS WITH A QUICK AND SIMPLE METHOD TO LEARN KANJI CHARACTERS. FAR FROM BEING A COMPLEX AND MYSTERIOUS SCRIPT, JAPANESE WRITING IS ACTUALLY A SIMPLE AND FASCINATING PICTOGRAPHIC AND IDEOGRAPHIC SYSTEM, EASILY UNDERSTOOD AND MASTERED. WITH THE APPROACH USED IN THIS EASY-TO-READ, ENTERTAINING KANJI BOOK YOU'LL SOON BE ABLE TO RECOGNIZE AND READ OVER 400 KANJI, WHETHER OR NOT YOU HAVE ANY KNOWLEDGE OF JAPANESE GRAMMAR OR THE SPOKEN JAPANESE LANGUAGE. THE 400+ KANJI CHARACTERS STICK IN YOUR MIND THANKS TO AN ENGAGING TEXT AND ILLUSTRATIONS THAT SHOW THE HISTORICAL DEVELOPMENT AND MEANING OF EACH CHARACTER. THE DESCRIPTION OF EACH KANJI EXPLAINS ITS ORIGINS AND DEVELOPMENT, ITS MODERN USES, AND HOW IT IS PRONOUNCED. MANY EXAMPLES OF EVERYDAY USAGE ARE INCLUDED. THIS NEW, EXPANDED EDITION HAS ADDED: PRONUNCIATIONS READINGS VOCABULARY STROKE ORDER PRACTICE BOXES USE READ JAPANESE KANJI TODAY TO LEARN KANJI QUICKLY AND PAINLESSLY!

📖 **LET'S LEARN KATAKANA** YASUKO KOSAKA MITAMURA, 2012-03-01 THERE ARE THREE TYPES OF JAPANESE SCRIPT--KATAKANA, HIRAGANA, AND KANJI. IT IS POSSIBLE TO READ JAPANESE KNOWING ONLY A LIMITED NUMBER OF KANJI, BUT IT IS NOT POSSIBLE WITH ONLY A LIMITED NUMBER OF KATAKANA OR HIRAGANA--ONE MUST KNOW ALL OF THEM. LET'S LEARN KATAKANA, AND ITS COMPANION VOLUME LET'S LEARN HIRAGANA, IS A TEXTBOOK THAT INTRODUCES THE LEARNER TO THE BASICS OF ONE OF THESE FUNDAMENTAL JAPANESE SCRIPTS. BEING A WORKBOOK, IT CONTAINS ALL THE EXERCISES THAT ALLOW THE STUDENT TO MASTER KATAKANA BY THE TIME THE BOOK HAS BEEN FINISHED. LET'S LEARN KATAKANA IS A CLASSIC IN THE FIELD, AND THE HUGE NUMBER OF STUDENTS THAT HAVE USED IT SUCCESSFULLY IS A SIGN OF ITS PREEMINENCE AS A SELF-STUDY GUIDE.

📖 **HOW TO LEARN A FOREIGN LANGUAGE** PAUL PIMSLEUR, 2013-10 EXPLAINS HOW TO LEARN FOREIGN LANGUAGES, OFFERING PRACTICAL ADVICE FOR OVERCOMING THE OBSTACLES.

📖 **JAPANESE KANJI & KANA** WOLFGANG HADAMITZKY, MARK SPAHN, 2013-02-19 THIS COMPREHENSIVE BOOK HELPS YOU LEARN THE 92 BASIC KANA CHARACTERS AND 2,136 STANDARD KANJI CHARACTERS. COMPLETE, COMPACT AND AUTHORITATIVE—THIS JAPANESE LANGUAGE BOOK PROVIDES ALL THE INFORMATION NEEDED TO LEARN KANJI AND KANA, INCLUDING THE 92 BASIC HIRAGANA AND KATAKANA PHONETIC SYMBOLS (KNOWN COLLECTIVELY AS JAPANESE KANA) AND THE 2,136 STANDARD JOYO KANJI CHARACTERS THAT EVERY JAPANESE PERSON LEARNS IN SCHOOL. THIS NEW AND COMPLETELY REVISED EDITION REFLECTS RECENT CHANGES MADE TO THE OFFICIAL JOYO KANJI LIST BY THE JAPANESE GOVERNMENT. THE KANA AND KANJI ARE PRESENTED IN AN EASY AND SYSTEMATIC WAY THAT HELPS YOU LEARN THEM QUICKLY AND RETAIN WHAT YOU HAVE LEARNED AND IMPROVE YOUR MASTERY OF THE JAPANESE LANGUAGE. THE ABILITY TO READ JAPANESE AND WRITE JAPANESE IS AN ESSENTIAL SKILL FOR ANY STUDENT AND WILL BUILD ON THEIR PREVIOUS KNOWLEDGE AND IMPROVE ON THEIR OVERALL CAPACITY TO LEARN JAPANESE. A CONCISE INDEX ALLOWS YOU TO LOOK UP THE KANJI IN THREE DIFFERENT WAYS (SO THE BOOK ALSO SERVES AS A JAPANESE KANJI DICTIONARY) AND EXTRA SPACES ARE PROVIDED TO ALLOW YOU TO PRACTICE WRITING JAPANESE. JAPANESE KANJI AND KANA CONTAINS: ALL 2,136 OFFICIAL JOYO KANJI WITH READINGS AND DEFINITIONS. CHARACTERS ARE GRADED BY THEIR JLPT EXAMINATION LEVELS. UP TO 5 USEFUL VOCABULARY COMPOUNDS FOR EACH KANJI. BRUSH AND PEN CURSIVE FORMS AS WELL AS PRINTED FORMS. 19 TABLES SUMMARIZING KEY INFORMATION ABOUT THE CHARACTERS. KANJI LOOK-UP INDEXES BY RADICALS, STROKE COUNTS AND READINGS.

RECOGNIZING THE HABIT WAYS TO GET THIS EBOOK **LEARN JAPANESE KANA IN 1**



**DAY** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. GET THE LEARN JAPANESE KANA IN 1 DAY BELONG TO THAT WE OFFER HERE AND CHECK OUT THE LINK.

YOU COULD PURCHASE GUIDE LEARN JAPANESE KANA IN 1 DAY OR GET IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS LEARN JAPANESE KANA IN 1 DAY AFTER GETTING DEAL. SO, SIMILAR TO YOU REQUIRE THE BOOKS SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS HENCE ENTIRELY SIMPLE AND SO FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS FLAVOR

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





























































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