

Lbci News

Sahana Udupa

Defining the Nation? Katharina Nötzold, 2009-09-10 Katharina Nötzold explores whether and how mass media can contribute to nation-building after civil war. Drawing on the example of Lebanon's audiovisual media organisations, which are mostly privately owned by politicians, she demonstrates how political elites use television to transmit their visions of post-war society. Lebanon's nation-building process from 1990 to 2005 was characterized by Syrian dominance over political life. From an extensive content analysis of Lebanese news and interviews with analysts, journalists and managers from all Lebanese TV stations, it emerges that political information on television focused more on divisive experiences than cohesive ones. This has underpinned continued sectarianism in Lebanon, in the media as in society at large, and has impeded nationbuilding.

Language Contact and Language Conflict in Arabic Aleya Rouchdy, 2013-05-13 This book contains 17 studies by leading international scholars working on a wide range of topics in Arabic socio-linguistics, divided into four parts. The studies in Part 1 address questions of national language planning in a diglossic situation, with a particular focus on North Africa. Part 2 explores the relationship of identity and language choice in different Arabic-speaking communities living both within and outside the Arab World. Part 3 examines language choice in such diverse contexts as popular preaching, humour and Arab women's writing. Part 4 contains 5 papers in which variation, code-switching and generational language shift in the Arabic-language diaspora in Europe and the USA are the focus. The collection as a whole provides wide-ranging introduction to key areas of current research, which will be of interest to the general sociolinguist as well as the Arabic language specialist.

Business and Social Media in the Middle East Nehme Azoury, Lindos Daou, 2020-06-25 This book discusses the effectiveness of Western organizations' social media strategies in the Middle East. Social media has changed the rules of doing business, but the exact impacts vary across regions. In the context of Middle Eastern societies, social media is seen as a way for individuals and communities to communicate with each other and is generally not viewed as a means for brands to interact with individuals. Examining how the use of social media in the Middle East is shaped by the region's culture, authors discuss the factors that businesses need to consider when creating digital marketing strategies targeted there. Including case studies of Middle Eastern companies, this book provides a comprehensive analysis of the rise of social media in the MENA region and the often-neglected role of culture in research in this area. It will provide researchers and practitioners with a deeper understanding of conducting business in the Middle East through the effective and efficient use of social media.

Arab Media Moguls Naomi Sakr, Jakob Skovgaard-Petersen, Donatella Della Ratta, 2015-03-31 Transformations in the Arab media landscape are a key element in regional dynamics of political change. Where do private owners of Arab media outlets stand on the scene? What part, if any, have they played in weakening dictatorships, countering sectarianism and political polarisation, and reforming business practices in the Arab world? Arab Media Moguls charts the fortunes of some leading media investors and entrepreneurs from Egypt, Lebanon, Saudi Arabia and Tunisia to examine their motives, management styles, financial performance and links to political power. The resulting profiles offer intriguing insights into the place of family, education, religion and media regulation in regional power structures. Globally, the rise of small digital media, increased competition law and the precedence of more digitally-savvy younger generations have fuelled doubts as to whether the archetypal 'media mogul' is a phenomenon with a future. How do such factors affect power plays in Arab media? Responding critically to existing Western scholarship and commentary on magnates in US and European media, this book explores how far existing assumptions and perceptions about powerful media owners' eccentricity,

innovation and risk-taking apply in the Arab context and offers a range of alternative approaches to understanding the central position of certain individuals in the fast-changing Arab media business.

Arab Television Industries Joe F. Khalil, Marwan M. Kraidy, 2017-10-14 In recent years, Arab television has undergone a dramatic and profound transformation from terrestrial, government-owned, national channels to satellite, privately owned, transnational networks. The latter is the Arab television that matters today, economically, socially and politically. The resulting pan-Arab industry is vibrant, diverse, and fluid - very different, the authors of this major new study argue, from the prevailing view in the West, which focuses only on the al-Jazeera network. Based on a wealth of primary Arabic language sources, interviews with Arab television executives, and the authors' personal and professional experience with the industry, *Arab Television Industries* tells the story of that transformation, featuring compelling portraits of major players and institutions, and captures dominant trends in the industry. Readers learn how the transformation of Arab television came to be, the different kinds of channels, how programs are made and promoted, and how they are regulated. Throughout, the analysis focuses on the interaction of the television industry with Arab politics, business, societies and cultures.

The Lebanese Media Sarah El-Richani, 2016-12-24 This book presents an analysis of the current Lebanese media system. From a theoretical angle, it discusses the extent to which this system can be analyzed using the ideal types put forth by Hallin and Mancini in their seminal work *Comparing Media Systems*. Sarah El-Richani assesses the complex dimensions developed by the two scholars and utilizes their work as inspiration for a process of remodeling, amending the sub-indicators to identify salient factors and suggesting a new model. Featuring the views of over 60 stakeholders, this book gives a rare, critical, and concise account of the Lebanese media system.

The Rise of 24-hour News Television Stephen Cushion, Justin Lewis, 2010 De-westernising journalism studies in an intelligent way, this book deserves to be read around the world.---Professor James Curran, Goldsmiths, University of London, United Kingdom --

The Culture of Al Jazeera Mohamed Zayani, Sofiane Sahraoui, 2017-09-29 In the mid 1990s, the emir of Qatar conceived the idea of a satellite channel that would further the progressive image he hoped to establish for his small Arabian/Persian Gulf state. At the same time, a short-lived partnership between the BBC and a Saudi company had left a handful of BBC-trained Arab journalists and broadcasters up for grabs. That was the inception of Al Jazeera—a satellite channel which changed forever the face of Arab broadcasting with its uncensored news and bold talk show programs. The September 11 attacks on the United States and the war on terrorism vaulted Al Jazeera to international prominence but also turned it into a source of controversy. Despite the controversy—or perhaps in part because of it—in less than a decade the channel has transformed itself from an obscure regional news broadcaster to a multi-channel, multi-lingual, multi-service global enterprise. This book's in-depth look at Al Jazeera examines whether its global success reflects particular organizational strengths. It explores whether Al Jazeera is merely a fad thriving on the thirst for free speech in the Middle East, or a new medium whose success will be sustained by its organizational culture and model. This work delves deep into the culture, workings and challenges of this powerful media organization to provide insights on its achievements, its future, and the true measure of its success.

The Making of Arab News Noha Mellor, 2005 Since September 11, Arab and American journalists have been trading barbs, accusing each other of bias and a lack of objectivity. But is news coverage in Arab countries all that different from American coverage? *The Making of Arab News* draws comparisons, including examples of Arabic news language and their English translations, to show how Arab news values have been Americanized and how these values are reflected in the language used in the Arab news. Noha Mellor further

discusses claims that the current development in the Arab news media could be the first step toward democratization.

Beyond Virtue and Vice Alice M. Miller, Mindy Jane Roseman, 2019-02-08 Over the past two decades, human rights as legal doctrine and practice has shifted its engagement with criminal law from a near exclusive condemnation of it as a source of harm toward increasingly invoking it as a necessary remedy for abuses. These shifts are most visible in the context of sexuality, reproduction, and gender. Criminal law appears in modern states as a tool for societies to define forbidden acts (crimes) and prescribe punishments. It authorizes the state to use force as an aspect of expressing and establishing norms—societal expectations for acceptable behavior which when breached permit individuals to be excluded and stigmatized as unfit for inclusion. But the core principles of human rights oppose exclusion and stigma and embrace the equality and dignity of all. Therefore there is an insuperable tension when human rights actors invoke criminal law to protect and vindicate human rights violations. *Beyond Virtue and Vice* examines the ways in which recourse to the criminal law features in work by human rights advocates regarding sexuality, gender, and reproduction and presents a framework for considering if, when, and under what conditions, recourse to criminal law is compatible with human rights. Contributors from a wide range of disciplinary fields and geographic locations offer historical and contemporary perspectives, doctrinal cautionary tales, and close readings of advocacy campaigns on the use of criminal law in cases involving abortion and reproductive rights, HIV/AIDS, sex work and prostitution law, human trafficking, sexual violence across genders, child rights and adolescent sexuality, and LGBT issues. The volume offers specific values and approaches of possible use to advocates, activists, policy makers, legislators, scholars, and students in their efforts to craft dialogue and engagement to move beyond state practices that compromise human rights in the name of restraining vice and extolling virtue. Contributors: Aziza Ahmed, Widney Brown, Sealing Cheng, Sonia Corrêa, Joanna N. Erdman, Janet Halley, Alli Jernow, Maria Lucia Karam, Ae-Ryung Kim, Scott Long, Vrinda Marwah, Alice M. Miller, Geetanjali Misra, Rasha Moumneh, Wanja Muguongo, Oliver Phillips, Zain Rizvi, Mindy Jane Roseman, Esteban Restrepo Saldarriaga, Tara Zivkovic.

Sextarianism Maya Mikdashi, 2022-05-03 The Lebanese state is structured through religious freedom and secular power sharing across sectarian groups. Every sect has specific laws that govern kinship matters like marriage or inheritance. Together with criminal and civil laws, these laws regulate and produce political difference. But whether women or men, Muslims or Christians, queer or straight, all people in Lebanon have one thing in common—they are biopolitical subjects forged through bureaucratic, ideological, and legal techniques of the state. With this book, Maya Mikdashi offers a new way to understand state power, theorizing how sex, sexuality, and sect shape and are shaped by law, secularism, and sovereignty. Drawing on court archives, public records, and ethnography of the Court of Cassation, the highest civil court in Lebanon, Mikdashi shows how political difference is entangled with religious, secular, and sexual difference. She presents state power as inevitably contingent, like the practices of everyday life it engenders, focusing on the regulation of religious conversion, the curation of legal archives, state and parastatal violence, and secular activism. *Sextarianism* locates state power in the experiences, transitions, uprisings, and violence that people in the Middle East continue to live.

Sunni City Tine Gade, 2022-11-30 Analyses contentious politics in Tripoli, Lebanon's Sunni city, and the relations between Islamist and sectarian groups in governing the city.

Narrating Conflict in the Middle East Dina Matar, Zahera Harb, 2013-06-21 The term 'conflict' has often been used broadly and uncritically to talk about diverse situations ranging from street protests to war, though the many factors that give rise to any conflict

and its continuation over a period of time vary greatly. The starting point of this innovative book is that to consider conflict within a singular concept disables a coherent analysis of the constituent factors behind any particular conflict. At the same time, to consider each conflict as entirely distinct and unique undermines an attempt to examine common factors in all conflicts. The contributors set out to explore alternative ways in which the long-term conflicts in Palestine and Lebanon have been and are narrated, imagined and remembered in diverse spaces, including that of the media. They examine discourses and representations of the conflicts as well as practices of memory and performance in narratives of suffering and conflict, all of which suggest an embodied investment in narrating or communicating conflict. In so doing, they engage with local, global and regional realities in Lebanon and Palestine and they respond dynamically to these realities.

Looking for Insight, Transformation, and Learning in Online Talk Trena M.

Paulus, Alyssa Friend Wise, 2019-05-10 Looking for Insight, Transformation, and Learning in Online Talk is a comprehensive guide to analyzing digital interaction in formal and informal online spaces. The book establishes a new research framework for addressing major challenges that have arisen as social exchanges, meaning-making, and knowledge-building increasingly take place in social media, discussion forums, and online communities. With a focus on methodological alignment to support valid and trustworthy knowledge claims, the authors present a series of design decisions to help researchers: frame their object of interest and unpack underlying assumptions understand key differences between researcher-influenced and pre-existing online talk ethically extract and organize data for analysis apply rigorous qualitative, quantitative, and computational methods to answer their research questions Written for scholars in education, business, communication, media studies, health sciences, political sciences, and beyond, this is a thorough approach to the research methods and concerns essential to the study of talk in online contexts.

The Media in Lebanon Nabil Dajani, 2019-02-28 Lebanese society is famously, and

even notoriously, fragmented, along both class and sectarian lines. Here, Nabil Dajani looks at how this societal division impacts on the nature of the mass media in Lebanon.

Implementing the wider theory that the structure and content of mass media is unique to the society within which it operates, he looks at how Lebanese media have often helped to sustain the sectarian divisions within Lebanese society. Dealing with newspapers, radio and television as well as new and emerging forms of communication, such as the internet, social media websites and blogs, he examines how the media both reflect societal realities as well as the ways they influence social consciousness. Beginning with an analysis of the socio-political context of modern-day Lebanon, Dajani critically examines the historical and current realities of the media in this country.

National Broadcasting and State Policy in Arab Countries T.

Guaaybess, 2013-01-11 A state-of-the-art analysis of the situation of national television in Arab countries, addressing what Arab national broadcastings today say about public policy and political opening. The essays deal with the reforms of public broadcasting organizations and the evolution, perspectives and issues of national broadcasting.

Instant Nationalism Khalil Rinnawi, 2006 Instant Nationalism: McArabism, al-Jazeera,

and Transnational Media in the Arab World discusses the role of Arab transnational media, in particular the Qatar-based al-Jazeera, in the emergence of a new pan-Arabism. The book argues that through context and technology a new pan-Arab identity known as McArabism is being formed. McArabism, the author suggests, represents the convergence of local tribal identities with globalization and the forming, or reforming, of a new regional Arab identity. This book also explores the impact of this new identity on Arab society, the Arab-Israeli conflict, and new representations of the West and the Islamic and Arab World.

Making News in Global India Sahana Udupa, 2015-06-11 In the decades following

India's opening to foreign capital, the city of Bangalore emerged, quite unexpectedly, as

the outsourcing hub for the global technology industry and the aspirational global city of liberalizing India. Through an ethnography of English and Kannada print news media in Bangalore, this ambitious and innovative new study reveals how the expanding private news culture played a critical role in shaping urban transformation in India, when the allegedly public profession of journalism became both an object and agent of global urbanization. Building on extensive fieldwork carried out with the Times of India group, the largest media house in India, between 2008 and 2012, Sahana Udupa argues that the class project of the 'global city' news discourse came into striking conflict with the cultural logics of regional language and caste practices. Advancing new theoretical concepts, *Making News in Global India* takes arguments in media scholarship beyond the dichotomy of public good and private accumulation.

Arab Media Kai Hafez, 2008-10-15 *Arab Media: Power and Weakness* is comprised of research synopses (comprehensive overviews over the current academic literature and blind spots of research); original empirical research; and theoretical papers. The editor has invited the best scholars on the subject, from around the world, to participate, with the aim of evaluating, revising, and stimulating the academic debate on Arab media.

Political Faultlines in the Middle East Kingshuk Chatterjee, 2023-06-14 The region of the Middle East is beset with a structural crisis of which particular crises confronting the component countries happen to be merely subsets. The real questions revolve round the issue of how long can the present dispensations of power and social structures in the region forged in the twentieth century (first half or second) can last in the twenty-first, when they no longer reflect the realities on the ground. This volume aims to look at some of the issues to see how the faultlines in the region appear in 2020 to both those in the region, and those outside it. The volume limits itself to only Levant and the Gulf and looks at the tensions within and policies (both foreign and domestic) of some of the key regional players which have regional repercussions. It also looks at the policies of some of the global players operating in the region that have bearing on the regional faultlines. Print edition not for sale in South Asia (India, Sri Lanka, Nepal, Bangladesh, Pakistan and Bhutan)

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