

Korean To English Lite

Jieun Kiaer

On Translating Modern Korean Poetry Jieun Kiaer, Anna Yates-Lu, Mattho

Mandersloot, 2021-09-15 *On Translating Modern Korean Poetry* is a research monograph exploring the intricacies and complexities of translating modern Korean poetry. This monograph highlights the difficulties entailed in translating Korean poetry, due to the lexical, structural, social, expressive and attitudinal levels with which the translator must be engaged. Featuring all-new translations, this book explores the question of what exactly modern Korean poetry is, increases the representation of female poets and includes poems addressing modern historical events, globalization, diaspora and mental health. Each chapter provides commentary on both the original and translated texts and looks at some of the issues that arose during the translation process. By doing so the authors draw attention to the intricate, trans-cultural and trans-creational process of Korean poetry translation. Collating contemporary Korean poetry and intricately exploring the translation process, this book is ideal for researchers and advanced level students of Korean Studies, Translation Studies and Literature with an interest in translation.

Global Perspectives on Korean Literature Wook-Dong Kim, 2019-07-31 This book explores Korean literature from a broadly global perspective from the mid-9th century to the present, with special emphasis on how it has been influenced by, as well as it has influenced, literatures of other nations. Beginning with the Korean version of the King Midas and his ass's ears tale in the Silla dynasty, it moves on to discuss *Ewa*, what might be called the first missionary novel about Korea written by a Western missionary W. Arthur Noble. The book also considers the extent to which in writing fiction and essays Jack London gained grist for his writing from his experience in Korea as a Russo-Japanese War correspondent. In addition, the book explores how modern Korean poetry, fiction, and

drama, despite differences in time and space, have actively engaged with Western counterparts. Based on World Literature, which has gained slow but prominent popularity all over the world, this book argues that Korean literature deserves to be part of the Commonwealth of Letters.

The Routledge Course in Korean Translation Jieun Kiaer, 2017-08-10 The Routledge Course in Korean Translation brings together for the first time materials dedicated to the theory and practice of translation to and from Korean. This advanced course in Korean translation discusses cross-linguistic and cross-cultural issues that arise in the course of Korean-English and English-Korean translation and offers useful tools for dealing with the problems that arise in the actual practice of translation. Equipped with examples from a range of genres, this book provides a foundational understanding in translation theory that is necessary in Korean translation. The Routledge Course in Korean Translation is essential reading for students of Korean at both undergraduate and postgraduate levels interested in translation, as well as for students and researchers with knowledge of Korean who are interested in linguistics, and cultural and communication studies.

Reading Korean Poetry In English Kihyun Kim, 2018-09-10 Do you want to know Korea? Or, do you want to know Korean literature? Then how about read this book? This book contains three ancient Korean songs and 28 Sino-Korean poetry translated into English with Notes which helps you to understand Korean poetry! Some of you will be afraid that you do not know anything about Korea. But do not worry about it. This book does not contain anything you need to know before reading it. Just open the book and read! After you read this whole book, you could grasp what is Sino-Korean poetry! What are you waiting for? Open the first page of this book!

Readings in Modern Korean Literature Yung-Hee Kim, Jeyseon Lee, 2004-04-30 Readings in Modern Korean Literature provides advanced students (those with at least four years of college-level

training in Korean) with materials that will help them understand and appreciate modern Korean literary traditions as well as challenge them to use their Korean-language competence to the fullest extent. It offers the student a wide range of literary writing, including three different genres of poetry, short stories, and essays. Each piece is accompanied by a vocabulary glossary and notes, explanations of socio-cultural details, an introduction to the author, and a translation. The textbook is distinguished by a variety of exercises designed to enhance students' proficiency in referential reading, writing, and comprehension skills.

Writing Women in Korea Theresa Hyun, 2003-09-30 *Writing Women in Korea* explores the connections among translation, new forms of writing, and new representations of women in Korea from the early 1900s to the late 1930s. It examines shifts in the way translators handled material pertaining to women, the work of women translators of the time, and the relationship between translation and the original works of early twentieth-century Korean women writers. The book opens with an outline of the Chosôn period (1392-1910), when a vernacular writing system was invented, making it possible to translate texts into Korean--in particular, Chinese writings reinforcing official ideals of feminine behavior aimed at women. The legends of European heroines and foreign literary works (such as those by Ibsen) translated at the beginning of the twentieth century helped spur the creation of the New Woman (Sin Yôsong) ideal for educated women of the 1920s and 1930s. The role of women translators is explored, as well as the scope of their work and the constraints they faced as translators. Finally, the author relates the writing of Kim Myông-Sun, Pak Hwa-Sông, and Mo Yun-Suk to new trends imported into Korea through translation. She argues that these women deserve recognition for not only their creation of new forms of writing, but also their contributions to Korea's emerging sense of herself as a modern and independent nation.

Korean Stories For Language Learners Julie Damron, EunSun You, 2018-09-11 The most enjoyable way to learn about an unfamiliar culture is through its stories--especially when they're told in two languages! Korean Stories for Language Learners introduces 42 traditional Korean folktales with bilingual Korean and English versions, presented on facing pages, together with detailed notes and exercises aimed at beginning learners of the language. The book can be used as a reader in first- and second-year Korean language courses or by anyone who wishes to learn about Korean folktales and traditional Korean culture. This elegantly illustrated volume is designed to help language learners expand their vocabulary and to develop a basic familiarity with Korean culture. The stories gradually increase in length and complexity throughout the book as the reader improves their vocabulary and understanding of the language. After the first few stories, the reader is asked to use the vocabulary in speaking and writing exercises. By reading these classic stories, they also are given a window into Korean culture and learn to appreciate the uniqueness of the country--which provides greater motivation to continue learning the difficult language. Cultural notes and discussion questions further reinforce one's understanding of the stories, and bolster one's language skills. Korean-English and English-Korean glossaries are included as well as an overview of the Korean Hangeul script. Audio recordings by native speakers help readers improve their pronunciation and inflection.

The Korean Language Iksop Lee, S. Robert Ramsey, 2001-01-11 This book describes the structure and history of the Korean language, ranging from its cultural and sociological setting, writing system, and modern dialects, to how Koreans themselves view their language and its role in society. An accessible, comprehensive source of information on the Korean language, Lee and Ramsey's work is an important resource for all those interested in Korean history and culture,

offering information not readily available elsewhere in the English-language literature.

Translation and Literature in East Asia Jieun Kiaer, Jennifer Guest, Xiaofan Amy Li, 2019-05-07
Translation and Literature in East Asia: Between Visibility and Invisibility explores the issues involved in translation between Chinese, Japanese and Korean, as well as from these languages into European languages, with an eye to comparing the cultures of translation within East Asia and tracking some of their complex interrelationships. This book reasserts the need for a paradigm shift in translation theory that looks beyond European languages and furthers existing work in this field by encompassing a wider range of literature and scholarship in East Asia. Translation and Literature in East Asia brings together material dedicated to the theory and practice of translation between and from East Asian languages for the first time.

The Oxford Guide to Literature in English Translation Peter France, 2000 This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literature of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

English Language and Literature ,1964

The Routledge Companion to Korean Literature Heekyoung Cho, 2022-03-15 The Routledge Companion to Korean Literature consists of 35 chapters written by leaders in the field, who explore significant topics and who have pioneered innovative approaches. The collection highlights the most

dynamic current scholarship on Korean literature, presenting rigorous literary analysis, interdisciplinary methodologies, and transregional thinking so as to provide a valuable and inspiring resource for researchers and students alike. This Companion has particular significance as the most extensive collection to date of English-language articles on Korean literature; it both offers a thorough intellectual engagement with current scholarship and addresses a broad range of topics and time periods, from premodern to contemporary. It will contribute to an understanding of literature as part of a broad sociocultural process that aims to put the field into conversation with other fields of study in the humanities and social sciences. While presenting rigorous and innovative academic research that will be useful to graduate students and researchers, the chapters in the collection are written to be accessible to the average upper-level undergraduate student and include only minimal use of academic jargon. In an effort to provide substantially helpful material for researching, teaching, and learning Korean literature, this Companion includes as an appendix an extensive list of English translations of Korean literature.

Infected Korean Language, Purity Versus Hybridity Chong-sök Ko, Jongsok Koh, 2014-01
This book is in the Cambria Sinophone World Series (General Editor: Victor H. Mair). Although numerous book-length studies of language and modernity in China and Japan can be found even in English, little has been written in any language on the question of linguistic modernity in Korea. *Infected Korean Language, Purity Versus Hybridity* by noted journalist and writer Koh Jongsok is a collection of critical essays about Korean language and writing situated at the nexus of modern Korean history, politics, linguistics, and literature. In addition to his journalistic and writing experience, Koh also happens to have a keen interest in language and linguistics, and he has received postgraduate training at the highest level in these subjects at the Sorbonne. This book

bears witness to the trials and tribulations-historical, technical and epistemological-by which the Korean language achieved linguistic modernity under trying colonial and neo-colonial circumstances. In particular, Koh tackles questions of language ideology and language policy, modern terminology formation, and inscriptional practices (especially the highly politicized questions of vernacular script versus Chinese characters, and of orthography) in an informed and sensitive way. The value of Koh's essays lies in the fact that so little has been written in a critical and politically progressive vein-whether scholarly or otherwise-about the processes whereby traditional Korean inscriptional and linguistic practices became modern. Indeed, the one group of academics from whom one would expect assistance in this regard, the national language studies scholars in Korea, have been so blinkered by their nationalist proclivities as to produce little of interest in this regard. Koh, by contrast, is one of precious few concerned and engaged public intellectuals and creative writers writing on this topic in an easily understandable way. Little or nothing is available in English about modern Korean language ideologies and linguistic politics. This book analyzes the linguistic legacies of the traditional Sinographic Cosmopolis and modern Japanese colonialism and shows how these have been further complicated by the continued and ever-more hegemonic presence of English in post-Liberation Korean linguistic life. It exposes and critiques the ways in which the Korean situation is rendered even more complex by the fact that all these issues have been debated in Korea in an intellectual environment dominated by deeply conservative and racialized notions of purity, minjok (ethno-nation) and kugo or national language (itself an ideological formation owing in large part to Korea's experience with Japan). Koh sheds light on topics like: linguistic modernity and the problem of dictionaries and terminology; Korean language purism and the quest for pure Korean on the part of Korean linguistic nationalists; the beginnings of

literary Korean in translation and the question of translationese in Korean literature; the question of the boundaries of Korean literature (if an eighteenth-century Korean intellectual writes a work of fiction in Classical Chinese, is it Korean literature?); the vexed issue of the genetic affiliation of Korean and the problems with searches for linguistic bloodlines; the frequent conflation of language and writing (i.e., of Korean and han'gul) in Korea; the English-as-Official-Language debate in South Korea; the relationship between han'gul and Chinese characters; etc. This book will be of value to those with an interest in language and history in East Asian in general, as well twentieth-century Korean language, literature, politics and history, in particular. The book will be an unprecedented and invaluable resource for students of modern Korean language and literature.

Morpho-Syntactic Patterns in Spoken Korean English Sofia Rüdiger, 2019-07-15 Morpho-Syntactic Patterns in Spoken Korean English presents fundamental research on the use of English by South Korean speakers. Despite the extraordinary and vibrant status of the English language in South Korean society (demonstrated, for example, by the notion of English Fever), research on the forms of English in the South Korean context has been sadly neglected in the study of World Englishes. This monograph is the first to provide a rich and contextualized description of the Korean English morpho-syntactic repertoire. It draws on the specifically compiled Spoken Korean English (SPOKE) corpus to shed light on Korean uses of plural marking, articles, pronouns, prepositions, and verbs in spoken English, and demonstrates that English is indeed the language of those who use it. This volume will be highly relevant for researchers interested in Expanding Circle Englishes, Asian Englishes, spoken language corpora, and morpho-syntactic variation.

A Cultural History of Modern Korean Literature Kyoungheon Lee, 2022-02-07 This book examines one of the seminal chapters in the history of the modern Korea. Through an analysis of texts of

various genres and types, the author analyzes Japanese colonialism and modernity and its impact on Korean culture and society during the first half of the twentieth century.

The Korean English Teacher Phenomenon Nora Goerne, 2013-09 Seminar paper from the year 2013 in the subject English - Pedagogy, Didactics, Literature Studies, grade: A entstricht 1, Utrecht University (University College Roosevelt), language: English, abstract: In the past decade, the historically homogeneous South Korean society has seen an increase in immigration. While the majority of immigrants still come from other Asian countries, the immigration of Anglophone immigrants is especially remarkable. Most of them are working as English teachers in public and private Korean education institution. The essay at hand traces the motivations of these immigrants and the role of the government by means of literature research. Furthermore, a short survey has been conducted to try to answer the question how well these Western immigrants are integrated in the Korean. Even though South Korea is slowly transforming into a multicultural society, integration still an issue that the government did not yet address thoroughly.

Historical Dictionary of the Republic of Korea James E. Hoare, 2015-06-09 The Korean Peninsula lies at the strategic heart of East Asia, between China, Russia, and Japan, and has been influenced in different ways and at different times by all three of them. Across the Pacific lies the United State, which has also had a major influence on the peninsula since the first encounters in the mid-nineteenth century. Faced by such powerful neighbors, the Koreans have had to struggle hard to maintain their political and cultural identity. The result has been to create a fiercely independent people. If they have from time to time been divided, the pressures towards unification have always proved strong. This third edition of Historical Dictionary of the Republic of Korea covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The

dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Republic of Korea.

Historical Dictionary of Asian American Literature and Theater Wenying Xu, 2012-04-12

The Historical Dictionary of Asian American Literature and Theater covers the history of Asian American literature and theater through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on authors, books, and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about this important topic.

The Crane in the Clouds: Shijo Sung-Il Lee, 2013 This anthology presents well over a hundred Korean classical poems known as shijo, in English translation. Shijo, a form of poetic composition still very much alive, has a tradition spanning a thousand years. One of the first historical anthologies of shijo in English, this book offers an overview of that uniquely Korean poetic legacy. Composed in the vernacular and written down in hangul, the Korean phonograms, shijo asserts its national identity, which hanja, composed in the classical Chinese ideograms, ostensibly may not. Sung-Il Lee's English rendition of shijo captures the rhythmic flow of the original lines in Korean, while remaining true to the sound quality and the poetic message contained therein. Although the book is meant for the general readers, students of Korean language and literature will find it helpful, as it provides parallel texts-the Korean original and its English rendition. About the translator: Sung-Il Lee was born in 1943 in Seoul, Korea. He studied English literature at Yonsei University (B.A., 1967), the University of California at Davis (M.A., 1973) and Texas Tech University (Ph.D., 1980), and taught at Yonsei University (1981-2008). He also taught as a visiting professor at the University

of Toronto (1987), the University of Washington (1994 1995), and Troy University (2002 2003). He is now Professor Emeritus at Yonsei University. His publication includes *The Wind and the Waves: Four Modern Korean Poets* (1989), *The Moonlit Pond: Korean Classical Poems in Chinese* (1998), *The Brush and the Sword: Kasa, Korean Classical Poems in Prose* (2009), *Blue Stallion: Poems of Yu Chi-whan* (2011) and *Beowulf and Four Related Old English Poems: A Verse Translation with Explanatory Notes* (2010). He received the Republic of Korea Literary Award (1990) and the Korean Literature Translation Award (1999), both given by the Korean Culture and Arts Foundation.

A Most Ambiguous Sunday and Other Stories Jung Young-moon, 2013-09-26 Considered an eccentric in the traditional Korean literary world, Jung Young-moon's short stories have nonetheless won numerous readers both in Korea and abroad, most often drawing comparisons to Kafka. Adopting strange, warped, unstable characters and drawing heavily on the literature of the absurd, Jung's stories nonetheless do not wallow in darkness, despair, or negativity. Instead, we find a world in which the bizarre and terrifying are often put to comic use, even in direst of situations, and point toward a sort of redemption to be found precisely in the weirdest and most unsettling parts of life . . .

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