

Kareem Nour Photography

H. A. Rey, Hena Khan

Rania Matar: L'Enfant-Femme Lois Lowry, Kristen Gresh, 2016 In today's world of endless photographing, tagging, and posting images online, what is a preteen girl's relationship to the camera? Upending assumptions of contemporary digital image-making practices, photographer Rania Matar reframes these young women through her poignant portraits of them, revealing in 'L'Enfant-Femme' how girls between the ages of 8 and 12 interact with the camera and in so doing depicts them in deeply personal and poetic ways. Addressing themes of representation, voyeurism, and transgression, Matar's images remind us of the fragility of youth while also gesturing towards its unbridled curiosity and joy. Candidly capturing her subjects at a critical juncture in the early stages of adolescence, Matar's images convey the confluence of angst, sexuality, and personhood that defines the progression from childhood into adulthood.

Life Goes Underclass, 2016-10-26 Noor Hossain is clearly one of the very passionate and talented Street Photographers of this time; he is, indeed, a rising star in the arena of World Street Photography. He has been in photography only for a few years, but he already has earned the recognition as a natural-born photographer and has already been awarded many times by the high-profile international photography platforms. It seems that his camera doesn't want to return home, it is addicted to the lives that go on on the street, on the river, under the open sky- the lives that are usually ignored by all- the lives of the underclass people. His 81 amazing photographs have been put together in this book- the images that are not too interested in showing only the poverty and crisis and sufferings of the underclass people, but the energy of life in them- no matter what, they live on, they celebrate their life in their own ways, they play, they laugh, they work, and they go on. The book contains both color and black & white photography, in both portrait and landscape orientations.

Jon Lowenstein, 2021-04-20 An epic portrait of a Chicago neighborhood's urban and political transformations over 20 years, in photographs and interviews For two decades, American documentary photographer Jon Lowenstein (born 1970) endeavored to capture his own neighborhood of Chicago's South Side through still and moving images. Over the course of those 20 years, Lowenstein, his camera and his fellow Chicagoans have borne witness to a number of major economic and sociopolitical moments: over 100,000 people were displaced as public housing projects were demolished nationwide; the 2008 financial crisis gutted the US economy; Barack Obama was sworn in as the first Black president of the United States. The reverberations of these events are still felt throughout the city and specifically its South Side, where state-sanctioned injustice is present in its very infrastructure, from segregation to gentrification. Lowenstein depicts the daily lives of South Side residents in a manner that is neither sensationalized nor condescending. Instead, his honest black-and-white photographs transcend newspaper headlines and statistical scare tactics to provide real insight into the simple joys and typical frustrations of Lowenstein's neighbors. Supplemented by poetry, oral histories and personal texts, South Side is a collaborative effort between Lowenstein and his community to represent the far-reaching effects of national policy on the quality of life for those in vulnerable urban areas.

Our Women on the Ground Zahra Hankir, 2019-08-06 Nineteen Arab women journalists speak out about what it's like to report on their changing homelands in this first-of-its-kind essay collection, with a foreword by CNN chief international correspondent Christiane Amanpour "A stirring, provocative and well-made new anthology . . . that rewrites the hoary rules of the foreign correspondent playbook, deactivating the old clichés." —Dwight Garner, The New York Times A growing number of intrepid Arab and Middle Eastern *sahafiyat*—female journalists—are working tirelessly to shape nuanced narratives about their changing homelands, often risking their lives on the front lines of war. From sexual harassment on the streets of Cairo to the difficulty of traveling without a male relative in Yemen, their challenges are unique—as are their advantages, such as being able to speak candidly with other women at a Syrian medical clinic or with men on Whatsapp who will go on to become ISIS fighters, rebels, or pro-regime soldiers. In *Our Women on the Ground*, nineteen of these women tell us, in their own words, about what it's like to report on conflicts that

(quite literally) hit close to home. Their daring and heartfelt stories, told here for the first time, shatter stereotypes about the region's women and provide an urgently needed perspective on a part of the world that is frequently misunderstood. INCLUDING ESSAYS BY: Donna Abu-Nasr, Aida Alami, Hannah Allam, Jane Arraf, Lina Attalah, Nada Bakri, Shamael Elnoor, Zaina Erhaim, Asmaa al-Ghoul, Hind Hassan, Eman Helal, Zeina Karam, Roula Khalaf, Nour Malas, Hwaida Saad, Amira Al-Sharif, Heba Shibani, Lina Sinjab, and Natacha Yazbeck

Inspire Your Home Farah Merhi, 2019-10-22 Instagram star and founder of Inspire Me! Home Décor shares her creative and elegant interior design secrets so you can create a glamorous yet cozy home without spending a fortune. Farah Merhi launched Inspire Me! Home Decor in 2012 as a creative outlet during a transitional time in her life. Farah was about to graduate college and planned to attend law school. Going through the motions and feeling unfulfilled in her career choice, she built up the courage to face her truth. Taking time off to figure herself out, Farah, through a remodel project in her home, had her "ah-ha" moment. The importance of taking care of your home, specifically in the way you clean, organize, and design, was instilled in her at a young age, but she didn't realize how much of an impact her upbringing had until she owned her own home. Farah knew she had found her passion and calling, and was determined to inspire home owners to live their best lives in their homes. Farah believes that taking care of your home is essential to your peace of mind. Her design style is elegant and glamorous but infused with warmth and coziness, creating a welcoming feel with neutral color palettes, soft and inviting fabrics, and exquisite design details that can work in any room. She believes you can make a statement without sacrificing an inviting feel to your rooms. There is no right and wrong when it comes to designing your home and Farah encourages you to focus on the overall look and feel you desire, and her tips and advice will help guide you through the process. Starting with her most frequently asked questions about paint color versus wallpaper, lighting and rugs, home organization, and of course styling, Farah walks you through every room in the house from the mudroom to the kitchen and kids' bedrooms. Along the way, she includes quick seasonal updates on a budget, suggested routines for maintaining your space, and her unique reward system, which includes small styling vignettes around your home. Woven throughout are Farah's personal stories that will feel like you're getting design advice from a close friend. Everyone deserves to walk into a beautifully decorated home every day—now you can, with the inspiration and practical tips in Inspire Your Home.

The Vince Flynn Encyclopedia, 2015-04-01 Everything you need to know about Vince Flynn's #1 New York Times bestselling Mitch Rapp series! Hailed as "the king of high-concept political intrigue" (Dan Brown, #1 New York Times bestselling author of *The Da Vinci Code*), Vince Flynn's covert agent Mitch Rapp took the world by storm in his bestselling series, fighting terrorism and treason both at home and abroad, and captivating the minds of readers all across the world. This comprehensive compilation of characters is the ultimate guidebook to the thrilling and dangerous world of Mitch Rapp. Featuring summaries, memorable quotes, and other fascinating trivia, *The Vince Flynn Encyclopedia* will tell you everything you need to know about all the characters you love, and the ones you love to hate.

Reading Marie al-Khazen's Photographs Yasmine Nachabe Taan, 2020-11-26 The Lebanese photographer Marie al-Khazen seized every opportunity to use her camera during the years that she was active between 1920 and 1940. She not only documented her travels around tourist sites in Lebanon but also sought creative experimentation with her camera by staging scenes, manipulating shadows, and superimposing negatives to produce different effects in her prints. Within her photographs, Bedouins and European friends, peasants and landlords, men and women comfortably share the same space. Her photographs include an intriguing collection portraying her family and friends living their everyday lives in 1920s and '30s Zgharta, a village in the north of Lebanon. Yasmine Nachabe Taan explores these photographs, emphasizing the ways in which notions of gender and class are inscribed within them and revealing how they are charged with symbols of women's emancipation to today's viewers, through women's presence as individuals, separate from family restrictions of that time. Images in which women are depicted smoking cigarettes, driving

cars, riding horses, and accompanying men on hunting trips counteract the common ways in which women were portrayed in contemporary Lebanon.

Habibi Antonio Faccilongo, 2020-04-15 The book *Habibi* is a fruit of the 2020 FotoEvidence Book Award with World Press Photo. The recipient of the award, Italian photojournalist Antonio Faccilongo with his long-term project, *Habibi*, follows for nine years families in Palestine with men serving long sentences in Israeli jails, who smuggle sperm and use in-vitro fertilization to have children. Most media depict Palestine as a war zone. This book takes a purely humanistic approach to one non-violent response to oppression.

It's Ramadan, Curious George H. A. Rey, Hena Khan, 2016-05-03 George celebrates Ramadan with his friend Kareem. "A groundbreaking new book that also tries to span the cultural chasm for a new generation." —The New Yorker George helps Kareem with his first fast and joins in the evening celebration of tasting treats and enjoying a special meal. Then George helps make gift baskets to donate to the needy, and watches for the crescent moon with the man in the yellow hat. Finally, George joins in the Eid festivities to mark the end of his very first Ramadan. This playful book makes a great holiday gift for all fans of Curious George—those who celebrate Ramadan, and those who are learning about it for the first time. "To help overcome Islamophobia and foster mutual respect, acceptance and understanding, teachers, parents, community leaders and librarians can use books like these to educate children about Muslims while enhancing religious literacy." —The Huffington Post "I hope [this book] makes it into the hands of Muslim children who need it and any child curious about Ramadan and Islam. Parents, this is how we teach love." —Read It Real Good

Authentic Arabian Bloodstock Judith Forbis, 1990

The Topkapi Scroll Gülru Necipoğlu, 1996-03-01 Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülru Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised "dead" drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll's patterns could be used to design a three-dimensional vault.

Ground Sea Hilde Van Gelder, 2021-09-15 Imagine a world in which each individual has a fundamental right to be reborn. This idle dream haunts Hilde Van Gelder's associative travelogue that takes Allan Sekula's sequence *Deep Six / Passer au bleu* (1996/1998) as a touchstone for a dialogue with more recent artworks zooming in on the borderscape near the Channel Tunnel, such as those by Sylvain George and Bruno Serralongue. Combining ethnography, visual materials, political philosophy, cultural geography, and critical analysis, *Ground Sea* proceeds through an innovative methodological approach. Inspired by the meandering writings of W.G. Sebald, Javier Marías, and Roland Barthes, Van Gelder develops a style both interdisciplinary and personal. Resolutely opting for an aquatic perspective, *Ground Sea* offers a powerful meditation on the indifference of an increasingly divided European Union with regard to considerable numbers of persons on the move, who find themselves stranded close to Calais. The contested Strait of Dover becomes a microcosm where our present global challenges of migration, climate change, human rights, and neoliberal surveillance technology converge. Read more on the book's dedicated website: www.groundsea.be

Extreme Measures Michael Palmer, 2011-01-26 Dr. Eric Najarian. He's young, talented, and

ambitious. He has all the qualities they're looking for at White Memorial Hospital. He doesn't know he's being watched. Judged. An elite clique of medical professionals thinks he has what it takes to join their secret club. All the young doctor has to do is agree to play by their rules. But Eric has already seen too much. A missing corpse. An unspeakable mutilation. A brutal abduction. It's only the beginning of a plot of terrifying evil. A sinister plan the group will stop at nothing to hide. And if Eric refuses to become their colleague--he will be their next victim.

Cairo: Images of Transition Mikala Hyldig Dal,2014-03-31 The Egyptian revolution of 2011 has significantly changed the relationship between citizens, public space, and visual expression. »Cairo: Images of Transition« traces these developments and their effects on political communication, urban space, and cultural production. The book is the first publication to offer a deep view on the relationship between aesthetics and politics in the wake of the Egyptian revolution 2011. Renowned Egyptian and international writers, artists and activists trace the shifting status of the image as a communicative tool, a witness to history, and an active agent for change.

Art of Newborn Photography Melanie East,2017-03-31 Photographing newborns is a uniquely special experience and capturing the beauty of a newborn baby requires specific skills. In this practical book, Melanie East, one of the UK's leading newborn photographers, shares her secrets, from preparing for the newborn session through to post-production work. Advice is given on posing newborn babies using tried and tested techniques, while emphasizing the baby's safety at all times. Also Melanie gives clear instruction on choosing and using equipment near babies. Supported by her inspiring images, it is invaluable reading for photographers new to the genre, as well as professionals wishing to hone their skills. Contents: Advice on posing newborn babies using tried and tested techniques, while emphasizing the baby's safety at all times; Clear instruction on choosing and using equipment near babies; Tips on lighting, textures and tones, and using props to create interest in the newborn portrait; Ideas for taking beautiful and enchanting images that parents will adore. This practical book will be of special interest to family and portrait photographers and is beautifully illustrated with 153 colour photographs.

Lifted by the Great Nothing Karim Dimechkie,2015-05-19 A Lebanese-American comes of age under a loving roof—and a devastating lie. A first novel.

Loujain Dreams of Sunflowers Uma Mishra-Newbery,Lina Al-Hathloul,2022-03-01 A courageous girl follows her dream of learning to fly in this clever narrative filled with “extraordinary spirit... gorgeous colors... a magical quality” (New York Times). Inspired by formerly imprisoned human rights activist Loujain AlHathloul, this sparkling fantasy story is perfect for fans of Malala’s Magic Pencil and the Rebel Girls series. Poetic, moving, and empowering.” - Kirkus Reviews Loujain watches her beloved baba attach his feather wings and fly each morning, but her own dreams of flying face a big obstacle: only boys, not girls, are allowed to fly in her country. Yet despite the taunts of her classmates, she is determined to do it—especially because Loujain loves colors, and only by flying can she see the color-filled field of sunflowers her baba has told her about. Eventually, he agrees to teach her, and Loujain's impossible dream becomes reality—and soon other girls dare to learn to fly. Based on the experiences of co-author Lina AlHathloul's sister, Nobel Peace Prize nominee Loujain AlHathloul, who led the successful campaign to lift Saudi Arabia's ban on women driving, this moving and gorgeously illustrated story reminds us to strive for the changes we want to see—and to never take for granted women's and girls' freedoms.

Ramadan Crescent Khansaa Hitou,2019

Major Companies of the Arab World 1993/94 Giselle C Bricault,2012-12-06 This book represents the seventeenth edition of the leading IMPORTANT reference work MAJOR COMPANIES OF THE ARAB WORLD. All company entries have been entered in MAJOR COMPANIES OF THE ARAB WORLD absolutely free of ThiS volume has been completely updated compared to last charge, thus ensuring a totally objective approach to the year's edition. Many new companies have also been included information given. this year. Whilst the publishers have made every effort to ensure that the information in this book was correct at the time of press, no The publishers remain confident that MAJOR COMPANIES responsibility or liability can be accepted for any errors or OF THE ARAB

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One Wish: Fatima Al-Fihri and the World's Oldest University M. O. Yuksel, 2022-01-18 Fatima had one wish . . . Fatima al-Fihri loved to learn. She wanted to know everything, like how birds flew, why the sky was blue, and how flowers grew. But more than anything, she wanted a school for all, where anyone could study and become whatever they wanted, like teachers, scientists, and doctors. As she grew older, Fatima carried her one wish inside her, through good times and bad. Fueled by her faith and her determination, she worked hard to make her one wish come true. For over a thousand years, Fatima's one wish--her school--served students and scholars from around the globe, and it continues to do so today! With lyrical text by M. O. Yuksel (author of *In My Mosque*) and stunning illustrations by Mariam Quraishi, this true-life portrait of an extraordinary Muslim woman shows the importance of never giving up on your dreams and how we all have the power to change the world for the better.

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