

K Pop Tube

Mark James Russell

K-Pop Confidential Stephan Lee,2020-09-03 A Korean-American girl travels to Seoul in hopes of debuting in a girl group at the same K-pop company behind the most popular boy band on the planet, in this romantic coming-of-age novel perfect for K-pop fans everywhere! Candace Park knows a lot about playing a role. For most of her life, she's been playing the role of the quiet Korean-American girl who takes advanced classes and plays a classical instrument, keeping her love of K-pop to herself. But she has a secret that she's been keeping from the world: she can sing. Like, really sing. So when Candace enters a global audition held by the biggest K-pop label in the world, she doesn't expect to actually win. And convincing her parents to go against everything they believe in is nothing compared to what's next. Under the strict supervision of her instructors at the label's headquarters in Seoul, South Korea, Candace must hone her performance skills to within an inch of her life, learn to fluently speak Korean, and navigate the complex hierarchies of her teammates. And the number-one rule? NO DATING - which proves almost impossible after she meets superstar idol One.J and fellow Korean-American trainee YoungBae. And when Candace finds herself in the middle of an international K-pop scandal, she must decide whether a spot in the most hyped K-pop girl group of all time is really worth risking everything ...

Once Upon a K-Prom Kat Cho,2022-05-17 What would you do if the world's biggest K-pop star asked you to prom? Perfect for fans of Jenny Han and Sandhya Menon, this hilarious and heartfelt novel brings the glamour and drama of the K-pop world straight to high school. Elena Soo has always felt overshadowed. Whether by her more successful older sisters, her more popular twin brother, or her more outgoing best friend, everyone except Elena seems to know exactly who they are and what they want. But she is certain about one thing - she has no interest in going to prom. While the rest of the school is giddy over corsages and dresses, Elena would rather spend her time working to save the local community center, the one place that's always made her feel like she belonged. So when international K-pop superstar Robbie Choi shows up at her house to ask her to prom, Elena is more confused than ever. Because the one person who always accepted Elena as she is? Her childhood best friend, Robbie Choi. And the one thing she maybe, possibly, secretly wants more than anything? For the two of them to keep the promise they made each other as kids: to go to prom together. But that was seven years ago, and with this new K-pop persona, pink hair, and stylish clothes, Robbie is nothing like the sweet, goofy boy she remembers. The boy she shared all her secrets with. The boy she used to love. Besides, prom with a guy who comes with hordes of screaming fans, online haters, and relentless paparazzi is the last thing Elena wants - even if she can't stop thinking about Robbie's smile...right?

BTS Adrian Besley,2018-08-02 BTS is the breakthrough K-pop band. For the first time, this unofficial biography tells the story of the Korean boy band with a global army of fans, who have propelled their heroes to the top of the charts all over the world. Seven good-looking boys - RM, Jin, Suga, J-Hope, Jimin, V and Jungkook - who can dance as well as they can rap and sing, are tearing up the global music charts. Nothing new? Think again. BTS, who rose to fame in their native South Korea in 2013 and who sing almost entirely in Korean, are now a sensation in the US, the UK and the rest of the world. K-pop is a growing phenomenon in the West, and over the last few years, it has steadily gathered a huge global following. With their talent, dedication, good looks, fabulous choreography, and catchy blend of pop, hip hop and RnB, BTS are leading the advance. - BTS's latest album 'Love Yourself: Answer' went straight to #1 in the US charts, following the success of their previous album, 'Love Yourself: Tear', which was the first ever Korean album to achieve this - Over 17 million followers on Twitter - They have been profiled in US Vogue - the first K-pop band to be granted such an honour - The music video for IDOL broke YouTube streaming records, being viewed 46 million times in the first 24 hours; the view count is now in the hundreds of millions - They won the 2018 Billboard Music Award for 'Top Social Artist' for the second year in a row - Listed by Forbes as the most retweeted artist on Twitter in March 2016 - and their fanbase has ballooned since then - Named in Time magazine's 'Top 25 Most Influential People on the Internet 2017' list - Their 2018-2019 world tour sold out within minutes of tickets going on sale Extensively researched, and written in an upbeat and accessible style, this book interweaves the success stories of each of the boys with how the band got together, while documenting their amazing rise to fame in Southeast Asia, and then the world. It includes 16 pages of full colour photographs of the band playing live, posing and having fun. Also available: 9781780556017 BTS: Test Your Super-Fan Status 9781789291339 BTS and Me: Your Unofficial Fill-In Fan Book

K-POP Now! Mark James Russell,2014-04-29 K-Pop Now! [...] features one hundred and twenty-eight glossy pages of Korean pop eye-candy. —KpopStarz.com K-Pop Now! takes a fun look at Korea's high-energy pop music, and is written for its growing legions of fans. It features all the famous groups and singers, and takes an insider's look at how they have made it to the top. In 2012, Psy's song and music video Gangnam Style suddenly took the world by storm. But K-Pop, the music of Psy's homeland of Korea has been winning fans for years with its infectious melodies and high-energy fun. Featuring incredibly attractive and talented singers and eye-popping visuals, K-Pop is the music of now. Though K-Pop is a relatively young phenomenon in the West, it is rapidly gaining traction and reaching much larger audiences—thanks in large part to social media like Facebook, YouTube and Twitter. Top K-Pop acts get ten million to thirty million hits for their videos—the Girls Generation single Gee has over a hundred million views! In K-Pop Now! you'll find: Profiles of all the current K-Pop artists and their hits A look at Seoul's hippest hot spots and hangouts Interviews with top artists like Kevin from Ze:A and Brian Joo A look at the K-Pop idols of tomorrow You'll meet the biggest record producers, the hosts of the insanely popular Eat Your Kimchi website, and K-Pop groups like Big Bang, TVXQ, 2NE1, Girls Generation, HOT, SES, FinKL Busker Busker and The Kox. The book also includes a guide for fans who plan to visit Seoul to explore K-Pop up close and personal. Join the K-Pop revolution now!

K-Pop Survival Guide HowExpert,Haley Marland,2018-05-23 Surviving the K-pop community can be a little daunting at first! To prepare you for the battle ahead, A Rookies Guide to Surviving the K-Pop Community, explores many different aspects of K-Pop such as: • What is K-pop? • Things you need to know as a fan and how to stay up to date • The best ways to buy K-pop merchandise and where to find them! • How to support your favourite artists and their careers directly • Tips, tricks and common mistakes when storing, displaying and protecting your K-pop merchandise and albums • Common questions when attending concerts And much, much more! This book is designed to assist you in your K-pop needs by answering some of the most common questions on K-pop related forums and sites. Whether you are looking to buy merchandise or just want to get to know your favourite artists a bit more. A Rookies Guide to Surviving in the K-Pop community has it all! About the Expert! Haley Marland is a long time K-Pop fanatic with over 6 years of experience with dealing with the K-Pop community. Whether it is an attending concerts, buying merchandise or running group orders, she has experienced It all. Haley spends her days watching K-pop, Korean dramas, writing reviews and actively participating on online forums related to Korean entertainment and music. Besides K-Pop, she enjoys getting creative by making different types of crafts, drawing, cooking and playing video games! She always likes to try something new and is up to the challenge. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

Twice: The Story of K-Pop's Greatest Girl Group Jamie Heal,2020-10-01 In the space of just five years, Twice have taken the K-Pop world by storm.

K-Pop Stuart A. Kallen,2014-02-01 Featuring quirky horse-riding dance moves and an infectious electronic beat, an unlikely music video and its leading man made history in 2012. In December of that year, Gangnam Style reached one billion hits on YouTube--the most views ever. Seemingly overnight, the South Korean pop star behind the hit--Psy (Park Jae-sang)--became a household name. But Psy is just part of the story. Other South Korean pop sensations such as Girls' Generation, 2NE1, and BigBang are part of a global sensation called Hallyu, or the Korean Wave. South Korean bands are performing to sold out arenas all over the world, and fans can't

get enough of South Korean music, films, television, food, and manhwa (cartoons). **K-Pop: Korea's Musical Explosion** traces the journey of South Korean pop music, from the early influences of American rock 'n' roll in the 1950s to the success of a tiger-eyed sensation called Rain, who wowed American audiences in the early 2000s. Discover how this Korean Justin Timberlake, and those who came after him, rose through South Korea's star-making system through grueling hard work to seduce international audiences with their tight choreographies, irresistible beats, outrageous outfits, and exciting stage shows. You'll become part of the K-Pop fandom world too!

Shine Jessica Jung, 2020-09-29 An instant New York Times bestseller *Crazy Rich Asians* meets *Gossip Girl* by way of Jenny Han in this knockout debut about a Korean American teen who is thrust into the competitive, technicolor world of K-pop, from Jessica Jung, K-pop legend and former lead singer of one of the most influential K-pop girl groups of all time, Girls' Generation. What would you give for a chance to live your dreams? For seventeen-year-old Korean American Rachel Kim, the answer is almost everything. Six years ago, she was recruited by DB Entertainment—one of Seoul's largest K-pop labels, known for churning out some of the world's most popular stars. The rules are simple: Train 24/7. Be perfect. Don't date. Easy, right? Not so much. As the dark scandals of an industry bent on controlling and commodifying beautiful girls begin to bubble up, Rachel wonders if she's strong enough to be a winner, or if she'll end up crushed... Especially when she begins to develop feelings for K-pop star and DB golden boy Jason Lee. It's not just that he's charming, sexy, and ridiculously talented. He's also the first person who really understands how badly she wants her star to rise. Get ready as Jessica Jung, K-pop legend and former lead singer of Korea's most famous girl group, Girls' Generation, takes us inside the luxe, hyper-color world of K-pop, where the stakes are high, but for one girl, the cost of success—and love—might be even higher. It's time for the world to see: this is what it takes to shine.

Soul in Seoul Crystal S. Anderson, 2020-08-25 K-pop (Korean popular music) reigns as one of the most popular music genres in the world today, a phenomenon that appeals to listeners of all ages and nationalities. In *Soul in Seoul: African American Popular Music and K-pop*, Crystal S. Anderson examines the most important and often overlooked aspect of K-pop: the music itself. She demonstrates how contemporary K-pop references and incorporates musical and performative elements of African American popular music culture as well as the ways that fans outside of Korea understand these references. K-pop emerged in the 1990s with immediate global aspirations, combining musical elements from Korean and foreign cultures, particularly rhythm and blues genres of black American popular music. Korean solo artists and groups borrow from and cite instrumentation and vocals of R&B genres, especially hip-hop. They also enhance the R&B tradition by utilizing Korean musical strategies. These musical citational practices are deemed authentic by global fans who function as part of K-pop's music press and promotional apparatus. K-pop artists also cite elements of African American performance in Korean music videos. These disrupt stereotyped representations of Asian and African American performers. Through this process K-pop has arguably become a branch of a global R&B tradition. Anderson argues that Korean pop groups participate in that tradition through cultural work that enacts a global form of crossover and by maintaining forms of authenticity that cannot be faked, and furthermore propel the R&B tradition beyond the black-white binary.

A K-pop Live Suk-Young Kim, 2018-08-07 "A glittering glimpse into a pure realization of late capitalism, and . . . our collective future . . . uncovers why K-pop is the global cultural phenomenon." —Carol Vernallis, author of *Unruly Media: YouTube, Music Video, and the New Digital Cinema* 1990s South Korea saw the transition from a military dictatorship to a civilian government, from a manufacturing economy to a postindustrial hub, and from a cloistered society to a more dynamic transnational juncture. In *K-pop Live*, Suk-Young Kim investigates the ascent of Korean popular music in relation to the rise of personal technology and social media. Based on in-depth interviews with K-pop industry personnel, media experts, critics, and fans, as well as archival research, *K-pop Live* explores how the industry has managed the tough sell of live music in a marketplace in which virtually everything is available online. Teasing out digital media's courtship of liveness in the production and consumption of K-pop, Kim investigates the nuances of the affective mode in which human subjects interact with one another in the digital age. Observing performances online, in concert, and even through the use of holographic performers, Kim offers readers a step-by-step guide through the K-pop industry's variegated efforts to diversify media platforms as a way of reaching a wider global network of music consumers. In an era when digital technology inserts itself into nearly all social relationships, Kim reveals how what is live becomes a question of how we exist as increasingly mediated subjects. "Lively insights into the complexities of the artistry and the commerce, the manufactured and the impromptu, the virtual and the somatic, and the local and the global that propel the production [and] consumption of Korean popular music today." —Hyung-Gu Lynn, University of British Columbia

Common Mistakes Korean Learners Make Talk To Me In Korean, 2020-04-10 Learn to speak more natural Korean and avoid common mistakes!

Understand K-pop Arushi Raj, 2020-09-15 Though K-pop has spread globally, a lot of English language discussion about it is dominated by American media. This led me to write this book to add the South Asian perspective in the discourse on this global music phenomenon. What's in the book? 1. Delineation of all kinds of K-pop fans; from the creative ones to the crazies. 2. Analysis of K-pop Stan culture vis-a-vis Korean Idol industries' marketing strategies. Who can read it? 1. People who have stumbled upon K-pop and are completely lost right now. 2. Those who are veterans of the mess that's K-pop Stan's life and want to take a step back to critically look at the politics and dynamics of K-pop fandom. You can expect constant bouts of introspection and 20/20 hindsight. 3. All the lucky human beings who haven't been infected by K-pop madness, yet. You have heard about it and are now curious. Come, my dear friends! Take this either as a warning or a road map to becoming one of us. *Crazy chants in the distance.* "One of us!" "One of us!" "One of us!" What to do once you are done reading? 1. Wait for some time. I will be back with another blogbook soon. As you are reading this, I am holed up in my room working on it, making sure you all don't have to wait for too long. 2. While you are waiting, please leave a review. All of your feedback and encouragements will help me write a better book.

My K-Pop Secret J.L. Lee, 2021-11-10 CNTR (Center) is the top K-pop boy band in South Korea, and everyone is shocked when one of the members disappears right before their performance at the VMAs. Anxious to fill the spot before the big night, the role is given to newcomer, Haneul Kyung, a Korean American college student who aces the auditions. Haneul quickly wins the hearts of fans but clashes with the group's leader, Jiho. What no one knows? Haneul is actually Hana—a girl—and she's just joined the most popular boy band in the world under false pretenses. With Haneul's growing fame, Hana will have to choose between her career and her growing feelings for Jiho...

Korean Wave in South Asia Ratan Kumar Roy, Biswajit Das, 2022-06-28 This book is a systematic investigation of Korean cultural wave in South Asia, discovering and analysing the dynamics of fandom, mechanism of media industry and growing phenomena of Korean culture in this part of the world. This is one of the very first academic volumes in South Asia that examines cultural politics, language and literatures of Korea in a regional location when there might be some on examining the political and diplomatic relations divorced from socio-cultural interactions. It focuses on three major aspects: identity formation in the age of digital culture, fandom and aspiration in the wake of subculture, and transcultural flow in South Asia. Through these thematic indicators and empirical instances the volume explores the modes of transcultural flow vis a vis the global cultural flow. The patterns and processes of identity construction transformed among the teenagers and youths in the realm of digital media and embodying the Korean cultural elements. The book will contribute in the area of media and cultural studies, global culture and politics, arts and humanities, social sciences and area studies. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via

link.springer.com.

K-punk Mark Fisher,2018-11-13 A comprehensive collection of the writings of Mark Fisher (1968-2017), whose work defined critical writing for a generation. This comprehensive collection brings together the work of acclaimed blogger, writer, political activist and lecturer Mark Fisher (aka k-punk). Covering the period 2004 - 2016, the collection will include some of the best writings from his seminal blog k-punk; a selection of his brilliantly insightful film, television and music reviews; his key writings on politics, activism, precarity, hauntology, mental health and popular modernism for numerous websites and magazines; his final unfinished introduction to his planned work on Acid Communism; and a number of important interviews from the last decade. Edited by Darren Ambrose and with a foreword by Simon Reynolds.

Somewhere Only We Know Maurene Goo,2019-05-07 A Cosmopolitan Best Young Adult Book of 2019 A BuzzFeed Pick for YA Books You Absolutely Must Read This Spring Sparks fly between a K pop starlet and a tabloid reporter in this heartwarming rom-com from Maurene Goo. 10:00 p.m.: Lucky is the biggest K-pop star on the scene, and she’s just performed her hit song “Heartbeat” in Hong Kong to thousands of adoring fans. She’s about to debut on The Tonight Show in America, hopefully a breakout performance for her career. But right now? She’s in her fancy hotel, trying to fall asleep but dying for a hamburger. 11:00 p.m.: Jack is sneaking into a fancy hotel, on assignment for his tabloid job that he keeps secret from his parents. On his way out of the hotel, he runs into a girl wearing slippers, a girl who is single-mindedly determined to find a hamburger. She looks kind of familiar. She’s very cute. He’s maybe curious. 12:00 a.m.: Nothing will ever be the same. With her trademark humor and voice, Maurene Goo delivers a sparkling story of taking a chance on love—and finding yourself along the way.

Idols of K-Pop Malcolm Mackenzie,2019-10-08 Whether you’re new to K-Pop or a die-hard super stan, Idols of K-Pop is your essential guide to the current K-Pop scene. This unofficial guide features the biggest names in the Korean music genre, including BTS, Blackpink, Twice, Exo, and many more. This guide contains 64 full-color pages all about the world of K-Pop, with up-close photos of the idols, facts, personal info and gossip, candid commentary, and so much more!

K-Pop Revolution Stephan Lee,2022-04-05 She thought that debuting in a K-Pop band was the finish line, but it was only the beginning. Because now it’s not only her company judging her—it’s the entire world. If K-Pop Confidential was about finding your voice, K-pop Revolution is about finding the courage to stand by your beliefs, even when powerful forces are trying to shame and silence you. In the sequel to K-Pop Confidential, Candace is a Rookie idol. Her life is suddenly filled with the fans, cameras, and glamor of stardom: She and her boyfriend, YoungBae, are a K-Pop power couple; she’s a walking icon at Brandt Foreign School; and her new girl group, known simply as THE GIRLS, is poised to break records across the industry. With her status as the industry’s K-Pop Warrior, she has all the clout at her disposal to make waves. Right? Her label, S.A.Y., promises to help make the sweeping changes for the industry to become a more humane and compassionate place for artists. But what will happen when the road to a record-breaking debut isn’t as smooth as they’d planned? When a rival girl group emerges to steal the spotlight, carrying the message of change better than Candace ever could, she’ll have to decide what it’ll cost her and her bandmates to stand up for their beliefs. And as the world turns against her, with online bullies scrutinizing her every word, there’s only so much that one person can take. From the top of the world to the brink of disaster, Candace is going to have to figure out why the world is out to get her. And she’s not going to be able to do it alone. How far does one girl need to be pushed to start a K-Pop Revolution?

Soda Pop Head Julia Cook,2011-09-01 There goes Lester. Watch him fester. His ears start to fizz. He gets mad as a griz. His face turns red. He's a Soda Pop Head. You just never know when Lester will blow. His cap will go flying. If it hits you, you'll be crying, so you'd better stay away from Lester today! His real name is Lester, but everyone calls him Soda Pop Head. Most of the time he's pretty happy, but when things seem to be unfair his ears gets hot, his face turns red and he blows his top! Lester's dad comes to his rescue by teaching him a few techniques to loosen the top and cool down before his fizz takes control. Soda Pop Head will help your child control his/her anger while helping them manage stress. It's a must for the home or classroom.

Larger Than Life Maria Sherman,2020-07-21 This nostalgic, fully-illustrated history of boy bands -- written by culture critic and boy band stan Maria Sherman -- is a must-have for diehard fans of the genre and beyond. The music, the fans, the choreography, the clothes, the merch, the hair. Long after Beatlemania came and went, a new unstoppable boy band era emerged. Fueled by good looks and even greater hooks, the pop phenomenon that dominated the '80s, '90s, and 2000s has left a long-lasting mark on culture, and it's time we celebrate it. Written by super fan Maria Sherman for stans and curious parties alike, Larger Than Life is the definitive guide to boy bands, delivered with a mix of serious obsession and tongue-in-cheek humor. Larger Than Life begins with a brief history of male vocal groups, spotlighting The Beatles, the Jackson 5, and Menudo before diving into the building blocks of these beloved acts in Boy Bands 101. She also focuses on artists like New Edition, New Kids on the Block, Backstreet Boys, *NSYNC, One Direction, and BTS before ending with an interrogation into the future of boy bands. Included throughout are Tiger Beat-inspired illustrations, capsule histories of the swoon-iest groups, in-depth investigations into one-hit wonders, and sidebars dedicated to conspiracy theories, dating, in-fighting, haters, fan fiction, fashion (Justin and Britney in denim, of course), and so much more. Informative, affectionate, funny, and never, ever fan-shaming, Larger Than Life is the first and only text of its kind: the ultimate celebration of boy bands and proof that this once maligned music can never go unappreciated.

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