

K Pop Star Photo Wallpaper

Robert Gordon,Olaf Jubin

Soul in Seoul Crystal S. Anderson, 2020-09-15 K-pop (Korean popular music) reigns as one of the most popular music genres in the world today, a phenomenon that appeals to listeners of all ages and nationalities. In *Soul in Seoul: African American Popular Music and K-pop*, Crystal S. Anderson examines the most important and often overlooked aspect of K-pop: the music itself. She demonstrates how contemporary K-pop references and incorporates musical and performative elements of African American popular music culture as well as the ways that fans outside of Korea understand these references. K-pop emerged in the 1990s with immediate global aspirations, combining musical elements from Korean and foreign cultures, particularly rhythm and blues genres of black American popular music. Korean solo artists and groups borrow from and cite instrumentation and vocals of R&B genres, especially hip-hop. They also enhance the R&B tradition by utilizing Korean musical strategies. These musical citational practices are deemed authentic by global fans who function as part of K-pop's music press and promotional apparatus. K-pop artists also cite elements of African American performance in Korean music videos. These disrupt stereotyped representations of Asian and African American performers. Through this process K-pop has arguably become a branch of a global R&B tradition. Anderson argues that Korean pop groups participate in that tradition through cultural work that enacts a global form of crossover and by maintaining forms of authenticity that cannot be faked, and furthermore propel the R&B tradition beyond the black-white binary.

Korean Masculinities and Transcultural Consumption Sun Jung, 2010-11-01 This book investigates transcultural consumption of three iconic figures – the middle-aged Japanese female fandom of actor Bae Yong-Joon, the Western online cult fandom of the thriller film *Oldboy*, and the Singaporean fandom of the pop-star Rain. Through these three specific but hybrid context, the author develops the concepts of soft masculinity, as well as global and postmodern variants of masculine cultural impacts. In the concluding chapter, the author also discusses recently emerging versatile masculinity within the transcultural pop production paradigm represented by K-pop idol boy bands.

I Know My K-Pop Members! Ameli Miwa, 2018-06-16 So many amazing K-POP artists but there is only one of you! Want to remember and record details about every idol member you think is amazing? This Journal has the ability to document your favorite K-POP bias' in a neat and orderly manner. Whether seasoned or newly debut idols, don't forget them. Remember them. Support them. Because that's what it means to be a K-pop lover! The people who inspire us are important to us. They are not one of many. They are the one, within many. =) This Blank Idol Profiles Journal can document a K-POP idol's: Group Name, Fandom, Company, Birth Name, Stage Name, Group Position, Gender, Birthday, Ethnicity, Country Raised in, Personality, Best Suited Concept, Known for, Career, Likes, Dislikes, Debut Date and No Longer Active Date. On the page beside the Profile of a KPOP member is space to add Pictures, Drawings & Photographs. At the bottom of that page is room to add your own thoughts about the KPOP idol you choose to actively remember or create a visual reference for your Non-KPOP friends! Can be used as: K-POP Artist Reminder Christmas Presents Birthday Presents Wedding Gift Bag Presents Job Farewell Presents Graduation Presents Teacher Gifts Friendship Gifts Thank You Gifts Also, if you would rather write in a blank lined writing journal in the same style, there is one made available. ISBN-13: 978-1721238842

K-Pop Style Dianne Pineda-Kim, 2019-05-21 Everything About the Fashion and Style of Korean Pop Music Step up and join the K-Pop revolution now! K-Pop, Korea's infectious and high-energy pop music scene, features fashionable and talented singers and eye-popping visuals. Now you too can learn to dress and style yourself just like the top K-pop artists you love! In this beautiful, photo-filled book, you can read about the influence and inspiration behind a variety of K-Pop artists' clothing and makeup styles from both their

street styles and their most popular music videos and concert tours. Study the full-color photos to get the look and street styles of your favorite K-Pop solo artists and groups, both female and male, including: BTS G-Dragon (GD) Rain Jessica Jung EXO CL (Chaerin Lee) BLACKPINK Red Velvet TWICE And MANY More!! With K-POP Style, you'll discover how to achieve the best outfits and makeup styles of your favorite K-Pop performers and turn heads wherever you go!

Introducing Korean Popular Culture Youna Kim, 2023-06-28 This new textbook is a timely and interdisciplinary resource for students looking for an introduction to Korean popular culture, exploring the multifaceted meaning of Korean popular culture at micro and macro levels and the process of cultural production, representation, circulation and consumption in a global context. Drawing on perspectives from the humanities and social sciences, including media and communications, film studies, musicology, cultural studies, sociology, anthropology, history and literature, this book provides a comprehensive and up-to-date overview of Korean popular culture and its historical underpinnings, changing roles and dynamic meanings in the present moment of the digital social media age. The book's sections include: K-pop Music Popular Cinema Television Web Drama, Webtoon and Animation Digital Games and Esports Lifestyle Media, Fashion and Food Nation Branding An accessible, comprehensive and thought-provoking work, providing historical and contemporary contexts, key issues and debates, this textbook will appeal to students of and providers of courses on popular culture, media studies and Korean culture and society more broadly.

The Oxford Handbook of the Global Stage Musical Robert Gordon, Olaf Jubin, 2023 The stage musical constitutes a major industry not only in the US and the UK, but in many regions of the world. Over the last four decades many countries have developed their own musical theatre industries, not only by importing hit shows from Broadway and London but also by establishing or reviving local traditions of musical theatre. In response to the rapid growth of musical theatre as a global phenomenon, The Oxford Handbook of the Global Stage Musical presents new scholarly approaches to issues arising from these new international markets. The volume examines the stage musical from theoretical and empirical perspectives including concepts of globalization and consumer culture, performance and musicological analysis, historical and cultural studies, media studies, notions of interculturalism and hybridity, gender studies, and international politics. The thirty-three essays investigate major aspects of the global musical, such as the dominance of Western colonialism in its early production and dissemination, racism and sexism--both in representation and in the industry itself--as well as current conflicts between global and local interests in postmodern cultures. Featuring contributors from seventeen countries, the essays offer informed insider perspectives that reflect the diversity of the subject and offer in-depth examinations of specific cultural and economic systems. Together, they conduct penetrating comparative analysis of musical theatre in different contexts as well as a survey of the transcultural spread of musicals.

Performance and the Culture of Nationalism Sarvani Gooptu, Mimasha Pandit, 2023-07-24 This book studies the intersection of performance and nationalism in South Asia. It traces the emergence of the culture of nationalism from the late nineteenth century through to contemporary times. Drawing on various theatrical performance texts, it looks at the ways in which performative narratives have reflected the national narrative and analyses the role performance has played in engendering nationhood. The volume discusses themes such as political martyrdom as performative nationalism, the revitalisation of nationalism through new media, the sanitisation of physical gestures in dance, the performance of nationhood through violence in Tajiki films, as well as K-Pop and the new northeastern identity in India. A unique contribution to the study of nationalism, this book will be useful for scholars and researchers of history, theatre and

performance studies, cultural studies, postcolonial studies, modern India, Asian studies, political studies, social anthropology and sociology.

How Google Works Eric Schmidt, Jonathan Rosenberg, 2014-09-23 Seasoned Google executives Eric Schmidt and Jonathan Rosenberg provide an insider's guide to Google, from its business history and disruptive corporate strategy to developing a new management philosophy and creating a corporate culture where innovation and creativity thrive. Seasoned Google executives Eric Schmidt and Jonathan Rosenberg provide an insider's guide to Google, from its business history and disruptive corporate strategy to developing a new management philosophy and creating a corporate culture where innovation and creativity thrive. Google Executive Chairman and ex-CEO Eric Schmidt and former SVP of Products Jonathan Rosenberg came to Google over a decade ago as proven technology executives. At the time, the company was already well-known for doing things differently, reflecting the visionary-and frequently contrarian-principles of founders Larry Page and Sergey Brin. If Eric and Jonathan were going to succeed, they realized they would have to relearn everything they thought they knew about management and business. Today, Google is a global icon that regularly pushes the boundaries of innovation in a variety of fields. *How Google Works* is an entertaining, page-turning primer containing lessons that Eric and Jonathan learned as they helped build the company. The authors explain how technology has shifted the balance of power from companies to consumers, and that the only way to succeed in this ever-changing landscape is to create superior products and attract a new breed of multifaceted employees whom Eric and Jonathan dub smart creatives. Covering topics including corporate culture, strategy, talent, decision-making, communication, innovation, and dealing with disruption, the authors illustrate management maxims (Consensus requires dissension, Exile knaves but fight for divas, Think 10X, not 10%) with numerous insider anecdotes from Google's history, many of which are shared here for the first time. In an era when everything is speeding up, the best way for businesses to succeed is to attract smart-creative people and give them an environment where they can thrive at scale. *How Google Works* explains how to do just that.

Identity and Pleasure Ariel Heryanto, 2014-07-01 *Identity and Pleasure: The Politics of Indonesian Screen Culture* critically examines what media and screen culture reveal about the ways urban-based Indonesians attempted to redefine their identity in the first decade of this century. Through a richly nuanced analysis of expressions and representations found in screen culture (cinema, television and social media), it analyses the waves of energy and optimism, and the disillusionment, disorientation and despair, that arose in the power vacuum that followed the dramatic collapse of the militaristic New Order government. While in-depth analyses of identity and political contestation within the nation are the focus of the book, trans-national engagements and global dimensions are a significant part of the story in each chapter. The author focuses on contemporary cultural politics in Indonesia, but each chapter contextualizes current circumstances by setting them within a broader historical perspective.

Korea Focus - February 2014 The Korea Foundation, 2014-07-21 *Korea Focus* is a monthly webzine accessible at (www.koreafocus.or.kr), which includes editorials, columns, features, interviews, and essays on Korean current affairs and related international issues. Since its inception in 1993, the journal has served as a foremost source of objective information on Korea, contributing to a broader understanding of Korean society and promoting Korean Studies among academic institutions and policy think tanks abroad. The articles are selected from leading Korean newspapers, news magazines, and academic journals. * In addition to the webzine, the content of *Korea Focus* is available via e-book service for mobile devices. Those who are interested in subscription may register their email address at the website.

Globalization and Popular Music in South Korea Michael Fuhr, 2015-06-12 This book offers an in-depth study of the globalization of contemporary South Korean idol pop music, or K-Pop, visiting K-Pop and its multiple intersections with political, economic, and cultural formations and transformations. It provides detailed insights into the transformative process in and around the field of Korean pop music since the 1990s, which paved the way for the recent international rise of K-Pop and the Korean Wave. Fuhr examines the conditions and effects of transnational flows, asymmetrical power relations, and the role of the imaginary other in K-Pop production and consumption, relating them to the specific aesthetic dimensions and material conditions of K-Pop stars, songs, and videos. Further, the book reveals how K-Pop is deployed for strategies of national identity construction in connection with Korean cultural politics, with transnational music production circuits, and with the transnational mobility of immigrant pop idols. The volume argues that K-Pop is a highly productive cultural arena in which South Korea's globalizing and nationalizing forces and imaginations coincide, intermingle, and counteract with each other and in which the tension between both of these poles is played out musically, visually, and discursively. This book examines a vibrant example of contemporary popular music from the non-Anglophone world and provides deeper insight into the structure of popular music and the dynamics of cultural globalization through a combined set of ethnographic, musicological, and cultural analysis. Widening the regional scope of Western-dominated popular music studies and enhancing new areas of ethnomusicology, anthropology, and cultural studies, this book will also be of interest to those studying East Asian popular culture, music globalization, and popular music.

Picture-Perfect Laura Dower, 2013-09-24 DIVDIV Madison and her friends are going to a pop concert! /divDIV When Madison and her friends win front-row tickets to see their favorite pop singer, Nikki, in concert, they can't believe their luck. Nikki just seems so perfect! All the magazines say so. Going to the mall to find the right outfit for the big night should be fun, but Madison's friend Aimee just doesn't seem like herself these days. She's not eating, and she's grumpy all the time. Getting zits and wearing the coolest outfit doesn't seem important when Aimee's health is at risk. Can Madison remind her friend that feeling good on the inside is what makes you look that way on the outside? /div/div

Shooting The Wire ROBERT D KIRVEL, 2019-08-01 This is a significant novel featuring Ted, a white, privileged middle-class man, struggling to come to terms with his disintegrating extended family of eccentrics, addicts, and potential-killers - and how they should fit into the emerging new scheme (or chaos) of 21st century American life. From racism to immigration, religion to shooting sprees, social media to dementia, this is a funny, smart, and sometimes acerbically-startling dissection of a society on the edge.

Korean Pop Music Keith Howard, 2006 Offers an account written by thirteen scholars of Korean Studies, ethnomusicology and popular culture from Canada, Great Britain, Korea, the Netherlands, New Zealand and the US. This book includes discussion of North Korean popular music and chapters on the 'Korea wave' that swept Taiwan and the Chinese mainland at the start of the millennium.

Photoshop Elements 8 for Windows: The Missing Manual Barbara Brundage, 2009-09-28 Ideal for scrapbookers, serious and casual photographers, and budding graphic artists alike, Photoshop Elements 8 is more powerful and easier to use than previous versions. But figuring out how and when to use the program's tools is still tricky. With this book, you'll learn not only what each tool does, but also when it makes the most sense to use it and why. You get easy-to-follow, step-by-step instructions for everything from importing photos to organizing, editing, sharing, and storing your images. And if a feature isn't all that it's cracked up to be, we'll tell you. How do you use the Photomerge Exposure? How do Quick Fix previews work? With a gentle introduction to get you started quickly, and advanced tips to help you produce really creative work, this

Missing Manual provides the answers you need. Get crystal-clear and jargon-free explanations of every feature Learn to import, organize, back up, and fix photos quickly and easily Repair and restore old and damaged photos, and retouch any image Jazz up your pictures with dozens of filters, frames, and special effects Remove unwanted objects from images with the new Recompose tool Learn advanced techniques like working with layers and applying blend modes Download practice images and try new tricks right away

An Anthology of Australian Albums Jon Stratton,Jon Dale,Tony Mitchell,2020-01-09 An Anthology of Australian Albums offers an overview of Australian popular music through the lens of significant, yet sometimes overlooked, Australian albums. Chapters explore the unique qualities of each album within a broader history of Australian popular music. Artists covered range from the older and non-mainstream yet influential, such as the Missing Links, Wendy Saddington and the Coloured Balls, to those who have achieved very recent success (Courtney Barnett, Dami Im and Flume) and whose work contributes to international pop music (Sia), to the more exploratory or experimental (Curse ov Dialect and A.B. Original). Collectively the albums and artists covered contribute to a view of Australian popular music through the non-canonical, emphasizing albums by women, non-white artists and Indigenous artists, and expanding the focus to include genres outside of rock including hip hop, black metal and country.

K-pop - The International Rise of the Korean Music Industry JungBong Choi,Roald Maliangkay,2014-09-15 K-pop, described by Time Magazine in 2012 as South Korea's greatest export, has rapidly achieved a large worldwide audience of devoted fans largely through distribution over the Internet. This book examines the phenomenon, and discusses the reasons for its success. It considers the national and transnational conditions that have played a role in K-pop's ascendancy, and explores how they relate to post-colonial modernisation, post-Cold War politics in East Asia, connections with the Korean diaspora, and the state-initiated campaign to accumulate soft power. As it is particularly concerned with fandom and cultural agency, it analyses fan practices, discourses, and underlying psychologies within their local habitus as well as in expanding topographies of online networks. Overall, the book addresses the question of how far Asian culture can be global in a truly meaningful way, and how popular culture from a marginal nation has become a global phenomenon.

Gareth's Guide to Becoming a Pop Star Caitie McAneney,2017-07-30 This guide, featuring many famous pop stars, can take readers behind the scenes to find out the many ways that pop stars have been discovered as well as tips readers can use to prepare themselves for a life in music.--Provided by publisher.

Women We Love SooJin Lee,Kate Korroch,Liew Kai Khiun,2023-09-19 Women We Love: Femininities and the Korean Wave is an edited volume exploring femininities in and around the Korean Wave since 2000. While studies on the Korean Wave are abundant, there is a dearth of thought put toward the female-identifying stars, characters, and fans who shape and lead this crucial cultural movement. This collection of essays is one of the first works to focus on gender and the key female actors of this global phenomenon. Using "women" as an inclusive term extending to all those who self-define as women, this volume examines the role of women in K-pop and K-drama industries and fandom spaces, encompassing crucial intersectional topics such as queering of gender, dissemination of media, and fan culture. In addition to the communities engaged with visual culture of the Korean Wave, the audience for Women We Love will reflect the contributors to this text. They are K-pop and K-drama fans, queer, international; they are also academics of Asian histories, sociology, gender and sexuality, art history, and visual culture. The chapters are playful, intersectional, and will be adapted well into syllabi for media studies, gender studies, visual culture studies, sociology, and contemporary global history. "Women We Love goes far beyond the dyad of the flower boy Hallyu star and his female fan to offer

readers an illuminating discussion of plural femininities in the Korean Wave since the turn of the millennium. The essays will answer many burning yet heretofore unanswered questions about the affective resonances and political significance of Korean popular culture's gender dynamics, which have fascinated, puzzled, and at times frustrated many fans and observers. Rigorously interdisciplinary, yet grounded in textual detail, historical context, and material reception practices, this is a timely and valuable contribution to the study of gender, fandom, and global media." —Michelle Cho, University of Toronto "This is a provoking and fascinating book—one of the most awaited books in Hallyu studies. Drawing from a multitude of feminist theories and case studies, this edited volume not only provides captivating and much-needed discussions but also critically expands the current debates in gender studies, feminism studies, and fan studies. This book is vital literature for researchers, students, and practitioners who are willing to advance their understanding of the Korean Wave from a new scope and angle." —Dal Yong Jin, Simon Fraser University

Photoshop Elements 7: The Missing Manual Barbara Brundage, 2008-10-03

Photoshop Elements 7 includes lots of new tools for sprucing up your photos, like the Scene Cleaner that lets you get rid of unwanted elements and the Smart Brush that makes touch-ups a breeze. But the one thing you won't find in Elements is reader-friendly guidance on how to get the most out of this powerful program. Enter Photoshop Elements 7: The Missing Manual, ready to explain not only how the tools and commands work, but when to use them. With this bestselling book (now in its 5th edition), you'll learn everything from the basics of loading photos into Elements to the new online photo-sharing and storage service that Adobe's offering (for free!) at Photoshop.com. There's so much to Elements 7 that knowing what to do -- and when to do it -- is tricky. That's why this book carefully explains all the tools and options by putting each one into a clear, easy-to-understand context. Learn to import, organize, and fix photos quickly and easily Repair and restore old and damaged photos, and retouch any image Jazz up your pictures with dozens of filters, frames, and special effects Learn which tools the pros use -- you'll finally understand how layers work! Create collages and photo layout pages for scrapbooks and other projects Fix your photos online and synch the changes to your own photo library As always, author Barbara Brundage lets you know which features work well, which don't, and why -- all with a bit of wit and good humor. Dive into Adobe's outstanding photo editor and find out why this Missing Manual is the bestselling book on the topic.

The Enigmatic Realm of K Pop Star Photo Wallpaper: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **K Pop Star Photo Wallpaper** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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K Pop Star Photo Wallpaper Introduction

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