

JEYAKANDHAN STORIES IN TAMIL

MADHAN

📖 **KALKI** GOWRI RAMNARAYAN, 2000-10-14 'Kalki' R. Krishnamurthy, one of the pioneering giants of the Tamil press in the tumultuous times of the nationalist movement, was a versatile and prolific writer, inscribing the urgencies of his time in his fiction. This collection brings together the best of Kalki's short stories, which contain some of his most colourful and enduring characters and themes of Tamil popular fiction of the nineteen thirties and forties. There is in these stories the heady urgency of the freedom struggle, the piquant humour of the parodied Tamil gothic and devastating social satire. In her sensitive translations, Gowri Ramnarayan has succeeded in capturing the nuances of the gently mordant wit that made Kalki's stories the highlight of the magazines they were originally published in, creating for themselves a dedicated following that flourishes undiminished to this day. Coinciding with the centenary of Kalki's birth, this volume is a well-deserved tribute to a writer whose breadth of vision and genius imagined and served a new India.

📖 **GAME OF CARDS AND OTHER STORIES** JAYAKANTHAN, 2023-03-05 The stories in this collection were written during the earlier stages of my writing career, that is, they were written when I started contributing to popular magazines. Through these stories I became widely known to the Tamil reading public. It is a rewarding, though difficult, experience to ruminate over the psychological backgrounds which induced me to pen down a particular thought. Regarding certain stories I can say no more than that I wrote them, that's all.

📖 **LOVE AND LOSS** GENTLEMAN KJ, 2021-04-13 These small poems aim to trace the emotional events in so many lives that have come about through the advent of the coronavirus in 2020/21 starting from the deep and consuming love that holds lives together, through the emotional traumas of realising sudden, unexpected irretrievable loss of loved ones. Followed by thoughts about how such total and devastating loss and bereavement might be managed in thoughts and deeds. To find calm and move on despite months of family and personal isolation, with loss of income, health and managing the slow, rehabilitation back into 'normal' life and living. Life always moves on. Could not these events, lived through, help us to show another's life in how we continue ours? From our thoughts and actions we shall remember them and ourselves be known.

📖 **SELECTED TAMIL SHORT STORIES** RAJENDRA AWASTHY, 2004

📖 **BRAHMOPADESAM (IN TAMIL)** D. JAYAKANTHAN, 2010

📖 **THE HEROINE AND OTHER STORIES** D. JAYAKANTHAN, 2017-09-12 D. Jayakanthan's short stories depict the life of common people in Tamil Nadu in the middle of the 20th century and reflect his progressive thinking. Selected and translated by the author's daughter, these stories sensitively explore situations in the lives of both the marginalized and the middle class and comprise some of the best of his writing. Each story in this collection delves into the depths of the human psyche, revealing the hidden strengths ordinary people find within themselves when faced with extraordinary circumstances. Portraying courage, vulnerability and humanity in its many dimensions, *The Heroine and Other Stories* reminds us of the richness of our regional literatures, presents highlights from the oeuvre of a master storyteller and holds up a mirror to ourselves.

📖 **THEY CAME THEY CONQUERED** MADHAN, 2019-12 Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a South Indian non-Muslim writer. -KAMAL HAASAN

📖 **ONE PART WOMAN** PERUMAL MURUGAN, 2018-10-23 The "intimate and affecting" novel of an Indian couple's quest for a child that sparked national conversations about caste and female empowerment (Laila Lalami, New York Times Book Review). Set in South India during the British colonial period, *One Part Woman* tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali's male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna's problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, *One Part Woman* is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules

ZERO DEGREE CHARU NIVEDITA, 2018 TRANSLATED FROM THE TAMIL BY PRITHAM K. CHAKRAVARTHY AND RAKESH KHANNA. WITH ITS MAD PATCHWORK OF PHONE SEX CONVERSATIONS, NIGHTMARISH TORTURE SCENES, TENDER LOVE POEMS, NUMEROLOGY, MYTHOLOGY, AND COMPULSIVE NAME-DROPPING OF LATIN AMERICAN INTELLECTUALS, CHARU NIVEDITA'S NOVEL ZERO DEGREE STANDS OUT AS A GROUNDBREAKING WORK OF TAMIL TRANSGRESSIVE FICTION THAT UNFLINCHINGLY PROBES THE DEEPEST PSYCHIC WOUNDS OF HUMANITY. HIDE IT IN THE DEEP RECESSES OF YOUR CLOTHES CUPBOARD OR IN THE GENERAL CHAOS OF YOUR OFFICE DESK, IF YOU MUST, BUT READ IT--ASHA S. MENON, NEW SUNDAY EXPRESS.

JAYAKANTHAN'S SELECTED SHORT STORIES Jeyakanthan, 2014-03-08 A PROLIFIC WRITER WITH AN EXTRAORDINARY CREATIVE SKILL, JAYAKANTHAN HAS WRITTEN INTELLIGENT AND BEAUTIFULLY CRAFTED STORIES, PROFOUNDLY HUMAN AND COMPULSIVELY READABLE. HE TOUCHED SEVERAL ISSUES THAT OTHERS IGNORED OR FEARED TO RAISE AND PROVOKED INTELLECTUAL DISCUSSIONS THROUGH WELL-CHISELLED CHARACTERS. IN AN EXCEPTIONALLY SUCCESSFUL LITERARY CAREER SPANNING HALF A CENTURY, JAYAKANTHAN HAS AUTHORED 15 NOVELS, 30 NOVELETTES, 15 ANTHOLOGIES COMPRISING OVER 200 SHORT STORIES AND ABOUT 20 COLLECTIONS OF ESSAYS. HIS WRITINGS ESSENTIALLY CENTRED ON THE TRAVAIS OF THE DOWNTRODDEN SECTIONS AND THE CHALLENGES THAT THE EXPANDING URBAN MIDDLE CLASS CONFRONTED IN THE EARLY YEARS OF INDEPENDENCE WHEN THE COUNTRY WAS JUST PUSHED INTO DEVELOPMENT MODE. TWO OF HIS NOVELS, ORU MANITHAN, ORU VEEDU, ORU ULAGAM (A MAN, A HOME AND A WORLD), CONSIDERED HIS MASTERPIECE, AND JAYA JAYA SANKARA, BESIDES ORU ILAKKIYAVAADHIYIN ARASIYAL ANUBAVANGAL (A LITERARY MAN'S POLITICAL EXPERIENCES), A COLLECTION OF AUTOBIOGRAPHICAL ESSAYS, HAVE BEEN RENDERED INTO ENGLISH. MANY OF HIS SHORT STORIES HAVE BEEN TRANSLATED INTO OTHER INDIAN AND FOREIGN LANGUAGES.- COURTESY-THE FRONTLINE

THE ONE MINUTE APOLOGY KEN BLANCHARD, MARGRET MCBRIDE, 2003-01-07 WITH HIS PHENOMENAL BESTSELLERS THE ONE MINUTE MANAGER AND RAVING FANS, KEN BLANCHARD CHANGED THE WAY WE APPROACH MANAGEMENT, LEADERSHIP, AND CUSTOMER SERVICE. NOW BLANCHARD, ALONG WITH COAUTHOR MARGRET MCBRIDE, PRESENTS A CONCEPT THAT, WHEN IMPLEMENTED PROPERLY, IS ONE OF THE MOST POWERFUL ACTIONS FOR IMPROVING COMPANY AND EMPLOYEE MORALE. THIS IS ALSO A BOOK THAT CAN EXTEND WELL BEYOND THE BUSINESS REALM AND CAN REPAIR RELATIONSHIPS THAT WE THOUGHT WERE BROKEN FOREVER. USING BLANCHARD'S SIGNATURE BREEZY STYLE, THE ONE MINUTE APOLOGY TELLS THE STORY OF A YOUNG MAN WHO WANTS TO HELP HIS MENTOR, A COMPANY PRESIDENT, FACE AND DEAL WITH SOME CRUCIAL MISTAKES HE HAS MADE. FOR ADVICE, THE YOUNG MAN TURNS TO A FAMILY FRIEND, THE ONE MINUTE MANAGER. WHAT BEGINS AS A BEAUTIFUL COUNTRY WEEKEND TURNS INTO AN ENLIGHTENING FEW DAYS WHEN HE DISCOVERS WHAT IT TRULY MEANS TO APOLOGIZE EFFECTIVELY WHEN WE HAVE DONE SOMETHING WRONG. THROUGH THIS ENGAGING PARABLE, BLANCHARD AND MCBRIDE TEACH READERS STEP-BY-STEP HOW TO ACCEPT RESPONSIBILITY FOR THEIR ERRORS AND DEAL WITH THE CAUSE OF THE DAMAGE WHILE MAINTAINING A GENUINE SENSE OF INTEGRITY. DESTINED TO JOIN KEN BLANCHARD'S OTHER GROUNDBREAKING CLASSICS, THE ONE MINUTE APOLOGY OFFERS BUSINESSPEOPLE -- AND JUST ABOUT ANYONE -- A COGENT AND CLEAR-HEADED WAY OF APPROACHING ONE OF LIFE'S MOST PERPLEXING DILEMMAS: HOW TO ACCEPT THAT WE HAVE MADE A WRONG DECISION AND HOW TO CORRECT IT BY MAKING A MEANINGFUL APOLOGY. THE TECHNIQUES DESCRIBED IN THIS SIMPLE BUT PROFOUND STORY WILL HAVE SIGNIFICANT RESULTS AT WORK AND AT HOME.

IN A PERIOD CHARACTERIZED BY INTERCONNECTEDNESS AND AN INSATIABLE THIRST FOR KNOWLEDGE, THE CAPTIVATING POTENTIAL OF VERBAL EXPRESSION HAS EMERGED AS A FORMIDABLE FORCE. ITS CAPABILITY TO EVOKE SENTIMENTS, STIMULATE INTROSPECTION, AND INCITE PROFOUND TRANSFORMATIONS IS GENUINELY AWE-INSPIRING. WITHIN THE PAGES OF "JEYAKANDHAN

STORIES IN TAMIL,“ A MESMERIZING LITERARY CREATION PENNED WITH A CELEBRATED WORDSMITH, READERS ATTEMPT AN ENLIGHTENING ODYSSEY, UNRAVELING THE INTRICATE SIGNIFICANCE OF LANGUAGE AND ITS ENDURING AFFECT OUR LIVES. IN THIS APPRAISAL, WE SHALL EXPLORE THE BOOK IS CENTRAL THEMES, EVALUATE ITS DISTINCTIVE WRITING STYLE, AND GAUGE ITS PERVASIVE INFLUENCE ON THE HEARTS AND MINDS OF ITS READERSHIP.

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