Japanese Gang Star Free

Letizia Paoli

Tokyo Underworld Robert Whiting, 1999 At the center of this world was Nick Zappetti, an ex-marine from New York City who arrived in Tokyo in 1945, and whose restaurant soon became the rage throughout the city and the chief watering hole for celebrities, diplomats, sports figures, and mobsters..

Oyabun Cid A. Damon,2020-01-11 Cid, a Filipino musician who defied being away from a loving and protective family, dared to go to Japan during the time when the story of Maricris, a Filipina entertainer who was allegedly killed by a yakuza by plunging his sword to her vagina, was all over the news back home. He just wanted to work and earn his own money. What better way of doing it than to get paid doing what he enjoyed doing the most — singing. With another singer, Maria, they went to Japan as a duo and performed in cities from Tokyo to Chiba and Nagoya. Japan was flowing with money! The place had a way of entertaining you! The delicious foods, the drinks, the drugs (if you're into it), and of course, the tips! But without intending it, he got involved with Filipinas who had relations with yakuza. His life changed. He listened to stories told by another yakuza about his boss and his brothers. Every story left him with fear and the urge to get away as far as he could go. But he has to save Maria, who got herself involved with the boss. He won't be able to live with himself if he just left without taking her. But the task was not an easy one. How can a musician who hasn't learned any martial arts and instead spent his days playing his keyboard outsmart an evil man?

Yakuza David E. Kaplan, Alec Dubro, 2012-10-22 Known for their striking full-body tattoos and severed fingertips, Japan's gangsters comprise a criminal class eighty thousand strong--more than four times the size of the American mafia. Despite their criminal nature, the yakuza are accepted by fellow Japanese to a degree guaranteed to shock most Westerners. Yakuza is the first book to reveal the extraordinary reach of Japan's Mafia. Originally published in 1986, it was so controversial in Japan that it could not be published there for five years. But in the west it has long served as the standard reference on Japanese organized crime and has inspired novels, screenplays, and criminal investigations. This twenty-fifth anniversary edition tells the full story or Japan's remarkable crime syndicates, from their feudal start as bands of medieval outlaws to their emergence as billion-dollar investors in real estate, big business, art, and more.

Bushido way Sam Phillips m anthony phillips,2015-10-30 M. Anthony Phillips presents the debut of his hot new Private Detective series. Vietnam veteran Sam Phillips follows in the footsteps of his father into the world of private investigations. It's the end of the Vietnam War in 1976 during the Fall of Siagon and a battle worn Sam has just taken over his father's company after his death. With his office above a seedy bar off Hollywood and Vine, Sam and his new assistant Constance Turner go weeks before they land their first case. With the help of his troubled friend Armstrong Jones fresh out of prison for nearly killing two men, they are paid by an old friend Michelle Yamada of protecting her little brother Ken, a Yakuza gang member being hunted by a rival gang, the Yokohama Black Rebels who killed their father-a crime boss. In the meantime Sam finds out he's the father of a five year old Amerasian kid from Vietnam dropped off at his doorstep in the middle of the afternoon. Sam and Armstrong must go on the offensive before it's too late.

Japanese Idols Go to China Xiaofei Tu, Wendy Xie, 2022-10-25 This book situates the Chinese acceptance of Japanese popular culture, specifically the intriguing and sometimes awkward relationship between the "idol" groups AKB48 and SNH48, within the broad context of nationalist ideology and international relations in East Asia. It aims to enhance the knowledge and understanding of the reader about contemporary East Asian cultural exchanges and nationalist expressions in concrete forms. Additionally, this book attempts to discover heretofore overlooked aspects of nationalism's metamorphosis in both China and Japan and challenge the existing scholarly and popular understandings of nationalism. By interrogating the nationalism factor in popular culture in Chinese and Japanese contexts, this books concludes that popular culture fandom can both be a culprit in promoting hegemonic political ideologies and serve as a potential antidote.

Bhoko Tendo,2009-02 Tiny, frail and beautiful, it is hard to believe the hardships endured by 37-year-old Shoko Tendo. But the dragon tattoo that peeks from her sleeve is a hint that she has spent most of her life living on the fringes of mainstream Japanese society, as a me member of a yakuza family. Tiny, frail and beautiful, it is hard to believe the hardships endured by 37-year-old Shoko Tendo. But the dragon tattoo that peeks from her sleeve is a hint that she has spent most of her life living on the fringes of mainstream Japanese society, as a me member of a yakuza family. One of four children

Confessions of a Yakuza Dr. Junichi Saga,2010-08-05 This is the true story, as told to the doctor who looked after him just before he died, of the life of one of the last traditional yakuza in Japan. It wasn't a good life, in either sense of the word, but it was an adventurous one; and the tale he has to tell presents an honest and oddly attractive picture of an insider in that separate, unofficial world. In his low, hoarse voice, he describes the random events that led the son of a prosperous country shopkeeper to become a member, and ultimately the leader, of a gang organizing illegal dice games in Tokyo's liveliest entertainment area. He talks about his first police raid, and the brutal interrogation and imprisonment that followed it. He remembers his first love affair, and the girl he ran away with, and the weeks they spent wandering about the countryside together. Briefly, and matter-of-factly, he describes how he cut off the little finger of his left hand as a ritual gesture of apology. He explains how the games were run and the profits spent; why the ties between members of the brotherhood were so important; and how he came to kill a man who worked for him. What emerges is a contradictory personality: tough but not unsentimental; stubborn yet willing to take life more or less as it comes; impulsive but careful to observe the rules of the business he had joined. And in the end, when his tale is finished, you feel you would probably have liked him if you'd met him in person. Fortunately, Dr. Saga's record of his long conversations with him provides a wonderful substitute for that meeting.

Yakuza Moon Shoko Tendo,2012-09-07 Born to a wealthy and powerful yakuza boss, Shoko Tendo lived the early years of her life in luxury. However, when she was six, everything changed: her father was jailed, and the family fell into debt. Bullied by her classmates because of her father's activities, and terrorized at home by her father, who became a drunken, violent monster after his release from prison, Tendo rebelled. As a teenager she became a drug addict and a member of a girl gang. At the age of 15 she spent eight months in a juvenile detention center after getting into a fight with another gang. During Japan's bubble economy of the eighties, Tendo worked as a bar hostess, attracting many rich and loyal customers, and earning money to help her family out of debt. But there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred. Her mother died, plunging Tendo into a depression so deep that she tried to commit suicide. Somehow, Tendo overcame these tough times. A turning point was getting a full-body tattoo with a design centered on a geisha with a dagger in her mouth, an act that empowered her to change her life. She quit her job as a hostess. On her last day at work, she looked up at the full moon, which became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself and her family. The paperback edition of Yakuza Moon features 16-pages of never-before-seen photos of Tendo's youth, family, and tattoos, as well as a new foreword by the author, describing her life since the book was first published four years ago.

Free Speech Timothy Garton Ash,2016-01-01 One of the great political writers of our time offers a manifesto for global free speech in the digital age Never in human history was there such a chance for freedom of expression. If

we have Internet access, any one of us can publish almost anything we like and potentially reach an audience of millions. Never was there a time when the evils of unlimited speech flowed so easily across frontiers: violent intimidation, gross violations of privacy, tidal waves of abuse. A pastor burns a Koran in Florida and UN officials die in Afghanistan. Drawing on a lifetime of writing about dictatorships and dissidents, Timothy Garton Ash argues that in this connected world that he calls cosmopolis, the way to combine freedom and diversity is to have more but also better free speech. Across all cultural divides we must strive to agree on how we disagree. He draws on a thirteen-language global online project--freespeechdebate.com--conducted out of Oxford University and devoted to doing just that. With vivid examples, from his personal experience of China's Orwellian censorship apparatus to the controversy around Charlie Hebdo to a very English court case involving food writer Nigella Lawson, he proposes a framework for civilized conflict in a world where we are all becoming neighbors.

Yakuza ,2003 Known for their striking full-body tattoos and severed fingertips, Japan's gangsters comprise a criminal class eighty thousand strong--more than four times the size of the American Mafia. Despite their criminal nature, the yakuza are accepted by fellow Japanese to a degree guaranteed to shock most Westerners.

Oyabun Cid Damon,2019-11-11 Cid, a Filipino musician who defied being away from a loving and protective family, dared to go to Japan during the time when the story of Maricris, a Filipina entertainer who was allegedly killed by a yakuza by plunging his sword to her vagina, was all over the news back home. He just wanted to work and earn his own money. What better way of doing it than to get paid doing what he enjoyed doing the most -- singing. With another singer, Maria, they went to Japan as a duo and performed in cities from Tokyo to Chiba and Nagoya. Japan was flowing with money! The place had a way of entertaining you! The delicious foods, the drinks, the drugs (if you're into it), and of course, the tips! But without intending it, he got involved with Filipinas who had relations with yakuza. His life changed. He listened to stories told by another yakuza about his boss and his brothers. Every story left him with fear and the urge to get away as far as he could go. But he has to save Maria, who got herself involved with the boss. He won't be able to live with himself if he just left without taking her. But the task was not an easy one. How can a musician who hasn't learned any martial arts and instead spent his days playing his keyboard outsmart an evil man?

The Gangster Film Reader Alain Silver, James Ursini, 2007 In the 1930s the gangster film in the United States coincided with a very real and very sensational gangsterism at large in American society. Little Caesar (1931), The Public Enemy (1931), and Scarface (1932) borrowed liberally from the newspapers and books of the era. With the release of just these three motion pictures in barely more than a year's time, Hollywood quintessentially defined the genre. The characters, the situations, and the icons-from fast cars and tommy-guns to fancy fedoras and fancier molls-established the audience expectations associated with the gangster film that remain in force to this day. As with their Film Noir Reader series, using both reprints of seminal articles and new pieces, editors Silver and Ursini have assembled a group of essays that presents an exhaustive overview of this still vital genre. Reprints of work by such well-known film historians as Robin Wood, Andrew Sarris, Carlos Clarens, Paul Schrader, and Stuart Kaminsky explore the evolution of the gangster film through the 1970s and The Godfather. Parts 2 and 3 comprise two dozen newer articles, most of them written expressly for this volume by Ursini and Silver. These case studies and thematic analyses, from White Heat to the remake of Scarface to The Sopranos, complete the anthology.

Yakuza Moon Shoko Tendo,2011-07-01 In this lively and inspiring adaptation by a rising star in the manga world, and with illustrations by a leading artist, Shoko Tendo's powerful story has been recreated. Yakuza Moon is a heartrending and eye-opening account of her experiences growing up in Japan's gangster society. Born into the family of a wealthy yakuza boss, Shoko Tendo lived her early years in luxury. But labeled the yakuza kid, she was the victim both of bullying and discrimination from teachers and classmates at school, and of her father's drunken rages at home. Then, the family fell into debt, and Tendo fell in with the wrong crowd. By the age of fifteen she was a gang member; by the age of eighteen, a drug addict; and in her twenties, a willing participant in a series of abusive and violent relationships with men. Tendo sank lower and lower. After the death of her parents and her own suicide attempt, she began a tortuous, soul-searching reevaluation of the road she had taken. An unconventional act of empowerment (getting tattooed from the base of her neck to the tips of her toes) finally helped her take control of her life, leading to redemption and happiness. Already an international success and translated into fourteen languages, Tendo's story is sure to appeal to many new fans in this outstanding graphic version.

The Yakuza Charles River Charles River Editors, 2017-02-16 *Includes pictures *Includes quotes about the Yakuza *Includes online resources and a bibliography for further reading Strong leaders understand that action cures indecision. - Toyotomi Hideyoshi, 16th century samurai A pack of men in sharp, tailored suits and dark sunglasses strut down the street. Their eyes are shielded, but the icy scowl on their faces is a clear sign to stay out of their paths. A few of their collars hang open, showing off a glimpse of the vibrant and intricate ink work on their chests, and presumably, their entire bodies. Tattoos are the norm these days, but then one suddenly spots a man with a peculiarly pint-sized pinkie. Perhaps it is only a deformity, but upon a closer look, it appears that the entire upper half has been sliced cleanly off, almost as if it were done intentionally. Since the beginning of civilization, crime and injustice has existed. At the same time, gangs in all shapes and sizes have been around, from rebels, dissidents, and rogue soldiers to the average circle of miscreants loitering in alleys and behind convenience stores. In Japan, a gang of a different breed would arise - one underscored by honor, respect, family, and a code of ethics. They are the Yakuza. The Yakuza claim to be the Robin Hoods of the Far East. While they may lean towards the other side of the law, justice is all they truly aim for. After all, for a time, these tattoo-covered thugs have even been praised by the public. On the other hand, most are quick to say otherwise. Either way, the Yakuza is a nefarious network of stone-faced, theatrically tattooed families, with descendants that continue to make even the most seasoned of authorities quake in their shoes. Are the Yakuza honorable rebels, or are they simply just another army of power-hungry punks? The Yakuza: The History of the Notorious Japanese Crime Organization explores the organization, their infamous tattoos, and the conflicting acts of terror and charity carried out by one of the

The Palgrave Handbook of Asian Cinema Aaron Han Joon Magnan-Park, Gina Marchetti, See Kam Tan, 2018-11-04 This collection offers new approaches to theorizing Asian film in relation to the history, culture, geopolitics and economics of the continent. Bringing together original essays written by established and emerging scholars, this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in the world today. From the revival of the Silk Road as the "belt and road" of a rising China to historical ruminations on the legacy of colonialism across the continent, the authors argue that the category of "Asian cinema" from Turkey to the edges of the Pacific continues to play a vital role in cutting-edge film research. This handbook will serve as an essential guide for committed scholars, students, and all those interested in the past, present, and possible future of Asian cinema in the 21st century.

Youth Gangs Irving A. Spergel,1991 Yakuza Moon Shōko Tendō,2010 The Oxford Handbook of Organized Crime Letizia Paoli,2014 This handbook explores organized crime, which it divides into two main concepts and types: the first is a set of stable organizations illegal per se or whose members systematically engage in crime, and the second is a set of serious criminal activities that are typically carried out for monetary gain.

Learn Japanese with Manga Volume One Marc Bernabe,2022-11-08 Learn to read, write, and speak everyday Japanese with manga stories! If you enjoy manga, you'll love learning Japanese with this book. The language lessons are interspersed with entertaining manga comic strips, making it easy to learn and remember all the key vocabulary and grammar. With a focus on the casual speech used by young people in Japan, you'll find yourself feeling confident with speaking, reading, and writing Japanese quickly! Designed for self-study use by adult learners, this book is a fun resource for beginners--no prior knowledge of Japanese required! Readers will find: Help with learning to write and pronounce the 92 Hiragana and Katakana letters plus 160 basic Kanji characters Hundreds of useful words and phrases--from numbers and greetings to expletives and insults! Seven manga stories woven throughout the book, reinforcing your grasp of the language The basic vocabulary and grammar needed to communicate in Japanese! Hundreds of exercises with free online audio recordings by Japanese native speakers A bidirectional dictionary and answer keys for all the exercises **Recommended for language learners 16 year old & up. Not intended for high school classroom use due to adult content.**

Global Culture/Individual Identity Gordon Mathews,2002-09-11 Most people still think of themselves as belonging to a particular culture. Yet today, many of us who live in affluent societies choose aspects of our lives from a global cultural supermarket, whether in terms of food, the arts or spiritual beliefs. So if roots are becoming simply one more consumer choice, can we still claim to possess a fundamental cultural identity? Global Culture/Individual Identity focuses on three groups for whom the tension between a particular national culture and the global cultural supermarket is especially acute: Japanese artists, American religious seekers and Hong Kong intellectuals after the handover to China. These ethnographic case studies form the basis for a theory of culture which we can all see reflected in our own lives. Gordon Mathews opens up the complex and debated topics of globalization, culture and identity in a clear and lively style.

Japanese Gang Star Free: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Japanese Gang Star Free: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as f

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