

Japanese Fairy Tales Book

Yei Theodora Ozaki

Japanese Fairy Tales Yei Theodora Ozaki,2013-03 First published in 1908, this is a book of beautiful legends and fairy tales of Japan that were collected, translated and retold by the author, Yei Theodora Ozaki, who states: ...in telling them I have also found that they were still unknown to the vast majority, and this has encouraged me to write them for the children of the West. In part, the project was the result of a suggestion made by her friend Andrew Lang, another collector of fairy stories, who printed his stories in the many Colored Fairy Books. This edition includes all 63 original illustrations from printed book format.

Japanese Fairy Tales Yei Theodora Ozaki,2019-01-09 This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority, and this has encouraged me to write them for the children of the West. Y. T. O.

The Japanese Fairy Book Yei Theodora Ozaki,1903 Twenty-two Japanese legends and fairy tales about peasants and kings, good and bad forces, princesses, animals, the sea, and the sky.

Japanese Fairy Tales Yei Theodora Ozaki,2021-01-01 This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore. -Preface

Japanese Fairy Tales Yei Theodora Ozaki,2014-09-18 Yei Theodora Ozaki (1871 - December 28, 1932) was an early 20th-century translator of Japanese short stories and fairy tales.

Japanese Fairy Tales Yei Theodora Ozaki,2017-12-17 Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated Japanese Fairy Tales by Yei Theodora Ozaki A Japanese Fairy Tales book that contains 22 tales that includes ghouls, goblins and ogres, sea serpents and sea kings, kindly animals and magic birds; demons and dragons; princes and princesses. Some are Momotaro, The Son of a Peach, The Jellyfish and the Monkey, The Mirror of Matsuyama, The Bamboo Cutter and the Moon Child, The Stones of Five Colors and the Empress Jokwa.

Japanese Fairy Tales Yei Theodora Ozaki,2020-10-03 Japanese Fairy Tales by Yei Theodora Ozaki Published in 1903 titled Japanese Fairy Book, the title was changed in the 1908 edition to Japanese Fairy Tales. Theodora Ozaki was the daughter of a wealthy Japanese aristocrat, Baron Ozaki, the first Japanese to study in the West, and his wife, the daughter of an American school teacher. The couple separated after a brief marriage and Theodora lived with her father in Japan. She worked as a secretary and spent much of her free time compiling traditional Japanese stories. Scottish writer Andrew Lang, who was an accomplished writer of children's literature, encouraged her to publish the collection. The twenty-two stories in this volume include one of the best-known Japanese tales, The Tongue-Cut Sparrow, which tells of a vengeful old woman who cruelly cuts out her husband's talking sparrow's tongue. The lovely details in this story are actually very interesting, as it provides many of the architectural and cultural features of Japanese houses and traditions. Rashomon's Ogre is another macabre tale, while the enchanting adventures of Kintaro the Golden Boy are sure to captivate young and old alike. An interesting feature is that the author often gives the meaning of Japanese words and terms and explains many of the customs for the benefit of non-Japanese readers. In the preface, he states that his goal is to bring these beautiful stories to those outside of his country so that they too will love and enjoy them.

Japanese Fairy Tales ,1904

Japanese Fairy Tales Yei Ozaki,2012-05-27 These tales represent a part of the cultural heritage of Japan. They are part of the Folk History.

The Complete Japanese Fairy Tales Yei Theodora Ozaki,2014-07-04 Yei Theodora Ozaki (1871 - 1932) was an early 20th-century translator of Japanese short stories and fairy tales. Her translations were fairly liberal but have been popular, and were reprinted several times after her death. Over the years, she traveled back and forth between Japan and Europe, as her employment and family duties took her, and lived in places as diverse as Italy and the drafty upper floor of a Buddhist temple. In this book: Japanese Fairy Tales Warriors of Old Japan and Other Stories Romances of Old Japan

The Japanese Fairy Book Yei Theodora Ozaki,2023-05-30 The original classic collection where a biracial Japanese woman made her adopted homeland's fairy tales her own. Yei Theodora Ozaki had a 19th-century British upbringing, but embraced her Eastern heritage once she moved to Japan at sixteen. Refusing to marry, she made her own way and fell in love with the folklore of her new home. The Japanese Fairy Book became the first of many collections she adapted to bridge her two cultures and share these treasured stories with the English-speaking world. Marvel at the Dragon King and his palace under the sea. Awe over Princess Moonlight outwitting every would-be suitor to stay with her elderly foster parents. Cheer on Momotaro, the boy born from a peach who fights ogres with his trusty animal companions. Explore the age of giants and gods with wise Empress Jokwa as she defends her kingdom from a tyrannical wizard. Whimsical and tragic, epic and frightening, Ozaki's translations of cunning creatures, brave samurai, royal dramas, and folk adventures from a bygone era will enchant readers of any age. Immerse yourself in this fresh edition of one bold woman's vision of her country's beloved fairy tales today.

Japanese Fairy Tales Teresa Williston,2015-12-05 Japanese Fairy Tales is a great, illustrated collection of folk tales.

Japanese Fairy Tales Yei Theodora Ozaki,2017-03-26 This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore. Grateful acknowledgment is due to Mr. Y. Yasuoka, Miss Fusa Okamoto, my brother Nobumori Ozaki, Dr. Yoshihiro Takaki, and Miss Kameko Yamao, who have helped me with translations. The story which I have named The Story of the Man who did not Wish to Die is taken from a little book written a hundred years ago by one Shinsui Tamenaga. It is named Chosei Furo, or Longevity. The Bamboo-cutter and the Moon-child is taken from the classic Taketari Monogatari, and is NOT classed by the Japanese among their fairy tales, though it really belongs to this class of literature. The pictures were drawn by Mr. Kakuzo Fujiyama, a Tokio artist. In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority, and this has encouraged me to write them for the children of the West.

Japanese Fairy Tales Yei Theodora Ozaki,2020-08-17 This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic.

Japanese Fairy Tales Yei Theodora Ozaki,2021-03-26 Many of us are familiar with Grimm's Fairy Tales, or children's stories from France, England, China, India and Germany, but are less aware of similar folk tales and children's stories from Japan. Japanese Fairy Tales by Yei Theodora Ozaki captures the exotic flavor, traditions and customs of this ancient land. Published in 1903 entitled the Japanese Fairy Book, the title was changed in the 1908 edition to Japanese Fairy Tales. Theodora Ozaki was the daughter of a wealthy Japanese aristocrat Baron Ozaki, the first Japanese man to study in the West, and his wife, an American schoolteacher's daughter. The couple separated after a brief marriage and Theodora lived with her father in Japan. She worked as a secretary and spent much of her spare time collecting traditional Japanese stories. She was encouraged to publish

the collection by the Scottish writer Andrew Lang, who was himself an accomplished writer of children's literature. The twenty-two stories contained in this volume include one of the best-known Japanese tales, The Tongue-Cut Sparrow, which tells of a vengeful old woman who cruelly cuts off the tongue of her husband's talking sparrow. The charming details in this story are indeed very interesting, as many of the architectural and cultural features of Japanese houses and traditions are provided in it. The Ogre of Rashomon is another macabre tale, while the delightful Adventures of Kintaro the Golden Boy is sure to charm young and old. An interesting feature is that the author often gives the meaning of Japanese words and terms and explains many of the customs for the benefit of non-Japanese readers. In the preface she states that her aim is to bring these beautiful tales to those outside her country so that they may love and enjoy them too.

The Japanese Fairy Book Yei Theodora Ozaki,2009-05 The Japanese Fairy Book was originally published in 1908 as Japanese Fairy Tales. This edition contains all twenty-two of the original stories and all thirty-one of the original illustrations. *** The stories were translated from the modern versions r

Japanese Fairy Tales: Large Print Yei Theodora Ozaki,2018-09-13 Japanese Fairy Tales: Large Print by Yei Theodora OzakiThis collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore.

Japanese Fairy Tales Yei Theodora Ozaki,2015-03-03 Although the Japanese Fairy Tales within this book are not literal translations, each story and all quaint Japanese expressions have been faithfully preserved. The stories have been told more with the view to interest young readers of the West as opposed to the purists of folk-lore.

Japanese Fairy Tales: Special Edition Yei Ozaki,2018-06-22 This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore.We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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Discover tales of courage and bravery in is empowering ebook, **Japanese Fairy Tales Book** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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