

Islamic Media

H. Rane, J. Ewart, John Martinkus

Covering Islam Edward W. Said, 2015-08-19 In this classic work, now updated, the author of *Culture and Imperialism* reveals the hidden agendas and distortions of fact that underlie even the most objective coverage of the Islamic world. From the Iranian hostage crisis through the Gulf War and the bombing of the World Trade Center, the American news media have portrayed Islam as a monolithic entity, synonymous with terrorism and religious hysteria. At the same time, Islamic countries use Islam to justify unrepresentative and often repressive regimes. Combining political commentary with literary criticism, *Covering Islam* continues Edward Said's lifelong investigation of the ways in which language not only describes but also defines political reality.

Islamic Media P. Quereshi, 2009-01-01 Islam is the fastest growing religion in the world. To this fact the media has again managed to attach a negative stigma. Perhaps the most persistent negative stereotype of Islam is that it is a faith of violent extremists, represented by a masked militant rather than the doctor or computer software designer living next door. In media Islam is presented as being a backward and barbaric religion seen as oppressive and unjust; and more than this is seen as being most oppressive to women. The media has a great power, and how it chooses to exercise this power directly affects people. It is a propaganda machine of the highest order and Islam through its media appeals to many different people from many different walks of life and is able to provide satisfactory answers to every question posed by the individual, and thus provides them with total peace of mind; something which many Muslims would argue no other religion can provide.

On Islam Rosemary Pennington, Hilary E. Kahn, 2018-02-05 In the constant deluge of media coverage on Islam, Muslims are often portrayed as terrorists, refugees, radicals, or victims, depictions that erode human responses of concern, connection, or even a willingness to learn about

Muslims. On Islam helps break this cycle with information and strategies to understand and report the modern Muslim experience. Journalists, activists, bloggers, and scholars offer insights into how Muslims are represented in the media today and offer tips for those covering Islam in the future. Interviews provide personal and often moving firsthand accounts of people confronting the challenges of modern life while maintaining their Muslim faith, and brief overviews provide a crash course on Muslim beliefs and practices. A concise and frank discussion of the Muslim experience, On Islam provides facts and perspective at a time when truth in journalism is more vital than ever.

Reporting Islam Elizabeth Poole, 2002-06-21 It is a widely held view that, since the end of the Cold War, attention has focused on Islam as a central force of disruption within a New World Order. Nothing has heightened this more than the assault on the World Trade Center and Pentagon, and the reporting of these events. Reporting Islam is a timely contribution to this debate which looks at the ways in which Muslims are represented in the British news media. Elizabeth Poole examines the claim that Muslims are universally demonized in the British press and comes to some illuminating conclusions. Reporting Islam is of great value to students of media, cultural studies, Islamic studies and politics.

Islam, Media and Education in the Digital Era Atie Rachmiatie, Ike Junita Triwardhani, Alhamuddin, Cep Ubad Abdullah, 2022-03-10 The proceedings of the Social and Humanities Research Symposium (SoRes) shares ideas, either research results or literature review, on Islam, media and education in the digital era. Some recent issues consist of innovative education in the digital era, new media and journalism, Islamic education, human wellbeing, marketing and fintech in terms of Islamic perspective, economic welfare, law and ethics. It is expected that the proceedings will give new insights to the knowledge and practice of social and humanities research.

Therefore, such parties involved in social and humanities research as academics, practitioners, business leaders, and others will acquire benefits from the contents of the proceedings.

Muslims and the News Media Elizabeth Poole, John E. Richardson, 2010-11-05 Muslims have featured in many of the more significant news stories of the past few years - yet shockingly very few of these stories have been about anything other than the 'war on terror'. This urgently relevant book examines the role and representations of Muslims in the news media, particularly within a climate of threat, fear and misunderstanding. Written by both academic authorities and media practitioners, *Muslims and the News Media* is designed as a comprehensive and critical textbook and is set in both the British and international context. Bringing together a range of insightful perspectives on the subject into a coherent whole, the book clearly establishes the links between context, content, production and audiences, thus reflecting the entire cycle of the communication process. It reveals both the ways in which meaning is produced and reproduced in the news media, and the ways in which audiences themselves, both Muslim and non-Muslim, use or consume this media. Significant too and discussed here is the role of Muslims themselves in the processes of news production. Clarifying the circumstances and politics surrounding the representation of Muslims across a range of journalistic genres, *Muslims and the News Media* provides crucial insights into the representation - and misrepresentation - of Islam and Muslims today.

Working Principles for an Islamic Model in Mass Media Communication Suahib Jamal al Barzinji, 1998-01-01 Research in Islamic media is still in its infancy, especially in English. This book, presented by IIIT to the students of Islamization of knowledge, is a recent contribution to this great civilizational project. This book deals with mass media communication in the Muslim world, and compares the international Islamic view to the contemporary media views. It also presents a set of

practical principles upon which a model of Islamic communication through media can be based with recommendations and research project proposals for the future in the area of Islamic media.

New Media in the Muslim World Dale F. Eickelman, Jon W. Anderson, 2003 This second edition of a collection of essays reports on how new media-fax machines, satellite television and the Internet - and the new uses of older media-cassettes, pulp fiction, the cinema, the telephone and the press - shape belief, authority and community in the Muslim world. The chapters in this work, including new chapters dealing specifically with events after September 11, 2001, concern Indonesia, Bangladesh, Turkey, Iran, Lebanon, the Arabian Peninsula, and Muslim communities in the United States and elsewhere. The book suggests new ways of looking at the social organization of communications and the shifting links among media of various kinds in local and transnational contexts. The extent to which today's new media have transcended local and state frontiers and have reshaped understanding of gender, authority, social justice, identities and politics in Muslim societies emerges from this work.

Muslims and Media Images Aṭḥar Fārūqī, 2010-12 This volume examines media representations of Indian Muslims in the wake of global Islamic radicalism and its repercussions - 9/11, the 2005 terrorist attack on the London underground, the 2006 Mumbai train bombings, and the US invasions of Iraq and Afghanistan. It draws from the understanding that Muslims form an intrinsic part of the democratic civil society in India yet continue to carry the baggage of history, especially Partition. The book looks at both facets of the issue - the reach of jihadi pan-Islamism in the popular Indian Muslim consciousness and how the community copes with media distortions of a nuanced issue; as well as the politics of representation and the subsequent stereotyping of Muslims. The essays are extremely topical in the context of the ongoing debates on the media's accountability and its

commercialization, as well as the status of ordinary Muslims in relation to international Islamic terrorism.

Hashtag Islam Gary R. Bunt, 2018-09-25 Gary R. Bunt is a twenty-year pioneer in the study of cyber-Islamic environments (CIEs). In his new book, Bunt explores the diverse and surprising ways digital technology is shaping how Muslims across vast territories relate to religious authorities in fulfilling spiritual, mystical, and legalistic agendas. From social networks to websites, essential elements of religious practices and authority now have representation online. Muslims, embracing the immediacy and general accessibility of the internet, are increasingly turning to cyberspace for advice and answers to important religious questions. Online environments often challenge traditional models of authority, however. One result is the rise of digitally literate religious scholars and authorities whose influence and impact go beyond traditional boundaries of imams, mullahs, and shaikhs. Bunt shows how online rhetoric and social media are being used to articulate religious faith by many different kinds of Muslim organizations and individuals, from Muslim comedians and women's rights advocates to jihad-oriented groups, such as the Islamic State and al-Qaeda, which now clearly rely on strategic digital media policies to augment and justify their authority and draw recruits. This book makes clear that understanding CIEs is crucial for the holistic interpretation of authority in contemporary Islam.

Media Language on Islam and Muslims Salman Al-Azami, 2023-10-07 This book brings together contributions from ten academics and a commentary from a Muslim community leader on how the British media represent some of the most important terminologies related to Islam and Muslims. It takes a nuanced approach to language within Muslims in the media research by focusing on terminologies. Each contributor in this volume focused on one terminology and its associated words

to show how the representation of these terminologies have major implications on the lives of British Muslims. The book also includes some key recommendations on the usage of these terms from the Media Style Guide of the Centre for Media monitoring - a research organisation of the Muslim Council of Britain. This book's link with the Muslim community can be a step towards new approaches in this field where academics will engage with communities and practitioners to ensure better impact of their academic works. This book will be of interest to students, scholars and practitioners in a range of fields, including Journalism, Media and Communication Studies, English Language and Linguistics, Sociology, Cultural and Religious Studies.

Muslims and the New Media Göran Larsson, 2016-04-22 Scholars from an extensive range of academic disciplines have focused on Islam in cyberspace and the media, but there are few historical studies that have outlined how Muslim 'ulama' have discussed and debated the introduction and impact of these new media. *Muslims and the New Media* explores how the introduction of the latest information and communication technologies are mirroring changes and developments within society, as well as the Middle East's relationship to the West. Examining how reformist and conservative Muslim 'ulama' have discussed the printing press, photography, the broadcasting media (radio and television), the cinema, the telephone and the Internet, case studies provide a contextual background to the historical, social and cultural situations that have influenced theological discussions; focusing on how the 'ulama' have debated the 'usefulness' or 'dangers' of the information and communication media. By including both historical and contemporary examples, this book exposes historical trajectories as well as different (and often contested) positions in the Islamic debate about the new media.

Islam and the Media Anna Piela, 2016 This collection aims to illustrate the variety of different

Islamic mediated expressions, both in Muslim-majority and Muslim-minority contexts. The study of the myriad of ways in which Islam is mediated in today's world is important, because the media (both traditional, i.e. print and broadcast, and new /social/online) are a battleground for the meaning and nature of Islam. Different discourses about Islam are vying for public attention, because to be in the spotlight means to be influential. From everyday accounts of religious experience, through reformist, conservative, and reactive narratives, it is possible to observe many claims to religious authority as well as different Islamic religious identities. With a full index, together with a comprehensive introduction, newly written by the editor, which places the collected material in its historical and intellectual context, *Islam and the Media* is a crucial work of reference. It is destined to be valued by scholars, students, and researchers as a vital resource.

Local Contexts of Islamism in Popular Media Lila Abu-Lughod, 2006-01-01 After the events of 9/11, media representations of Muslims in the West—never known for their accuracy—became even more stereotypically negative. Few of us realize, however, the profusion of similar sentiments that existed within Arab Muslim media outlets ten or even fifteen years earlier. Lila Abu-Lughod here examines these images of religious extremism in popular Arab media, focusing most closely on such depictions in Egyptian television shows of the 1990s. Concluding with an exploration of the influence of media on religion itself, *Local Contexts of Islamism in Popular Media* will add new fuel to current debates in media studies and world politics.

Media Persuasion in the Islamic State Neil Krishan Aggarwal, 2019-03-12 Since the declaration of the War on Terror in 2001, militant groups such as al-Qaeda and the Islamic State have used the internet to disseminate their message and persuade people to commit violence. While many books have studied their operational strategies and battlefield tactics, *Media Persuasion in the*

Islamic State is the first to analyze the culture and psychology of militant persuasion. Drawing upon decades of research in cultural psychiatry, cultural psychology, and psychiatric anthropology, Neil Krishan Aggarwal investigates how the Islamic State has convinced people to engage in violence since its founding in 2003. Through analysis of hundreds of articles, speeches, videos, songs, and bureaucratic documents in English and Arabic, the book traces how the jihadist Abu Musab al-Zarqawi created a new culture and psychology, one that would pit Sunni Muslims against all others after the U.S.-led invasion of Iraq. Aggarwal tracks how Osama bin Laden and al-Zarqawi disagreed over the goal of militancy in jihad before reaching a détente in 2004 and how al-Qaeda in Iraq merged with five other groups to diffuse its militant cultural identity in 2006 before taking advantage of the Syrian civil war to emerge as the Islamic State. Aggarwal offers a definitive analysis of how culture is created, debated, and disseminated within militant organizations like the Islamic State. Psychiatrists, psychologists, and area-studies experts will find a comprehensive, systematic method for analyzing culture and psychology so they can partner with political scientists, policy makers, and counterterrorism experts in crafting counter-messaging strategies against militants.

The Arabs and Muslims in the Media Evelyn Alsultany, 2012-08-20 After 9/11, there was an increase in both the incidence of hate crimes and government policies that targeted Arabs and Muslims and the proliferation of sympathetic portrayals of Arabs and Muslims in the U.S. media. Arabs and Muslims in the Media examines this paradox and investigates the increase of sympathetic images of “the enemy” during the War on Terror. Evelyn Alsultany explains that a new standard in racial and cultural representations emerged out of the multicultural movement of the 1990s that involves balancing a negative representation with a positive one, what she refers to as “simplified

complex representations.” This has meant that if the storyline of a TV drama or film represents an Arab or Muslim as a terrorist, then the storyline also includes a “positive” representation of an Arab, Muslim, Arab American, or Muslim American to offset the potential stereotype. Analyzing how TV dramas such as *West Wing*, *The Practice*, *24*, *Threat Matrix*, *The Agency*, *Navy NCIS*, and *Sleeper Cell*, news-reporting, and non-profit advertising have represented Arabs, Muslims, Arab Americans, and Muslim Americans during the War on Terror, this book demonstrates how more diverse representations do not in themselves solve the problem of racial stereotyping and how even seemingly positive images can produce meanings that can justify exclusion and inequality.

Muslims and New Media in West Africa Dorothea E. Schulz, 2012 Although Islam is not new to West Africa, new patterns of domestic economies, the promise of political liberalization, and the proliferation of new media have led to increased scrutiny of Islam in the public sphere. Dorothea E. Schulz shows how new media have created religious communities that are far more publicly engaged than they were in the past. *Muslims and New Media in West Africa* expands ideas about religious life in West Africa, women's roles in religion, religion and popular culture, the meaning of religious experience in a charged environment, and how those who consume both religion and new media view their public and private selves.

MEDIA & MUSLIM SOCIETY MOHD. YUSOF HUSSAIN, 2021-04-16 The book contains twelve essays on topics related to the subject “Media and Muslim Society.” It is compiled as a textbook for students taking the course of the same title at the International Islamic University Malaysia. Thus, the topics selected are those covered in the course. The topics include media at various stages in the development of a Muslim society, the role of communication in a Muslim society, media control, media effects on Muslim society and the roles of ulamas in influencing the media. A special topic on

Muslim society is also included at the beginning of the book. The contributors of these essays are experts in their field. They have also helped developed and taught the course. In this first edition, most of the examples and discussions are based on two Muslim societies, i.e., Peninsular Malaysia and Indonesia. This is understandable because most of the writers in this first edition are from the Malay world. We hope to include examples from other Muslim societies in the next edition when we get contribution from writers from other parts of the Muslim world. Finally, we welcome criticisms and suggestions to improve this book from our readers. We shall certainly consider these criticisms and suggestions in the next edition

Media Framing of the Muslim World H. Rane,J. Ewart,John Martinkus,2014-06-08 Media Framing of the Muslim World examines and explains how news about Islam and the Muslim world is produced and consumed, and how it impacts on relations between Islam and the West. The authors cover key issues in this relationship including the reporting on war and conflict, terrorism, asylum seekers and the Arab Spring.

Islam and the Australian News Media Halim Rane,Mohamad Abdalla,Jacqui Ewart,2010 Few issues have captured media headlines over the past two decades like Islam and Muslims, and much of what the Australian public knows about Islam and its followers is gleaned from the mass media. *Islam and the Australian News Media* tackles head-on the Australian news media's treatment of Islam and Muslims. This incisive collection brings together the research and insights of academics, editors and journalists on the representation of Islam and its impact on social relations, the newsworthiness of Muslim issues and the complexities of covering Islam. Importantly, *Islam and the Australian News Media* also explores how Muslim communities in Australia are responding to their image in the Australian news media. This book is a must-read for all those interested in the

relationship between media and society.--Publisher description.

Unveiling the Magic of Words: A Review of "**Islamic Media**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Islamic Media**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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