

INTERIOR DESIGN

MARK. HINCHMAN

📖 **THE INTERIOR DESIGN HANDBOOK** FRIDA RAMSTEDT,2020-10-27 The new comprehensive bible of interior design, from a home styling guru who has coached an entire Scandinavian generation in the art of creating a harmonious home. Frida Ramstedt believes in thinking about how we decorate, rather than focusing on what we decorate with. We know more today than ever before about design trends, furniture, and knickknacks, and now Frida familiarizes readers with the basic principles behind interior and styling—what looks good and, most of all, why it looks good. The Interior Design Handbook teaches you general rules of thumb—like what the golden ratio and the golden spiral are, the proper size for a coffee table in relation to your sofa, the optimal height to hang lighting fixtures, and the best ways to use a mood board—complete with helpful illustrations. Use The Interior Design Handbook to achieve a balanced, beautiful home no matter where you live or what your style is.

📖 **NEW YORK SCHOOL OF INTERIOR DESIGN: HOME** ELLEN S. FISHER, JEN RENZI,2018-03-27 An essential text for all students of design . . . [and] inspiration and intel for those simply interested in the art and practice. --ALEXA HAMPTON, FROM THE FOREWORD From the nation's top college for interior design comes a definitive design school in a book and a fabulous reference for decorating the home. In the past decade, New York School of Interior Design, which was founded in 1916, has drawn a large crossover audience of passionate decorating enthusiasts and hobbyists--many of them private homeowners who know that thinking like a professional is the surest way to achieve a magnificent home. This lavishly illustrated and highly detailed interior design bible provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations (choosing furniture for a living room) and collaborating with architects and other professionals for the best results. Built on the Home Study Course that is the foundation of the school's curriculum, this book offers an unparalleled mastery of the key elements of enduring design, rendering it the only book you'll ever need.

📖 **THE NEW YORK TIMES BOOK OF INTERIOR DESIGN AND DECORATION** NORMA SKURKA,1976

📖 **MID-CENTURY MODERN INTERIORS** LUCINDA KAUKAS HAVENHAND,2019-01-24 Mid-Century Modern Interiors explores the history of interior design during arguably its most iconic and influential period. The 1930s to the 1960s in the United States was a key moment for interior design. It not only saw the emergence of some of interior design's most globally-important designers, it also saw the field of interior design emerge at last as a profession in its own right. Through a series of detailed case studies this book introduces the key practitioners of the period – world-renowned designers including Ray and Charles Eames, Richard Neutra, and George Nelson – and examines how they developed new approaches by applying systematic and rational principles to the creation of interior spaces. It takes us into the mind of the designer to show how they each used interior design to express their varied theoretical interests, and reveals how the principles they developed have become embodied in the way interior design is practiced today. This focus on unearthing the underlying ideas and concepts behind their designs rather than on the finished results creates a richer, more conceptual understanding of this pivotal period in modernist design history. With an extended introduction setting the case studies within the broader context of twentieth-century design and architectural history, this book provides both an introduction and an in-depth analysis for students and scholars of interior design, architecture and design history.

📖 **FOUNDATIONS OF INTERIOR DESIGN** SUSAN J. SLOTKIS,2017-02-09 The third edition offers a thorough update to this introduction to the creative, technical and business aspects of the interior design profession. By surveying design history, the elements and principles of design, professional practice, and more, Susan Slotkis provides a practical and comprehensive overview.

📖 **BECOMING AN INTERIOR DESIGNER** CHRISTINE M. PIOTROWSKI,2011-10-13 If you're embarking upon a career in interior design, here's a highly visual overview of the profession, with in-depth material on educational requirements, design specialties, finding a job, and the many directions a career in interior design can take. Featuring informative interviews with working designers, this second edition includes updated educational requirements and a list of accredited interior design programs in the United States and Canada.

📖 **THE INTERIOR DESIGN SOURCEBOOK** THOMAS L. WILLIAMS,2012-01-12 Concrete that is light and translucent, fabric that responds to its environment by lighting up, tiles that can be moved from place to place at will—these are just a few of the updated entries you'll find in The Interior Design Directory. The book is divided into four parts, opening with a section on classic, composite materials including wood and stone, brick, and ceramic, then moving on to building materials that have been refined and updated for home use from glass, concrete, and metal to rubber and tiles. The final section is devoted to sustainable materials and the environmental impact of our choices. Photographs of contemporary interiors and detailed close-ups of each material make this as visually inspiring as it is practical.

📖 **VOGUE LIVING** ,2007-10-30 Lavishly illustrated with 400 color photographs, this book profiles 36 spectacular houses and gardens--whose owners come from many different creative worlds--as they appeared in the pages of Vogue over the last two decades.

📖 **FOUNDATIONS OF INTERIOR DESIGN** SUSAN J. SLOTKIS,2017-02-09 Foundations of Interior Design, 3rd edition, offers a thorough update to this introduction to the creative, technical, and business aspects of the interior design profession. By surveying design history, the elements and principles of design, professional practice, and more, Susan Slotkis provides a practical and comprehensive overview. This new edition provides a wide range of examples of design in different styles and applications. Projects and applications designed by both individuals and as collaborative efforts locally and globally are featured, from rural America to modern Dubai. The contribution of many interior designers, those who work independently or as part of large firms is demonstrated in the choice of illustrations and case studies. They represent a balance of small and large, simple and complex, and residential and contract from throughout the United States and abroad. Foundations of Interior Design STUDIO -STUDY SMARTER WITH SELF-QUIZZES FEATURING SCORED RESULTS AND PERSONALIZED STUDY TIPS -REVIEW CONCEPTS WITH FLASHCARDS OF TERMS AND DEFINITIONS

📖 **FAIRCHILD BOOKS DICTIONARY OF INTERIOR DESIGN.** MARK. HINCHMAN,2023

📖 **THE FUNDAMENTALS OF INTERIOR DESIGN** SIMON DODSWORTH,STEPHEN ANDERSON,2015-01-29 The second edition of The Fundamentals of Interior Design provides a thorough introduction to the key elements of interior design and the ideas that underpin them. The book describes the entirety of the creative process, from researching initial ideas to realizing them in three-dimensional form. Throughout the text, guidelines are given to provide structure to the interior design process and the reader is encouraged to adapt and initiate methodologies to suit individual project needs. This approach is intended to give designers a belief in their own abilities, and the confidence to tackle different projects with the unique challenges that each one brings. The book features a variety of diagrams and talking points to encourage students and practitioners to think about key issues such as understanding spatial relationships and the use of sustainable materials. This second edition includes new case studies focusing on well-known international interior design studios, such as Conran and Partners, UK, Slade Architecture, US, Gensler, US and award winning architects Chae-Pereira in South Korea. The introduction of interviews with contemporary interior designers allows readers an insight in to the working world of interior design. The new projects allow students to explore what they have learned in each chapter through experimentation and these activities encourage creativity and further learning.

📖 **THE KEY OF INTERIOR DESIGN (ILLUSTRATION OF METHODS AND PRINCIPLES)** NIKITA MITTAL,2021-04-01 📖 About The Book: The ‘Key of Interior Design’ is a book which may unlock the door leading towards the realm of Interior Design for the Interior Design aspirants or beginners, by providing them detailed but precise knowledge required to step in this lavish field of design in a very simplified and easiest manner without claiming the originality of the work done. This book covers all the topics ranging from Interior Design history, design methodology and principles, colour scheme guide, in addition to different graphical representations which are mandatory to know about, before preparing blue prints or plans of any space provided, to the information regarding various interior decorating elements like furniture, finishes, furnishings and accessories, as well as the building materials etc. It is an all in one reference guide for all the Interior Design undergraduates, which I have compiled as per my experience after going through all the subject matter handed over to me during my academic years in order to solve the issue of surfing relevant topics of Interior Design from a large pile of books, hence, making it easier for those who are wearing the shoes that I once wore. I look forward towards the appreciations from the readers for this attempt of mine and I also at the same time would appreciate the improvements in the text from the same. 📖 About The Author: M.A English, (Himalayan Garhwal University, District. Pauri Garhwal, Uttarakhand) B.Sc (Hons.) Interior Design, (Punjab Agricultural University, College of Community Sciences, Ludhiana) 📖 Book Details: ISBN : 978-81-943597-5-3 Pages: 140 + 3 Hardbound Edition: 1st, Year -2021 Dimensions : 1.3 x 18 x 26 cm Item Weight : 600 g 📖 PUBLISHED BY: STANDARD BOOK HOUSE Since 1960 Unit of Rajsons Publications Pvt Ltd Regd Office: 4262/3A Ground Floor Ansari Road Daryaganj New Delhi-110002 +91 011 43551185/43551085/43751128/23250212 Retail Office : 1705-A Nai Sarak Delhi-110006 011 23265506 Website: www.standardbookhouse.com A venture of Rajsons Group of Companies

📖 **MODERN MACRAME** EMILY KATZ,2018-05-15 The ultimate guide to creating and styling modern macramé📖 Projects in the home from top creative tastemaker and sought-after macramé📖 artist Emily Katz. Macramé📖 --the fine art of knotting--is an age-old craft that's undergoing a contemporary renaissance. At the heart of this resurgence is Emily Katz, a lifestyle icon and artist who teaches sold out macramé📖 workshops around the world and creates swoon-worthy aspirational interiors with her custom hand-knotted pieces. Modern Macramé📖 is a stylish, contemporary guide to the traditional art and craft of macramé📖 , including 33 projects, from driftwood wall art and bohemian light fixtures to macramé📖 rugs and headboards. The projects are showcased in easy to follow and photogenic project layouts, guiding both the novice and the more experienced crafter in a highly achievable way. Included with every project are thoughtful lifestyle tips showing how macramé📖 can provide the perfect finishing touch for the modern, well-designed home--whether it's a hundred-year-old farmhouse, a sophisticated loft, or a cozy but stylish rental.

📖 **RESIDENTIAL INTERIOR DESIGN** MAUREEN MITTON,COURTNEY NYSTUEN,2016-04-07 A practical approach to planning residential spaces Residential Interior Design: A Guide To Planning Spaces is the industry-standard reference for all aspects of residential space planning, with a practical focus on accessible design, ergonomics, and how building systems affect each space. This new third edition has been updated with the most recent code information, including the 2015 International Residential Code and the International Green Construction Code, and new content on remodeling. Packed with hundreds of drawings and photographs, this book illustrates a step-by-step approach to design that applies to any residential space, and ensures that the most important factors are weighted heavily in the decision making process. Daily use is a major consideration, and the authors explore the minimum amount of space each room requires to function appropriately while examining the host of

ADDITIONAL FACTORS THAT IMPACT BEDROOMS, BATHROOMS, KITCHENS, HALLWAYS, AND MORE. DETAILED INFORMATION ABOUT ACCESSIBILITY IS INCLUDED IN EACH CHAPTER, MAKING THIS BOOK A RELIABLE DESIGN REFERENCE FOR AGING IN PLACE AND UNIVERSAL DESIGN. THE NEW COMPANION WEBSITE FEATURES TEACHING TOOLS AND A VARIETY OF LEARNING SUPPLEMENTS THAT HELP REINFORCE THE MATERIAL COVERED. INTERIOR DESIGN IS A FUNDAMENTAL COMPONENT OF A RESIDENTIAL SPACE, AND A REQUIRED SKILL FOR ARCHITECTURE AND DESIGN PROFESSIONALS. THIS BOOK IS A COMPLETE REFERENCE ON ALL ASPECTS OF RESIDENTIAL DESIGN, AND THE FACTORS THAT MAKE A SPACE WORK. DESIGN SPACES WITH PRIMARY CONSIDERATION OF DAILY USE ACCOUNT FOR BUILDING SYSTEMS, ACCESSIBILITY, HUMAN FACTORS, AND MORE GET UP TO DATE ON THE LATEST RESIDENTIAL INTERIOR BUILDING CODES PLAN INTERIORS FOR ANY HOME, ANY STYLE, AND ANY BUDGET DESIGNING A RESIDENTIAL INTERIOR IS ABOUT MORE THAN CHOOSING PAINT COLORS AND FURNITURE—IT’S ABOUT PEOPLE, AND HOW THEY INTERACT AND USE THE SPACE. IT’S ABOUT SHAPING THE SPACE TO CONFORM TO ITS FUNCTION IN THE BEST POSSIBLE WAY. RESIDENTIAL INTERIOR DESIGN PROVIDES CLEAR, COMPREHENSIVE GUIDANCE ON GETTING IT RIGHT EVERY TIME.

-  **INTERIOR DESIGN COURSE** Tomris Tangaz,2006 OFFERS STEP-BY-STEP TUTORIALS TO GUIDE READERS THROUGH THE DESIGN PROCESS AND PROVIDES A PHOTO GALLERY OF FINISHED EXAMPLES BY PROFESSIONAL DESIGNERS.
-  **INTERIOR DESIGN PRACTICE** Cindy Coleman,2010-05-25 INTERIOR DESIGN MAGAZINE HAS ASSEMBLED SOME OF THE MOST NOTABLE VOICES IN THE INTERIOR DESIGN WORLD TODAY UNDER EDITOR-IN-CHIEF CINDY COLEMAN TO DEFINE CONTEMPORARY INTERIOR DESIGN AND ITS PRACTICE. INTERIOR DESIGN PRACTICE PROVIDES ASPIRING AND PRACTICING PROFESSIONALS A PERSPECTIVE THAT IS AS BROAD AS IT IS DEEP, ENCOMPASSING DESIGN THEORY AND EDUCATION, GLOBAL PROFESSIONAL PRACTICE, AND THE EXPERIENCES OF DESIGN FIRMS LARGE AND SMALL. AN OVERVIEW IS PROVIDED OF THE DEVELOPMENT AND GROWTH OF THE PROFESSION, ALONG WITH AN IN-DEPTH ASSESSMENT OF THE LEGAL AND REGULATORY ENVIRONMENT. AN EXTENSIVE SECTION IS OFFERED ON THE WORK PROCESS, RANGING FROM PRE-DESIGN, PROGRAMMING, AND DESIGN DEVELOPMENT TO CONTRACT ADMINISTRATION. FINALLY, A SECTION ON MANAGEMENT PROVIDES A THOROUGH EXPLORATION OF ISSUES IN MARKETING, FINANCIAL MANAGEMENT, PROJECT MANAGEMENT, AND MANAGING CLIENT RELATIONSHIPS. BOTH COMPREHENSIVE AND TIMELY,INTERIOR DESIGN PRACTICE DESCRIBES THE CHANGES CURRENTLY OCCURRING IN THE DESIGN PROFESSION AND INDUSTRY AND SUGGESTS NEW, UNIQUE WAYS OF THINKING AND WORKING THAT WILL SERVE AS A CATALYST FOR DESIGNERS WHO SEEK EXCELLENCE IN THEIR PROFESSION. LIST OF CONTRIBUTORS, THEIR COMPANY, AND THEIR LOCATION: — EDWARD FRIEDRICHS, (FORMER PRESIDENT, GENSLER) SAN FRANCISCO — DERREL PARKER, PARKER SCAGGIARI,LAS VEGAS — CINDY COLEMAN, CHICAGO — BETH HARMON VAUGHAN, GENSLER, PHOENIX — BARRY LePATNER, LePATNER & ASSOCIATES, LLP, NEW YORK  EVA MADDOX, PERKINS + WILL, CHICAGO — SHARON TURNER, SWANKE HAYDEN CONNELL ARCHITECTS, LONDON — PAMELA ANDERSON BRULE, PAMELA ANDERSON BRULE ARCHITECTS, SAN JOSE — ORLANDO DIAZ-AZCUY, SAN FRANCISCO — STUART COHEN, COHEN/HACKER ARCHITECTS, CHICAGO — DAVID BOEMAN, POWELL + KLEINSHMIDT, CHICAGO — GREG SWITZER, ROBERT SUTTER, SWITZER ARCHITECTS, NEW YORK — LISABETH QUEBE, (FORMER VP, PERKINS + WILL) SOLDIERS GROVE, WI — GARY WHEELER, WHEELER KANIK, RICHMOND, UK — KATHY ROGERS, JACOBS FACILITIES, ARLINGTON, VA ALLWORTH PRESS, AN IMPRINT OF SKYHORSE PUBLISHING, PUBLISHES A BROAD RANGE OF BOOKS ON THE VISUAL AND PERFORMING ARTS, WITH EMPHASIS ON THE BUSINESS OF ART. OUR TITLES COVER SUBJECTS SUCH AS GRAPHIC DESIGN, THEATER, BRANDING, FINE ART, PHOTOGRAPHY, INTERIOR DESIGN, WRITING, ACTING, FILM, HOW TO START CAREERS, BUSINESS AND LEGAL FORMS, BUSINESS PRACTICES, AND MORE. WHILE WE DON’T ASPIRE TO PUBLISH A NEW YORK TIMES BESTSELLER OR A NATIONAL BESTSELLER, WE ARE DEEPLY COMMITTED TO QUALITY BOOKS THAT HELP CREATIVE PROFESSIONALS SUCCEED AND THRIVE. WE OFTEN PUBLISH IN AREAS OVERLOOKED BY OTHER PUBLISHERS AND WELCOME THE AUTHOR WHOSE EXPERTISE CAN HELP OUR AUDIENCE OF READERS.
-  **INTERIOR DESIGN VISUAL PRESENTATION** Maureen Mitton,2007-04-27 THE NEW, UPDATED EDITION OF THE SUCCESSFUL BOOK ON INTERIOR DESIGN INTERIOR DESIGN VISUAL PRESENTATION, SECOND EDITION IS FULLY REVISED TO INCLUDE THE LATEST MATERIAL ON CAD, DIGITAL PORTFOLIOS, RESUME PREPARATION, AND WEB PAGE DESIGN. IT REMAINS THE ONLY COMPREHENSIVE GUIDE TO ADDRESS THE VISUAL DESIGN AND PRESENTATION NEEDS OF THE INTERIOR DESIGNER, WITH COVERAGE OF DESIGN GRAPHICS, MODELS, AND PRESENTATION TECHNIQUES IN ONE COMPLETE VOLUME. APPROACHES TO THE PLANNING, LAYOUT, AND DESIGN OF INTERIOR SPACES ARE PRESENTED THROUGH HIGHLY VISUAL, STEP-BY-STEP INSTRUCTIONS, SUPPLEMENTED WITH MORE THAN FORTY PAGES OF FULL-COLOR ILLUSTRATIONS, EXERCISES AT THE END OF EACH CHAPTER, AND DOZENS OF NEW PROJECTS. WITH THE SERIOUS DESIGNER IN MIND, IT INCLUDES A DIVERSE RANGE OF SAMPLE WORK, FROM STUDENT DESIGNERS AS WELL AS WELL-KNOWN DESIGN FIRMS SUCH AS ELLERBEE AND BECKETT ARCHITECTS AND MS ARCHITECTS.
-  **RESIDENTIAL INTERIOR DESIGN** Maureen Mitton,Courtney Nystuen,2016-04-25 A PRACTICAL APPROACH TO PLANNING RESIDENTIAL SPACES RESIDENTIAL INTERIOR DESIGN: A GUIDE TO PLANNING SPACES IS THE INDUSTRY-STANDARD REFERENCE FOR ALL ASPECTS OF RESIDENTIAL SPACE PLANNING, WITH A PRACTICAL FOCUS ON ACCESSIBLE DESIGN, ERGONOMICS, AND HOW BUILDING SYSTEMS AFFECT EACH SPACE. THIS NEW THIRD EDITION HAS BEEN UPDATED WITH THE MOST RECENT CODE INFORMATION, INCLUDING THE 2015 INTERNATIONAL RESIDENTIAL CODE AND THE INTERNATIONAL GREEN CONSTRUCTION CODE, AND NEW CONTENT ON REMODELING. PACKED WITH HUNDREDS OF DRAWINGS AND PHOTOGRAPHS, THIS BOOK ILLUSTRATES A STEP-BY-STEP APPROACH TO DESIGN THAT APPLIES TO ANY RESIDENTIAL SPACE, AND ENSURES THAT THE MOST IMPORTANT FACTORS ARE WEIGHTED HEAVILY IN THE DECISION MAKING PROCESS. DAILY USE IS A MAJOR CONSIDERATION, AND THE AUTHORS EXPLORE THE MINIMUM AMOUNT OF SPACE EACH ROOM REQUIRES TO FUNCTION APPROPRIATELY WHILE EXAMINING THE HOST OF ADDITIONAL FACTORS THAT IMPACT BEDROOMS, BATHROOMS, KITCHENS, HALLWAYS, AND MORE. DETAILED INFORMATION ABOUT ACCESSIBILITY IS INCLUDED IN EACH CHAPTER, MAKING THIS BOOK A RELIABLE DESIGN REFERENCE FOR AGING IN PLACE AND UNIVERSAL DESIGN. THE NEW COMPANION WEBSITE FEATURES TEACHING TOOLS AND A VARIETY OF LEARNING SUPPLEMENTS THAT HELP REINFORCE THE MATERIAL COVERED. INTERIOR DESIGN IS A FUNDAMENTAL COMPONENT OF A RESIDENTIAL SPACE, AND A REQUIRED SKILL FOR ARCHITECTURE AND DESIGN PROFESSIONALS. THIS BOOK IS A COMPLETE REFERENCE ON ALL ASPECTS OF RESIDENTIAL DESIGN, AND THE FACTORS THAT MAKE A SPACE WORK. DESIGN SPACES WITH PRIMARY CONSIDERATION OF DAILY USE ACCOUNT FOR BUILDING SYSTEMS, ACCESSIBILITY, HUMAN FACTORS, AND MORE GET UP TO DATE ON THE LATEST RESIDENTIAL INTERIOR BUILDING CODES PLAN INTERIORS FOR ANY HOME, ANY STYLE, AND ANY BUDGET DESIGNING A RESIDENTIAL INTERIOR IS ABOUT MORE THAN CHOOSING PAINT COLORS AND FURNITURE—IT’S ABOUT PEOPLE, AND HOW THEY INTERACT AND USE THE SPACE. IT’S ABOUT SHAPING THE SPACE TO CONFORM TO ITS FUNCTION IN THE BEST POSSIBLE WAY. RESIDENTIAL INTERIOR DESIGN PROVIDES CLEAR, COMPREHENSIVE GUIDANCE ON GETTING IT RIGHT EVERY TIME.
-  **DRAFTING & DESIGN** Travis Kelly Wilson,2011-04-01 USING A RESIDENTIAL DESIGN SCENARIO THAT INCREASES IN SCOPE FROM CHAPTER TO CHAPTER AND RESULTS IN A COMPLETE SET OF WORKING DRAWINGS, DRAFTING AND DESIGN: BASICS FOR INTERIOR DESIGN TEACHES THE ART OF DRAFTING THROUGH HANDS-ON APPLICATION. INTRODUCING ESSENTIAL DRAFTING TOOLS, EQUIPMENT, AND METHODS, THE BOOK IS DESIGNED TO HELP INTERIOR DESIGNERS DEVELOP AN UNDERSTANDING OF SPACE PLANNING AND LEVERAGE MANUAL DRAFTING SKILLS TO DESIGN USABLE AND LIVABLE SPACE.
-  **MIDCENTURY MODERN: 15 INTERIOR DESIGN IDEAS**I. Ngeow,2021-04-22 MASTER MIDCENTURY MODERN DESIGN PRINCIPLES WITH THIS SIMPLE AND SNAPPY INTERIOR DESIGN HANDBOOK. DO YOU LOVE RICH AND VIBRANT TIMELESS DESIGN? ARE YOU ON A BUDGET AND PLANNING A PROJECT BASED ON THIS HOT TREND? ARE YOU EXCITED TO FIND OUT HOW TO CREATE THE LOOK FOR YOUR HOME, HOTEL OR MOTEL? AWARD-WINNING AUTHOR IVY NGEOW HAS BEEN IN THE PRACTICE OF ARCHITECTURE AND INTERIOR DESIGN FOR MORE THAN 25 YEARS, STARTING HER OWN FIRM IN 2001. SHE WAS ARCHITECTURE AND INTERIORS COLUMNIST FOR LONDON’S WIMBLEDON TIME AND LEISURE MAGAZINE FOR 7 YEARS. APART FROM RESIDENTIAL PROPERTIES IN NEW YORK AND LONDON, HER EXPERIENCE INCLUDES “VACAY HOMES” IN THE HAMPTONS, CARIBBEAN RESORTS, GLENEAGLES GOLF AND SPA RESORT, CLARIDGES AND BOUTIQUE HOTELS IN HAVANA AND PENANG, TWO UNESCO WORLD HERITAGE SITES. NOW IVY IS READY TO SHARE SOME OF HER BEST-KEPT INTERIOR DESIGN SECRETS WITH YOU. INFLUENCED BY ICONIC CULTURAL REFERENCES SUCH AS THE QUEEN’S GAMBIT, TWIN PEAKS, VEGAS AND HITCHCOCK, IVY WILL INSPIRE YOU IN YOUR OWN PROJECT, LARGE OR SMALL. MIDCENTURY MODERN: 15 INTERIOR DESIGN IDEAS IS A CONCISE STYLE GUIDE WITH INSTANT IDEAS AND KNOW-HOW TO SAVE YOU RESEARCH, TIME AND MONEY FOR CREATING ROOMS OF MAXIMUM IMPACT WITH MINIMUM FUSS. INSIDE YOU’LL FIND:  15 EASY-TO-READ ILLUSTRATED IDEAS, EACH FROM A QUEEN’S GAMBIT SCENE TO PROVIDE A PITHY OVERVIEW;  BRIEF HISTORY TO EXPLAIN THE CONCEPT;  RECOMMENDATIONS TO GUIDE YOU ON THE DESIGN ELEMENTS;  COLOR PALETTES, FURNITURE, LIGHTING, WALL AND FLOOR FINISHES TO HELP YOU STYLE A ROOM, NEW OR OLD;  HOT TIP IN EVERY CHAPTER TO AMP UP ANY DESIGN AND GIVE IT THE PROFESSIONAL TOUCH; BONUS: 3 CLASSIC EASY CELEBRATORY COCKTAIL RECIPES TO THIRST-QUENCH LIKE THE QUEEN. THIS LIFESTYLE HANDBOOK WILL TEACH YOU HOW TO INTERIOR DESIGN LIKE THE QUEEN’S GAMBIT. PERFECT FOR AMATEURS, DESIGNERS, ENTHUSIASTS OR MODERNISTAS.

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