

India Radio

M Walker

THE INDIAN LISTENER All India Radio, Bombay, 1936-08-07 The Indian Listener began in 22 December, 1935 and was the successor to the Indian Radio Times, which was published beginning in July of 1927 with editions in Bengali. The Indian Listener became Akashvani in January, 1958. It consist of list of programmes, Programme information and photographs of different performing arrtist of ALL INDIA RADIO. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-08-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 55 VOLUME NUMBER: Vol. I. No. 16. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 796-827 ARTICLES: 1. Development Of The Empire Service Author of Article: 1. Sir Noel Ashbridge Keywords: 1. Short-Wave Bands, Superheterodyne Principle, Second-Channel Selectivity, Receiving Aerials Document ID: INL-1935-36 (D-D) Vol-I (16)

This is All India Radio U. L. BARUAH, 2017-11-03 The book gives details about the functioning and growth of the Indian Broadcasting Organisation with relevant photographs of prominent political figures and of eminent artists in various fields.

THE INDIAN LISTENER All India Radio (AIR), New Delhi , 1949-07-17 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay , started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August , 1937 onwards, it was published by All India Radio, New Delhi. From July 3 , 1949, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting , and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 17-07-1949 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XIV, No. 15 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-67 ARTICLE: 1. News Broadcasting 2. Rescue of Knowledge 3. Rubber industry In India 4. Big Game Sanctuaries 5. indian Architecture 6. Visit to A Modern Factory 7. Progress of Indian Art AUTHOR: 1. M. L. Chowla, Director of News Services, All India Radio. 2. Prof. Humayun Kabir 3. A. V. Thomas 4. Dr. D. Jivanayakam 5. V. Y. Kantak 6. Samuel Matthai 7. Kanwal Krishna KEYWORDS: 1. News of India, All India Radio News Division, Radio news cater 2. Human activities of knowledge, Human activities from knowledge, Knowledge of human destruction 3. Commercial cultivation of rubber, History of rubber cultivation, Indian Rubber Board and improving rubber quality 4. Useful products from animals, Wildlife destruction by commerce, Willlife sanctuary for big animals 5. Idea behind Indian architecture, Spirituality behind Indian architecture, Human emotions in Indian architecture 6. State of human in factory, Human plight in factories and poetry, Simple and sophisticated equipment 7. Nature and art, Art schools in India, Formation of artist guild Document ID: INL-1949 (J-N) Vol-II (03)

THE INDIAN LISTENER All India Radio (AIR), New Delhi , 1945-10-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay , started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August , 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting , and give listener the useful information in

an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-10-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. X, No. 20 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 27-90 ARTICLE: 1. Experiments in Education 2. Canadian Constitution: How Racial Problem Was Solved AUTHOR: 1. K. G. Saiyidain 2. Dr. A. B. Rudra KEYWORDS: 1. Maktab, Education and Mahatma Gandhi, Education at Vidya Bhavan, Education and Sir Ahmad Khan, Dalton Plan, Education and Tagore 2. Dominion of Canada, Federal Court, Privy Council, Federal Constitution, French-Canadian racial problem Document ID: INL-1945(J-D) Vol-I (08)

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi, 1932-02-22 *THE INDIAN RADIO TIMES* was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-02-1932 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 40 VOLUME NUMBER: Vol. VI, No. 4 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1255-1262 ARTICLE: Wireless- The Most Important Discovery Of Modern Time AUTHOR: Prof. V.B Divatia KEYWORDS: Transmission of Different Department Document ID: IRT-1931-32(J-D-M)-VOL-I-15

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1939-04-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-04-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 76 VOLUME NUMBER: Vol. IV, No. 9. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 621-632, 635-646, 649-684 Document ID: INL-1938-39 (D-J) Vol-I (09)

THE INDIAN LISTENER, 1939-09-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL:

The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-09-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 79 VOLUME NUMBER: Vol. IV, No. 19 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1345-1348, 1351-1354, 1357-1372, 1373-1408 ARTICLE: 1. AIR And War 2. The Part Which Women Can Play In This War 3. The Encouragement And Training of Radio Playwrights AUTHOR: 1. Unknown 2. Lady Lumley 3. Z. A. Bokhari KEYWORDS: 1. Britain's Declaration Of War, Outbreak Of War, Radio Broadcasting, BBC Overseas Programme 1. Women Listeners, Bombay, Great Britain, Air Raid Precautions 1. India, Edward Lewis, The Hatchet, Radio Plays, Western Broadcasting Document ID: INL-1939 (J-D) Vol- II (07)

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1948-06-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-06-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XIII. No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 9-70, 74-75 ARTICLE: 1. Whither Humanity ? The Onward March 2. The Role Of Science AUTHOR: 1. Dr. S. N. Sen 2. Sir S. S. Bhatnagar KEYWORDS: 1. Christian States, Ancient civilization, Nile valley, Religion, Christianity 2. Industrial Revolution, Economic life, Scientific endeavour, Men of science, National health services, Research laboratories

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1940-06-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-06-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 85 VOLUME NUMBER: Vol. V, No. 13 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 971-1030 ARTICLE: 1. H.E. The Viceroy's Broadcast Message Unity, Courage And Faith 2. Dancing: Ancient v. Modern 3. Organ Recitals in India 4. The Growth Of Nationalism 5. Sinclair's Self-Portrait AUTHOR: 1. Unknown 2. Rukminee Devi 3. V. Paranjoti 4. M.W. Yeatts 5. M.W. Yeatts KEYWORDS: 1. Allies, All India Radio, His Majesty's Government 2. Ancient Dances, Bharathanatya 3. Pipe Organ, Music, India 4. The Royal Institute Of International Affairs, Great Britain, Nationalism 5. Telling The World, Upton Sinclair, The Unknown Universe, My Long Love Affair, Delhi Station Document ID: INL-1940 (J-D) Vol- II (01)

THE INDIAN LISTENER All India Radio, Bombay, 1937-05-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From August

,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-05-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. II, No.10. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 432-463 ARTICLE: Sunspots And Broadcasting (A Talk Broadcast In The Regional Programme) AUTHOR: Professor E.V. Appleton KEYWORDS: Galileo, Empire Service, Radio Transmission, Sunspots Document ID: INL -1936-37 (D-D) Vol -I (10)

THE INDIAN LISTENER Vol. III. No. 8. (7th APRIL 1938) , The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-09-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 84 VOLUME NUMBER: Vol. III, No. 18. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1282-1352 ARTICLE: 1. That Cheap Radio Set... 2. Modern Tendencies In Indian Music 3. Women At The Microphone AUTHOR: 1. Mr. Lionel Fielden 2. Nazir A. Syed v. John Foulds 3. Janak Kumari Zutshi KEYWORDS: 1. Lionel Fielden, Broadcasting, Radio Sets, Made In India 2. Indian Music Literature, India, Musical Instruments, Western Music 3. Indian Women, Broadcasting, Baithak, Domestic Matters Document ID: INL -1936-37 (D-D) Vol -I (18)

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1943-02-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-02-1943 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 90 VOLUME NUMBER: Vol. VIII, No. 5 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 12-16, 25-84 ARTICLE: 1. Turkey To-day 2. Scientific Co-operation 3. Book Review- The Poet Looks At The World AUTHOR: 1. K.D. Ghose 2. Dr. J. Needham 3. R.B. Beckett KEYWORDS: 1. World War II, Turkey, Anglo-Turkish Treaty, Von Papen Affair 2. History Of Science, War Of Secession, United Nations, Axis Powers 3. From My Bookshelf, W.H.Auden, New Year Letter, Stephen Spender Document ID: INL-1942-43 (D-J) Vol -I (05)

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1947-05-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-05-1947 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 116 VOLUME NUMBER: Vol. XII, No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 36-95 ARTICLE: 1. Foundations of Freedom 2. Social Services in India 3. Agricultural Marketing AUTHOR: 1. Rajkumari Amrit Kaur 2. Dr. J. M. Kumarappa 3. Khan Bahadur S. Abdullah KEYWORDS: 1. Freedom, Sardar Patel, Jawaharlal Nehru 2. Social services, History, Caste system, Rural community 3. Harvest, Storage, Money-lender, Co-operative, Fluctuation in market prices Document ID: INL-1947 (J-J) Vol-I (10)

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1942-12-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-12-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 94 VOLUME NUMBER: Vol. VIII, No. 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-15, 17, 21-24, 29-88 ARTICLE: 1. The Battle Of Alamein-Indian Troops' Part In Defeat Of Rommel 2. You Have Just Heard... 3. Radio Review- War In November 4. The Origin Of Zero AUTHOR: 1. Capt. M.L. Katju 2. James Holloway 3. Unknown 4. Dr. A. N. Singh KEYWORDS: 1. Ruweisat Ridge, Middle East, Battle Of Alamein 2. Broadcasting House , BBC Headquarters, Portland Place Explosion 3. National War Front, Lahore Station, Outside Broadcast, World War II 4. Mathematical Invention, Zero, India, Numerical Notation Document ID: INL-1942-43 (D-J) Vol -I (01)

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1951-02-18 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. From July 3 ,1949, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF

PUBLICATION: 18-02-1951 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XVI. No. 8. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 15-43 ARTICLE: 1. Impressions Of My Tour To Egypt 2. Kashmir Temples And Monasteries 3. George Bernard Shaw And His Letters 4. Public Electricity Supply In Great Britain AUTHOR: 1. Tushar Kanti Ghosh 2. L. K. Bharati 3. Debidas Chatterjee 4. Lord Citrine KEYWORDS: 1. Nile Valley, Nahas Pasha, Old Cairo , Karnak and Luxor temples 2. Kashmir Temples, Awantiswara, Pandu-Korn , Baramulla , Pandrithan 3. Ellen Terry, Henderson Collection, Lady Randolph Churchill, ostermongers 4. British Electricity Authority, Consultative Council Document ID: INL-1951 (J-J) Vol-I (07)

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1944-06-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-06-1944 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 84 VOLUME NUMBER: Vol. IX, No. 13 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 21-80 ARTICLE: 1. The Western Front 2. Indian Mints Produce 9 Million Coins A Day AUTHOR: 1. W. V. Pennell 2. Major W. V. Weane KEYWORDS: 1. Churchill, Battle of Britain, Allied Expeditionary Force, Western Front, Normandy 2. Mint in Calcutta, Indian mint designer James Watt, Gold refinery in Indian mint Document ID: INL-1944(J-D) Vol-II (01)

THE INDIAN LISTENER All India Radio (AIR),New Delhi,1938-09-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-09-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 84 VOLUME NUMBER: Vol. III, No. 18. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1282-1352 ARTICLE: 1. That Cheap Radio Set... 2. Modern Tendencies In Indian Music 3. Women At The Microphone AUTHOR: 1. Mr. Lionel Fielden 2. Nazir A. Syed v. John Foulds 3. Janak Kumari Zutshi KEYWORDS: 1. Lionel Fielden, Broadcasting, Radio Sets, Made In India 2. Indian Music Literature, India, Musical Instruments, Western Music 3. Indian Women, Broadcasting, Baithak, Domestic Matters Document ID: INL -1936-37 (D-D) Vol -I (18)

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THE INDIAN LISTENER All India Radio, Bombay, 1936-07-22 The Indian Listener began in 22 December, 1935 and was the successor to the Indian Radio Times, which was published beginning in July of 1927 with editions in Bengali. The Indian Listener became Akashvani in January, 1958. It consists of list of programmes, Programme information and photographs of different performing artists of ALL INDIA RADIO. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-07-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 66 VOLUME NUMBER: Vol. I. No. 15. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 744-774 ARTICLES: 1. Development Of The Empire Service 2. Thoughts On Programmes (The Scientific Side of Listening) 3. Is Broadcasting Affecting Our Health? (Strange Powers Attributed To Radio) Author of Article: 1. Sir Noel Ashbridge 2. Unknown 3. Unknown Keywords: 1. Reception of Short-Waves, Receiver Design, Range of Wavelength, Field Strength of Signals 2. Overseas Department, Bullentin, B.B.C 3. Radiologist Dr J.E. Bannen, Radiation, Wireless Transmissions Document ID: INL-1935-36 (D-D) Vol-I (15)

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi, 1934-10-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-10-1934 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 50 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 19-50 VOLUME NUMBER: Vol. VIII, No. 21 Document ID: IRT-1933-34 (J-J) Vol-I-21

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