India Radio Pro

All India Radio (AIR), New Delhi

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi,1934-01-07 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-01-1934 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 54 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 21-54 VOLUME NUMBER: Vol. VIII, No. 2 ARTICLE: His Majesty's Christmas Greetings To The World KEYWORDS: Christmas Greetings Document ID: IRT-1933-34 (J-J)Vol-I-02

AKASHVANI All India Radio (AIR), New Delhi ,1972-02-06 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 06 FEBRUARY, 1972 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XXXVII, No. 7 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-50 ARTICLE: 1. How The Air Force Met The Challenge 2. Indo-Soviet Friendship 3. Hazaribagh National Park 4. Jack Anderson Papers 5. The New Spirit 6. Criminology 7. Women's Liberation Movement in India 8. Matrimonial Relationship in Law 9. Dehydration of Fruits and Vegetables AUTHOR: 1. Air Chief Marshal P. C. Lal 2. i).K. P. S. Menon ii). Prof. Bhabani Sen Gupta 3. M. Palit 4. Ganesh Shukla 5. S. S. Kanoria 6. V. G. Kanetkar 7. Liby Lobo 8. Raj Kumari Agrawala 9. Dr. K. G. Joshi KEYWORDS: 1.Radio,Freedom,Aircraft 2.Pakistani Army,Freedom-Fighter,Nation 3.India,Animals,National Parks 4. White House, Situation Room, U. S. Policies 5.Gandhi, Government, Position, Technology 6. Criminology, Discovery, Communications 7. Economic, Constitution, Mystique 8. Law, Religious, Hindu 9. Fruits, Vegetables, Atmosphere Document ID: APE-1972 (J-M) Vol-I-06 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

THE INDIAN LISTENER All India Radio, Bombay, 1937-05-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs

of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-05-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. II, No.10. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 432-463 ARTICLE: Sunspots And Broadcasting (A Talk Broadcast In The Regional Programme) AUTHOR: Professor E.V. Appleton KEYWORDS: Galileo, Empire Service, Radio Transmission, Sunspots Document ID: INL -1936-37 (D-D) Vol -I (10)

AKASHVANI All India Radio (AIR), New Delhi ,1983-04-17 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 17 APRIL, 1983 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. LIV. No. 16 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 11-49 ARTICLE: 1. The World Information Order 2. The Legal Rights of women 3. Indian Remote Sensing Satellite 4. Rare Birds of Nagaland 5. Humour in Journalism AUTHOR: 1. Prem Chand Arya 2. Dr. R. K. Raizada 3. Professor U. R. Rao 4. Thepfulhouvi Angami 5. Mohammad Wazeeruddin KEYWORDS: 1. Radio pool 2. Parenthood 3. Satellite technology, multispectral scanners 4. Grey peacock 5. Unintended humour Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1950-03-12 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. From July 3 ,1949, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 12-03-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 75 VOLUME NUMBER: Vol. XV. No. 11. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 18-30, 32-43, 45-56, 58-64 ARTICLE: 1. Listening Condition In March II 2. The Future Of Man: A Scientist's View 3. Plant Behaviour: Discriminating Growth 4. Impressions Of A Visit To India 5. Gliding: Its Scope And Development In India 6. Memoirs And Portraits 7. A British Workman Who Become A Sanskrit Scholar 8. School Health 9. Quoting Scripture AUTHOR: 1. R. B. L. Srinivastava 2. Dr. R. D. Desai 3. Dr. T. S. Sadasivan 4. Sir Robert Robinson 5. Francis Mascarenhas 6. G. B. Jathar 7. Sir Eugen Millington-Drake 8. Dr. C. Nanjappa 9. S. K. Chettur KEYWORDS: 1. National Home Service, Services for the Overseas Listeners 2. Science and

evolution of man, Science and future of Man 3. Damaging plant growth, Medelian Laws 4. Scientific institutions in India during 1950s, Scientific dep[artments in India during 1950s 5. Indian Gliding Association, History of gliding in India 6. Education in Karnataka, Personal memoirs of G.B. Jathar 7. Sanskrit studies in England, Sanskrit translations at Oxford 8. Health conditions in schools, Ventilation in school building 9. Right way of quoting text, Need for quotating Document ID: INL-1950 (J-M) Vol-I (11)

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1948-06-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-06-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XIII. No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 9-70, 74-75 ARTICLE: 1. Whither Humanity? The Onward March 2. The Role Of Science AUTHOR: 1. Dr. S. N. Sen 2. Sir S. S. Bhatnagar KEYWORDS: 1. Christian States, Ancient civilization, Nile valley, Religion, Christianity 2. Industrial Revolution, Economic life, Scientific endeavour, Men of science, National health services, Research laboratories

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi,1932-02-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December,1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-02-1932 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 40 VOLUME NUMBER: Vol. VI, No. 4 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1255-1262 ARTICLE: Wireless- The Most Important Discovery Of Modern Time AUTHOR: Prof. V.B Divatia KEYWORDS: Transmission of Different Department Document ID: IRT-1931-32(J-D-M)-VOL-I-15

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1949-01-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay , started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-01-1949 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 107 VOLUME NUMBER: Vol. XIV, No. 2

BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 16-17, 19-51, 54-102 ARTICLE: 1. Basic task of Democracy: Universal Education 2. Planning For Plenty: Food For All 3. The Press And The Public AUTHOR: 1. Acharya Narendra Deva 2. Sir S.v. Ramamurthy 3. V.V. John KEYWORDS: 1. Universal Education, Democracy, Political Education 2. Food Grains Policy Committee, Normal calorie ration, Food and Agricultural Organization 3. Paris Peace Conference, News worthiness, Freedom of expression Document ID: INL-1948-49 (D-J) Vol-I (02)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1949-09-25 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. From July 3 ,1949, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 25-09-1949 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XIV, No. 25 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 15-59 ARTICLE: 1. Wages and Industrial Output 2. Art Exhibitions in Bombay 3. Ideas In Society AUTHOR: 1. Dr. B. Natarajan 2. R. Chatterjee 3. V. K. N. Menon KEYWORDS: 1. Labour Theory of Value, Industrial output, Indian labour 2. Progressive Artists' Group, Mulk Raj Anand, Gondhalekar 3. B. B. C., God, Indo-China Document ID: INL-1949 (J-N) Vol-II (13)

This is All India Radio U. L. BARUAH,2017-11-03 The book gives details about the functioning and growth of the Indian Broadcasting Organisation with relevant photographs of prominent political figures and of eminent artists in various fields.

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1949-07-17 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. From July 3 ,1949, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 17-07-1949 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XIV, No. 15 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 15-67 ARTICLE: 1. News Broadcasting 2. Rescue of Knowledge 3. Rubber industry In India 4. Big Game Sanctuaries 5. indian Architecture 6. Visit to A Modern Factory 7. Progress of Indian Art AUTHOR: 1. M. L. Chowla, Director of News Services, All India Radio. 2. Prof. Humayun Kabir 3. A. V. Thomas 4. Dr. D. Jivanayakam 5. V. Y. Kantak 6. Samuel Matthai 7. Kanwal Krishna KEYWORDS: 1. News of India, All India Radio News Division, Radio news cater 2. Human activities of knowledge, Human activities from knowledge, Knowledge of human destruction 3. Commercial cultivation of rubber, History of rubber cultivation, Indian Rubber Board and improving rubber quality 4. Useful products from animals, Wildlife destruction by commerce, Willife sanctuary for big animals 5. Idea behind Indian architecture, Spirituality

behind Indian architecture, Human emotionsin Indian architecture 6. State of human in factory, Human plight in factories and poetry, Simple and sophisticated equipment 7. Nature and art, Art schools in India, Formation of artist guild Document ID: INL-1949 (J-N) Vol-II (03)

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1940-06-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-06-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 85 VOLUME NUMBER: Vol. V, No. 13 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 971-1030 ARTICLE: 1. H.E. The Viceroy's Broadcast Message Unity, Courage And Faith 2. Dancing: Ancient v. Modern 3. Organ Recitals in India 4. The Growth Of Nationalism 5. Sinclair's Self-Portrait AUTHOR: 1. Unknown 2. Rukminee Devi 3. V. Paranjoti 4. M.W. Yeatts 5. M.W. Yeatts KEYWORDS: 1. Allies, All India Radio, His Majesty's Government 2. Ancient Dances, Bharathanatya 3. Pipe Organ, Music, India 4. The Royal Institute Of International Affairs, Great Britain, Nationalism 5. Telling The World, Upton Sinclair, The Unknown Universe, My Long Love Affair, Delhi Station Document ID: INL-1940 (J-D) Vol- II (01)

THE INDIAN LISTENER All India Radio, Bombay, 1936-08-07 The Indian Listener began in 22 December, 1935 and was the successor to the Indian Radio Times, which was published beginning in July of 1927 with editions in Bengali. The Indian Listener became Akashvani in January, 1958. It consist of list of programmes, Programme information and photographs of different performing arrtist of ALL INDIA RADIO. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-08-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 55 VOLUME NUMBER: Vol. I. No. 16. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 796-827 ARTICLES: 1. Development Of The Empire Service Author of Article: 1. Sir Noel Ashbridge Keywords: 1. Short-Wave Bands, Superheterodyne Principle, Second-Channel Selectivity, Receiving Aerials Document ID:INL-1935-36 (D-D) Vol-I (16)

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1945-10-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay , started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-10-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. X, No. 20 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 27-90 ARTICLE: 1. Experiments in Education 2. Canadian Constitution: How Racial Problem Was Solved AUTHOR: 1. K. G.

Saiyidain 2. Dr. A. B. Rudra KEYWORDS: 1. Maktab, Education and Mahatma Gandhi, Education at Vidya Bhavan, Education and Sir Ahmad Khan, Dalton Plan, Education and Tagore 2. Dominion of Canada, Federal Court, Privy Council, Federal Constitution, French-Canadian racial problem Document ID: INL-1945(J-D) Vol-I (08)

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi,1934-01-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-01-1934 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 51 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 20-51 VOLUME NUMBER: Vol. VIII, No. 3 Document ID: IRT-1933-34 (I-I)Vol-I-03

RADIO TIMES OF INDIA All India Radio (AIR), New Delhi,1948-01-01 RADIO TIMES OF INDIA used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policies and services of the organisation round the world. NAME OF THE JOURNAL: RADIO TIMES OF INDIA LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 01-01-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-42 VOLUME NUMBER: Vol. III, No. 1 ARTICLE: 1.Through a distant eye 2. Radio can Do it 3. Short waves for pleasure AUTHOR: 1.Sydney Ralli 2 .R. S. Bhatnagar 3.Thomas Radam KEYWORDS: 1. Radio and School education.BBC celebrated silver jubilee. 2. Community Radio as stop gap.Common language essential. 3. The receiver market in Europe is for British receivers.Europeans do listen to the BBC, as they want to improve their English Document ID: IRT-1948(I-D)-VOL-I-1

Pakistan Affairs ,1951

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1940-09-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-09-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 84 VOLUME NUMBER: Vol. V, No. 18 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1379-1438 ARTICLE: 1. Individual Defence Against Tuberculosis 2. The Indian Air Force 3. C.-in-C.'s Review Of The First Year Of War AUTHOR: 1. Dr. C. Frimodt-Moller, C. B. E., Medical Commissioner to the Tuberculosis Association of India 2. Squadron Leader Mukerji 3. Sir Robert Cassels KEYWORDS: 1. Tuberculosis, Infection, Care 2. Indian Air Force Volunteer Reserve, Pilots, Opportunities, Broadcast From Simla 3. French Empire, Simla Studio, Russo-German Agreement, War Year, Western Europe Document ID: INL-1940 (J-D) Vol- II (06)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1939-04-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-04-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 76 VOLUME NUMBER: Vol. IV, No. 9. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 621-632, 635-646, 649-684 Document ID: INL-1938-39 (D-J) Vol-I (09)

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1947-05-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-05-1947 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 116 VOLUME NUMBER: Vol. XII, No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 36-95 ARTICLE: 1. Foundations of Freedom 2. Social Services in India 3. Agricultural Marketing AUTHOR: 1. Rajkumari Amrit Kaur 2. Dr. J. M. Kumarappa 3. Khan Bahadur S. Abdullah KEYWORDS: 1. Freedom, Sardar Patel, Jawaharlal Nehru 2. Social services, History, Caste system, Rural community 3. Harvest, Storage, Money-lender, Co-operative, Fluctuation in market prices Document ID: INL-1947 (J-J) Vol-I (10)

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