

India Now

Christophe Jaffrelot

Inside India Today (Routledge Revivals) Dilip Hiro, 2013-10-14 Events in the Indian sub-continent during the 1970s, where, in the summer of 1975, the ruling party engineered a 'constitutional' coup by declaring a national emergency, re-emphasised the need for a fuller understanding of India's social system and people. First published the following year, in 1976, *Inside India Today* attempted to fulfil that need. Drawing on personal interviews, conducted during his two years' travels throughout the country collecting a mass of first hand evidence, and on various surveys and studies published in the press, the author sketches a broad portrait of Indian life in the villages and cities. Hiro relates this research to the existing socio-political structure of the time: the constitutional framework, the electoral system, the performance of the Indian National Congress and the Communist system. Written in an accessible, engaging style and containing a wealth of information and insight, *Inside India Today* is a major contribution towards the scholarship surrounding this complex and fascinating country.

India Now and In transition Atul K. Thakur, 2017-05-30 India is the world's largest democracy with nearly 70 years of independent existence. Its unique and ever-changing nature has sparked a great degree of academic debate, both before and since Independence. The beauty of India is that there are many kinds of Indias. Understanding the fundamentals that have given birth to such multiplicity across various segments is especially imperative in the present day, when the 'Idea of India' is keenly contested. Our nation has the world's largest youth population and is undergoing tectonic social and political changes at present; therefore, understanding what directions India may take in the future is essential for every thinking individual. *India Now and in Transition* is an enquiry into possible futures, based on current happenings. Featuring contributions from leading thinkers and scholars in diverse fields, each essay in this volume critically analyses a major theme of India's present, to propose the likely way ahead for our emergent nation. Covering the fields of politics and governance, economics and development, security and foreign policy, society and culture and language and literature, the book shows that—while beset with both internal and external challenges on many fronts—India isn't waiting for its moment, it's making its moment happen.

India, a Million Mutinies Now Vidiadhar Surajprasad Naipaul, 1990

India Rudrangshu Mukerjee, Vir Sanghvi, 2006 Pictorial representation of India.

India Shashi Tharoor, 2013 *India: The Future is Now* presents the vision and roadmap for the country and brings together India's young parliamentarians, cutting across ideologies, geographies and political affiliations. These nation-builders provide perspectives on a wide range of issues and despite their seemingly contrasting paths, they all stand united in their desire for the upliftment of each and every Indian. The voices of these young men and women cannot be ignored, for they are the leaders of tomorrow, the ones who will chart the course of India's future.--Publisher's website.

India: The Future is Now Shashi Tharoor, 2015-01-19 *India: The Future is Now* is an inspiring vision of India, by her young parliamentarians. These nation-builders provide a perspective on a wide range of sectors: from technology to infrastructure, healthcare, education to environmental issues. The contributors prove how even the biggest problems can be solved by exercising bold, ambitious measures. We need to rest our faith in them. After all, these young parliamentarians are the ones who will chart the course of this nation's future. At once vigorously analytical and vividly written, *India: The Future is Now* is a must for anyone interested in India and its role in World economy and as a flag bearer of democracy and peace.

Reading India Now Ulka Anjaria, 2019 This project looks at the idea of the contemporary in 21st-century Indian literature and popular culture, working with a diverse archive that includes literary novels, commercial romances, nonfiction city writing, Hindi popular cinema, a television talk show, and the mixed media texts of a prominent feminist filmmaker--

The Blue Elephant Rahul Das, 2020-09-12 How can India and the rest of the world use culture as a tool for shared progress? In *The Blue Elephant*, Rahul Das, a reverse migrant, consultant and backpacker explores Soft Power, an abstract topic in International Relations, by weaving together his experiences with relatable ideas. 'A comprehensive introduction to the why, what and how of Soft

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India Today Stuart Corbridge, John Harriss, Craig Jeffrey, 2013-04-03 Twenty years ago India was still generally thought of as an archetypal developing country, home to the largest number of poor people of any country in the world, and beset by problems of low economic growth, casteism and violent religious conflict. Now India is being feted as an economic power-house which might well become the second largest economy in the world before the middle of this century. Its democratic traditions, moreover, remain broadly intact. How and why has this historic transformation come about? And what are its implications for the people of India, for Indian society and politics? These are the big questions addressed in this book by three scholars who have lived and researched in different parts of India during the period of this great transformation. Each of the 13 chapters seeks to answer a particular question: When and why did India take off? How did a weak state promote audacious reform? Is government in India becoming more responsive (and to whom)? Does India have a civil society? Does caste still matter? Why is India threatened by a Maoist insurgency? In addressing these and other pressing questions, the authors take full account of vibrant new scholarship that has emerged over the past decade or so, both from Indian writers and India specialists, and from social scientists who have studied India in a comparative context. India Today is a comprehensive and compelling text for students of South Asia, political economy, development and comparative politics as well as anyone interested in the future of the world's largest democracy.

The Making of India Ranbir Vohra, 2001 Now revised and updated to encompass developments through the end of the twentieth century, this balanced and highly readable work provides a revealing perspective on India's complex history and society.

India V. S. Naipaul, 2011-03-22 A New York Times Notable Book Nobel laureate V. S. Naipaul's impassioned and prescient travelogue of his journeys through his ancestral homeland, with a new preface by the author. Arising out of Naipaul's lifelong obsession and passion for a country that is at once his and totally alien, India: A Million Mutinies Now relates the stories of many of the people he met traveling there more than fifty years ago. He explores how they have been steered by the innumerable frictions present in Indian society—the contradictions and compromises of religious faith, the whim and chaos of random political forces. This book represents Naipaul's last word on his homeland, complementing his two other India travelogues, An Area of Darkness and India: A Wounded Civilization.

India Margarita Barns, 2022-09 First published in 1937, India captures the tense and tumultuous developments in India that would eventually result in her freedom a decade later. The author, unaware of this future of freedom, still holds hope for India's continued existence under the British Commonwealth even as she meticulously records India's vacillating constitutional status over several Round Table Conferences. The Conferences reveal what the author considers India's greatest problem: protracted strife within various religious and social communities. The casual racism and the superiority complex spread across the book is a reminder that the author thinks and talks like a

coloniser, but if one can get past that, the book will prove to be an engaging read with its interesting anecdotes, astute observations, and a failed prediction. Students of postcolonial studies, history, ethnic studies, colonial history, and journalism will greatly benefit from reading this book.

The Unity Of India Dr Rajendra Prasad, 1961-01-01 This book brings together twenty-eight selected speeches of Dr. Rajendra Prasad; on the theme of the cultural and political unity of India. In these speeches; the President dwells on the essential unity of Indian culture; which is the heritage of the country's unbroken history of thousands of years. He emphasizes the need to preserve and strengthen our national unity and to guard against fissiparous tendencies.

India Now Alain Willaume, 2008 India recently celebrated sixty years of independence and has become a great economic power, yet its image is still all too often limited to colourful clichés of brightly coloured saris and postcards of the Taj Mahal. To sweep away our preconceived ideas this book presents images by Indian and Western photographers, both internationally renowned artists and rising talents, who focus their gaze on India today. Intimate images, urban settings, a burgeoning middle class: an unknown India is revealed in this landmark photographic anthology of the country today.

India V. S. Naipaul, 2011-03-22 A New York Times Notable Book Nobel laureate V. S. Naipaul's impassioned and prescient travelogue of his journeys through his ancestral homeland, with a new preface by the author. Arising out of Naipaul's lifelong obsession and passion for a country that is at once his and totally alien, *India: A Million Mutinies Now* relates the stories of many of the people he met traveling there more than fifty years ago. He explores how they have been steered by the innumerable frictions present in Indian society—the contradictions and compromises of religious faith, the whim and chaos of random political forces. This book represents Naipaul's last word on his homeland, complementing his two other India travelogues, *An Area of Darkness* and *India: A Wounded Civilization*.

India Today, 1972

Nri Amar Vyas, 2014-09-08 Moving back to India was the last thing on Amol Dixit's mind when he was leading a carefree life in Chicago. Then one day, he found himself sleeping on the streets of Mumbai. Now, *Returned to India* is a Back-to-Rags story of a Non Resident Indian (NRI), and is a humorous account of the experiences of Amol Dixit, who relocates to India in haste. It all begins when he interviews for a job that he doesn't really need. He plans to spend one year with his family in India, following which he would move back to North America. In a series of missteps which affect his personal, social and work life, and cost him the woman he loves, Amol learns the hard way that living in India is no cakewalk. In spite of these challenges, he decides to remain in India. Just when his life has hit rock bottom, GB enters his life. *NRI: Now, Returned to India*, is the first book in a four part fiction series that deals with the life of Amol Dixit and is the author's debut novel. It was shortlisted by DNA- Hachette in India for the Hunt for the Next Bestseller competition in 2014. Amar's past writing exploits include blogging about his experiences in India at the Return to India Forum, which have received over 110,000 views.

The Untouchables Oliver Mendelsohn, Marika Vicziany, 1998-04-30 In a sensitive and compelling account of the lives of those at the very bottom of Indian society, Oliver Mendelsohn and Marika Vicziany explore the construction of the Untouchables as a social and political category, the historical background which led to such a definition, and their position in India today. The authors argue that, despite efforts to ameliorate their condition on the part of the state, a considerable edifice of discrimination persists on the basis of a tradition of ritual subordination. Even now, therefore, it still makes sense to categorise these people as 'Untouchables'. The book promises to make a major contribution to the social and economic debates on poverty, while its wide-ranging perspectives will ensure an interdisciplinary readership from historians of South Asia, to students of politics, economics, religion and sociology.

Gujarat Under Modi Christophe Jaffrelot, 2024-07 The definitive account of Modi's rule over his home state of Gujarat, for better and worse--a template he now applies to India as a whole.

Making India: Colonialism, National Culture, and the Afterlife of Indian English Authority Makarand

R. Paranjape, 2012-09-03 Compared to how it looked 150 years ago at the eve of the colonial conquest, today's India is almost completely unrecognizable. A sovereign nation, with a teeming, industrious population, it is an economic powerhouse and the world's largest democracy. It can boast of robust legal institutions and a dizzying plurality of cultures, in addition to a lively and unrestricted print and electronic media. The question is how did it get to where it is now? Covering the period from 1800 to 1950, this study of about a dozen makers of modern India is a valuable addition to India's cultural and intellectual history. More specifically, it shows how through the very act of writing, often in English, these thought leaders reconfigured Indian society. The very act of writing itself became endowed with almost a charismatic authority, which continued to influence generations that came after the exit of the authors from the national stage. By examining the lives and works of key players in the making of contemporary India, this study assesses their relationships with British colonialism and Indian traditions. Moreover, it analyzes how their use of the English language helped shape Indian modernity, thus giving rise to a uniquely Indian version of liberalism. The period was the fiery crucible from which an almost impossibly diverse and pluralistic new nation emerged through debate, dialogue, conflict, confrontation, and reconciliation. The author shows how the struggle for India was not only with British colonialism and imperialism, but also with itself and its past. He traces the religious and social reforms that laid the groundwork for the modern sub-continental state, proposed and advocated in English by the native voices that influenced the formation of India's society. Merging culture, politics, language, and literature, this is a path-breaking volume that adds much to our understanding of a nation that looks set to achieve much in the coming century.

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