

# India Landscape

Giles Henry Rupert Tillotson

**The Tropics and the Traveling Gaze** David John Arnold,2015-07-21 Offers a new interpretation of the history of colonial India and a critical contribution to the understanding of environmental history and the tropical world. Arnold considers the ways in which India's material environment became increasingly subject to the colonial understanding of landscape and nature, and to the scientific scrutiny of itinerant naturalists.

**Landscapes in India** Amita Sinha,2006 In *Landscapes in India*, Amita Sinha shows that landscapes can be read like languages, as arrangements of symbols that reveal cultural values. South Asian landscapes'rich with formalized symbols, from the Cosmic Tree in Buddhist landscapes to cities patterned on mandalas'offer a training ground for reading landscapes everywhere. In a readable narrative heavily illustrated with spectacular color photographs, Sinha introduces readers to sacred and secular landscapes, identifying archetypal forms that have evolved over millennia. According to Sinha, landscape symbols express all that a culture holds dear and externalize deeply felt emotions'of security, kinship, and relationship with the divine. Architects, landscape architects, and planners will rely on this beautiful book's idation of archetypal forms and how they co-evolve with nature and culture. *Landscapes in India* also offers fresh perspectives for travelers and readers interested in geography, anthropology, and religion.

*Landscapes and Landforms of India* Vishwas S. Kale,2014-05-23 The proposed monograph on 'Geomorphological Landscapes of India' will aim to describe and explain in simple words the geomorphological characteristics and the origin of the above-mentioned landforms and landscapes. The proposed monograph will provide the background information about the geology, climate and tectonic framework of the Indian region, as well as cover Indian climates of the present and the past. It will mainly cover the four main morphotectonic regions of India and about 15-20 distinct landforms of the Indian region as well as the major geomorphosites in India.

**The Making of the Indian Landscape** Aditi Chatterji,2014

**Cultural Landscapes in India** Amita Sinha,2020-06-10 Most people view cultural heritage sites as static places, frozen in time. In *Cultural Landscapes of India*, Amita Sinha subverts the idea of heritage as static and examines the ways that landscapes influence culture and that culture influences landscapes. The book centers around imagining, enacting, and reclaiming landscapes as subjects and settings of living cultural heritage. Drawing on case studies from different regions of India, Sinha offers new interpretations of links between land and culture using different ways of seeing--transcendental, romantic, and utilitarian. The idea of cultural landscape can be seen in ancient practices such as circumambulation and immersion in bodies of water that sustain engagement with natural elements. Pilgrim towns, medieval forts, religious sites, and contemporary memorial parks are sites of memory where myth and history converge. Engaging with these spaces allows us to reconstruct collective memory and reclaim not only historic landscapes, but ways of seeing, making, and remembering. *Cultural Landscapes of India* makes the case for reclaiming iconic landscapes and rethinking conventional approaches to conservation that take into consideration performative landscape as heritage.

**Landscape, Culture and Belonging** Neeladri Bhattacharya,Joy L. K. Pachau,2019-05-23 This volume is an important contribution to the new

literature on frontier studies and the historiography of Northeast India.

Garden and Landscape Practices in Pre-colonial India Daud Ali, Emma J. Flatt, 2020-11-29 This book presents a set of new and innovative essays on landscape and garden culture in precolonial India, with a special focus on the Deccan. Most research to date has concentrated on the comparatively well preserved gardens and built landscapes of the celebrated Mughal empire, giving the impression that they have been lacking in other times and regions. Not only does this volume provide a corrective to such assumptions, it also moves away from traditional art-historical approaches by posing new questions and exploring hitherto neglected source materials. The contributors understand gardens in two related ways: first as real or imagined spaces and manipulated landscapes that are often invested with pronounced semiotic density; and second as congeries of institutions and practices with far-reaching social ramifications for the constitution of elite societies. The essays here present a multi-disciplinary approach to the study of garden culture in precolonial India, and together suggest several new and exciting directions of enquiry for those working in the Deccan, Mughal India, and beyond.

Growing Populations, Changing Landscapes National Academy of Sciences, Chinese Academy of Sciences, Indian National Science Academy, 2001-06-12 As the world's population exceeds an incredible 6 billion people, governments and scientists everywhere are concerned about the prospects for sustainable development. The science academies of the three most populous countries have joined forces in an unprecedented effort to understand the linkage between population growth and land-use change, and its implications for the future. By examining six sites ranging from agricultural to intensely urban to areas in transition, the multinational study panel asks how population growth and consumption directly cause land-use change, and explore the general nature of the forces driving the transformations. *Growing Populations, Changing Landscapes* explains how disparate government policies with unintended consequences and globalization effects that link local land-use changes to consumption patterns and labor policies in distant countries can be far more influential than simple numerical population increases. Recognizing the importance of these linkages can be a significant step toward more effective environmental management.

**Industrial Landscape of North-East India** Basanta Kumar Sarma, 1993 Study with reference to Assam.

**India, Mystic, Complex, and Real** Adwaita P. Ganguly, 1990 The book contains the role of the Ramacaritamanasa in the lives of

*The Human Landscape* Geeti Sen, Ashis Banerjee, 2001 This Book Is Located Within The Contemporary Discourse Of Human Geography, Ecology ,And The Cultural Landscape. These Essays Amend Earlier Anthropocentric Perspectives On The Conquest Of Nature, By Placing People In Symbiosis With Their Environment. And, In Doing So, They Seek To Ensure A Secure Common Future For Both.

**Landscapes of Loss** Kavitha Iyer, 2021-02-10 WINNER OF THE TATA LITERATURE LIVE FIRST BOOK AWARD (NON-FICTION) 2021 Maharashtra, India's richest state by GDP, has its eyes set on becoming the country's first trillion-dollar economy by 2025. At the same time, Marathwada - a historically backward part of the state adjoining the distressed Vidarbha region - has seen a surge in farmer suicides. At the heart of the crisis is a cyclical drought that has

persisted for almost a decade. Relief packages and loan waivers have not reversed the trend. On the contrary, the stories of dystopia grow more tragic every year as thousands of farmer families flee to the big cities, while those who stay back are plagued by bad credit and crop loss. *Landscapes of Loss* tells the story of Marathwada through the accounts of its people: marginal farmers, Dalits, landless labourers, farm widows and children. It lays bare the complex factors that have brought the region to this pass - a story representative, in many ways, of the agrarian unrest in large parts of rural India.

**Buddhist Landscapes in Central India** Julia Shaw, 2016-08-12 The “monumental bias” of Buddhist archaeology has hampered our understanding of the socio-religious mechanisms that enabled early Buddhist monks to establish themselves in new areas. To articulate these relationships, Shaw presents here the first integrated study of settlement archaeology and Buddhist history, carried out in the area around Sanchi, a Central Indian UNESCO World Heritage site. Her comprehensive, data-rich, and heavily illustrated work provides an archaeological basis for assessing theories regarding the dialectical relationship between Buddhism and surrounding lay populations. It also sheds light on the role of the introduction of Buddhism in changing settlement patterns. This volume was originally published in 2007 by the British Association of South Asian Studies.

**Indigeneity, Landscape and History** Asoka Kumar Sen, 2017-07-28 This book engages with notions of self and landscape as manifest in water, forest and land via historical and current perspectives in the context of indigenous communities in India. It also brings processes of identity formation among tribes in Africa and Latin America into relief. Using interconnected historical moments and representations of being, becoming and belonging, it situates the content and complexities of Adivasi self-fashioning in contemporary times, and discusses constructions of selfhood, diaspora, homeland, environment and ecology, political structures, state, marginality, development, alienation and rights. Drawing on a range of historical sources – from recorded oral traditions and village histories to contemporary Adivasi self-narratives – the volume will be of great interest to scholars and researchers of modern Indian history, sociology and social anthropology, tribal and indigenous studies and politics.

**Indian Landscapes** Kishore Singh, Delhi Art Gallery, 2012 Exhibition catalog of Indian artists; photographic reproductions of their works; includes brief life sketches.

**Changing Landscapes** Erach Bharucha, 2017 Mapping the changes from natural to cultural landscapes Sumant Moolgaokar was a visionary and innovator. Dr Erach Bharucha, a long-time friend of his, attempts to set the record straight with this celebration of two unknown facets of Moolgaokar's life his excellence in the field of photography and his environmental concerns. He writes of how Moolgaokar's experiments with managing land, water and living ecosystems were far ahead of his time. Tribal folk across the country are photographed with a rare sensitivity and with a desire to record their fast disappearing lifestyles and the landscape they lived in. *Changing Landscapes* is about the unappreciated wealth of our cultural heterogeneity.

**The Artificial Empire** Giles Henry Rupert Tillotson, 2000 This book discusses the role of the visual arts in the assertion of European colonial power, examining the representation of Indian scenery and architecture by British

artists in the late eighteenth and early nineteenth centuries.

*Under the Indian Sun* Pauline Rohatgi, Pheroza Godrej, 1995

**Marginlands** Arati Kumar-Rao, 2023-05-31 A tour de force' – Robert Macfarlane  
'Some of the best environmental writing I have read' – Amitav Ghosh  
'Brilliant and evocative' – Pradip Krishen 'Luminously written' – Paul Salopek  
'A book for the ages' – Ed Kashi AN ENVIRONMENTALIST'S JOURNEY THROUGH INDIA'S PRECIOUS YET VULNERABLE LANDSCAPES. In the boundless Thar, deemed a 'wasteland' by the authorities, miners bulldoze sand dunes guarding life-sustaining water. The Gangetic dolphin, once a thriving apex predator, struggles for survival as its riverine habitat is fragmented by dams and roiled by incessant shipping. Deep in the mangrove forests of the Sunderban, tigers prey on desperate crab-catchers. Encroachments on the Mumbai coastline unleash cataclysmic floods. Along the eroding beaches of Kerala, fishers live in fear of the sea swallowing them whole. As the spectre of climate change compounds these natural and human-induced disasters, India's most endangered landscapes are pushed to the precipice of destruction. Arati Kumar-Rao journeys to these marginlands, listening intently to their inhabitants, paying close attention to each fissure, fold and ripple, as she documents the misguided decisions, wilfully ignored warnings and disregarded evidence that have brought us almost to a point of no return. But the land is still rich in ancient wisdom, and its cracks hold lessons that may yet aid us in undoing centuries of slow violence – so long as one is willing to attune their senses. Combining enthralling nature writing and journalism with immersive art and photography, *Marginlands* is an urgent, vital work by a passionate chronicler of our environment.

New Found Lands Giles Henry Rupert Tillotson, 2021

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