

In The Current Scapes

George Robert Ramsey

Grazing in Future Multi-scapes: From Thoughtscapes to Landscapes, Creating Health from the Ground Up Pablo Gregorini, Iain James Gordon, Carol Kerven, Fred Provenza, 2022-09-27 This Research Topic is hosted in partnership with the Grazing in Future Multi-Scapes international workshop. The workshop will be held online, 30th May - 5th June 2021. Throughout different landscapes of the world, "grazing" herbivores fulfill essential roles in ecology, agriculture, economies and cultures including: families, farms, and communities. Not only do livestock provide food and wealth, they also deliver ecosystem services through the roles they play in environmental composition, structure and dynamics. Grazing, as a descriptive adjective, locates herbivores within a spatial and temporal pastoral context where they naturally graze or are grazed by farmers, ranchers, shepherds etc. In many cases, however, pastoralism with the single objective of maximizing animal production and/or profit has transformed landscapes, diminishing biodiversity, reducing water and air quality, accelerating loss of soil and plant biomass, and displacing indigenous animals and people. These degenerative landscape transformations have jeopardized present and future ecosystem and societal services, breaking the natural integration of land, water, air, health, society and culture. Land-users, policy makers and societies are calling for alternative approaches to pastoral systems; a call for diversified-adaptive and integrative agro-ecological and food-pastoral-systems designs that operate

across multiple scales and 'scapes' (e.g. thought-, social-, land-, food-, health-, wild-scapes), simultaneously. There needs to be a paradigm shift in pastoral production systems and how grazing herbivores are managed –grazed- within them, derived initially from a change in perception of how they provide wealth. The thoughtscales will include paradigm shifts where grazers move away from the actual archetype of pastoralism, future landscapes are re-imagined, and regenerative and sustainable management paradigms are put in place to achieve these visions. From this will come a change in collective thinking of how communities and cultures (socialscapes) perceive their relationships with pastoral lands. The landscapes are the biotic and abiotic four-dimensional domains or environments in need of nurture. Landscapes are the tables where humans and herbivores gain their nourishment, i.e. foodscapes. Foodscapes and dietary perceptions, dictate actions and reactions that are changing as developed countries grapple with diseases related to obesity, and people starve in developing countries. Societies are demanding healthscapes and nutraceutical foodscapes, and paradoxically, some are moving away from animal products. While indigenous species of animals, including humans (wildscapes), have been displaced from many of their lands by monotonic pastoralism, multifunctional pastoral systems can be designed in view of dynamic multi-scapes of the future. The purpose of this Research Topic is to influence future mental and practical models of pastoralism in continually evolving multi-scapes. We seek a collection of papers that will

cultivate such a shift in thinking towards future models of sustainable multipurpose pastoralism. The contributions will be synthesized to establish how multifunctional pastoral systems can be re-imagined and then designed in view of the integrative dynamics of sustainable future multi-scapes.

Crisis-scapes Jaya Brekke ,Dimitris Dalakoglou,Christos Filippidis,Antonis Vradis,2014-05-08 Four years and four days. The exact amount of time, that is, that has lapsed since the day the greek state would sign its 'memorandum of agreement' with its lenders (the IMF, the EU and the ECB), on May 5, 2010—officially making its own way into the era of global austerity and crisis. An entering that would come with a bang, and very much stay so: from that moment on, the social tension playing out at the greek territory would feature—constantly, it seems—in discussions, analyses and reports the world over. But what is life like in a city that finds itself in the eye of the crisisstorm, how does the everyday reality here compare to Athens' global media portrait? What kind of lessons might our city be able to learn from the outbreaks of capitalism's crises elsewhere, and what lessons might the Athenian example be able to offer, in return? The volume that you hold in your hands acts as an accompaniment to a conference that tried to answer some of these questions. 'Crisis-scapes: Athens and beyond' took place in the city of Athens on May 9&10, 2014. Over the two days, the conference tried to explore an array of the facets of the crisis in the city, divided between five axes/panels, which are in turn mirrored in the structure of this book:

1. Flows, infrastructures and networks, 2. Mapping spaces of racist violence, 3. Between invisibility and precarity, 4. The right to the city in crisis and 5. Devaluing labour, depreciating land. Five broad axes comprising the vehicles we used to perambulate through the dark landscapes of the crisis. A crisis neither commencing nor ending here, today. Through these conceptual vehicles taking us through Athens, through her spaces and her times, we focused on the particularities of the greek crisis; a crisis first of all concerning the structures, meanings and processes weaving together what we could broadly label as the greek everyday reality. Yet we also believe these particularities ought to be understood within the global financial crisis framework: hence this centrifugal “beyond”. Athens may now be in a position to offer explanations about phenomena taking place much beyond the city’s strict geographical limits. What renders the city a field of experimentation are trials and productions of new means of governance. And they acquire a new meaning when seen as wider tendencies in crisis management. Yet these Athenian testing grounds must at the same time be studied as traces and as future projections of structural readjustments taking place in seemingly disparate locations, but often-times ever so close in their causes and consequences alike. The interventions put together in the present volume try to take another composite look at Athens and its crisis. They try to comprehend the city through crossings and transitions in space and in time.

Defenders of Mew Scape And The Core Fulcrum Prashanti Talluri, 2019-12-09

Adorable kittens;—who doesn't love playing with them? Add magic and civility to them and presto—you get an extraordinary world with mewing citizens, each with a distinct personality. They build houses, go to school, learn magical lessons and meet unusual creatures. They apparently have nine lives. Everything seems hunky-dory but what if their world is about to change? What if the source of their agility and magic gets stolen by their evil enemies? Enter the scene two naughty but brave kittens Goldie and Snowball, the go-to heroes of *Mew Scape*, always up for a challenge. They encounter constant hurdles from their opponents though, who would like to see them fail. With the help of their friends, will they learn how to navigate strange territories around them, fight enemies and unravel secrets lying buried for years? Will they successfully find the most magical object in the world before time runs out? Mostly elegant and sometimes a hilarious mess, these kittens will enlighten, intrigue and amuse you throughout the book.

Urban-Scape Switzerland Angelus Eisinger, Michel Schneider, 2003 Settlement areas today can no longer be aptly described as either urban or rural. We now live in sprawling conglomerations, collages of urban, suburban, and rural elements. New political solutions need to be found, challenging the institutional framework of federalism and the concept of local government. Commissioned by the foundation 'avenir suisse' (Think Tank for Economic and Social Issues), this publication gathers contributions by experts from the fields of sociology, geography, politics, economics and architecture,

including Winy Maas' (MVRDV) vision for a Switzerland of the future. Whilst focusing on Switzerland as a case study, this book is a thought-provoking report on the gradual changes taking place in all industrialised countries. Angelus Eisinger teaches at the Department of Architecture at the Swiss Federal Institute of Technology in Zurich. Michael Schneider is the project leader at 'avenir suisse'.

Language, Media and Globalization in the Periphery Sender

Dovchin, 2018-05-11 The title seeks to show how people are embedded culturally, socially and linguistically in a certain peripheral geographical location, yet are also able to roam widely in their use and takeup of a variety of linguistic and cultural resources. Drawing on data examples obtained from ethnographic fieldwork trips in Mongolia, a country located geographically, politically and economically on the Asian periphery, this book presents an example of how peripheral contexts should be seen as crucial sites for understanding the current sociolinguistics of globalization. Dovchin brings together several themes of wide contemporary interest, including sociolinguistic diversity in the context of popular culture and media in a globalized world (with a particular focus on popular music), and transnational flows of linguistic and cultural resources, to argue that the role of English and other languages in the local language practices of young musicians in Mongolia should be understood as linguascapes. This notion of linguascapes adds new levels of analysis to common approaches to

sociolinguistics of globalization, offering researchers new complex perspectives of linguistic diversity in the increasingly globalized world.

Transcultural Flows of English and Education in Asian Contexts Tyler Andrew Barrett, Melissa Fellin, 2016-10-20 This book investigates the “collision” or “synthesis” that occurs between people when cultures are shared and reconstructed in different contexts and result in hybridity. By focusing on transcultural flows the authors acknowledge the hybridity in educational concepts and practices that emerge as a result of relationships and processes that occur inside and outside of the classroom as people and their cultures come together.

The Role of Botrytis Species in Onion Flower Blight and Scape Girdling, Transmission of Fusarium Species in Onion Seed, and the Efficacy of Fungicides Applied to Onion Umbels George Robert Ramsey, 1982

The Heritage-scape Di Michael A. Giovine, 2009 This book explores how the mere designation of World Heritage sites can achieve UNESCO's goal of creating lasting worldwide peace. Drawing on ethnography, policy analysis, and a sophisticated fusion of anthropological theories, Di Giovine convincingly reveals the existence of a global heritage-scape and provides a detailed yet expansive look at the politics and processes, histories and structures, and the rituals and symbolisms of the interrelated phenomena of tourism, historic preservation, and UNESCO's World Heritage Convention.

Connectivity and Knowledge Management in Virtual Organizations: Networking

and Developing Interactive Communications Camison, Cesar, Palacios, Daniel, Garrigos, Fernando, Devece, Carlos, 2008-10-31 This book analyzes different types of virtual communities, proposing Knowledge Management as a solid theoretical ground for approaching their management--Provided by publisher.

Young People in Risk Society: The Restructuring of Youth Identities and Transitions in Late Modernity Mark Cieslik, Gary Pollock, 2017-11-22 This title was first published in 2002: Loosely divided into two sections, this book's first part includes chapters which explore young people's identities and youth cultures in relation to issues such as drug use, education and dance music. In various ways, the authors examine whether there is a need to rethink the existing theories and concepts which have informed the study of youth cultures and identities. The second part to the volume is concerned with how young people experience transitions, in relation to such topics as employment, sexuality, and household formation. The chapters also raise theoretical questions on the usefulness of the transition concept in late modernity, illustrating how the reshaping of key institutions in late modernity has had a profound effect on the sorts of transitions young people make today. In addressing such issues the authors examine the potential contribution that concepts around risk and risk society and new Third Way social policy initiatives can have to contemporary youth studies.

The End of Tradition? Nezar Alsayyad, 2004-08-02 Rooted in real world

observations, this book questions the concept of tradition - whether contemporary globalization will prove its demise or whether there is a process of simultaneous ending and renewing. In his introduction, Nezar Alsayyad discusses the meaning of the word 'tradition' and the current debates about the 'end of tradition'. Thereafter the book is divided into three parts. The three chapters in part I explore the inextricable link between 'tradition' and 'modern', revealing the geopolitical implications of this link. Part II looks at tradition as a process of invention and here the three chapters are all concerned with the making of landscapes and landscape myths, showing how the spectacle of history can be aestheticized and naturalized. Finally, Part III shows how tradition is a regime, programmed and policed and how it has been deployed, resisted, and reworked through hegemonic struggles that seek to create both built environments and citizen-subjects.

The Horological Journal ,1863

Slum[e]scape Francesca De Filippi,2009

The Bitterroot Ecosystem Management Research Project ,2000 The varied topics presented in these symposium proceedings represent the diverse nature of the Bitterroot Ecosystem Management Research Project (BEMRP). Separated into six sections, the papers cover the different themes researched by BEMRP collaborators as well as brief overviews of five other ecosystem management projects. The sections are: Understanding the Ecosystem, Its Parts and

Processes; Understanding the People and Their Relationship to the Ecosystem; Implementation for Specific Landscape Areas; Overviews of Other Ecosystem Management Research Projects in the West; Fieldtrip Abstracts; and Poster Session Abstracts. The papers presented here are from a symposium held in order to summarize research conducted under the first five-year charter for BEMRP. The symposium was held 1999 May 18-20 in Missoula, Montana for interested public, land managers, and researchers.

Specifications and Drawings of Patents Relating to Electricity Issued by the U. S. ,1886

The SAGE Handbook of Sociolinguistics Ruth Wodak, Barbara Johnstone, Paul E Kerswill, 2010-09-23 A treasure trove for sociolinguistic researchers and students alike. Edited by three leading sociolinguists, the 39 chapters cover a wealth of valuable material... And the cast list reads like a veritable Who's Who of sociolinguistics, with a refreshing number of younger scholars included along with more familiar, well-established names... This is a book that I will reach for often, both for research and teaching purposes. I will recommend it to my postgraduate students, and many of the chapters will provide excellent material for discussion in our advanced undergraduate sociolinguistics course. - Janet Holmes, Discourse Studies The best, the most complete and the most integrated handbook of sociolinguistics of the past decade. - Joshua A. Fishman, NYU and Stanford University This Handbook answers a long-standing need for an up-to-date, comprehensive, international,

in-depth critical survey of the history, trajectory, data, results and key figures involved in sociolinguistics. It consists of six inter-linked sections: The History of Sociolinguistics Sociolinguistics and Social Theory Language, Variation and Change Interaction Multilingualism and Contact Applications The result is a work of unprecedented coverage and insight. It is all here, from the foundational contributions to the field to the impact of new media, new technologies of communication, globalization, trans-border fluidities and agendas of research. The book will quickly be recognized as a benchmark in the field. It will provide a basis for reckoning its origins and pathways of development as well as an authoritative account of the central debates and research issues of today.

"The New Guitarscape in Critical Theory, Cultural Practice and Musical Performance " Kevin Dawe, 2017-07-05 In *The New Guitarscape*, Kevin Dawe argues for a re-assessment of guitar studies in the light of more recent musical, social, cultural and technological developments that have taken place around the instrument. The author considers that a detailed study of the guitar in both contemporary and cross-cultural perspectives is now absolutely essential and that such a study must also include discussion of a wide range of theoretical issues, literature, musical cultures and technologies as they come to bear upon the instrument. Dawe presents a synthesis of previous work on the guitar, but also expands the terms by which the guitar might be studied. Moreover, in order to understand the properties and potential of the

guitar as an agent of music, culture and society, the author draws from studies in science and technology, design theory, material culture, cognition, sensual culture, gender and sexuality, power and agency, ethnography (real and virtual) and globalization. Dawe presents the guitar as an instrument of scientific investigation and part of the technology of globalization, created and disseminated through corporate culture and cottage industry, held close to the body but taken away from the body in cyberspace, and involved in an enormous variety of cultural interactions and political exchanges in many different contexts around the world. In an effort to understand the significance and meaning of the guitar in the lives of those who may be seen to be closest to it, as well as providing a critically-informed discussion of various approaches to guitar performance, technologies and techniques, the book includes discussion of the work of a wide range of guitarists, including Robert Fripp, Kamala Shankar, Newton Faulkner, Lionel Loueke, Sharon Isbin, Steve Vai, Bob Brozman, Kaki King, Fred Frith, John 5, Jennifer Batten, Guthrie Govan, Dominic Frasca, I Wayan Balawan, Vicki Genfan and Hasan Cihat ?ter.

Land/scape/theater Elinor Fuchs,Una Chaudhuri,2002 Essays by leading theater scholars and theorists exploring the turn to landscape in modern and contemporary theater

Official Gazette of the United States Patent Office USA Patent Office,1888
Urban Nightscapes Paul Chatterton,Robert Hollands,2003-09-02 In many

western cities, urban nightlife is experiencing a 'McDonaldisation', where big branded names are taking over large parts of downtown areas, leaving consumers with an increasingly standardised experience. This book takes a new look at this rapidly changing aspect of urban life, examining the relationships between young adults, nightlife and city spaces. It focuses on what the authors call 'urban nightscapes' - both mainstream and alternative youthful cultural activities in bars, pubs, night-clubs and music venues, which occur against a backdrop of increasing corporate influence in the night-time economy.

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