Image Research

Kerry Freedman,Richard Siegesmund

Image-based Research Jon Prosser,2005-08-12 Just what is a picture worth? Qualitative research is dominated by language. However, researchers have recently shown a growing interest in adopting an image-based approach. This is the first volume dedicated to exploring this approach and will prove an invaluable sourcebook for researchers in the field. The book covers a broad scope, including theory and the research process; and provides practical examples of how image-based research is applied in the field. It discusses use of images in child abuse investigation; exploring children's drawings in health education; cartoons; the media and teachers.

Image Retrieval Corinne Jörgensen,2003 When you hear the term image management, do you think of making a good impression? Or taking good care of Impressionists? If the latter, this book is for you Vast collections of images exist in a wide range of organizations and institutions, and on the Internet. Some of these images are difficult to track down; others are just too large, too small, too valuable, or too fragile to access directly. In this introductory text to the field, Jorgensen describes the theoretical, empirical, and pragmatic underpinnings of storage and retrieval as they apply to a variety of visual formats.

Image Studies Sunil Manghani,2013 Image Studies provides an engaging introduction to visual studies analysis and an account of existing and emergent visual culture debates, along with chapters on a range of topics, including: consumer culture and identity; photography and digital imaging; painting and drawing; the moving image; the relationship between image and text (including reference to text in art, comics and

animation); and scientific imaging.Written in an engaging and accessible way, the text will also include extracts of existing critical materials. Each chapter will include key set readings, including short extracts from existing literatures with accompanying study notes and questions. The chapters will also include a range of critical and creative tasks, designed to bring the academic study of visual culture into direct contact with practical aspects of visual culture and image-making.Image Studies is a new text aimed predominantly at undergraduate students in visual culture, but which will also be useful for media studies students and arts students more generally--

Basics Creative Photography 03: Behind the Image: Research in Photography Natasha Caruana,2019-12-26

Research in Photography Anna Fox,Natasha Caruana,2020-09-14 A body of photographic work is developed through knowledge gained in exploring the medium: investigating histories and theories of photography, observing the world, reading and listening, taking part in debate and critical reflection. With 150 images bringing together an eclectic range of photographic styles and genres, Fox and Caruana demonstrate how research can lead to fruitful, original photography projects.Designed to help you create better pictures, for portfolio or for profit, Research in Photography offers essential research and communication techniques to complement your technical expertise through a range of practical tools and examples. Two new chapters have been added to this second edition on 'Writing for Research' and 'Commercial Practice', as well as additional coverage discussing how to secure funding and professionalizing research.

Images in Social Media Susanne Ørnager,Haakon Lund,2018-02-06 This book focuses

on the methodologies, organization, and communication of digital image collection research that utilizes social media content. (Image is here understood as a cultural, conventional, and commercial—stock photo—representation.) The lecture offers expert views that provide different interpretations of images and their potential implementations. Linguistic and semiotic methodologies as well as eye-tracking research are employed to both analyze images and comprehend how humans consider them, including which salient features generally attract viewers' attention. This literature review covers image—specifically photographic—research since 2005, when major social media platforms emerged. A citation analysis includes an overview of co-citation maps that demonstrate the nexus of image research literature and the journals in which they appear. Eye tracking tests whether scholarly templates focus on the proper features of an image, such as people, objects, time, etc., and if a prescribed theme affects the eye movements of the observer. The results may point to renewed requirements for building image search engines. As it stands, image management already requires new algorithms and a new understanding that involves text recognition and very large database processing. The aim of this book is to present different image research areas and demonstrate the challenges image research faces. The book's scope is, by necessity, far from comprehensive, since the field of digital image research does not cover fake news, image manipulation, mobile photos, etc.; these issues are very complex and need a publication of their own. This book should primarily be useful for students in library and information science, psychology, and computer science.

  Picture Research Nina Lager Vestberg,2023-06-06 An intimate foray into the invisible

work that made it possible for pictures to circulate in print and online from the 1830s to the 2010s. Picture Research focuses on how pictures were saved, stored, and searched for in a time before scanners, servers, and search engines, and describes the dramatic difference it made when images became scannable, searchable, and distributable via the internet. While the camera, the darkroom, and the printed page are well-known sites of photographic production that have been replaced by cell phones, imaging software, and websites, the cultural intermediaries of mass-circulation photography—picture librarians and researchers, editors, and archivists—are less familiar. In this book, Nina Lager Vestberg artfully details the range of research skills, reproduction machinery, and communication infrastructures that was needed to make pictures available to a public before digitization. Drawing on documents and representations across a range of cultural expressions, Picture Research reveals the intermediation that has been performed by skilled workers in a variety of roles, making use of pre-photographic, photographic, and digital machineries of capture, accumulation, extraction, and transmission. Tracing a history of the modern pictorial economy from the pre-photographic 1830s to the post-digitized 2010s, it makes visible and explicit the invisible labor that has built—and still sustains—the visual commodity culture of everyday life.

Working Images Ana Isabel Alfonso,Laszlo Kurti,Sarah Pink,2004-08-02 Visual methods such as drawing, painting, video, photography and hypermedia offer increasingly accessible and popular resources for ethnographic research. In Working Images, prominent visual anthropologists and artists explore how old and new visual media can be integrated into contemporary forms of research and representation. Drawing upon

projects undertaken both 'at home' in their native countries and abroad in locations such as Ethopia and Venezuela, the book's contributors demonstrate how visual methods are used in the field, and how these methods can produce and communicate knowledge about our own and other cultures. As well as focusing on key issues such as ethics and the relationship between word and image, they emphasize the huge range of visual methods currently opening up new possibilities for field research, from cartoons and graphic art to new media such as digital video and online technologies.

Imagery in the 21st Century Oliver Grau,2013-08-16 Scholars from science, art, and humanities explore the meaning of our new image worlds and offer new strategies for visual analysis. We are surrounded by images as never before: on Flickr, Facebook, and YouTube; on thousands of television channels; in digital games and virtual worlds; in media art and science. Without new efforts to visualize complex ideas, structures, and systems, today's information explosion would be unmanageable. The digital image represents endless options for manipulation; images seem capable of changing interactively or even autonomously. This volume offers systematic and interdisciplinary reflections on these new image worlds and new analytical approaches to the visual. Imagery in the 21st Century examines this revolution in various fields, with researchers from the natural sciences and the humanities meeting to achieve a deeper understanding of the meaning and impact of the image in our time. The contributors explore and discuss new critical terms of multidisciplinary scope, from database economy to the dramaturgy of hypermedia, from visualizations in neuroscience to the image in bio art. They consider the power of the image in the development of human consciousness, pursue new definitions of

visual phenomena, and examine new tools for image research and visual analysis.

Behind the Image Anna Fox,2012 'Research Methods' is a lively exploration of how to undertake research. It brings together a wide range of different approaches and invites learners to consider innovative approaches to the way they work.

A Brief History of Image Science and Technology in China Congyao Han,2021-06-26 This book, within the vision of the study on the image history, clearly manifests the development of Chinese image science and technology of over 2000 years based on compendium, while having briefly sorted out expositions by scientists since ancient times in China, demonstrates the spiritual course, ideas of thinking and forms of life and reveales profound humane ideas, basis of sentiments and styles of the spirit featured by Chinese image culture. The historic outline of images is clear-cut along with authenticated inter-attestation for clues of images and texts. Historic facts concerning images are ecologically diversified, while historic documents about images are properly chosen, in addition to the integration between liberal arts and science and perfect combination between images and texts. Blessed with nice integration between images and texts, this book serves as reference to experts, scholars, undergraduates and postgraduates related to the study on image history, history of science and technology, study of history and news communication.

Applying structuralist semiotics to brand image research ,

Survey of Best Practices in Digital Image Management Primary Research Group,2013 The study presents the results of a survey of the image management policies of 64 organizations: colleges, museums, government agencies and private businesses, with data

broken out separately for each. The exhaustive study covers a myriad of issues including: cataloging and metadata, marketing and distribution, use of image management software and services, revenues and sales strategy, promotional uses of images, use of images on social media sites such as Facebook and on image sharing sites such as Instagram and Pinterest. The study also looks at the type of images maintained and how these images were acquired, through, for example, in-house scanning, outsourced scanning, digital creation at the outset, or purchased from a commercial vendor or other means. The report describes the type of digitization standards used, the use of crowdsourcing, spending on rights and licensing, methods of image retrieval available to end users, permissions protocols, discovery and access tools, digital preservation policies and more.

Looking at the Other Kari Alenius,2002 Includes: An overview of the theoretical framework of historical image research (in the introduction), articles about cases of image research from three viewpoints: (1) images of distant cultures (2) images of neighbouring peoples including the enemy image, and (3) images of politically influential persons in various times and cultural contexts.

Visual Research Methods Gregory C. Stanczak,2007-03-28 Visual Research Methods: Image, Society, and Representation translates abstract concepts into visually-compelling elements of everyday life. Differing from photographs as illustration, this edited volume synthesizes images with analytic questions about the world out there. Editor Gregory C. Stanczak crisscrosses disciplines in ways that highlight the multiple manifestations of a new interdisciplinary trend.

Images and Human Rights Nancy Lipkin Stein,2017-01-06 This book explores issues of

creation, distribution, and control of images through official and unofficial sources, asking what impact that has had on human rights and what the ethical implications are. The volume includes research from healthcare advocates, human rights scholars and activists, photographers, and visual anthropologists who see a need for more careful contextual interpretation of images in global and local settings. It represents diverse forms of scholarship and the ever-changing field of research methodologies, and it examines how human rights issues take advantage of visual methodologies and how the visual works to communicate these issues with the public. As such, this collection will be useful for researchers studying in the fields of visual culture and human rights.

Visual Methods of Inquiry Kerry Freedman,Richard Siegesmund,2023-10-12 Visual Methods of Inquiry: Images as Research presents qualitative researchers in the social sciences with the benefits, applications, and forms of visual research methods. It includes a wide variety of images to illustrate the many uses of visual methods for social research. Contemporary visual culture theory and practice offers wide-ranging opportunities for methodological advancement in the social sciences. This book covers the basics of image use in visual research methods and explores how these methods can be used effectively in social science research by surveying the conditions of visual forms, materials, and concepts, and the ways these represent and influence social conditions, phenomena, beliefs, and actions. It examines the roles and processes of interpretation in visual research and discusses ethical considerations that arise when using visual research methods. Students of social science and the visual arts will find this book useful in expanding and improving their methods of inquiry. Artists and researchers already

familiar with visual methods will find that this book clarifies the ways the visual works in various research contexts and provides helpful language to describe and explain those methods.

A Selection of Image Processing Techniques Yu-Jin Zhang,2021-12-27 A Selection of Image Processing Techniques: From Fundamentals to Research Front focuses on seven commonly used image-processing techniques. These are de-noising, de-blurring, repairing, de-fogging, reconstruction from projection, watermarking, and super-resolution. This book is suitable for readers who do not have a complete foundation in the principles of image technology but need to use image techniques to solve specific tasks in particular applications. Hence, elementary knowledge for further study is provided, allowing the reader to discover suitable techniques for solving practical problems and to learn the latest developments in a specific domain. This book offers readers a three-step strategy toward problem solving: first, essential principles, then, a detailed explanation, and finally, a discussion of practical and working techniques for specific tasks. Throughout, the author highlights materials pertaining to the newest developments and trends of the technologies.

Object, Image, Inquiry Elizabeth Bakewell,William O. Beeman,Carol McMichael Reese,Getty Art History Information Program,Brown University. Institute for Research in Information and Scholarship,1988 This series is a vehicle for texts generated through the experiences of writers, scholars, and artists who have been residents at the Getty Research Institute or involved in its programs.

Qualitative Researching with Text, Image and Sound Paul Atkinson,Martin W

Bauer,George Gaskell,2000-06-22 `This excellent text will introduce advanced students - and remind senior researchers - of the availability of a broad range of techniques available for the systematic analysis of social data that is not numeric. It makes the key point that neither quantitative nor qualitative methods are interpretive and at the same time demonstrates once and for all that neither a constructivist perspective nor a qualitative approach needs to imply abandonment of rigor. That the chapters are written by different authors makes possible a depth of expertise within each that is unusually strong' - Susanna Hornig Priest, Texas A&M University; Author of `Doing Media Research' Qualitative Researching with Text, Image and Sound off

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