

# Iberia

Ann Neville

**Iberia** James A. Michener, 2015-03-10 "Massive, beautiful . . . unquestionably some of the best writing on Spain [and] the best that Mr. Michener has ever done on any subject."—The Wall Street Journal Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener's enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer.

**Medieval Iberia** Olivia Remie Constable, Damian Zurro, 2012 For some historians, medieval Iberian society was one marked by peaceful coexistence and cross-cultural fertilization; others have sketched a harsher picture of Muslims and Christians engaged in an ongoing contest for political, religious, and economic advantage culminating in the fall of Muslim Granada and the expulsion of the Jews in the late fifteenth century. The reality that emerges in Medieval Iberia is more nuanced than either of these scenarios can comprehend. Now in an expanded, second edition, this monumental collection offers unparalleled access to the multicultural complexity of the lands that would become modern Portugal and Spain. The documents collected in Medieval Iberia date mostly from the eighth through the fifteenth centuries and have been translated from Latin, Arabic, Hebrew, Judeo-Arabic, Castilian, Catalan, and Portuguese by many of the most eminent scholars in the field of Iberian studies. Nearly one quarter of this edition is new, including visual materials and increased coverage of Jewish and Muslim affairs, as well as more sources pertaining to women, social and economic history, and domestic life. This primary source material ranges widely across historical chronicles, poetry, and legal and religious sources, and each is accompanied by a brief introduction placing the text in its historical and cultural setting. Arranged chronologically, the documents are also keyed so as to be accessible to readers interested in specific topics such as urban life, the politics of the royal courts, interfaith relations, or women, marriage, and the family.

**Iberia and the Americas [3 volumes]** John Michael Francis, 2005-11-21 This comprehensive encyclopedia covers the reciprocal effects that the politics, foreign policy, and culture of Spain, Portugal, and the American nations have had on one another since the time of Columbus. From the discovery of Newfoundland and Labrador by Portuguese explorer Gaspar Corte Real in 1501 to the phenomenal Hollywood careers of Spanish movie stars such as Antonio Banderas and Penelope Cruz, Iberia and the Americas traces 500 years of Iberian influence on the Americas and vice versa. Featuring six introductory essays and a chronology of key events, this three-volume encyclopedia examines more than five centuries of transatlantic encounters. Students of a wide range of disciplines, as well as the lay reader, will appreciate this exhaustive survey, which traces Spanish and Portuguese influence throughout the Americas and highlights how Iberian cultures have in turn been enriched by the diverse cultures of the Americas.

**Iberia in Prehistory** Maria Castro, 1995-10-16 This book charts a thousand years of Spanish history from the tenth

century BC to the Roman conquest. In recent years, the archaeological data on the first millennium BC in Spain have significantly changed our understanding of the period. Drawing extensively on this research, the author examines how during this period Spain gradually changed from a country of similar economic standing to the rest of Bronze Age Europe to a region opened up through its growing contacts with the more advanced Eastern Mediterranean and transformed into one of the western classical cultures. *Iberia in Prehistory* charts the increase in the Atlantic metal trade during the Bronze Age and the diverse cultural interchanges between the different regions in Spain. The book then looks at the Tartessic Culture and the influence of both Phoenician colonists and Greek merchants. Finally, the author examines the development of Iberian cultures during the period 500-280 BC. During this period a strong hellenic influence flourished in the south and east, but the author shows that the differences between civilized Iberia and the rest of the country were very strong.

**The Arts of Spain** Marjorie Trusted, 2007 This beautifully illustrated book, published in collaboration with the Hispanic Society of America, opens up the great age of Spanish and Portuguese arts in all media. It discusses arts from the Iberian Peninsula and Hispanic America from the time of the Reconquest of Granada to the decline of the Hapsburg dynasty in Spain. This indispensable survey includes paintings, sculpture, books and engravings, tapestries, furnishings, ceramics and architecture and features maps and timelines.

**Friendship in Medieval Iberia** Antonella Liuzzo Scorpo, 2016-04-15 Private and public relationships - frequently labelled as friendships - have always played a crucial role in human societies. Yet, over the centuries ideas and meanings of friendship transformed, adapting to the political and social climates of different periods. Changing concepts and practices of friendship characterized the intellectual, social, political and cultural panorama of medieval Europe, including that of thiteenth-century Iberia. Subject of conquests and 'Reconquest', land of convivencia, but also of political instability, as well as of secular and religious international power-struggles: the articulation of friendship within its borders is a particularly fraught subject to study. Drawing on some of the encyclopaedic vernacular masterpieces produced in the scriptorium of 'The Wise' King, Alfonso X of Castile (1252-84), this study explores the political, religious and social networks, inter-faith and gender relationships, legal definitions, as well as bonds of tutorship and companionship, which were frequently defined through the vocabulary and rhetoric of friendship. This study demonstares how the values and meanings of amicitia, often associated with classical, Roman, Visigothic and Eastern traditions, were transformed to adapt to Alfonso X's cultural projects and political propaganda. This book contributes to the study of the history of emotions and cultural histories of the Middle Ages, while also emphasizing how Iberia was a peripheral, but still vital, ring in a chiaain which linked it to the rest of Europe, while also occupying a central role in the historical and cultural developments of the Western Mediterranean.

**Iberia and the Americas [3 Volumes]** John Michael Francis, 2006 Featuring five introductory essays and a chronology of key events, this three-volume encyclopedia covers the reciprocal effects that the politics, foreign policy, and culture of Spain, Portugal, and the American nations have had on one another since the time of

Columbus.

**Iberia** James Albert Michener, Robert Vavra, 1983-11-18 Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener's enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer. Praise for Iberia From the glories of the Prado to the loneliest stone villages, here is Spain, castle of old dreams and new realities.--The New York Times Massive, beautiful . . . unquestionably some of the best writing on Spain and] the best that Mr. Michener has ever done on any subject.--The Wall Street Journal A dazzling panorama . . . one of the richest and most satisfying books about Spain in living memory.--Saturday Review Kaleidoscopic . . . This book will make you fall in love with Spain.--The Houston Post From the Paperback edition.

Nautical Scientists and Their Clients in Iberia (1508-1624) Ursula Lamb, 1984

**Colonial Encounters in Ancient Iberia** Michael Dietler, Carolina López-Ruiz, 2009-10-15 During the first millennium BCE, complex encounters of Phoenician and Greek colonists with natives of the Iberian Peninsula transformed the region and influenced the entire history of the Mediterranean. One of the first books on these encounters to appear in English, this volume brings together a multinational group of contributors to explore ancient Iberia's colonies and indigenous societies, as well as the comparative study of colonialism. These scholars—from a range of disciplines including classics, history, anthropology, and archaeology—address such topics as trade and consumption, changing urban landscapes, cultural transformations, and the ways in which these issues played out in the Greek and Phoenician imaginations. Situating ancient Iberia within Mediterranean colonial history and establishing a theoretical framework for approaching encounters between colonists and natives, these studies exemplify the new intellectual vistas opened by the engagement of colonial studies with Iberian history.

*Iberia and the Americas: A-C* John Michael Francis, 2006 Students of a wide range of disciplines, as well as the lay reader, will appreciate this exhaustive survey, which traces Spanish and Portuguese influence throughout the Americas and highlights how Iberian cultures have in turn been enriched by the diverse cultures of the Americas.

*Medieval Iberia* E. Michael Gerli, 2013-12-04 As the first comprehensive reference to the vital world of medieval Spain, this unique volume focuses on the Iberian kingdoms from the fall of the Roman Empire to the aftermath of the Reconquista. The nearly 1,000 signed A-Z entries, written by renowned specialists in the field, encompass topics of key relevance to medieval Iberia, including people, events, works, and institutions, as well as interdisciplinary coverage of literature, language, history, arts, folklore, religion, and science. Also providing in-depth discussions of the rich contributions of Muslim and Jewish cultures, and offering useful insights into their interactions with Catholic Spain, this comprehensive work is an invaluable tool for students, scholars, and

general readers alike. For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Medieval Iberia: An Encyclopedia website.

**Routledge Revivals: Medieval Iberia (2003)** E Michael Gerli,2017-07-05 First published in 2003, *Medieval Iberia: An Encyclopedia*, is the first comprehensive reference to the vital world of medieval Spain. This unique volume focuses on the Iberian kingdoms from the fall of the Roman Empire to the aftermath of the Reconquista and encompass topics of key relevance to medieval Iberia, including people, events, works, and institutions, as well as interdisciplinary coverage of literature, language, history, arts, folklore, religion, and science. It also provides in-depth discussions of the rich contributions of Muslim and Jewish cultures, and offers useful insights into their interactions with Catholic Spain. With nearly 1,000 signed A-Z entries and written by renowned specialists in the field, this comprehensive work is an invaluable tool for students, scholars, and general readers alike.

*Al-Andalus, Sepharad and Medieval Iberia* Ivy Corfis,2010-01-11 This volume show the many facets of contact in al-Andalus and Medieval Iberia, with issues still vital after more than a millennium as cultures face off and open or close frontiers to ideas, customs, ideologies and the arts.

*Iberia Parish* Nelwyn Hebert,Warren A. Perrin,2012-06 In the mid-1700s, the French explored the area that is now Iberia Parish. By 1765, many Acadians arrived, and the Spanish settled along the Bayou Teche in 1779. They named the area Nueva Iberia after the Iberian Peninsula in Spain. Sugarcane plantations along Bayou Teche attracted Anglo-Americans and their slaves. In the mid-19th century, with the second Francophile migrations, French became the dominant language. By the end of Reconstruction, distinctions between Acadians and neighboring groups blurred, giving rise to a new people?the Cajuns. Today, Iberians stay true to their agrarian roots, as evidenced in farming, ranching, fishing, and hunting. Religion remains strong, and the arts are encouraged. Iberia Parish is known as the hottest (Tabasco), sweetest (sugarcane), oiliest (oil drilling), and saltiest (salt mines) place on earth--The publisher.

**Queer Iberia** Josiah Blackmore,Gregory S. Hutcheson,1999-08-12 DIVA collection of essays exploring ideologies and discourses that center on sexual otherness in medieval Iberian cultures./div

**Port of Iberia, Louisiana Feasibility Report** ,2006

New Iberia ,1986

*Mountains of Silver and Rivers of Gold* Ann Neville,2007-01-24 The traditional picture of the Phoenicians in Iberia is that of wily traders drawn there by the irresistible lure of the fabulous mineral wealth of the El Dorado of the ancient world. However, a remarkable series of archaeological discoveries, starting in the 1960s, have transformed our understanding of the Phoenicians and allow us to glimpse a picture of life in the Far West that is far richer, and more complex, than the traditional mercantile hypothesis. Drawing on literary and archaeological sources, this books offers an in-depth analysis of the Phoenicians in Iberia: their settlements, material culture, contacts with the local people, and activities; agricultural and cultural, as well as

commercial. It concludes that the Phoenician presence in Iberia gave rise to a truly western form of Phoenician culture, one that was enriched and drew from contacts with the local population, forming a characteristic identity, still visible on the arrival of the Romans in the Peninsula.

**Framing Iberia** David Wacks, 2007-04-24 Drawing on current critical theory, *Framing Iberia* relocates the Castilian classics *El Conde Lucanor* and *El Libro de buen amor* within a medieval Iberian literary tradition that includes works in Arabic, Hebrew, Latin, and Romance. Winner of the 2009 La corónica International Book Award for scholarship in Medieval Hispanic Languages, Literatures, and Cultures

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reachable to all.

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