

I MISS YOU SO FAR AWAY

MISTY JUDD

📖 **IS ANYONE LISTENING... HELLO** MISTY JUDD, 2010-09-08

📖 **BLUES FROM THE HEART** TED KAPSALIS, 2014-05-28 “BLUES FROM THE HEART, “FOR THE WORLD TO KNOW”. IT SPEAKS ABOUT THE PASSION, BOND, DESIRE AND VULNERABILITY OF BEING IN LOVE. TED SAY DIGGING THROUGH THE DARK SIDES OF HEART AND SOUL TAKES COURAGE, GUTS, BRAVERY, NERVE AND DARE. HOWEVER, ONCE YOU UNEARTH THE HEAVY BLANKET OF PAIN AND SORROW, SLOWLY BUT SURELY THE HEAVINESS STARTS TO FADE AWAY, THEN ITS LIGHTNESS BRINGS NEW MEANING OF HOPE. ONCE YOU BREAK THE MIRROR OF THE SHADOW THAT FOLLOWS YOU, THEN YOUR HEART AND SOUL IS LIBERATED, REJUVENATED, AND THE FREEDOM GIVES YOU WINGS TO ESCAPE FROM THE PEAT OF DARKNESS TO THE SUNLIGHT OF A NEW PURPOSE IN LIFE. FALLING IN LOVE IT’S EASY, BUT TO HOLD ON AND FULFILL THE DESIRES, IT IS ANOTHER THING, OFTEN LEADING TO HEART BREAK, ISOLATION, LONELINESS, DEPRESSION OR EVEN SUICIDAL.

📖 **LIVE LOVE LIFE** PAROMITA CHATTOPADHYAY, LIVE LOVE LIFE IS A SOULFUL ANTHOLOGY ENCAPSULATING POIGNANT POEMS AND STORIES DEPICTING THE MYRIAD SHADES OF LIFE. EVERY POEM AND EVERY STORY IN THE ANTHOLOGY PENNED BY THE CO AUTHORS, STRIKES A CHORD AND NUDGES YOU TO TAKE THE JOURNEY INWARDS. IT ENDORSES THAT LIFE IS BEAUTIFUL AND EVERY MOMENT IS A CELEBRATION OF BEING ALIVE, EVEN IN THE FACE OF ADVERSITY AND CHALLENGES. LOVE AND FRIENDSHIP FORM THE BEDROCK OF OUR LIFE AND ADD SOUL AND PURPOSE TO IT. THIS BOOK IS A CELEBRATION OF LOVE THAT IS DIVINE AND THE FOUNDATION OF EVERY RELATIONSHIP WE EVER BUILD, AS WE NAVIGATE THROUGH LIFE. THE NARRATIVES ARE A BEAUTIFUL REMINDER OF HOW FRIENDSHIP IS PRECIOUS AND ADDS A UNIQUE DIMENSION TO LIFE. THIS ANTHOLOGY IS A SIMPLE YET HONEST ENDEAVOUR TO SHOWCASE THE STERLING SPECTRUM OF LIFE. IT ENDORSES THE ADAGE THAT ‘LIFE IS NOT MERELY TO BE ALIVE, BUT TO FEEL ALIVE EVERY MOMENT’.

📖 **WAVES, SEAGULLS, AND OTHER HEART SOUNDS** CYNTHIA ANNE FORCEY, 2014-04-22 POETRY IS THE BEGINNING OF ALL FEELING. IT CELEBRATES YOU, CRIES FOR YOU, NEEDS, PLEADS, BLEEDS, AND WANTS FOR YOU. POETRY EXPLAINS FOR YOU, LOVES FOR YOU, AND IT WISHES AND HOPES FOR YOU. IT CAN MOVE MOUNTAINS OR LOCK DOORS. POETRY IS FASCINATION, LIBERATION, ANNIHILATION, CONSOLATION, ELATION, AGGRAVATION, JUBILATION, COMMUNICATION, AND HUMILIATION. IT CAN BE THE DANCE THAT NEVER ENDS. IT FEELS FOR YOU OUT LOUD. POETRY IS YOU EXCLAMATION POINT! POETRY CAN BE THE BEGINNING OR THE ENDING, AND EVERYTHING IN BETWEEN. CYNTHIA FORCEY

📖 **ANTHOLOGY 2009-2010** MATTHEW NORSWORTHY,

📖 **AN ARTIST GOES TO WAR** VICTORIA ANN GRANACKI, 2024-02-13 LIKE SO MANY OTHERS WHO SERVED IN WORLD WAR II, LEON GRANACKI WAS AN ORDINARY GUY FROM A WORKING-CLASS IMMIGRANT FAMILY DRAFTED INTO THE US ARMY AND

THRUST INTO THE HORRORS OF WAR IN THE SOUTH PACIFIC. BUT THROUGH SHEER LUCK AND PLUCK, HE LEVERAGED HIS ART TALENTS TO SURVIVE AND THRIVE, CATAPULTING HIMSELF FROM PRIVATE INFANTRYMAN TO MASTER SERGEANT AND MAPMAKER FOR GENERAL McARTHUR IN THE AMERICAL DIVISION'S INTELLIGENCE SECTION. INSPIRED BY THE SOUTHERN CROSS AS HIS TROOP TRANSPORT CROSSED THE EQUATOR, HE DESIGNED THE AMERICAL DIVISION PATCH FOR THE ARMY'S ONLY NAMED DIVISION, CREATED IN NEW CALEDONIA. OVERSEAS FOR THREE-AND-A-HALF YEARS WITHOUT ANY STATESIDE FURLOUGH, HE LABORED OVER MAPS OF ENEMY POSITIONS IN A PRIMITIVE TENT IN THE STEAMY, MOSQUITO-INFESTED JUNGLES OF GUADALCANAL AND BOUGAINVILLE. IN *AN ARTIST GOES TO WAR*, AUTHOR VICTORIA ANN GRANACKI PAINTS A PORTRAIT OF HER FATHER, LEON, THROUGH HIS ORIGINAL MAPS, JUNGLE WATERCOLORS, JOURNAL ILLUSTRATIONS, SCRAPBOOK PHOTOS, AND LETTERS HOME TO "DEAR GANG"—HIS EXTENDED POLISH AMERICAN FAMILY CROWDED TOGETHER IN A CHICAGO "SIX-FLAT" APARTMENT BUILDING. DESPITE ONLY SLYLY ALLUDING TO AWFUL CONDITIONS TO EVADE THE CENSORS' SCISSORS, HIS INDOMITABLE OPTIMISM ALWAYS COMES THROUGH. THE POLISH-LANGUAGE LETTERS DIRECTED TO HIS BELOVED PARENTS ARE FILLED WITH CHILDLIKE TENDERNESS AS HE TRIES TO REASSURE THEM HE'LL BE SAFE. HIS PLAINTIVE LONGINGS FOR FAMILY, HOLIDAYS HOME, FISHING, AND A WOMAN TO LOVE ARE POIGNANT REMINDERS OF THE PERSONAL EFFECTS OF WAR ON RELUCTANT SOLDIERS.

📖 *MISS YOU* BARBARA WOODALL TAYLOR, CHARLES E. TAYLOR, DAVID C. SMITH, JUDY BARRETT LITOFF, 2013 DURING WORLD WAR II, THE MILLIONS OF LETTERS AMERICAN SERVICEMEN EXCHANGED WITH THEIR WIVES AND SWEETHEARTS WERE A LIFELINE, A VITAL WAY OF SUSTAINING MORALE ON BOTH FRONTS. INTIMATE AND POIGNANT, *MISS YOU* OFFERS A RICH SELECTION FROM THE CORRESPONDENCE OF ONE SUCH COUPLE, REVEALING THEIR LONGINGS, AFFECTION, HOPES, AND FEARS AND AFFORDING A PRIVILEGED LOOK AT HOW ORDINARY PEOPLE LIVED THROUGH THE UPHEAVALS OF THE LAST CENTURY'S GREATEST CONFLICT.

📖 *HEART PROBLEMS* KYLE LEE,

📖 *RIISING STAR* SUSANNAH NIX, 2018-11-08 A HOLLYWOOD STAR AND A DOG SITTER FIND AN UNLIKELY HAPPY ENDING IN THIS HEARTWARMING FORCED-PROXIMITY ROMANCE. GRIFFIN BEACH HAS IT ALL: A SMOKING-HOT BOD, A HOUSE IN THE HOLLYWOOD HILLS, AND A STARRING FILM ROLE THAT'S ABOUT TO LAUNCH HIM INTO SUPERSTARDOM. THE ONLY THING HE NEEDS NOW IS A DOG SITTER... THE PERFECT SOLUTION APPEARS IN THE FORM OF ALICE, A SHY GRAD STUDENT WHO ISN'T IMPRESSED BY HIM BUT LOVES HIS DOG. AND HEY, MAYBE GRIFFIN CAN CHARM HER INTO CHANGING HER MIND ABOUT HIM. ALICE CARLISLE HAS HER REASONS FOR BEING WARY OF THE WOMANIZING ACTOR. BUT SINCE SHE'S ABOUT TO BE JOBLESS AND HOMELESS, SHE CAN'T AFFORD TO REJECT GRIFFIN'S OFFER TO HOUSE-SIT. SHE'LL JUST HAVE TO AVOID HIM DURING THE SHORT TIME THEY'LL BE SHARING AN

ADDRESS. EXCEPT GRIFFIN ISN'T SO EASY TO IGNORE—ESPECIALLY WHEN HE'S MAKING HER LAUGH, COOKING HER LATE-NIGHT PANCAKES, OR PARADING AROUND IN NOTHING BUT A TOWEL. ATTRACTION WASN'T SUPPOSED TO BE PART OF THE ARRANGEMENT, BUT THE MAN BEHIND THAT SLICK MOVIE STAR SMILE IS IMPOSSIBLE TO RESIST. CAN ALICE LET HER GUARD DOWN AND LEARN TO TRUST AGAIN? AND CAN GRIFFIN STOP TRYING TO PLEASE EVERYONE ELSE LONG ENOUGH TO REALIZE ALICE IS THE BEST THING THAT EVER HAPPENED TO HIM?

☐ CONSIDER THE LILIES TERRY HICKEY ABERCROMBIE, 2011-11-21 IN CONSIDER THE LILIES, AUTHOR TERRY HICKEY ABERCROMBIE PRESENTS A HEARTWARMING COLLECTION OF STORIES AND POEMS FOR HER HIGH SCHOOL FRIEND, GENERAL WAYNE DOWNING; HER DAD, D. H. HICKEY; AND HER LARGE FAMILY INCLUDING SIX GRANDCHILDREN. HER FAMILY AND FRIENDS HAVE PROVIDED MUCH OF THE INSPIRATION FOR THIS COLLECTION. IN THESE PERSONAL STORIES OF TRIUMPH OVER LOSS AND OF JOY IN THE SIMPLE MOMENTS OF LIFE, SHE CAPTURES THE TRUE EMOTION AND LOVING CHRISTIAN SPIRIT OF THE HOLIDAYS, FROM THE TURKEY SHE WON BUT DECIDED WAS DESIGNATED FOR A HIGHER PURPOSE TO THE HUG AND KISS SHE RECEIVED FROM HER SON ON CHRISTMAS. SHE SHARES SPIRITUAL AS WELL AS EMOTIONAL INSIGHTS IN EACH OF HER STORIES AND POEMS. CONSIDER THE LILIES OFFERS AN INSPIRING GLIMPSE INTO A LIFE WELL-LIVED. WAITING FOR THE SUNSHINE OH! ITS SO COLD, DARK AND DREARY. WHEN I GO OUT I FEEL WEARY. THE SUN WONT SHINE JUST FOR A WHILE. JUST TO SEE IT COULD MAKE ME SMILE. WINDOWS ARE ICED UP AS CAN BE. CARS WONT START EVEN JAUNTILY. EVERYONES SICK WITH COLDS AND FLU. SUB-ZERO WEATHER MAKES ME BLUE. I CANT WAIT TILL THE SUN COMES OUT. IT WILL WARM EVERYTHING ABOUT. OH! TO SEE THE GREEN GRASS AND TREES AND HEAR BIRDS SINGING MELODIES.

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☐ POEMS FROM THE EYES OF MY MIND ,

☐ GRADUATES IN WONDERLAND JESSICA PAN, RACHEL KAPELKE-DALE, 2014-05-06 FRIENDS SINCE THEY MET AT BROWN UNIVERSITY FRESHMAN YEAR, JESSICA PAN AND RACHEL KAPELKE-DALE VOWED TO KEEP IN TOUCH AFTER SENIOR YEAR THROUGH IN-DEPTH AND BRUTALLY HONEST WEEKLY E-MAILS. AFTER GRADUATION, JESS MOVES TO BEIJING WHILE RACHEL HEADS TO NEW YORK. EACH SPENDS THE NEXT FEW YEARS TUMBLING THROUGH ADULTHOOD AND REINVENTING THEMSELVES IN VARIOUS COUNTRIES, INCLUDING FRANCE, CHINA AND AUSTRALIA. THEY SWAP TALES OF TEACHING CLASSES OF MILITARY MEN, RUNNING A MAGAZINE, AND FLIRTING IN FOREIGN LANGUAGES, ALONG WITH BREAKUPS AND BREAKDOWNS.

☐ FORGOTTEN PATHS BETH SCHIEMER, 2007-07 LIFE IS FULL OF POSSIBILITIES FOR RECENT COLLEGE GRADUATE AUTUMN HUMMEL. BUT THE PATH SHE EXPECTED TO TAKE AFTER SCHOOL TURNS IN A DIFFERENT DIRECTION WHEN SHE RECEIVES A

MYSTERIOUS LETTER. JON MCFARLAND, A MAN AUTUMN HAS NEVER MET, HAS LEFT HER HIS SOUTH CAROLINA PLANTATION NEAR GEORGETOWN, HER CHILDHOOD VACATIONING SPOT. AUTUMN CHOOSES TO ACCEPT THE INHERITANCE AND MOVES INTO THE SPRAWLING SOUTHERN MANSION WHERE SHE MEETS THE HOUSE'S LOVEABLE STAFF. THERE'S FANNY, THE MIDDLE-AGED GARDENER WHOSE FAMILY HAS WORKED AT THE MCFARLAND PLANTATION FOR GENERATIONS AND IAN, THE MAINTENANCE MAN WHO MOVED FROM THE NORTH TO EMBRACE A SLOWER PACE OF LIFE. BUT IT'S AUTUMN'S HANDSOME NEXT-DOOR NEIGHBOR, BOYD MASTERS, WHO CAPTURES HER ATTENTION. YET THE BEAUTY AND CHARISMA OF AUTUMN'S NEW LIFE SOON FADE AS ONE MYSTERY AFTER ANOTHER EMERGES, THE MOST IMPORTANT BEING WHY MCFARLAND LEFT HER THE PLANTATION IN THE FIRST PLACE. AS AUTUMN RESEARCHES THE CONNECTION, SHE BEGINS TO REVISIT HER SUMMER VACATION MEMORIES AND SOON REALIZES THAT BEFORE SHE CAN PURSUE A HAPPY FUTURE, SHE MUST DEAL WITH HER PAINFUL PAST.

☞ **THE KISS OF A BUBBLE** L. J. UNDERDUE, 2016-09-30 THE AUTHOR WISHES TO CONVEY AND PROVOKE HEARTFELT MEMORIES, STIRRING EMOTIONS OF LOVE, DESIRE, JEALOUSY, ABUSE, MELANCHOLY, FEAR, ANXIETY, AND MORTALLY UNANSWERABLE QUESTIONS. FROM LOVING INNOCENCE TO FORBIDDEN VISIONS TO SERENELY PAINTED VERBAL MURALS, SOME MATERIAL MAY BE GRAPHIC WHILE OTHERS ARE SIMPLE AND PEACEFUL.

☞ *THE GREATEST LOVE STORY NEVER TOLD* RICHARD ORION, 2015-10-30 THIS STORY IS BASED ON A TRUE LOVE STORY THAT SPANNED ALMOST TWO DECADES. THE NAMES AND PLACES HAVE BEEN CHANGED TO PROTECT THE PRIVACY OF THE INDIVIDUALS INVOLVED IN THIS AFFAIR. THE CHRONOLOGICAL SEQUENCE OF EVENTS HAS BEEN MAINTAINED FOR CONTINUITY. ALL THE STORIES AND EXPERIENCES ARE BASED ON FACTS. THIS BOOK IS ABOUT A LOVE STORY THAT WAS KEPT SECRET FOR 18 YEARS AND PERHAPS SHOULDVE REMAINED A SECRET. THE FIRST BOOK RELATED TO THIS LOVE STORY WAS A BOOK OF POEMS ENTITLED SOMEWHERE, SOMETIME, SOMEHOW: LOVE POEMS AND SHORT STORIES PUBLISHED IN 2008 BY THIS AUTHOR AND XLIBRIS. FOR THE PERCEPTIVE READER OF THIS BOOK ONE CAN TRACE THE UPS AND DOWNS OF OUR LOVE RELATIONSHIP. THESE 18 YEARS WERE FILLED WITH ROBUST LOVE AND PASSION FOR EACH OTHER. PERHAPS IT WAS FANTASY; PERHAPS IT WAS THE MOST REAL THING WE WILL EVER EXPERIENCE. THE HEARTBREAKING PART OF THIS LOVE AFFAIR IS THAT I AM NOT REALLY SURE MY LOVER EVER REALLY UNDERSTOOD OR APPRECIATED MY PROFOUND AND UNCONDITIONAL LOVE FOR HER. I OPENED MY HEART TO HER THROUGH POETRY AND THOUGHTFUL LETTERS, BUT SHE RARELY SHOWED ME WHAT WAS IN HER HEART. PERHAPS IT WAS A ONE-SIDED LOVE AFFAIR, BUT I SURELY THINK AND HOPE NOT. I WAS CONVINCED THAT SHE TRULY LOVED ME THROUGH HER WORDS AND ACTIONS. AT LEAST I EXPERIENCED A PURE LOVE THAT I HAD ONLY DREAMED WAS POSSIBLE.

THE STORY IS TOLD MAINLY THROUGH THE EXCHANGE OF LETTERS AND EMAILS TO EACH OTHER. PERHAPS READERS CAN EXPERIENCE AND HOPEFULLY FEEL THE DEEP LOVE WE FELT FOR EACH OTHER.

📖 **LOVE, LUCY** LUCILLE BALL, 1997-10-01 THE NEW YORK TIMES BESTSELLER THE ONE AND ONLY AUTOBIOGRAPHY BY THE ICONIC LUCILLE BALL, HAILED BY TV GUIDE AS THE “#1 GREATEST TV STAR OF ALL TIME.” LOVE, LUCY IS THE VALENTINE LUCILLE BALL LEFT FOR HER FANS—A WARM, WISE, AND WITTY MEMOIR WRITTEN BY LUCY HERSELF. THE LEGENDARY STAR OF THE CLASSIC SITCOM *I LOVE LUCY* WAS AT THE PINNACLE OF HER SUCCESS WHEN SHE SAT DOWN TO RECORD THE STORY OF HER LIFE. NO COMEDIENNE HAD MADE AMERICA LAUGH SO HARD, NO TELEVISION ACTRESS HAD MADE THE LEAP FROM RADIO AND B MOVIES TO BECOME ONE OF THE WORLD’S BEST-LOVED PERFORMERS. THIS IS HER STORY—IN HER OWN WORDS. THE STORY OF THE INGENUE FROM JAMESTOWN, NEW YORK, DETERMINED TO GO TO BROADWAY, DESTINED TO MAKE A BIG SPLASH, BOUND TO MARRY HER VALENTINO, DESI ARNAZ. IN HER OWN INIMITABLE STYLE, SHE TELLS OF THEIR LIFE TOGETHER—BOTH STORYBOOK AND TURBULENT; INTIMATE MEMORIES OF THEIR CHILDREN AND FRIENDS; WONDERFUL BACKSTAGE ANECDOTES; THE EMPIRE THEY FOUNDED; THE DISSOLUTION OF THEIR MARRIAGE. AND, WITH A HEARTFELT HAPPY ENDING, HER ENDURING MARRIAGE TO GARY MORTON. HERE IS THE LOST MANUSCRIPT THAT HER FANS AND LOVED ONES WILL TREASURE. HERE IS THE LAUGHTER. HERE IS THE LIFE. HERE’S LUCY... “THE COMIC ACTRESS IN HER OWN WORDS...INTENSLEY MOVING.”—SAN FRANCISCO CHRONICLE “FILLED WITH LIGHT AND LAUGHTER.”—NEW YORK TIMES BOOK REVIEW

📖 **SEX AND SENSIBILITY** GENEVIEVE FIELD, 2005-02-01 IT’S ALL ABOUT YOU. YOUR APARTMENT. YOUR JOB. YOUR DATES. YOUR SEX LIFE. YOUR TIME OFF. YOUR EXERCISE. YOUR FOOD. YOUR MUSIC. YOUR FUTURE. WHAT ARE YOU WAITING FOR? WHO WILL YOU LOVE? WHAT IS IT, REALLY, THAT YOU WANT? THE LIFE OF A SINGLE WOMAN IN THE TWENTY-FIRST CENTURY IS FULL OF NEW CONNECTIONS, NEW SEX, NEW LOVE, AND NEW LOSS. IT’S ABOUT LETTING THE LAUNDRY PILE UP, SIPPING STRONG DRINKS WITH NEAR STRANGERS, AND DISHING TO GIRLFRIENDS ON THOSE FOGGY-HEADED, FLUSHED MORNING-AFTERS. BUT IT ISN’T ALL HEIGHTENED CONNECTIONS AND STEAMY DATES. THE SINGLE GIRL IS NO STRANGER TO THE SCRAMBLE FOR A SATURDAY NIGHT PLAN, THE OH-SO-PROMISING GUY WHO TOOK HER NUMBER AT A PARTY AND THEN -- POOF! -- DISAPPEARED, THE EVER NARROWING CIRCLE OF UNATTACHED GIRLFRIENDS.... IN *SEX AND SENSIBILITY* TWENTY-NINE OF TODAY’S MOST ACCLAIMED -- AND OFTEN BESTSELLING -- FEMALE AUTHORS WRITE ABOUT THE PUSH-PULL BETWEEN INDEPENDENCE AND VULNERABILITY, FEARLESSNESS AND SELF-DOUBT THAT DEFINES SINGLE LIFE. JENNIFER WEINER, PAM HOUSTON, LAURIE NOTARO, AMY SOHN, AND JULIANNA BAGGOTT ARE JUST A FEW OF THE REAL-LIFE HEROINES WHOSE STORIES ABOUT LONG-

DISTANCE DATING, TWENTY-SOMETHING DIVORCE, ONLINE CRUSHES, AND THRILLING ONE-NIGHT STANDS MAKE UP THIS FUNNY, FRANK, AND UNABASHEDLY EROTIC CELEBRATION OF SINGLEHOOD AND SISTERHOOD -- A QUINTESSENTIAL HANDBOOK FOR TODAY'S INDEPENDENT WOMAN.

📖 **NASHIRA** LEAH ROSS, 2023-08-25 EXPLORING THE UNIVERSE AT THE HELM OF A FLASHY SHIP WAS SUPPOSED TO BE THE DREAM, BUT NOW IT'S AN ONGOING NIGHTMARE FOR NOA. ALL BUT EXILED FROM HIS LOVED ONES, HE'S TOO FAR AWAY WHEN THEY NEED HIM MOST. THE GUILT AND STRESS HAS FINALLY BROKEN HIM, THOUGH, AND HE'S ABANDONED HIS MISSION TO GO HOME. BUT RUNNING FROM ONE HORROR SENDS HIM CRASHING INTO A NEW ONE. AND THIS TIME, HE CAN'T ESCAPE. IT'S NOA MATENE'S IMPECCABLE FLIGHT RECORD WHICH EARNS HIM THE TOUGHEST MISSIONS THE FGIA HAS TO OFFER. BUT IT'S ALSO WHAT KEEPS HIM CONFINED TO THE FARTHEST REACHES OF THE KNOWN UNIVERSE, SEPARATED FROM EVERYONE HE LOVES FOR MONTHS AND YEARS AT A TIME. HE'S WELL EQUIPPED TO HANDLE THE SOLITUDE—UNTIL HE HAS TO WATCH FROM A DISTANCE WHILE HE NEARLY LOSES WHAT'S MOST IMPORTANT TO HIM. BROKEN BY FEAR, HE GOES ROGUE TO TAKE BACK CONTROL OF HIS LIFE. HE'S DETERMINED TO MAKE A CHANGE, NO MATTER THE CONSEQUENCES, TO KEEP THE PROMISES HE'S MADE, EVEN IF IT MEANS GIVING UP A LIFETIME OF WORK. THERE ARE MORE IMPORTANT THINGS THAN MISSIONS AND ACCLAIM. LIKE THE ONE HE ALMOST LOST, THE ONE WHO'S WAITING FOR HIM. EVERYTHING HE'S DREAMED OF IS NEARLY IN HIS GRASP. UNTIL HIS HOPES AND DREAMS COME CRASHING DOWN, ALONG WITH HIS INCAPACITATED SHIP. NO LONGER A MEMBER OF THE EXPLORER CORPS, SKYLAR CHAMBERS IS HAPPY AS A NAVIGATION OFFICER ON THE SB ELTANIN. SPARED THE RIGORS AND CRUSHING LONELINESS OF UNCHARTED SPACE, HE PREFERS THE MORE PREDICTABLE ROUTINE OF LIFE ON A BASE, WITH HIS DAILY EXPENSIVE COFFEE HABIT AND HIS SMALL GROUP OF FRIENDS. HIS DAYS AREN'T EXCITING ANYMORE, BUT HE LIKES IT THAT WAY. THE ONLY THING THAT WOULD MAKE LIFE BETTER WOULD BE HAVING HIS BEST FRIEND BACK IN IT, BUT NOA'S DOING IMPORTANT WORK AND SKYLAR WOULD NEVER ASK HIM TO GIVE IT UP. WHEN HIS HAPPY MUNDANE BUBBLE BURSTS WITH THE ARRIVAL OF A COUPLE OF HORRIFYING MAYDAYS, THOUGH, SKYLAR'S FLUNG BACK INTO THE CHAOTIC WHIRLWIND OF SPACE TRAVEL. ACCEPTING THE RESCUE MISSION WHICH PUTS HIM BACK IN THE PILOT'S SEAT, HE HOPES HE CAN VANQUISH THE MENTAL DEMONS WHICH DROVE HIM OUT IN THE FIRST PLACE. THIS TIME, IT'S MORE THAN HIS LIFE ON THE LINE. NOT EVEN COUNTLESS LIGHT YEARS OF SPACE CAN KEEP THESE TWO SOULS APART. NOA AND SKYLAR WERE ALWAYS MEANT TO BE TOGETHER, AND NEITHER OF THEM IS WILLING TO SUCCUMB TO THE WILD WHIMS OF FATE. DESPITE THEIR DETERMINATION, THOUGH, CIRCUMSTANCES BEYOND THEIR CONTROL ARE SENDING THEM DOWN THE SAME FRAUGHT PATH THEIR FRIENDS ALREADY TROD. IF HISTORY REPEATS ITSELF, TWO MORE FRIENDS MIGHT GO MISSING. THEY MIGHT NEVER GET

HOME AGAIN. THIS WORK IS INTENDED FOR A MATURE AUDIENCE AND CONTAINS MATURE CONTENT. FOR A MORE COMPREHENSIVE LIST OF CONTENT TAGS, PLEASE SEE THIS BOOK'S INFORMATION PAGE AT THE AUTHOR'S WEBSITE. KEYWORDS: GAY SCI-FI ROMANCE, GAY SPACE OPERA, LGBTQ+ SCIENCE FICTION, MM GAY ROMANCE, INTERGALACTIC TRAVEL, SPACE EXPLORATION SCIENCE FICTION, FUTURE UNIVERSE

📖 *ALWAYS ISN'T FOREVER* J. C. CERVANTES, 2023-06-06 FROM NEW YORK TIMES BESTSELLING AUTHOR J. C. CERVANTES COMES A SPARKLING, UNFORGETTABLE YA ROMANCE, PERFECT FOR FANS OF YOU'VE REACHED SAM. BEST FRIENDS AND SOUL MATES SINCE THEY WERE KIDS, HART AUGUSTO AND RUBY ARMENTA WERE POISED TO TAKE ON SENIOR YEAR TOGETHER WHEN HART TRAGICALLY DROWNS IN A BOATING ACCIDENT. ABSOLUTELY SHATTERED, RUBY STRUGGLES TO MOVE ON FROM THE PERSON SHE KNOWS WAS HER FOREVER LOVE. HART CAN'T LET GO OF RUBY EITHER.... DUE TO SOME DIVINE INTERVENTION, HE'S OFFERED A SECOND CHANCE. ONLY IT WON'T BE AS SIMPLE AS BRINGING HIM BACK TO LIFE—INSTEAD, HART'S SOUL IS TRANSFERRED TO THE BODY OF LOCAL BAD BOY. WHEN HART RETURNS TO TOWN AS JAMESON, HE REALIZES THAT WINNING RUBY BACK WILL BE MORE CHALLENGING THAN HE'D IMAGINED. FOR ONE, HE'S FORBIDDEN FROM TELLING RUBY THE TRUTH. AND WITH EACH DAY HE SPENDS AS JAMESON, MEMORIES OF HIS LIFE AS HART BEGIN TO FADE AWAY. THOUGH RUBY STILL MOURNS HART, SHE CAN'T DENY THAT SOMETHING IS DRAWING HER TO JAMESON. AS MUCH AS SHE DOESN'T UNDERSTAND THE SUDDEN PULL, IT CAN'T BE IGNORED. AND WHY DOES HE REMIND HER SO MUCH OF HART? DESPERATE TO SEE IF THE CONNECTION SHE FEELS IS REAL, RUBY BEGINS TO OPEN HER HEART TO JAMESON—BUT WILL THEIR LOVE BE ENOUGH TO BRIDGE THE DISTANCE BETWEEN THEM?

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