

Horse Racing Radio

Ercel Ellis

Betting on Horse Racing For Dummies Richard Eng,2010-03-11 How to enjoy a day at the races-and bet to win! The last two years have seen a record number of Americans tune in for climatic Triple Crown races featuring Smarty Jones and Funny Cide; in 2004, television viewership jumped a whopping 61 percent over the record set in 2003, and the Belmont Stakes race itself drew a record crowd of more than 120,000! This easy-to-understand guide shows first-time visitors to the track how to enjoy the sport of horse racing-and make smart bets. It explains what goes on at the track, what to look for in horses and jockeys, how to read a racing form and do simple handicapping, and how to manage betting funds and make wagers that stand a good chance of paying off. Complete with coverage of off-track and online betting, it's just what anyone needs to play the ponies-and win! Richard Eng (Las Vegas, NV) is a racing writer and handicapper for the Las Vegas Review-Journal, a columnist for the Daily Racing Form, and the host of a horseracing radio program in Las Vegas. He was formerly a part of the ABC Sports team that covered the Triple Crown.

Families Bringing Thoroughbred Horse Racing to Illinois Roger Salvino,2017-10-13 Although horse racing started in the seventeenth century, high-level horse racing didnt come to Illinois until 1909. The history of horse racing in Illinois was largely due to families in the horse racing industry. Included is some of the glorious history of famous tracks: Hawthorne, Arlington, and Sportsmans Park.

Not By a Long Shot T.D. Thornton,2007-08-05 The great myth of horse racing is that the game is the regal and royal Sport of Kings. It isn't. Not by a long shot. Anyone who doubts this need look no further than Suffolk Downs, a once-proud racecourse graced in its glory years by boisterous throngs and champions such as Seabiscuit. Now the blue-collar East Boston track is one of many that have fallen on hard times. These days Sufferin' Downs is where grizzled Thoroughbreds come to end their careers, hopeful young jockeys aspire against daunting odds to begin them, and diehard fans cheer, curse and gamble on the entire fascinating spectacle. These bit players are not just cogs of a single, struggling horse track. They are the unseen supporting cast for a 15 billion betting industry. In fifteen years as a racing reporter and press box personality, T.D. Thornton gained access to remote corners of racetrack life off limits to the general public. He got to know the raucously Runyonesque characters and the quirky personalities of the horses; he learned the tricks of the trade from trainers, owners, and jockeys; he witnessed the tragedies and small triumphs of racing lives lived below the radar. One recent season, he finally decided to write it all down. Not by a Long Shot is a deeply textured portrait of an industry where even the best in the business lose 75 percent of the time.

Racetracker John Perrotta,2014-12-24 In 1955 John Perrotta was a young Jersey boy-eyes locked on his grandfather's small black-and-white television watching the blurry figures of horses and jockeys loping to their starting gates. Little did he know that his father's passion for the races was going to tip destiny's scales in favor of a lifelong passion for horsemanship, breeding, racing, and the beautiful animals themselves. Perrotta's story digs deep into the thoroughbred racing world through a unique insider's perspective on the strategies, emotions, and personal lives of those involved in high-risk gaming. In his travels, he meets an array of colorful characters like Woody and Peaches, Snake, Pockets, and Schnoz, who populate the racetracks, wheeling and dealing in the search for the fastest horse and the biggest prize. Revel in this heartfelt story of a natural-born racetracker. Stand trackside and slip behind closed doors at legendary world-class events, including the Kentucky Derby, the Irish Derby, and the Breeder's Cup. Follow Perrotta on his journey from a boy with Hopalong Cassidy's horse, Topper, on his tin lunch box, to racing journalist and jockey agent, to head of operations for one of the largest racing stables stateside.

Women in Racing John McEvoy,Julia McEvoy,2022-11-01 Women in all facets of the horse-racing industry share their stories. The updated edition includes an interview with horse-racing pioneer Diane Crump, the first woman to ride in the Kentucky Derby.

The Radio New Zealand Racing Show Book Mary Mountier,Alan Bright,Keith Haub,1985

Celebrating a Century of the Prix de l'Arc de Triomphe Malcolm Pannett,2020-09-28 Celebrating a Century of the Prix de l'Arc de Triomphe charts the history of Europe's - and arguably the world's - greatest horse race. Established in 1920 and staged in Paris on the Bois de Boulogne, the Arc is a truly international contest attracting runners from England, Ireland, Japan, Italy, Germany and the USA. This illustrated race-by-race account traces the exploits of many all-time racing legends. From Ribot, Sea Bird, Allez France and Mill Reef, to Dancing Brave, Sea The Stars, Tr&eave and Enable. It's also a who's who of the turf starring the Rothschild, Aga Khan, Wildenstein, Wertheimer and Head families, as well as Marcel Boussac, Vincent O'Brien, Lester Piggott and Yves Saint-Martin. The modern era features luminaries such as Andre Fabre, Coolmore, Godolphin, John Gosden, Frankie Dettori and Khalid Abdullah. You'll discover which champion hurdler won the title, which horse came back from stud to recapture his crown and which jockey ended up in prison as a result of his win.

ABC's of Online Horse Racing: Watch - Wager - Win Mike Exinger,2016-02-18 Back in the day - say, the 1930s - if you wanted to gamble, the only legal action was the local horse track. Sure, Nevada had casinos, but nowhere else. There were no lotteries, no riverboats, no Internet. Horse racing was not just the only legal gambling option, but it was also one of America's most popular sporting events. Only baseball could rival horse racing for fan appeal and newspaper headlines. It was a time of Seabiscuit, War Admiral, and Whirlaway. Flash forward to today. Some form of gambling is available in almost every state. There are casinos damn near everywhere, on land, on water, on reservations. Mega-jackpot state lotteries flourish. Daily Fantasy Sports are the latest "next big thing" online, and, of course, we've gone through a boom-and-bust-and-reborn cycle with online poker. And racing? Long proclaimed dead more than once, horse racing, specifically Thoroughbred racing, is alive and well. Who doesn't know about American Pharoah, the first Triple Crown AND Breeder's Cup winner ever? There are new tracks popping up across the country, and horse racing is as strong as ever overseas, as England, Europe, Australia, New Zealand, Japan, and Hong Kong have strong racing programs. And, thanks to the Internet, you can wager on ALL OF IT. The ABC's of Online Horse Racing looks at the various online websites that provide you with a box seat on the action. Every aspect of setting up an account and learning the betting pad are covered, and later chapters teach you how to handicap like the professionals. Geared to gamblers who have never considered betting the ponies, The ABC's of Online Horse Racing is a beginner's guide to online horse racing, teaching you how and where to watch, wager, and win in the 21st Century version of this great sport.

Kentucky Horse Tales Ercel Ellis Jr. ,2019 Ercel Ellis Jr. was born into the Thoroughbred horse business and has worked in it for seventy-five years. He has been an owner, breeder, trainer, writer and radio broadcaster. His radio show, Horse Tales, has run for twenty years. For all his work, he won the Charles W. Englehard Award for contributions to the industry. During his life, Ercel has amassed a trove of stories on some of the biggest names in Thoroughbred racing, like Mata Hari, Spy Song and worldfamous Man o' War. He also includes stories of lesser-known horses like Dark Mirage, El Chico, Blue Peter and By Jimminy. Join Ercel as he entertains with fascinating stories from more than seven decades with Thoroughbreds.

Derby Innovator Barry Irwin,2016-03-27 Derby Innovator is the story of the making of Animal Kingdom by Barry Irwin, a self-taught, self-styled sportsman and entrepreneur who shook racing's Establishment to its very foundations by employing unconventional methods and practices to break all the rules in winning the Kentucky Derby, a race that has been called the greatest two minutes in sports. Born into a family in Los Angeles that shunned horse racing, Irwin turned a childhood pipedream of winning a racehorse in a tobacco company's naming contest into a stable full of horses that have won some of the most historic and lucrative prizes on The Turf, not only in America, but in Great Britain, Europe, China, the Middle East and South Africa. Experience the intoxicating brand of excitement that only Thoroughbred racing can deliver, as horses bred, bought and managed by Irwin plunder riches and beat royalty at Longchamp, Meydan, Churchill Downs, Santa Anita and Sha Tin. Join Irwin as he prospects for potential Champions in such faraway locales as Uruguay, Zimbabwe, South Africa, and Croatia. Learn his methods of finding obscure bloodlines that he blends with American pedigrees to produce Breeders' Cup and Classic winners at Churchill Downs. Rub elbows with some of the biggest movers and shakers in international racing such as Dubai Ruler Sheik Mohammed, MGM CEO Gary Barber, South African trainer Mike de Kock, South African movie producer Anant Singh, trainer Graham

Motion, Australian stallion developer John Messara, trainer Todd Pletcher, South African breeder Gaynor Rupert. Share an elusive Derby triumph and a heartbreaking Derby head-bob loss. Feel what it's like to reach the heights as well as the terrible losses. They are all here in Derby Innovator.

[They Call the Horses](#) Edie Dickenson,2014-01-10 In the Sport of Kings, races aren't made just by the animals that run them, but by the voices that call them. This book covers 11 of the top racetrack announcers in the United States: Tom Durkin, Kurt Becker, Dave Rodman, Michael Wrona, Terry Wallace, Larry Collmus, John Dooley, Luke Kruytbosch, Dave Johnson, Robert Geller and Trevor Denman. Based on extensive interviews, each chapter is devoted to a single announcer, addressing details of his life in the profession. Included are additional insights and anecdotes provided by family members, trainers, jockeys, owners and other well-known individuals in the horse racing industry.

[Kentucky Horse Tales](#) Ercel Ellis Jr,2019-07-15 Ercel Ellis Jr. was born into the Thoroughbred horse business and has worked in it for seventy-five years. He has been an owner, breeder, trainer, writer and radio broadcaster. His radio show, Horse Tales, has run for twenty years. For all his work, he won the Charles W. Englehard Award for contributions to the industry. During his life, Ercel has amassed a trove of stories on some of the biggest names in Thoroughbred racing, like Mata Hari, Spy Song and worldfamous Man o' War. He also includes stories of lesser-known horses like Dark Mirage, El Chico, Blue Peter and By Jimminy. Join Ercel as he entertains with fascinating stories from more than seven decades with Thoroughbreds.

Something for the Pain Gerald Murnane,2015-09-23 Winner, Victorian Premier's Literary Award for Non-Fiction, 2016 As a boy, Gerald Murnane became obsessed with horse racing. He had never ridden a horse, nor seen a race. Yet he was fascinated by photos of horse races in the Sporting Globe, and by the incantation of horses' names in radio broadcasts of races. Murnane discovered in these races more than he could find in religion or philosophy: they were the gateway to a world of imagination. Gerald Murnane is like no other writer, and *Something for the Pain* is like no other Murnane book. In this unique and spellbinding memoir, he tells the story of his life through the lens of horse racing. It is candid, droll and moving—a treat for lovers of literature and of the turf. Gerald Murnane was born in Melbourne in 1939. He has been a primary teacher, an editor and a university lecturer. His debut novel, *Tamarisk Row* (1974), was followed by nine other works of fiction, including *The Plains* now available as a Text Classic, and most recently *A Million Windows*. In 1999 Murnane won the Patrick White Award and in 2009 he won the Melbourne Prize for Literature. He lives in western Victoria. 'Murnane, a genius, is a worthy heir to Beckett.' Teju Cole 'Murnane is a careful stylist and a slyly comic writer with large ideas.' Robyn Cresswell, *Paris Review* 'Murnane is quite simply one of the finest writers we have produced.' Peter Craven 'Unquestionably one of the most original writers working in Australia today.' Australian 'Something for the Pain is Gerald Murnane at his best. His meticulous exploration of his lifelong obsession with horse racing is by turns hilarious, moving and profound. If Australian writing were a horse race, Murnane would be the winner by three and a half lengths.' Andy Griffiths 'A marvellous book about horse racing, one of the best this country has produced. It is full of fast and loose stories and colourful characters...and lots of laughs.' Stephen Romei, Australian 'Something for the Pain bears testament to a lifelong obsession and further illustrates the breadth and depth of meaningfulness that Murnane can draw from a seemingly straightforward spectacle.' Australian Book Review 'Murnane is a writer of the greatest skill and tonal control. Reading his description of the death of a racehorse in the arms of its owner-trainer at Flemington racecourse, tears rolled down my cheeks: "The man put his arms around the horse's neck and pressed his face against the horse's head. The man went on lying there. The light rain went on falling."' Financial Times 'An absolute gem. It's literary, lucid, full of love for horses and racing and full of the strange highly-ordered madness of Murnane, full of a selfless disclosure. It's marvellous. Funny, moving, beautiful. A brilliant book.' Jonathan Green, Radio National Books and Arts 'Murnane recounts his life through his abiding obsession with horse racing. But you don't have to care about horse racing—it's the quality of the obsessed mind that matters.' Ben Lerner, New Yorker 'Yes, this is about Murnane's lifelong obsession with horseracing, but it's so much more than that. It's a memoir that illuminates his deliberately unusual life and his exquisite fiction.' Australian 'Murnane's books are strange and wonderful and nearly impossible to describe in a sentence or two...His later works are essayistic meditations on his own past, a personal mythology as attuned to the epic ordinariness of lost time as Proust, except with Murnane it's horse races, a boyhood marble collection, Catholic sexual hang-ups and life as a househusband in the suburban Melbourne of the 1970s.' New York Times

Southbound Jason Beem,2019-03-31 Southbound follows Ryan McGuire, a horse racing announcer who faces his gambling demons on a daily basis. Just one bet could cost him everything...his job, his friends, his fans, his girlfriend, and even his own life.

[Good Luck and Good Punting](#) Ken Callander,2009 For over 45 years, Ken Callander's been involved in horse racing as a journalist, TV and radio commentator, punter and owner - it's been his passion as well as his career. Ken's love of horse racing has taken him around the world, and in this wonderful memoir he recounts some of the great stories of the people, places, races and horses he's known.He's watched the races at Royal Ascot from a private box, witnessed Mohammad Ali present a winner's trophy at the Kentucky Derby, and broadcast Channel 9's racing coverage from on top of Royal Randwick's manure pit. He's placed massive bets for Kerry Packer, but also given his best tips to the racing public. He's mixed with racing's elite, but never forgotten that the soul of racing in Australia lies with the passionate racing public, and perhaps it's this that has earned him such love and respect from racegoers and followers across the countryFrom starting out as newspaper copy boy to becoming the best-known face and voice of racing, Ken's memoirs are fascinating, warm-hearted and highly entertaining.

[Kentucky Horse Trails](#) Ercel Ellis,2014-10-21 Ercel Ellis Jr. was born into the Thoroughbred horse business and has worked in it for seventy-five years. He has been an owner, breeder, trainer, writer and radio broadcaster. His radio show, Horse Tales, has run for twenty years. For all his work, he won the Charles W. Engelhard Award for contributions to the industry. During his life, Ercel has amassed a trove of stories on some of the biggest names in Thoroughbred racing, like Mata Hari, Spy Song and world-famous Man o' War. He also includes stories of lesser-known horses like Dark Mirage, El Chico, Blue Peter and By Jimminy. Join Ercel as he entertains with fascinating stories from more than seven decades with Thoroughbreds.

Calling The Horses Peter O'Sullivan,2014-11-06 For decades Peter O'Sullivan was one of the iconic sports commentators, providing the sound track for half a century of horseracing as he called home such legends of the sport as Arkle, Nijinsky, Red Rum and Desert Orchid. His rapid-fire commentary seemed to echo the sound of horses' hooves, and it was not long before he became known as 'The Voice of Racing'. But in addition to his legendary status as a TV personality, Peter O'Sullivan was also a notable journalist and much-admired writer, and it is a measure of his standing both within and beyond the world of racing that his compulsively readable autobiography *Calling the Horses*, first published in 1989 and reprinted eight times, reached the top of the SUNDAY TIMES non-fiction bestseller list. The most recent edition of *Calling the Horses* was published in 1994, and the twenty years since then have brought many fresh episodes in the ongoing Peter O'Sullivan story, including the last racing days of his great friend Lester Piggott in 1995, his commentary on the 'Bomb Scare' Grand National of 1997, and his retirement from the BBC. He also describes setting up the Sir Peter O'Sullivan Charitable Trust, which has raised over £3.5 million for animal welfare charities, as well as offering his appreciation of a new generation of racing heroes, including jockey AP McCoy, who has come to dominate jump racing in a manner unparalleled in any sport, and the wonder-horse Frankel. The heartening news for the legions of Peter O'Sullivan fans is that, despite his years, his enthusiasm for racing is undiminished, and so are the elegance, fluency and wit which infuse his writing style. This new and extensively updated edition of *Calling the Horses* is a very remarkable book by a very remarkable man.

The Best Australian Racing Stories Jim Haynes,2010-10-01 The finest collection of writing about horse racing includes short stories, verse and anecdotes from some of Australia's best-loved writers.

[Thoroughbred Investor's Bible](#) John Perrotta,2021-12 A complete guide for prospective Thoroughbred horse owners, written by a noted horse breeder, racing executive and author.

Manikato 'the Man' Adam Crettenden,2019-10 A champion racehorse, Manikato won races at the elite level over six seasons through the late 1970s and early 1980s and became the first Australian sprinter to earn \$1 million in prize money. But once getting to the top echelon of racing as a two-year-old, his life endured twists and turns that continually threatened to derail his career, and his life. From the sudden death of his original trainer Bon Hoysted shortly after the 1978 Golden Slipper Stakes, to the prolonged illnesses and niggling injuries that kept Manikato's name in the headlines, the fact he could compete let alone win was almost miraculous. Year after year, Manikato was guided patiently by astute trainer, Bob Hoysted - Bon's brother. The powerhouse chestnut with a quirky personality forged historic moments including victory in the William Reid Stakes at Moonee Valley five years in a row; a record unlikely to ever be matched. In his later years, his grittiness and courage were more evident than his speed in continuing to win races, further endearing him to race crowds. Just as his life was full of drama, so was his mysterious and tragic death at the age of eight, despite the resilient efforts of those closest to 'The Man'.

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