

HOME BASE POETRY

LEE BENNETT HOPKINS, STEPHEN ALCORN

📖 **HOME** CHRISTIAN WIMAN, 2021-11-03 EVOCATIVE POEMS AND PROSE FRAGMENTS ABOUT HOME, SELECTED BY ONE OF THE MOST CELEBRATED POETS OF OUR TIME THIS IS A BOOK OF LONGING, YES, AND ALSO SPIRITUAL DISCERNMENT, POLITICAL AWARENESS, HISTORICAL MEMORY, AND DEEP INTIMACY.--CAROLYN FORCH📖 In this poignant collection, Christian Wiman draws together one hundred evocative poems and prose fragments about home, exploring home's deep theological, literary, philosophical, historical, political, and social dimensions. Wiman calls home a house, a country, a language, a love, a longing, a grief, a god. It's a word that disperses into more definitions than one book can contain. The tensions between diffusion and concentration, roaming and rootedness, precarity and security are everywhere in this book, often in the same poem. Ranging from early modernism to the current moment, and from southern Africa to the Arctic Circle, the selections are as diverse as the poets included. Collectively they envision an imaginative home for even the most homeless of modern readers. Completed entirely during quarantine, amid the miseries of separation and isolation, the collection offers a powerful vision of home as both a place and a way.

📖 **FOLLOWING THE SWAN** VICTORIA FORD, 1989-12-01

📖 **PENDULUM LEFT: BEAUTIFUL PAIN** HAROLD BRANCH, 3rd, 2023-04-02 THE PENDULUM TWO PART SERIES IS THE FIRST COLLECTION OF ORIGINAL POETRY BY RENOWNED WRITER AND SPOKEN WORD ARTIST HAROLD G. BRANCH III, OFTEN REFERRED TO AS HB. HB'S LIFE HAS ALWAYS SWUNG ON A PENDULUM. THE CHALLENGES HAVE BEEN CRUSHING AND THE BLESSINGS HAVE BEEN BEYOND BELIEF. HE FIGURED BECAUSE LIFE GAVE SO MANY OBSTACLES, HE IS RIGHTFULLY OWED JOY, SUCCESS, AND LOVE THAT'S EQUALLY EXTREME. THIS THEORY HAS KEPT HIM MOVING THROUGH THE TRAGEDY TOWARDS HIS LEGACY. TO REPRESENT THE DICHOTOMY THAT EXISTS IN THE MIND OF HAROLD G. BRANCH III, HE HAS WRITTEN TWO BOOKS, EACH REPRESENTING THEIR OWN SIDE OF HIS PENDULUM. THE POETRY IN 'PENDULUM LEFT: BEAUTIFUL PAIN' UNAPOLOGETICALLY EXPLORES PAIN, DEPRESSION, RAGE, HEARTBREAK, SADNESS, CONFUSION, GUILT, AND SELF-HATE WITH TRANSPARENCY, VULNERABILITY, AND INTENSITY. THE POETRY IN 'PENDULUM RIGHT: FULLY MANIFESTED' VIVIDLY EXPRESSES JOY, HOPE, COURAGE, LOVE, RESILIENCY, KNOWLEDGE, INTIMACY, AND STRENGTH WITH CONFIDENCE, OPENNESS, AND EARNED WISDOM. BOTH HALVES EQUALLY REPRESENT HIS COMPLICATED AND INSPIRING LIFE. HB3 IS THE ENTIRE PENDULUM...

📖 **VERSES, VOICES, & VISIONS OF VALLEJO** D.L. LANG, DIANA ALDEN, OLIVIA ANDERSON, KYRAH AYERS, DANIEL BADIALI, GENEVA BRICE, LEI KIM SAWYER CHAVEZ, JULIA DVORIN, JOHANNA ELY, QUEST DREAMS, AMY GIOLETTI, G.O. 284, GREY, MORGAN HANNIGAN, TRAVIS JACKSON, JR., KATHLEEN, JEFF KINGMAN, CHUCK LAMPLIGHTER, LADY D, LEE LEE AIN'T MISBEHAVIN', LUCINDA LEES, AQUEILA M. LEWIS-ROSS, MYRA NISSEN, KELLIANE PARKER, POETIC OLD SOUL, CAROL PEARLMAN, BOBBY RICHARDSON, FRED ROSS-PERRY, NINA SERRANO, RAVI SHANKAR, ERIKA SNYDER, JEREMY SNYDER, REGINA SPARROW, TOM STANTON, DIANA TENES, KEITH THOMPSON, AMBER VON NAGEL, BECKY BISHOP WHITE, JEFF WILLIAMS, JAMES WESTLEY, LISA WILSON, LOIS WU, 2019-03-13 AN ANTHOLOGY OF POETRY, SONG LYRICS, AND PROSE FEATURING WRITERS FROM VALLEJO, CALIFORNIA: DIANA ALDEN, OLIVIA ANDERSON, KYRAH AYERS, DANIEL BADIALI, VALLEJO POET LAUREATE EMERITA GENEVA BRICE, JESSICA BROWN, LEI KIM SAWYER CHAVEZ, G.O. 284, MORGAN HANNIGAN, TRAVIS JACKSON, JR., KATHLEEN, JEFFREY KINGMAN, CHUCK LAMPLIGHTER, VALLEJO POET LAUREATE D.L. LANG, LADY-D, LEE LEE, LUCINDA LEES, AQUEILA M. LEWIS, CAROL PEARLMAN, NINA SERRANO, RAVI SHANKAR, ERIKA SNYDER, JEREMY SNYDER, REGINA SPARROW, DIANA TENES, KEITH THOMPSON, AMBER VON NAGEL, JEFF WILLIAMS, LISA WILSON, AND LOIS WU. WITH ADDITIONAL CONTRIBUTIONS BY: JULIA DVORIN, BENICIA POET LAUREATE EMERITA JOHANNA ELY, RANJIT SINGH GILL, AMY GIOLETTI, GREY, MYRA NISSEN, KELLIANE PARKER, POETIC OLD SOUL, BOBBY RICHARDSON, FRED ROSS-PERRY, BENICIA POET LAUREATE TOM STANTON, BECKY BISHOP WHITE, AND JAMES WESTLEY. THE IDEA BEHIND THIS BOOK IS TO SHINE A LIGHT ON AS MANY ARTISTS AND WORDSMITHS AS POSSIBLE. IT IS TO ALLOW THEM TO FREELY EXPRESS THEMSELVES. THEY WERE NOT BOUND TO FORM, SUBJECT MATTER, OR EVEN AGREEMENT WITH ONE ANOTHER, SO AS TO TRULY REFLECT THE DIVERSITY OF THIS COMMUNITY. THIS BOOK CONTAINS BOTH STARK REALISM AND WONDROUS BEAUTY. THERE ARE POEMS ON LOVE, LOSS, PAIN, STRUGGLE, JUSTICE, PEACE, REVOLUTION, ART, AND MANY POEMS THAT CELEBRATE OUR CITY, ITS PEOPLE, AND ITS PLACES. THERE IS A SUBJECT INDEX AT THE END OF THIS BOOK IF YOU'D LIKE TO SKIP AROUND. YOU'RE SURE TO FIND SOMETHING THAT SUITS YOUR FANCY. FAIR WARNING TO PARENTS WHO WISH TO SHIELD THEIR CHILDREN, THIS IS NOT A BOOK FOR LITTLE KIDS. NO ONE WAS CENSORED. EACH CONTRIBUTOR WAS ENCOURAGED TO BE THEMSELVES, TO USE WHATEVER WORDS THEY SAW FIT, AND WHILE IT IS A BOOK THAT CAME TOGETHER ON A COMMON THEME OF VALLEJO, IT ALSO CONTAINS MANY OTHER SUBJECTS THAT EACH POET WAS PASSIONATE ABOUT. THEIR WORDS WILL MAKE YOU THINK ABOUT THE WORLD AND ITS MANY VARYING PERSPECTIVES, EXPERIENCES, AND PEOPLE. ALL CONTRIBUTORS WERE EMBRACED AND ACCEPTED, EVEN THOSE WITH THE TINIEST OF CONNECTIONS TO THE VALLEJO COMMUNITY OR MERELY ONLY CONNECTED TO MYSELF IN SOME CASES. ANYONE WHO SUBMITTED WAS WELCOME. THEIR WRITINGS REMAIN THEIR INTELLECTUAL PROPERTY, SO REPRINT REQUESTS SHOULD GO TO THE ORIGINAL AUTHORS OF THESE PIECES. THIS BOOK IS MERELY AN OPPORTUNITY OF ARTISTIC UNITY THAT REACHES ACROSS ALL BOUNDARIES. THE MOST IMPORTANT PART OF WRITING, IN THIS EDITOR'S HUMBLE OPINION, IS THE HEART OF THE WRITER, AND THIS BOOK CONTAINS LOADS OF IT. THESE ARE THE PURE, UNCENSORED EXPRESSIONS OF THE HEARTS OF EACH WRITER, JUST AS CONTRADICTIONARY AS LIFE ITSELF, SO FULL OF PERSONAL AND UNIVERSAL TRUTH. COLLECTIVELY, THIS BOOK IS BETTER THAN ANYTHING EACH OF US COULD WRITE ON OUR OWN, AND I AM HONORED TO HAVE BEEN ITS EDITOR. EVEN IF I HAD NOT BEEN ITS EDITOR, THIS IS A BOOK I WOULD ENJOY READING. THE VIEWS EXPRESSED IN THIS CHAPBOOK ARE THOSE OF THE INDIVIDUAL POETS, NOT NECESSARILY ALWAYS

SHARED BY THE CITY OF VALLEJO, ITS POET LAUREATE, THE VALLEJO PEACE PROJECT, OR PERHAPS, EVEN YOURSELF. YOU MAY VEHEMENTLY DISAGREE WITH SOME OF THEIR WORDS. PLEASE KEEP AN OPEN MIND AND HEART ANYWAYS. THEIR POETRY, PERSONALITIES, BACKGROUNDS, AND IDEAS ARE AS GORGEOUSLY DIVERSE AS OUR CITY, AND THIS BOOK AIMS TO WELCOME EVERYONE WITHIN ITS PAGES, TO GIVE EACH ARTIST TOTAL CREATIVE FREEDOM FOR WHATEVER VISION THEY MAY WISH TO EXPRESS, AND TO EXPOSE EACH READER TO THE BEAUTY OF THEIR WORDS.

📖 THE POWOW RIVER POETS ANTHOLOGY II RHINA P. ESPAILLAT, DEBORAH WARREN, A.M. JUSTER, 2021-01-16 THE POWOW RIVER POETS ANTHOLOGY II CONTINUES THE TRADITION OF MEMORABLE POETRY FROM THE POWOW RIVER POETS. THIS GROUP OF UNIQUELY TALENTED, AWARD-WINNING WRITERS IS CENTERED IN NEWBURYPORT, MASSACHUSETTS, BUT INCLUDES MEMBERS FROM THE BOSTON AREA AND FROM AS FAR AWAY AS NEW YORK AND MAINE. TWENTY-SEVEN POETS ARE REPRESENTED IN THIS VOLUME OF THE ANTHOLOGY, INCLUDING RHINA P. ESPAILLAT, A.M. JUSTER, AND DEBORAH WARREN. HERE, FIND MASTERFUL POEMS IN FORM AND FREE VERSE, ON AN ECLECTIC RANGE OF SUBJECTS SPANNING THE DOMESTIC TO THE GLOBAL, CELEBRATIONS TO MOURNING, THE WHIMSICAL TO THE HEARTBREAKING. IT IS ESPECIALLY A SHOWCASE OF THE FORMAL PROWESS OF THESE ACCOMPLISHED POETS. THE DAZZLING ARRAY OF GIVEN AND NONCE FORMS, INCLUDING BLANK VERSE, TRIOLET, ABECEDARIAN, SONNET, VILLANELLE, SESTINA, AND MORE WILL INSPIRE WITH MANY EXAMPLES OF CRAFTSMANSHIP HEIGHTENING EMOTIONAL ENGAGEMENT AND INSIGHT. PRAISE FOR THE POWOW RIVER POETS ANTHOLOGY II: DEDICATED TO THE LATE POWOW RIVER POET, DAVID BERMAN, THE POWOW RIVER POETS ANTHOLOGY II CONTINUES IN THE SPLENDID TRADITION OF THE GROUP'S PREVIOUS TOME, PUBLISHED IN 2006. TWENTY-SEVEN POETS TOUCH ON THEMES RANGING FROM THE SIMPLE JOYS OF FRIENDSHIP, NATURE, AND ART, TO THE COMPLEX ISSUES OF FAITH AND DOUBT, LOVE AND LOSS. GUFFAW-INDUCING HUMOR AND BITING WIT ABOUND, AS WELL AS SOLEMN REFLECTIONS ON SUICIDE, DOMESTIC VIOLENCE, SOCIAL INJUSTICE, BETRAYAL, ILLNESS, AGING, AND DEATH. IN RHINA P. ESPAILLAT'S BEAUTIFUL VILLANELLE, "GUIDELINES," INCLUDED IN THIS COLLECTION, THE POET WISELY URGES US TO FIND SOMETHING TO LOVE, PERHAPS "A LINE OF VERSE . . . THAT FEELS LIKE THE WORLD'S HEART SINCE TIME BEGAN." BEYOND QUESTION, THE POEMS IN THE POWOW RIVER POETS ANTHOLOGY II ECHO THE WORLD'S HEART. —CATHERINE CHANDLER, AUTHOR OF POINTING HOME IT MIGHT BE FAR-FETCHED TO SUGGEST THAT THE MUSES HAVE SPRINKLED A GENEROUS SHARE OF THEIR GIFTS INTO THE WATERS OF THE POWOW RIVER . . . [NEAR] THE HISTORIC TOWN OF NEWBURYPORT . . . WHERE THE POWOW RIVER POETS ESTABLISHED THEIR HOME BASE THREE DECADES AGO—BUT HOW ELSE TO EXPLAIN THE LYRIC FLUENCY, ROBUST TALENT, AND REFRESHING WIT THAT CONSISTENTLY DISTINGUISH THIS GROUP? —LESLIE MONSOUR (FROM THE INTRODUCTION), AUTHOR OF THE HOUSE SITTER THE POWOW RIVER POETS ARE A GROUP KNOWN FOR THEIR CONCERN WITH THE CRAFTSMANSHIP OF VERSE, AND FOR THE FORMAL DEXTERITY AND PRECISION OF THEIR POEMS—QUALITIES PROFUSELY EXEMPLIFIED IN THIS NEW COLLECTION. AS MIGHT BE EXPECTED, THERE ARE TRICKY FORMS IN ABUNDANCE HERE—SONNETS, VILLANELLES, TRIOLETS, A SESTINA—BUT WHAT IS SO MEMORABLE ABOUT SO MANY OF THE POEMS IS THEIR CONTINUAL PRECISION OF OBSERVATION AND DEPTH OF NUANCED FEELING. TO PARAPHRASE POPE, COME FOR THE FLOW OF REASON, STAY FOR THE FEAST OF SOUL. THIS IS A REALLY DELIGHTFULLY VARIOUS AND MOVING COLLECTION, ONE TO BROWSE HAPPILY IN AND RETURN TO OFTEN. —DICK DAVIS, AUTHOR OF FACES OF LOVE: HAFEZ AND THE POETS OF SHIRAZ ABOUT THE AUTHOR: THE POWOW RIVER POETS ARE A GATHERING OF WIDELY PUBLISHED, AWARD-WINNING NEW ENGLAND POETS, CENTERED IN NEWBURYPORT, MASSACHUSETTS, BUT INCLUDING MEMBERS FROM THE BOSTON AREA AND FROM AS FAR AWAY AS NEW YORK AND MAINE. MORE ABOUT THE POWOW RIVER POETS CAN BE FOUND AT POWOWRIVERPOETS.COM.

📖 HOME TO ME LEE BENNETT HOPKINS, STEPHEN ALCORN, 2002 A COLLECTION OF FIFTEEN POEMS BY VARIOUS AUTHORS ABOUT HOME, WHETHER IT IS ON A BOAT, IN A TRAILER PARK, ON A RESERVATION, OR IN A SMALL TOWN.

📖 JAY'S POETIC MEMORIES JP RALEY, 2022-12-12 WHAT YOU ARE ABOUT TO READ IS MY FIRST-EVER COLLECTION OF POEMS RANGING FROM HAIKU TO CINQUAINS TO FREESTYLE, A COLLECTION OF POETRY AND PROSE ABOUT PERSONAL STRENGTH, LOVE, AND RAW EMOTIONS CREATED SO THAT YOU CAN DIVE INTO THE DEPTHS OF YOUR SOUL SO THAT YOU, IN TURN, CAN FIND YOUR INSPIRATION TO EXPRESS!

📖 MANY-STORIED HOUSE GEORGE ELLA LYON, 2013-08-15 BORN IN THE SMALL, EASTERN KENTUCKY COAL-MINING TOWN OF HARLAN, GEORGE ELLA LYON BEGAN HER CAREER WITH MOUNTAIN, A CHAPBOOK OF POEMS. SHE HAS SINCE PUBLISHED MANY MORE BOOKS IN MULTIPLE GENRES AND FOR READERS OF ALL AGES, BUT POETRY REMAINS AT THE HEART OF HER WORK. MANY-STORIED HOUSE IS HER FIFTH COLLECTION. WHILE TEACHING ASPIRING WRITERS, LYON ASKED HER STUDENTS TO WRITE A POEM BASED ON MEMORIES ROOTED IN A HOUSE WHERE THEY HAD LIVED. WORKING ON THE ASSIGNMENT HERSELF, LYON BEGAN A PERSONAL JOURNEY, WRITING MANY POEMS FOR EACH ROOM. IN THIS INTIMATE BOOK, SHE STRIVES TO ANSWER LINGERING QUESTIONS ABOUT HERSELF AND HER FAMILY: HERE I STAND, AT THE BEGINNING, SHE WRITES IN THE OPENING LINES OF THE VOLUME, WITH MORE QUESTIONS THAN / ANSWERS. COLLECTIVELY, THE POEMS TELL THE SIXTY-EIGHT-YEAR-LONG STORY OF THE HOUSE, BEGINNING WITH ITS CONSTRUCTION BY LYON'S GRANDFATHER AND CULMINATING WITH THE POET'S MEMORIES OF BIDDING FAREWELL TO IT AFTER HER MOTHER'S DEATH. MOVING, PROVOCATIVE, AND HEARTFELT, LYON'S POETIC EXCAVATIONS EVOKE MORE THAN JUST STOCK AND STONE; THEY EXPLORE THE NATURE OF MEMORY AND RELATIONSHIPS, AS WELL AS THE INNERMOST ARCHITECTURE OF LOVE, FAMILY, AND COMMUNITY. A POIGNANT MEMOIR IN POEMS, MANY-STORIED HOUSE IS A PERSONAL AND REVEALING ADDITION TO GEORGE ELLA LYON'S BODY OF WORK.

📖 DOT RON PADGETT, 2022-11-01 IN THIS NEW POETRY COLLECTION, PULITZER PRIZE FINALIST RON PADGETT ILLUMINATES THE WONDERS INSIDE THINGS THAT DON'T EVEN EXIST—AND

THEN THEY DO. IN *DOT*, RON PADGETT RETURNS WITH MORE OF THE PLAYFULLY PROFOUND WORK THAT HAS ENDEARED HIM TO GENERATIONS OF READERS. GUIDED BY CURIOSITY AND BUILT ON WIT, GENEROSITY OF SPIRIT, AND LUCID OBSERVATION, *DOT* SHOWS HOW ANY EXPERIENCE, NO MATTER HOW MUNDANE, CAN LEAD TO A POEM THAT FLARES LIKE GENTLE FIREWORKS IN THE NIGHT SKY OF THE READER'S MIND.

☐ **AT EVERY WEDDING SOMEONE STAYS HOME** DANNYE ROMINE POWELL, 1994-01-01 THE POEMS OF DANNYE ROMINE POWELL TAKE BANAL AND ORDINARY MOMENTS AND TRANSFORM THEM INTO THE RARE AND LUMINOUS.

☐ **THE BREATHING HOUSE** MARCELLE BRANDLER, 2006 RUNNING THE GAMUT THROUGH THE ENTIRE REALM OF HUMAN EXPERIENCE-FROM GREAT JOY AND SENSUALITY TO POLITICAL OUTRAGE, SPIRITUAL ENLIGHTENMENT, THE AWE OF NATURE'S POWER, AND LIFE'S SIMPLE MOMENTS-AUTHOR MARCELLE BRANDLER'S POETRY ENLIVENS THE IMAGINATION. MARCELLE WRITES A UNIQUE AND SENSUAL POETRY THAT IS BORN IN THE DARK AND EMERGES INTO THE LIGHT WITH AN EROTIC INTENSITY. HER POETRY OBVIOUSLY COMES OUT OF VERY REAL PERSONAL EXPERIENCES THAT HAVE BEEN SMOLDERING FOR MANY YEARS. SHE HAS A GREAT ABILITY TO BRING HER READER ALONG WITH HER. -LIONEL ROLFE, AUTHOR/EDITOR, CALIFORNIA CLASSICS BOOKS MARCELLE BRANDLER'S KEYSTONE IS THE VERB. SHE USES IT LIKE FEW OTHERS, GIVES EVEN THE MOST ORDINARY POETIC CONTENT DRAMATIC MOTION. EVEN THE NOUNS AND ADJECTIVES GET 'VERBED' THROUGH HER PRECISE MAGIC. THE RESULT IS A BOOK WHICH IS FULL OF MOVEMENT, APTNESS, AND GENUINE AFFIRMATIONS OF LIFE. -JACK HIRSCHMAN, POET LAUREATE OF SAN FRANCISCO MARCELLE IS A POET'S POET. -ROBERT FIRMAGE, POET, SALT LAKE CITY, UTAH EDEN IS MY FAVORITE. -WILLIAM MATTHEWS, 1997

☐ **ELI'S HOUSE OF POETRY** FELICIO E. MARTIN, 2005-01-17 SPAN style=FONT-SIZE: 11pt; MSO-BIDI-FONT-WEIGHT: BOLD; MSO-BIDI-FONT-STYLE: ITALIC> "FELICIO MARTIN'S ELI'S HOUSE OF POETRY IS A WORK THAT DESERVES ATTENTION. MARTIN'S POETRY HAS A SENSUAL INNOCENCE, AN ARDENT TENDERNESS WHICH SURPRISES AGAIN AND AGAIN. ONE FEELS BOTH FLESH AND EMOTION FUSED INTO TIGHT LINES THAT SING OF YOUTH WITH AGED WISDOM. IT IS UPON US TO READ, ASK, AND TRY TO MEET THE AUTHOR'S HOPES." —BRENT BUELL, NOVELIST, ACTOR, TEACHER "A TRUE POET INHABITS HIS OR HER WORLD. AND SO IT IS WITH FELICIO MARTIN, A YOUNG POET WITH A CLEAR VISION OF WHAT HE WANTS TO SAY AND WHO IS KEENLY AWARE OF THE POWER OF LANGUAGE AND THE POET'S DUTY TO CHALLENGE US WITH HIS WORDS AND IMAGES. THERE IS POIGNANCY IN THESE POEMS OF LOVE, BETRAYAL, LONELINESS AND YEARNING AS WELL AS STRENGTH AND VULNERABILITY IN HIS PASSIONATE NEED TO EXPRESS HIMSELF, IN HIS NEED TO CREATE AN INTERLOCUTOR -US—HIS PUBLIC. HE INVITES US TO INHABIT HIS WORLD AND HIS HOME, "ELI'S HOUSE OF POETRY," IN HIS MOVING TRIBUTE TO THE FATHER HE NEVER KNEW."—DR. GLORIA F. WALDMAN, PROFESSOR, AUTHOR

☐ **HOME IN THE DARK** JAY UDALL, 2002 A POEM CAN BEGIN ANYWHERE, AUTHOR UDALL SAYS, WITH THE SMALLEST OBJECT OR IMAGE. HIS POEMS AND SHORT STORIES HAVE APPEARED IN MORE THAN 50 PUBLICATIONS, AND HE IS THE AUTHOR OF TWO PREVIOUS BOOKS OF POETRY, *LEARNING THE LANGUAGE* AND *FIRST IDENTITY*--WINNER OF THE 2001 REDGREENE PRESS POETRY CHAPBOOK AWARD.

☐ **NAVIGATING CHAMORU POETRY** CRAIG SANTOS PEREZ, 2022-01-25 NAVIGATING CHAMORU POETRY FOCUSES ON INDIGENOUS CHAMORU (CHAMORRO) POETRY FROM THE PACIFIC ISLAND OF GU² HAN (GUAM). POET AND SCHOLAR CRAIG SANTOS PEREZ BRINGS CRITICAL ATTENTION TO A DIVERSE AND INTERGENERATIONAL COLLECTION OF CHAMORU POETRY AND SCHOLARSHIP. THROUGHOUT THIS BOOK, PEREZ DEVELOPS AN INDIGENOUS LITERARY METHODOLOGY CALLED "WAYREADING" TO NAVIGATE THE COMPLEX RELATIONSHIP BETWEEN CHAMORU POETRY, CULTURAL IDENTITY, DECOLONIAL POLITICS, DIASPORIC MIGRATIONS, AND NATIVE AESTHETICS. PEREZ ARGUES THAT CONTEMPORARY CHAMORU POETRY ARTICULATES NEW AND INNOVATIVE FORMS OF INDIGENEITY ROOTED IN CHAMORU CUSTOMARY ARTS AND VALUES, WHILE ALSO ROUTED THROUGH THE PROFOUND AND TRAUMATIC HISTORIES OF MISSIONIZATION, COLONIALISM, MILITARISM, AND ECOLOGICAL IMPERIALISM. THIS BOOK SHOWS THAT CHAMORU POETRY HAS BEEN AN INSPIRING AND EMPOWERING ACT OF PROTEST, RESISTANCE, AND TESTIMONY IN THE DECOLONIZATION, DEMILITARIZATION, AND ENVIRONMENTAL JUSTICE MOVEMENTS OF GU² HAN. PEREZ ROOTS HIS INTERSECTIONAL CULTURAL AND LITERARY ANALYSES WITHIN THE FIELDS OF CHAMORU STUDIES, PACIFIC ISLANDS STUDIES, NATIVE AMERICAN STUDIES, AND DECOLONIAL STUDIES, USING HIS RESEARCH TO ASSERT THAT NEW CHAMORU LITERATURE HAS BEEN—AND CONTINUES TO BE—A CRUCIAL VESSEL FOR EXPRESSING THE CONTINUITIES AND RESILIENCE OF CHAMORU IDENTITIES. THIS BOOK IS A VITAL CONTRIBUTION THAT INTRODUCES LOCAL, NATIONAL, AND INTERNATIONAL READERS AND SCHOLARS TO CONTEMPORARY CHAMORU POETRY AND POETICS.

☐ **INTENDED PLACE** ROSEMARY WILLEY, 1997 THIS COLLECTION WON THE 1996 STAN AND TOM WICK POETRY PRIZE, FOR OHIO POETS WHO HAVE NOT YET PUBLISHED A COLLECTION. THE AUTHOR'S WORK HAS BEEN PUBLISHED PREVIOUSLY IN *POETRY*, *CRAZYHORSE*, *PLOUGHSHARES*, AND *INDIANA REVIEW*.

☐ **ROZE & BLUD** JAYSON IWEN, 2020 IN A BOOK-LENGTH SERIES OF PERSONA POEMS, JAYSON IWEN EXAMINES THE INTIMATE THOUGHTS AND FEELINGS OF AMERICANS WHOSE LIVES HAVE BEEN PREDOMINANTLY IGNORED BY CONTEMPORARY MAINSTREAM CULTURE. THROUGH THE EYES OF A TEENAGE GIRL GROWING UP IN A TRAILER PARK AND A RETIRED VETERAN SHARING AN APARTMENT WITH AN AFGHAN REFUGEE, IWEN REVEALS THE EVERYDAY HEARTBREAK AND BEAUTY EXPERIENCED BY PEOPLE LIVING AT THE PERIPHERY OF THE NATION'S CONSCIOUSNESS. *ROZE AND BLUD* IS GRITTY, GUT-WRENCHING, GORGEOUS, AND ULTIMATELY TRANSCENDENT. IT IS A SPOON RIVER ANTHOLOGY FOR THE 21ST CENTURY, A WASTE LAND FOR THE HEARTLAND. *ROZE AND BLUD* IS A VIRTUOSO PERFORMANCE, THE KIND OF BOOK THAT FUNDAMENTALLY TRANSFORMS THE WAY YOU SEE THE WORLD AFTER YOU HAVE EXPERIENCED IT... BECAUSE YOU DON'T READ IT, YOU EXPERIENCE IT. IN ADDITION TO WINNING THE MILLER WILLIAMS POETRY PRIZE, *ROZE AND BLUD* WAS A FINALIST FOR THE NATIONAL POETRY SERIES AND THE GREEN ROSE PRIZE, AS WELL AS

A SEMI-FINALIST FOR THE WHEELER PRIZE AND THE BRITTINGHAM AND FELIX POLLAK PRIZES--

🔍 **GALE RESEARCHER GUIDE FOR: THE NUYORICAN POETRY MOVEMENT** MICHAEL HARTWELL, MARY PAT BRADY, GALE RESEARCHER GUIDE FOR: THE NUYORICAN POETRY MOVEMENT IS SELECTED FROM GALE'S ACADEMIC PLATFORM GALE RESEARCHER. THESE STUDY GUIDES PROVIDE PEER-REVIEWED ARTICLES THAT ALLOW STUDENTS EARLY SUCCESS IN FINDING SCHOLARLY MATERIALS AND TO GAIN THE CONFIDENCE AND VOCABULARY NEEDED TO PURSUE DEEPER RESEARCH.

🔍 **COLLECTED POEMS ON BUDDHIST THEMES** PAUL DOLINSKY, 2011

🔍 **HOME REMEMBERS ME** EM CLAIRE, 2013-09-23 HOME REMEMBERS ME: MEDICINE POEMS FROM EM CLAIRE IS A COLLECTION OF OVER NINETY, AWE-INSPIRING POEMS SELECTED SPECIFICALLY FOR ANYONE IN NEED OF COMFORT, COURAGE, AND MOST OF ALL: HOPE. AIMED AT FACILITATING DEEP HEALING, THE POETRY OFFERS COMPANIONSHIP IN TIMES OF CRISIS, TAKING US BY THE HAND AND, POEM BY POEM, LEADING US OUT OF THE DARKNESS AND INTO THE LIGHT. SILENTLY READ OR MEMORIZED AND USED AS MANTRA; WRITTEN DOWN AND CARRIED AS A PERSONAL TALISMAN; GIVEN AS A GIFT, OR SHARED ALOUD, THIS POETRY HAS BEEN USED AS MEDICINE, ADMINISTERED FROM FRIEND TO FRIEND, COUNSELOR TO CLIENT, LOVER TO LOVER, CAREGIVER TO HOSPICE PATIENT, CLERGY TO CONGREGATION, AND SHARED IN RETREATS AND WORKSHOPS OF ALL KINDS, ALL OVER THE WORLD.

🔍 **CENTRAL AIR** GEORGE BILGERE, 2022-03-15 WITH HUMOR AND COMPASSION, GEORGE BILGERE CONTINUES HIS EXPLORATIONS OF THE HUMAN PREDICAMENT. THE SETTINGS OF THESE POEMS RANGE FROM CLEVELAND TO BERLIN, FROM CHILDHOOD TO OLD AGE. BILGERE'S SUBJECT, IN THE LARGEST SENSE, IS AMERICA, IN ALL ITS CRAZINESS, ITS HAUNTED PAST, ITS IMPERILED FUTURE. BUT WHAT REALLY CENTERS THIS BOOK IS THE ENGLISH LANGUAGE ITSELF, WHICH THESE POEMS ENDEAVOR TO RENEW, REINVENT, AND REINVIGORATE.

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TABLE OF CONTENTS HOMEBASE POETRY

1. UNDERSTANDING THE eBook HOMEBASE POETRY

- THE RISE OF DIGITAL READING HOMEBASE POETRY
- ADVANTAGES OF eBooks OVER TRADITIONAL BOOKS

2. IDENTIFYING HOMEBASE POETRY

- EXPLORING DIFFERENT GENRES
- CONSIDERING FICTION VS. NON-FICTION
- DETERMINING YOUR READING GOALS

3. CHOOSING THE RIGHT eBook PLATFORM

- POPULAR eBook PLATFORMS
- FEATURES TO LOOK FOR IN AN HOMEBASE POETRY
- USER-FRIENDLY INTERFACE

4. EXPLORING eBook RECOMMENDATIONS FROM HOMEBASE POETRY

- PERSONALIZED RECOMMENDATIONS

◦ HOMEBASE POETRY USER REVIEWS AND RATINGS

◦ HOMEBASE POETRY AND BESTSELLER LISTS

5. ACCESSING HOMEBASE POETRY FREE AND PAID eBooks

- HOMEBASE POETRY PUBLIC DOMAIN eBooks
- HOMEBASE POETRY eBook SUBSCRIPTION SERVICES
- HOMEBASE POETRY BUDGET-FRIENDLY OPTIONS

6. NAVIGATING HOMEBASE POETRY eBook FORMATS

- ePub, PDF, MOBI, AND MORE
- HOMEBASE POETRY COMPATIBILITY WITH DEVICES
- HOMEBASE POETRY ENHANCED eBook FEATURES

7. ENHANCING YOUR READING EXPERIENCE

- ADJUSTABLE FONTS AND TEXT SIZES OF HOMEBASE POETRY
- HIGHLIGHTING AND NOTE-TAKING HOMEBASE POETRY
- INTERACTIVE ELEMENTS HOMEBASE POETRY

8. STAYING ENGAGED WITH HOMEBASE POETRY

- JOINING ONLINE READING COMMUNITIES

- PARTICIPATING IN VIRTUAL BOOK CLUBS
- FOLLOWING AUTHORS AND PUBLISHERS HOME BASE POETRY
- 9. BALANCING eBooks AND PHYSICAL BOOKS HOME BASE POETRY
 - BENEFITS OF A DIGITAL LIBRARY
 - CREATING A DIVERSE READING COLLECTION HOME BASE POETRY
- 10. OVERCOMING READING CHALLENGES
 - DEALING WITH DIGITAL EYE STRAIN
 - MINIMIZING DISTRACTIONS
 - MANAGING SCREEN TIME
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