

# Hollywood Hotel

Marc Wanamaker,Robert W. Nudelman

**Historic Hotels of Los Angeles and Hollywood** Linda McCann,Dace Taube,Claude Zachary,Curtis C. Roseman,2008 This volume presents a pictorial history of Los Angeles hotels downtown, in Hollywood, and along the Wilshire Boulevard corridor from the late 19th through the mid-20th centuries. By the early 1900s, many hotels, including luxury ones, had been established in downtown Los Angeles to cater to business travelers and tourists. In the late 19th century, after the arrival of the Southern Pacific Railroad, hotels were built to encourage tourism and sell real estate in the agricultural Hollywood area. And with the growth of the motion picture studios in the early decades of the 20th century, grander hotels were erected to accommodate the new industry. As the city expanded westward, luxury and residential hotels were also placed in the Westlake District and along the fashionable Wilshire Boulevard corridor connecting to Beverly Hills.

**Hollywood hotel** Danielle Fernande Steel,2014

**Hollywood Hotel** Danielle Steel,2020-07-23 Voor Tanya Harris komt een lang gekoesterde droom uit: ze mag meeschrijven aan een grote tv-serie. Maar is dat echt wat haar gelukkig maakt? Hollywood Hotel Voor Tanya Harris komt een lang gekoesterde droom uit: ze mag meeschrijven aan een grote tv-serie. Eenmaal in Hollywood raakt Tanya volledig in de ban van de film- en tv-wereld. Haar schrijfcarrière bloeit op, maar haar gezin – en haar huwelijk – lijden onder het succes. Kan ze moeder, vrouw én schrijfster zijn?

**Earl ''The Pearl'' Watson** Earl Watson,2013 THE KNICKERBOCKER HOTEL Built between 1923 and 1925, the famous Hollywood Hotel Knickerbocker was in its early days, a mainstay in the life of Hollywood's most glorious celebrities. But, looking at this aging hotel on Ivar Avenue, you probably wouldn't guess that it had much of a Hollywood history. Similarly, looking at Earl Watson, an unassuming man, residing in Fresno, California, you probably wouldn't guess that he too, was a part of Hollywood's golden history. But, you'd be dead wrong. Hollywood's elite came to the Knickerbocker and was greeted by the ever-smiling Earl Watson. From 1946 to 1962, Watson worked as a doorman at the famed hotel. Where most people only dream of seeing such celebrities as Elvis Presley, Marilyn Monroe and Joe DiMaggio, Earl Watson rubbed elbows with them. Today, the Hotel Knickerbocker is an apartment house for senior citizens, but back in the 1920s, it was in the heart of Hollywood and played a key role in Tinsel town's history. The Hotel was closed and the rooms converted to apartments in 1971. In 1991, the hotel bar was re-opened as the All Star Theatre Cafe And Speakeasy, a coffee house nestled in the plush atmosphere of a glamorous past. And although the entrance to the hotel is closed to the public, you can still look through the glassed doors and imagine the splendor and magic that was the Knickerbocker. Just as the All Star Theatre Café and Speakeasy allows the spectator to revisit Hollywood's elegant past, Earl Watson, doorman to the stars, can bring the past to life with his tales of hobnobbing with the Hollywood elite. His home in Fresno California is a museum filled with memorabilia of those days in Hollywood. But there is much more to Earl Watson, the man, who grew up in Chicago's South Side during the depression years. As a young man, he served proudly with the Armed Forces in Europe and fought in the fiercest battles of the war, first at Normandy and then in the Battle of the Bulge and the Battle of the Rhine River. There is more to this modest gentleman from Chicago than a story about the past vestiges of the Knickerbocker and the famous people who lived there. It is the story of lives interwoven in the tapestry of Hollywood's grandeur as seen and experienced by the always-smiling Earl of the Knickerbocker Hotel. Just ask E Entertainment, the worldwide syndicated television show out of Hollywood. They wanted to do a piece about Hollywood and the old Knickerbocker Hotel. They went to the Hollywood Chamber of Commerce and were referred to Johnny Grant, who had been the mayor of Hollywood for many years. When they contacted Johnny Grant, he told them that they should call Earl Watson because he was there in that era. They contacted Earl and set up an interview in his home in Fresno, California. They spent a couple of hours with Earl and collected 55 years of history. Writers who did not know the hotel or the employees have written many untrue stories about the Hotel over the years . but Earl Watson lived it.

**Hollywood Hotel** Tom Ackermann,2020

Life at the Marmont Raymond Sarlot,Fred E. Basten,2013-04-30 Raymond Sarlot bought the Chateau Marmont in 1975, but what was originally a business purchase became a love affair as he delved into the hotel's incredible history. From its perch overlooking the Sunset Strip, the glamorous Marmont reigned for decades as the spot for artists, writers, musicians, and actors of every stripe and remains a home-away-from-home for A-listers like Scarlett Johansson and Johnny Depp. Here, Sarlot and co-author Fred E. Basten share a wealth of scandalous and intriguing tales about them all, from the stars of Hollywood's Golden Era like Jean Harlow and Grace Kelly to idols of the sixties and seventies like Jim Morrison and John Belushi (who tragically died there in 1982). Whether your obsession is Hollywood history or celebrity gossip, Life at the Marmont has plenty of gripping, juicy stories to fascinate.

**Are the Stars Out Tonight?** Margaret Tante Burk,1980 For seven decades the history of Hollywood and Los Angeles was centered on the Ambassador Hotel and Cocoanut Grove. Margaret Burk captured the stories and characters in her best-selling book, which became a Hollywood classic. Some of her stories are about the early Academy Awards where Oscar got its name, the Golden Globes, the glamorous award and fashion shows, film premieres and sporting events that took place there.

The Castle on Sunset Shawn Levy,2020-04-28 The definitive—and salacious—history of the iconic hotel that Hollywood stars have called a home away from home for almost a century. “Fascinating, dishy, and glimmering with insight.... This is the definitive book about Hollywood’s most storied hotel.” –Cheryl Strayed, bestselling author of Wild Since 1929, Hollywood’s brightest stars have flocked to the Chateau Marmont as if it were a second home. An apartment building-turned-hotel, the Chateau has been the backdrop for generations of gossip and folklore: where director Nicholas Ray slept with his sixteen-year-old Rebel Without a Cause star Natalie Wood; Jim Morrison swung from the balconies; John Belushi suffered a fatal overdose; and Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months. But despite its mythic reputation, much of what has happened inside the Chateau’s walls has eluded the public eye—until now. With wit and insight, Shawn Levy recounts the wild revelries and scandalous liaisons, the creative breakthroughs and marital breakdowns, the births and deaths to which the hotel has been a party. Vivid, salacious, and richly informed, The Castle on Sunset is a glittering tribute to Hollywood as seen from inside the walls of its most hallowed hotel.

**Miff Garbo's Hotel Chateau Hollywood** Len Hymen,2005-11-01 Enter now a small hotel in the backwater of glamorous Old Hollywood. Meet the residents of Hotel Chateau Hollywood: half-forgotten Silent Movie folk, ambitious young dancers, old fortune-tellers, jugglers, midgets, and other flamboyant characters of Old Hollywood's

Golden Age live here--overlooked, nearly invisible in a fast-changing world. Written by a native of Hollywood Land, Miff Garbo's Hotel Chateau Hollywood, honors the forgotten personalities who gave Hollywood's Golden Age its unforgettable glow --and a certain hotel where they dwell in turbulent obscurity...Enjo

**Life at the Marmont** Raymond Sarlot,2013

*The Story of Hollywood* Gregory Paul Williams,2002 The Story of Hollywood follows Hollywood from its dusty origins to its glorious rise to stardom. Lavishly illustrated with over 800 vintage images from the author's private collection, the book tells the complete story of Hollywood including its eventual decline and urban renewal. The Story of Hollywood brings new insights to readers with a passion for Hollywood and its place in the history of film, radio, and television.

**Starring the Plaza** Patricia Farmer,2023-09-26 From the day it opened, on October 1, 1907, the lavish 19-story French Renaissance building on the southeast corner of Fifth Avenue and Central Park South was simply the grandest hotel in the world. It's no wonder that the Plaza's lavish interiors and exteriors have remained sought-after settings for films, TV shows, commercials--even music videos--as well as home to the most significant social events of their day. It's no surprise that many of the films shot there have become beloved classics, from Alfred Hitchcock's North by Northwest; to everybody's favorite tear-jerker, The Way We Were; to Neil Simon's uproarious Plaza Suite and Barefoot in the Park. In those and dozens of others, the Plaza's own special magic was stirred into Hollywood's heady mix and the results were timeless. In Starring the Plaza, a labor of love conceived and created by pop-cultural historian Patty Farmer, the hotel shines in a new light: a Klieg light, as it were. Page after page of moments captured from movies, plays, TV shows, parties, premieres, and press events form a new kind of chronicle of New York's favorite landmark. Readers will find all their favorite Plaza-on-film moments here--plus a few they might not have been aware of. There are even some Hollywood recreations of the place included--Plaza Pretenders--but it's clear that no amount of movie magic could ever beat the real thing. From Shirley MacLaine scaling the Pulitzer Fountain to a frizz-headed Barbra Streisand handing out political leaflets, the Plaza has co-starred with the best in the business. And from Liz Taylor to the Beatles, anyone who is anyone has stayed there, partied there, and who-knows-what-else there. Yes, that's really the grand lobby in Home Alone 2, the Oak Bar in North by Northwest, and the Persian Room in Sabrina. Starring the Plaza is the first-ever visual celebration of the Plaza on stage, screen, and in society, and author, Patty Farmer, has scoured the archives to show it off in all its glory. Legendary movie star Mitzi Gaynor provides the Foreword and discloses a few of her own adventures at the iconic hotel.

**Un hotel en Hollywood** Danielle Steel,2011-09-08 La aventura de una mujer que pasa de ser una esposa y madre entregada a convertirse en una exitosa guionista de Hollywood. ¿Podrán convivir ambas facetas de su vida? Tanya Harris es feliz junto a su marido y sus hijos en San Francisco. Trabaja como ama de casa y guionista para la televisión, y aunque su eterno sueño es triunfar como escritora, siempre ha antepuesto la familia a sus anhelos profesionales. Sin embargo, una llamada telefónica de su agente hará que su vida dé un vuelco: una leyenda de Hollywood, el productor Douglas Wayne, quiere que escriba un guion cinematográfico. Aceptar este proyecto significa que deberá abandonar su casa, su familia, su ciudad. No obstante, Tanya sabe que oportunidades así solo se presentan una vez en la vida. A pesar de sus continuos viajes, Tanya no sabe cómo sellas estas grietas que la distancia ha abierto entre ella y su familia, sobre todo con su marido, quien parece necesitarla cada vez menos...

*Hollywood: The Movie Lover's Guide* Richard Alleman,2013-03-06 The classic guide to who-did-what-where in Los Angeles, on- and off-screen, including: Film & TV locations: the Hollywood Hills house where Barbara Stanwyck seduced Fred MacMurray in Double Indemnity...the funky apartment building where William Holden lived in Sunset Boulevard...the exotic Frank Lloyd Wright mansion that's housed everyone from Harrison Ford in Blade Runner to David Boreanaz on TV's Buffy the Vampire Slayer....the landmark Art Deco former department store that has doubled for a glamorous hotel in Topper (1936) and an elegant nightclub in The Aviator (2004)... the Halloween and Nightmare on Elm Street houses... the Seinfeld and Alias apartment buildings... the Six Feet Under funeral home...The Brady Bunch and Happy Days houses...the Charlie's Angels office...the real Melrose Place...and many more VIP tours: from legendary studios like Warner Bros., MGM (now Sony Pictures), and Universal to movie-star homes like Barbra Streisand's former Malibu compound... Crime scenes and scandal spots: the driveway where Sal Mineo was murdered, the Nicole Brown Simpson condo, the Sharon Tate estate, Marilyn Monroe's last address, the Beverly Hills Mansion where Bugsy Siegal was rubbed out...the Hollywood hotel where Janice Joplin O.D.'d... Plus: Remarkable new museums...Superstar cemeteries...Historic hotels...Hip clubs and restaurants....Fabulous restored movie palaces... Spectacular movie star mansions and chateau apartments... Taking movie lovers behind the gates of the exclusive, often hidden world of Tinsel Town, Hollywood: The Movie Lover's Guide is the ultimate insider's guide to L.A.'s reel attractions.

**Early Hollywood** Marc Wanamaker,Robert W. Nudelman,2007 The image of Hollywood often translates as some otherworldly dreamscape filled with fantastic lives and fantasy fulfillment. The real deal was carved from the Southern California desert as an outpost northwest of Los Angeles. The movie industry arrived when tumbleweeds were not simply props and actual horsepower pulled the loads. Everyday workers, civic management, and Main Street conventionalities nurtured Hollywood's growth, as did a balmy climate that facilitated outdoor photography and shooting schedules for filmmakers. Splendid vintage photographs from the renowned collections of the Hollywood Heritage Museum and Bison Archives illustrate Hollywood's businesses, homes, and residents during the silent-film era and immediately after, as the Great Depression led up to World War II. These images celebrate Hollywood before and after its annexation into the city of Los Angeles in 1910 and its subsequent ascension as the world's greatest filmmaking center.

**Eloise in Hollywood** Kay Thompson,Hilary Knight,J. David Stem,David N. Weiss,2012-03-06 In 1957 on the set of Funny Face Kay Thompson and Hilary Knight first thought Eloise might go to Hollywood Now forty-nine years later she'll finally have her silver screen debut It's rawther extraordinary really with apes and biplanes and thrills and starring of course ELOISE Here's the thing of it dahlings Buy your popcorn now and do find a seat quickly The show is about to start And you absolutely cawn't miss it!

*The Grizzly Bear* ,1925

Millennium Biltmore (hardback) Ward III Morehouse,2013-09-20 Kwek Leng Beng, Chairman of Millennium & Copthorne Hotels, has had tremendous success owning and

renovating some of the world's greatest historic hotels. The Galeria at the Millennium Biltmore Long before construction of the Millennium Biltmore, proclaimed as a monument to the growth and prosperity of the city, could begin it had to be designed. And on December 17, 1921, architects-designers Schultze and Weaver began what the media of the time called one of the brightest stars in the firmament of local enterprise. It certainly promised to be and become the largest construction project in the history of Los Angeles. Influenced heavily by Italian and Spanish Renaissance architecture, the architectural firm of Schultze and Weaver blueprinted the hotel in just 47 days. The partnership of Leonard Schultze and S. Fullerton Weaver had left indelible work in New York with the Waldorf Astoria in 1931, and also on other grand Gotham projects. The Millennium Biltmore was the firm's first major commission, but had the blessing of John McEntee Bowman, a Canadian-born hotelier who was the founding president of Bowman-Biltmore hotel, built in New York in 1913. Bowman, who had silent movie star good looks himself was coming into one of the leading Hotel names in the world. Ward Morehouse III's love affair with grand hotels began long before he wrote his first landmark book, The Waldorf-Astoria: America's Gilded Dream, which was followed by Inside the Plaza: An Intimate Portrait of the Ultimate Hotel. His father, the late drama critic Ward Morehouse, lovingly introduced his son to the glamorous life of luxurious hotels. He is a former staff correspondent of The Christian Science Monitor, Broadway columnist for the New York Post and author of nine other books and two plays, The Actors and If It Was Easy, produced Off-Broadway.

**The Castle on Sunset** Shawn Levy,2020-01-23 For nearly ninety years, Hollywood's brightest stars have favoured the Chateau Marmont as a home away from home. Filled with deep secrets but hidden in plain sight, its evolution parallels the growth of Hollywood itself. Perched above the Sunset Strip like a fairy-tale castle, the Chateau seems to come from another world entirely. An apartment-house-turned-hotel, it has been the backdrop for generations of gossip and folklore: 1930s bombshell Jean Harlow took lovers during her third honeymoon there; director Nicholas Ray slept with his sixteen-year-old Rebel Without a Cause star Natalie Wood; Anthony Perkins and Tab Hunter met poolside and began a secret affair; Jim Morrison swung from the balconies, once nearly falling to his death; John Belushi suffered a fatal overdose in a private bungalow; Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months. Much of what's happened inside the Chateau's walls has eluded the public eye - until now. With wit and prowess, Shawn Levy recounts the wild parties and scandalous liaisons, creative breakthroughs and marital breakdowns, births and untimely deaths that the Chateau Marmont has given rise to. Vivid, salacious and richly informed, the book is a glittering tribute to Hollywood as seen from the suites and bungalows of its most hallowed hotel.

Hollywood Hotel Tim Kelly,1992-06-01

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**Table of Contents Hollywood Hotel**

- 1. Understanding the eBook Hollywood Hotel
  - The Rise of Digital Reading Hollywood Hotel
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Hollywood Hotel
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction

- Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Hollywood Hotel
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Hollywood Hotel
  - Personalized Recommendations

- Hollywood Hotel User Reviews and Ratings
- Hollywood Hotel and Bestseller Lists
- 5. Accessing Hollywood Hotel Free and Paid eBooks
  - Hollywood Hotel Public Domain eBooks
  - Hollywood Hotel eBook Subscription Services
  - Hollywood Hotel Budget-Friendly Options
- 6. Navigating Hollywood Hotel eBook Formats
  - ePub, PDF, MOBI, and More

- Hollywood Hotel Compatibility with Devices
- Hollywood Hotel Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Hollywood Hotel
  - Highlighting and Note-Taking Hollywood Hotel
  - Interactive Elements Hollywood Hotel
- 8. Staying Engaged with Hollywood Hotel
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Hollywood Hotel
- 9. Balancing eBooks and Physical Books Hollywood Hotel
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Hollywood Hotel
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Hollywood Hotel
  - Setting Reading Goals Hollywood Hotel
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Hollywood Hotel
  - Fact-Checking eBook Content of Hollywood Hotel
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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