

Hits Radio

R. Serge Denisoff

American Hit Radio Thomas Ryan, 1996 Starting in 1955, America began tracking its favorite songs on the Top 40 Charts. More than a record of our collective music tastes, the charts became snapshots that reveal who we are. Now Thomas Ryan takes us through all forty years, providing a wealth of insight based on exhaustive research. Arranged chronologically, American Hit Radio puts 1,250 of the Top 40 songs in perspective, spotlighting 500 with carefully crafted essays describing the artists' backgrounds and inspirations, the cultural context of the songs, and how the song styles and statements relate to the music scene before and since. From Fats Domino to Nirvana, popular music reflects the radical changes we have experienced as a country and a culture. American Hit Radio explores where our music has taken us in the last half-century--what we have left behind, what persists, and why. Whether the song is "Maybellene" or "Billie Jean," popular music is something we all share. American Hit Radio is more than an enjoyable popular music survey, it's a vivid cultural history of the American psyche. About the Author Thomas Ryan, a music reviewer and obsessive vintage vinyl collector, has been an active drummer for the past twenty years. He has spent the past decade actively studying the Top 40 lists, accumulating in the process a massive collection of music and videos.

The Hits Just Keep on Coming Ben Fong-Torres, 2001 (Book). This lively blast from the past peels back the many layers of the Top 40 phenomenon: the DJs, fans, singles, jingles, dedications, contests, requests and more. The book features interviews with such renowned radio personalities and programmers as Casey Kasem, Dick Clark, Wolfman Jack, Cousin Brucie Morrow, Gary Owens and many others, and includes an exclusive

CD with airchecks rare recordings from 16 legendary DJs on actual Top 40 broadcasts so that readers can hear the crazed, creative and compelling voices that made Top 40 so memorable. Also includes lots of fantastic black-and-white photos to help readers put faces to the voices they know so well, a bibliography and index, and a special Top of the Pops section featuring the Number One records of Top 40 radio from 1957 through 1997 as calculated by the staff of Gavin.

Climbing the Charts Gabriel Rossman, 2012-07-22
How songs achieve commercial success on the radio Despite the growth of digital media, traditional FM radio airplay still remains the essential way for musicians to achieve commercial success. *Climbing the Charts* examines how songs rise, or fail to rise, up the radio airplay charts. Looking at the relationships between record labels, tastemakers, and the public, Gabriel Rossman develops a clear picture of the roles of key players and the gatekeeping mechanisms in the commercial music industry. Along the way, he explores its massive inequalities, debunks many popular misconceptions about radio stations' abilities to dictate hits, and shows how a song diffuses throughout the nation to become a massive success. Contrary to the common belief that Clear Channel sees every sparrow that falls, Rossman demonstrates that corporate radio chains neither micromanage the routine decision of when to start playing a new single nor make top-down decisions to blacklist such politically inconvenient artists as the Dixie Chicks. Neither do stations imitate either ordinary peers or the so-called kingmaker radio stations who are wrongly believed to be able to make or break a single. Instead, Rossman shows that hits spread rapidly across radio because they clearly conform to an identifiable style or genre. Radio stations respond to these songs, and major labels put their money behind them through

extensive marketing and promotion efforts, including the illegal yet time-honored practice of payoffs known within the industry as payola. *Climbing the Charts* provides a fresh take on the music industry and a model for understanding the diffusion of innovation.

Radio Broadcasting Gordon Bathgate, 2020-11-23 An in-depth look at a century of radio history—and its continuing relevance in a radically changed world. A century after Marconi's experimental transmissions, this book examines the history of radio and traces its development from theories advanced by James Clerk Maxwell and Heinrich Hertz to the first practical demonstrations by Guglielmo Marconi. It looks back to the pioneering broadcasts of the BBC, examines the development of broadcast networks in North America and around the world, and spotlights radio's role in the Second World War. The book also features the radio programs and radio personalities that made a considerable impact on listeners during the "Golden Era." It examines how radio, faced by competition from television, adapted and survived. Indeed, radio has continued to thrive despite increased competition from mobile phones, computers, and other technological developments. *Radio Broadcasting* looks ahead and speculates on how radio will fare in a multi-platform future.

Chicago Top 40 Charts 1960-1969 Ronald Smith, 2001-08 Music charts have been around as long as recorded music and radio programs from *Your Hit Parade* to *American Top 40* have capitalized on the idea of counting down the day's top hits. *Chicago Top 40 Charts 1960-1969* documents those songs that dominated the Midwestern airwaves during that decade—considered by many to be top 40's golden age. Many of the songs listed did not appear at all on the national charts. Others, including local acts, fared much better in Chicago than in the rest of the country.

Chicago Top 40 Charts 1960-1969 contains an alphabetical listing by title and by artist of every tune listed on the WLS Silver Dollar Surveys during those years. It also lists the top 40 songs of each year and for the entire decade, as well as a supplemental listing of songs on the station's Rhythm-and-Blues chart of 1964. For those who grew up listening to radio in the Windy City as well as for record collectors from anywhere, Chicago Top 40 Charts 1960-1969 will be a valued addition to any music reference library.

Early '70s Radio Kim Simpson, 2011-07-21 Early '70s Radio focuses on the emergence of commercial music radio formats, which refer to distinct musical genres aimed toward specific audiences. This formatting revolution took place in a period rife with heated politics, identity anxiety, large-scale disappointments and seemingly insoluble social problems. As industry professionals worked overtime to understand audiences and to generate formats, they also laid the groundwork for market segmentation. Audiences, meanwhile, approached these formats as safe havens wherein they could re-imagine and redefine key issues of identity. A fresh and accessible exercise in audience interpretation, Early '70s Radio is organized according to the era's five prominent formats and analyzes each of these in relation to their targeted demographics, including Top 40, soft rock, album-oriented rock, soul and country. The book closes by making a case for the significance of early '70s formatting in light of commercial radio today.

Greatest Hits Ron Gerber, 2012-08-15 What does the host of a long-running radio show do when he's not on the air? Quite a bit, actually. Greatest Hits Vol. 1 is essentially the author's diary of the last eighteen years, told as a series of periodic "Big Life Updates" that were originally sent to friends and family. Taken together, the

"Big Life Updates" form a unique and fascinating picture of personal growth, evolution, and maturity. As a bonus, the author provides a new, thoroughly detailed history of his weekly pop music radio show, *Crap From The Past*, plus an audiophile's guide to collecting pop music on compilation CDs. *Greatest Hits Vol. 1* is a captivating portrait of a life lived both on and off the radio dial.

Hot Hits, Cheap Demos Nadine Condon, 2003 If you are a musician, you need this book, which is rooted in real-life music business experience, not classroom theory. It reveals the secrets of artist development using the creative process as the foundation for success, and provides solid direction for you to plan and evaluate your path to success. *Hot Hits, Cheap Demos* shows you how to: jumpstart your career * create a press kit and develop sure-fire marketing strategies * contact clubs and alternative venues * produce and promote your own shows * make an eye-catching web site * create a standout song, find a producer, and even package a CD. Written by Nadine Condon, a 20-year music industry veteran who's been instrumental in the success of such acts as Smash Mouth, Stroke 9, Third Eye Blind and Train.

Hot Hits Jeffrey Lee Brothers, 2003-07 *Til Death* explores the conflict that male and females experience in relationships, especially marriage. Part one examines the theological and moral aspects of male/female relationships. Part two is a love story where differing moral values clash and its consequences.

Something in the Air Marc Fisher, 2009-04-02 A sweeping, anecdotal account of the great sounds and voices of radio-and how it became a bonding agent for a generation of American youth When television became the next big thing in broadcast entertainment, everyone figured video would kill the radio star-and radio, period. But radio came

roaring back with a whole new concept. The war was over, the baby boom was on, the country was in clover, and a bold new beat was giving the syrupy songs of yesteryear a run for their money. Add transistors, 45 rpm records, and a young man named Elvis to the mix, and the result was the perfect storm that rocked, rolled, and reinvented radio. Visionary entrepreneurs like Todd Storz pioneered the Top 40 concept, which united a generation. But it took trendsetting "disc jockeys" like Alan Freed, Murray the K, Wolfman Jack, Cousin Brucie, and their fast-talking, too-cool-for-school counterparts across the land to turn time, temperature, and the same irresistible hit tunes played again and again into the ubiquitous sound track of the fifties and sixties. The Top 40 sound broke through racial barriers, galvanized coming-of-age kids (and scandalized their perplexed parents), and provided the insistent, inescapable backbeat for times that were a-changin'. Along with rock-and-roll music came the attitude that would literally change the "voice" of radio forever, via the likes of raconteur Jean Shepherd, who captivated his loyal following of "Night People"; the inimitable Bob Fass, whose groundbreaking Radio Unnameable inaugurated the anything-goes free-form style that would come to define the alternative frontier of FM; and a small-time Top 40 deejay who would ultimately find national fame as a political talk-show host named Rush Limbaugh. From Hunter Hancock, who pushed beyond the limits of 1950s racial segregation with rhythm and blues and hepcat patter, to Howard Stern, who blew through all the limits with a blue streak of outrageous on-air antics; from the heyday of summer songs that united carefree listeners to the latter days of political talk that divides contentious callers; from the haze of classic rock to the latest craze in hip-hop, *Something in the Air* chronicles the extraordinary

evolution of the unique and timeless medium that captured our hearts and minds, shook up our souls, tuned in-and turned on-our consciousness, and went from being written off to rewriting the rules of pop culture.

And the Hits Just Keep On Comin' Peter E. Berry, 1977-03-01 *And the Hits Just Keep on Comin'* spans twenty-two years of popular music history from 1955 through 1976. It is a fusion of definitive statistics and commentary from Pete Berry, a radio personality also known as The Flying Dutchman. Complementing the text, a detailed discography of the leading artists and their greatest hits, their million sellers, and their gold and platinum albums makes this volume a musical world book of records. Berry opens with Bill Haley's famous rimshot that rocked the world in the mid-fifties, then works his way into the mid-seventies, an age whose idiosyncrasies have given birth to the widest variety of musical tastes in history. Each chapter is a graphic look at an individual year of American musical taste—each fifty two week interval unravels its own story. To simplify the statistics, Pete Berry presents annual charts of the top fifty songs, the week-by-week number-one songs, the most significant artists, and the Grammy and Oscar winners. He supplies facts that the average record buyer or collector previously has been unable to obtain except at great expense or through extensive research. Berry's sources include his own year-by-year records which, as a professional disc jockey, he has kept for the last twenty-two years, information supplied by such organizations as the Recording Industry Association of America, and data gleaned from record companies. An illustration section includes many of the most famous performers and groups. *And the Hits Just Keep on Comin'* will undoubtedly become an invaluable tool for the settlements of wagers as

to the who, when, and where of popular music, and more than likely it will bring memories that are forever frozen in the lyrics and harmonies of the popular song.

Sonic Sovereignty Liz Przybylski, 2023-07-25 What does sovereignty sound like? *Sonic Sovereignty* considers how contemporary Indigenous musicians champion self-determination through musical expression in Canada and the United States. The framework of “sonic sovereignty” connects self-definition, collective determination, and Indigenous land rematriation to the immediate and long-lasting effects of expressive culture. Liz Przybylski covers online and offline media spaces, following musicians and producers as they, and their music, circulate across broadcast and online networks. Przybylski documents and reflects on shifts in both the music industry and political landscape over the course of a decade: as the ways in which people listen to, consume, and interact with popular music have radically changed, extensive public conversations have flourished around contemporary Indigenous culture, settler responsibility, Indigenous leadership, and decolonial futures. *Sonic Sovereignty* encourages us to experiment with temporal possibilities of listening by detailing moments when a sample, lyric, or musical reference moves a listener out of normative time. Nonlinear storytelling practices from hip hop music and other North American Indigenous sonic practices inform these generative listenings. The musical readings presented in this book thus explore how musicians use tools to help listeners embrace rupture, and how out-of-time listening creates decolonial possibilities.

Mass Communication Ralph E. Hanson, 2020-10-31 The best-selling *Mass Communication: Living in a Media World* presents a highly accessible introduction to mass communication that equips

students with the critical thinking skills to become savvy media consumers. To help students better retain the material, author Ralph E. Hanson uses a storytelling approach that weaves in examples drawn from everyday life. Readers are encouraged to consider the media industry from the inside out and, in doing so, discover the many dimensions of mass communication that operate in our society. The thoroughly revised Eighth Edition highlights how social and digital media, video games, and the COVID-19 pandemic are changing the face of media. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video on the changing roles of mobile devices. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more.

The Song Machine: Inside the Hit Factory John Seabrook, 2015-10-05 An utterly satisfying examination of the business of popular music. —Nathaniel Rich, *The Atlantic* There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. *The Song Machine*

goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. A Wall Street Journal Best Business Book

Stories Behind the Greatest Hits of Christmas

Ace Collins, 2010-11-29 You know these songs by heart. They're the ''greatest hits'' of Christmas. But do you know the fascinating, inspirational stories behind them - who wrote them and how they came to be? In his latest book, Ace Collins reveals the stories behind the greatest hits of Christmas - all the songs you have enjoyed for generations. For example, as the story goes, jazz great Mel Torme wrote ''The Christmas Song'' after visiting a friend in California, who, longing to escape California's heat for the cold winters of his New England, doodled these now-famous phrases on his spiral pad: ''Chestnuts roasting Jack Frost nipping Yuletide carols '' Torme saw those words and one of the most famous Christmas songs of all time, first recorded by Nat King Cole, was born. Within these pages, you'll discover the origins of such famous Christmas songs as ''Have Yourself a Merry Little Christmas, '' ''Winter Wonderland, '' ''White Christmas, '' ''Little Drummer Boy, '' ''Feliz Navidad, '' ''O Holy Night, '' and two dozen others. Although not yet as famous as the Christmas songs of which he writes (he's working on that), Collins's many books have sold tens of thousands of copies and have become treasured family classics, read and enjoyed by young and old alike. His new book is a treasure-trove of the kind of magic that makes Christmas the beloved

holiday it is. This is Ace Collins at his storytelling best which means it's sure to become a 'greatest hit' with your family

Radio's Legacy in Popular Culture Martin Cooper, 2022-01-27 Examining work by novelists, filmmakers, TV producers and songwriters, this book uncovers the manner in which the radio - and the act of listening - has been written about for the past 100 years. Ever since the first public wireless broadcasts, people have been writing about the radio: often negatively, sometimes full of praise, but always with an eye and an ear to explain and offer an opinion about what they think they have heard. Novelists including Graham Greene, Agatha Christie, Evelyn Waugh, and James Joyce wrote about characters listening to this new medium with mixtures of delight, frustration, and despair. Clint Eastwood frightened moviegoers half to death in *Play Misty for Me*, but Lou Reed's *'Rock & Roll'* said listening to a New York station had saved Jenny's life. *Frasier* showed the urbane side of broadcasting, whilst *Good Morning, Vietnam* exploded from the cinema screen with a raw energy all of its own. *Queen* thought that all the audience heard was 'ga ga', even as *The Buggles* said video had killed the radio star and *Tom Petty and the Heartbreakers* lamented *'The Last DJ'*. This book explores the cultural fascination with radio; the act of listening as a cultural expression - focusing on fiction, films and songs about radio. Martin Cooper, a broadcaster and academic, uses these movies, TV shows, songs, novels and more to tell a story of listening to the radio - as created by these contemporary writers, filmmakers, and musicians.

Chicago Top 40 Charts 1970-1979 Ronald Smith, 2001-11 *Chicago Top 40 Charts 1970-1979* examines the Windy City's top hits as documented by the weekly record store surveys issued by radio station WLS. As rock 'n' roll music entered its

third decade, it was finding itself increasingly fragmented, which challenged the ratings dominance top 40 radio had exhibited throughout the 1960s. But while FM listening overtook AM in the rest of the country by the decade's end, Chicago was the exception. WLS managed to stave off its competition with their commitment to playing Chicago's favorite music- regardless of genre. That music is documented in this book. Chicago Top 40 Charts 1970-1979 lists every song to reach the WLS survey alphabetically by title and artist, with debut and peak dates, highest position reached and number of weeks on the charts. The top songs of each year and for the entire decade are ranked as well. As an added bonus, it features the Big 89 Artists of the 1970s. For those who grew up listening to Chicago radio as well as for record collectors from anywhere, Chicago Top 40 Charts 1970-1979 will be a valued addition to their music reference libraries.

Key Concepts in Radio Studies Hugh Chignell, 2009-03-05 'This innovative and clearly written handbook does exactly what it claims on the cover, providing students with accessible and authoritative knowledge of the essential topics in Radio Studies... Chignell writes about radio with an engaging mixture of scholarly detachment and private passion' - The Radio Journal 'There is a need for a straightforward, wide-ranging, and up-to-date introduction to ways to study radio and other new audio-based media. Hugh Chignell's new book certainly fits the bill, and admirably takes the reader from initial ideas through to additional readings which explore the core issues in greater depth. It is crisply and engagingly written, draws upon a very good range of scholarship, and provides many useful contemporary examples... Students will find it an essential aid to their studies, and it may even go some way to ensuring that the study of radio is as important

in the academy as its visual cousins' - Viewfinder
'This book is a useful starting point for radio students and staff, packed with citations and pithy comment from the author. It is a rich resource book for academic radio study at all levels' - Janey Gordon, University of Bedfordshire
The SAGE Key Concepts series provides students with accessible and authoritative knowledge of the essential topics in a variety of disciplines. Cross-referenced throughout, the format encourages critical evaluation through understanding. Written by experienced and respected academics, the books are indispensable study aids and guides to comprehension. Key Concepts in Radio Studies: Provides a comprehensive, easy-to-use introduction to the field Grounds theory with global examples Takes it further with recommended reading Covers the central ideas and practices from production and media studies Situates radio studies within its historical context and contemporary auditory culture

Can't Slow Down Michaelangelo Matos, 2020-12-08 A Rolling Stone-Kirkus Best Music Book of 2020 The definitive account of pop music in the mid-eighties, from Prince and Madonna to the underground hip-hop, indie rock, and club scenes Everybody knows the hits of 1984 - pop music's greatest year. From Thriller to Purple Rain, Hello to Against All Odds, What's Love Got to Do with It to Wake Me Up Before You Go-Go, these iconic songs continue to dominate advertising, karaoke nights, and the soundtracks for film classics (Boogie Nights) and TV hits (Stranger Things). But the story of that thrilling, turbulent time, an era when Top 40 radio was both the leading edge of popular culture and a moral battleground, has never been told with the full detail it deserves - until now. Can't Slow Down is the definitive portrait of the exploding world of mid-eighties pop and the time it defined, from Cold War anxiety

to the home-computer revolution. Big acts like Michael Jackson (Thriller), Prince (Purple Rain), Madonna (Like a Virgin), Bruce Springsteen (Born in the U.S.A.), and George Michael (Wham!'s Make It Big) rubbed shoulders with the stars of the fermenting scenes of hip-hop, indie rock, and club music. Rigorously researched, mapping the entire terrain of American pop, with crucial side trips to the UK and Jamaica, from the biz to the stars to the upstarts and beyond, Can't Slow Down is a vivid journey to the very moment when pop was remaking itself, and the culture at large - one hit at a time.

Tarnished Gold R. Serge Denisoff, 2021-12-24 The great depression in the popular recording industry that began in 1979 still continues. There are signs, however, that the industry is adjusting to new technologies and may soon revive. R. Serge Denisoff documents the decline and possible revival of this comprehensive study of the recording business, a sequel to his widely acclaimed Solid Gold: The Popular Record Industry. Denisoff offers a brief history of popular music and then, in detail, traces the life cycle of a record, beginning with the artist in the studio and following the record until its purchase. He explains the relationships between artist, manager, producer, company, distributor, merchandiser, and media. They all play roles in the scenario of a hit record. He also discusses the new technologies and how they may affect record sales, especially round-the-clock rock and roll on cable television. Tarnished Gold joins Solid Gold as a staple in the popular culture literature.

Hits Radio Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled **"Hits Radio,"** published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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