

# Hiphop Radio

**Thomas Hatch**

### **The Hip Hop Wars** Tricia Rose, 2008-12-02 A

pioneering expert in the study of hip-hop explains why the music matters--and why the battles surrounding it are so very fierce.

**Breaks in the Air** John Klaess, 2022-08-22 In Breaks in the Air John Klaess tells the story of rap's emergence on New York City's airwaves by examining how artists and broadcasters adapted hip hop's performance culture to radio. Initially, artists and DJs brought their live practice to radio by buying time on low-bandwidth community stations and building new communities around their shows. Later, stations owned by New York's African American elite, such as WBLS, reluctantly began airing rap even as they pursued a sound rooted in respectability, urban sophistication, and polish. At the same time, large commercial stations like WRKS programmed rap once it became clear that the music attracted a demographic that was valuable to advertisers. Moving between intimate portraits of single radio shows and broader examinations of the legal, financial, cultural, and political forces that indelibly shaped the sound of rap radio, Klaess shows how early rap radio provides a lens through which to better understand the development of rap music as well as the intertwined histories of sounds, institutions, communities, and legal formations that converged in the post-Civil Rights era.

### How Hip Hop Became Hit Pop Amy Coddington, 2023

How did rap become the most popular genre in the United States, and what were the consequences of this subculture becoming part of the mainstream? In How Hip Hop Became Hit Pop, Amy Coddington examines the programming practices at commercial radio stations in the 1980s and early 1990s to uncover how this industry facilitated rap's introduction into the musical mainstream. Playing rap on

the radio changed the sound of the genre, as artists negotiated expanding audiences and industry pressure to make songs that fit on the radio. But the effects of rap's mainstreaming were not one-sided. The genre altered the radio industry by bringing brought together large multicultural audiences, challenging the racial identity of the popular music mainstream. But within a few years, the very idea of the mainstream would be called into question, as radio programmers unsure of the genre's popularity wreaked havoc on the multicultural coalitions which rap had fostered--

**Hip Hop America** Nelson George,2005-04-26 From Nelson George, supervising producer and writer of the hit Netflix series, *The Get Down*, *Hip Hop America* is the definitive account of the society-altering collision between black youth culture and the mass media.

**Hip Hop Matters** S. Craig Watkins,2006-08-01 Avoiding the easy definitions and caricatures that tend to celebrate or condemn the hip hop generation, *Hip Hop Matters* focuses on fierce and far-reaching battles being waged in politics, pop culture, and academe to assert control over the movement. At stake, Watkins argues, is the impact hip hop has on the lives of the young people who live and breathe the culture. He presents incisive analysis of the corporate takeover of hip hop and the rampant misogyny that undermines the movement's progressive claims. Ultimately, we see how hip hop struggles reverberate in the larger world: global media consolidation; racial and demographic flux; generational cleavages; the reinvention of the pop music industry; and the ongoing struggle to enrich the lives of ordinary youth.

*The History of Rap and Hip-Hop* Soren Baker,2012-06-22 Hip-hop culture has grown from its humble beginnings in the South Bronx section of New York City into a significant

and influential cultural movement. This volume examines the rich history and promising future of this musical genre. Created in the mid-1970s by poor Bronx residents with few resources, hip-hop has become a billion-dollar industry whose reach now stretches around the world. Hip-hop has influenced the way people make music, the way they dance, and the way they wear their clothes. It has also shaped people's political views and turned many people into entrepreneurs.

**Houston Rap Tapes** Lance Scott Walker, 2019-01-29  
The neighborhoods of Fifth Ward, Fourth Ward, Third Ward, and the Southside of Houston, Texas, gave birth to Houston rap, a vibrant music scene that has produced globally recognized artists such as Geto Boys, DJ Screw, Pimp C and Bun B of UGK, Fat Pat, Big Moe, Z-Ro, Lil' Troy, and Paul Wall. Lance Scott Walker and photographer Peter Beste spent a decade documenting Houston's scene, interviewing and photographing the people—rappers, DJs, producers, promoters, record label owners—and places that give rap music from the Bayou City its distinctive character. Their collaboration produced the books *Houston Rap* and *Houston Rap Tapes*. This second edition of *Houston Rap Tapes* amplifies the city's hip-hop history through new interviews with Scarface, Slim Thug, Lez Moné, B L A C K I E, Lil' Keke, and Sire Jukebox of the original Ghetto Boys. Walker groups the interviews into sections that track the different eras and movements in Houston rap, with new photographs and album art that reveal the evolution of the scene from the 1970s to today's hip-hop generation. The interviews range from the specifics of making music to the passions, regrets, memories, and hopes that give it life. While offering a view from some of Houston's most marginalized areas, these intimate conversations lay out universal struggles and feelings. As Willie D of Geto Boys writes in the foreword,

“Houston Rap Tapes flows more like a bunch of fellows who haven’t seen each other for ages, hanging out on the block reminiscing, rather than a calculated literary guide to Houston’s history.”

Rap Music and Street Consciousness Cheryl Lynette Keyes, 2004 In this first musicological history of rap music, Cheryl L. Keyes traces the genre's history from its roots in West African bardic traditions, the Jamaican dancehall tradition, and African American vernacular expressions to its permeation of the cultural mainstream as a major tenet of hip-hop lifestyle and culture. Rap music, according to Keyes, is a forum that addresses the political and economic disfranchisement of black youths and other groups, fosters ethnic pride, and displays culture values and aesthetics. Blending popular culture with folklore and ethnomusicology, Keyes offers a nuanced portrait of the artists, themes, and varying styles reflective of urban life and street consciousness. Drawing on the music, lives, politics, and interests of figures including Afrika Bambaataa, the godfather of hip-hop, and his Zulu Nation, George Clinton and Parliament-Funkadelic, Grandmaster Flash, Kool DJ Herc, MC Lyte, LL Cool J, De La Soul, Public Enemy, Ice-T, DJ Jazzy Jeff and the Fresh Prince, and The Last Poets, Rap Music and Street Consciousness challenges outsider views of the genre. The book also draws on ethnographic research done in New York, Los Angeles, Detroit and London, as well as interviews with performers, producers, directors, fans, and managers. Keyes's vivid and wide-ranging analysis covers the emergence and personas of female rappers and white rappers, the legal repercussions of technological advancements such as electronic mixing and digital sampling, the advent of rap music videos, and the existence of gangsta rap, Southern rap, acid rap, and dance-centered rap subgenres. Also considered are the crossover careers of

rap artists in movies and television; rapper-turned-mogul phenomenons such as Queen Latifah; the multimedia empire of Sean P. Diddy Combs; the cataclysmic rise of Death Row Records; East Coast versus West Coast tensions; the deaths of Tupac Shakur and Christopher The Notorious B.I.G. Wallace; and the unification efforts of the Nation of Islam and the Hip-Hop Nation.

*Is Hip Hop Dead?* Mickey Hess, 2007-08-30 Hip hop is remarkably self-critical as a genre. In lyrics, rappers continue to debate the definition of hip hop and question where the line between underground artist and mainstream crossover is drawn, who owns the culture and who runs the industry, and most importantly, how to remain true to the culture's roots while also seeking fame and fortune. The tension between the desires to preserve hip hop's original culture and to create commercially successful music promotes a lyrical war of words between mainstream and underground artists that keeps hip hop very much alive today. In response to criticisms that hip hop has suffered or died in its transition to the mainstream, this book seeks to highlight and examine the ongoing dialogue among rap artists whose work describes their own careers.

Proclamations of hip hop's death have flooded the airwaves. The issue may have reached its boiling point in Nas's 2006 album *Hip Hop is Dead*. Nas's album is driven by nostalgia for a mythically pure moment in hip hop's history, when the music was motivated by artistic passion, instead of base commercialism. In the course of this same album, however, Nas himself brags about making money for his particular record label. These and similar contradictions are emblematic of the complex forces underlying the dialogue that keeps hip hop a vital element of our culture. *Is Hip Hop Dead?* seeks to illuminate the origins of hip hop nostalgia and examine how artists maintain control of their music and

culture in the face of corporate record companies, government censorship, and the standardization of the rap image. Many hip hop artists, both mainstream and underground, use their lyrics to engage in a complex dialogue about rhyme skills versus record sales, and commercialism versus culture. This ongoing dialogue invigorates hip hop and provides a common ground upon which we can reconsider many of the developments in the industry over the past 20 years. Building from black traditions that value knowledge gained from personal experience, rappers emphasize the importance of street knowledge and its role in forging a career in the music business. Lyrics adopt models of the self-made man narrative, yet reject the trajectories of white Americans like Benjamin Franklin who espoused values of prudence, diligence, and delayed gratification. Hip hop's narratives instead promote a more immediately viable gratification through crime and extend this criminal mentality to their work in the music business. Through the lens of hip hop, and the threats to hip hop culture, author Mickey Hess is able to confront a range of important issues, including race, class, criminality, authenticity, the media, and personal identity.

A History of Hip-Hop Thomas Hatch, 2005-07 Describes the history of rap music and the hip-hop culture.

**Third Coast** Roni Sarig, 2007-09-07 Typically, more than half the top rap songs in the country are the work of Southern artists. In a world still stuck in the East/West coast paradigm of the '90s, Southern hip hop has dominated the genre-and defined the culture-for years. And the South's leading lights, most notably OutKast, Timbaland, and more recently, crunk superstars like the Ying Yang Twins and Lil Jon, have expanded the parameters of hip hop. Third Coast is the first book to deal with Southern hip hop as a matter of

cultural history, and the first to explain the character and significance of down South rapping to fans as well as outsiders. It tells the story of recent hip hop, marking how far the music has come sonically and culturally since its well-documented New York-centered early years.

**The History of Hip Hop** Eric Reese, 2019-03-01

Boombox Echoes: The Definitive Hip-Hop Journey of the 80s

\*\*\* Author of *Rapper's Delight* essay currently archived at

the Library of Congress \*\*\* \*\*\* Guest speaker of BBC2 Radio

*Rapper's Delight* 40th Anniversary by DJ Trevor Nelson -

September 2019 \*\*\* Immerse yourself in a time of lyrical

innovation, funky beats, and social commentary with Eric

Reese's *History of Hip Hop: Volume 2*. This pivotal decade

propelled hip-hop from urban streets into the global

consciousness, becoming an unstoppable force in the world

of music. Embark on a journey from the birth of iconic hip-

hop groups like Public Enemy, N.W.A., and Run-D.M.C., to

the rise of the 'Golden Age of Hip Hop'. Discover the unique

blend of social critique and storytelling which defined this

era, as well as the emergence of beatboxing and lyrical

innovation that continues to influence modern hip-hop.

Beyond just music, Reese explores the social and cultural

impact of hip-hop, including its influence on fashion,

cinema, and its role in highlighting racial and social issues.

The 80s saw hip-hop evolve from a nascent movement into

a culture-shaping phenomenon. In this insightful guide,

you'll dive into: Old School vs New School: The defining

elements and key artists of each sub-genre The Birth of

Gangsta Rap: How N.W.A. and Ice-T pioneered a

controversial sub-genre The Breakdance Revolution: The

impact of hip-hop on dance culture From Vinyl to MTV: The

role of media and technology in promoting hip-hop Hip-Hop

Activism: The genre's influence on socio-political

discussions East Coast vs West Coast: The geographical



influences shaping hip-hop's evolution History of Hip Hop: Volume 2 provides an in-depth look at a decade when hip-hop found its voice and used it to challenge the status quo. This was the era when hip-hop boomed from every boombox, narrating the struggles and victories of urban life. Experience the decade where hip-hop found its rhythm, shook the world, and proved it was here to stay. Embrace the echoes of the boombox era and delve into a decade that changed the musical landscape forever. Topics: hip hop art, hip hop accessories, hip hop and other things, hip hop at the end of the world book, hip hop book, hip hop baby book, hip hop coloring book, hip hop dance, hip hop dance clothes, hip hop experience, hip hop funkopop, hip hop family tree, hip hop fashion, hip hop family tree box set, hip hop flag, hip hop for kids, hip hop gifts, hip hop kids book, hip hop kids, hip hop legends alphabet book, hip hop legends, hip hop lollipop book, hip hop magazine, hip hop magazines for inmates, hip hop men, hip hop music, hip hop quotes, hip hop queens, hip hop questions, hip hop raised me, hip hop trivia, hip hop uncensored, hip hop vinyl, auxgod hip hop, abcs of hip hop, aretes hip hop, book of rhymes the poetics of hip hop, baby hip hop, boys hip hop, clothes hip hop, cadena hip hop, coffee table books hardcover hip hop, coffee table books hip hop, dance hip hop, funkopop hip hop, growing up hip hop, girls hip hop, hip hop, history of hip hop, jonathan abrams history of hip hop, kids hip hop, lyrically correct game 90's to 2000 hip hop, life lessons from hip hop, lofi hip hop, now hip hop, old school hip hop, origins of hip hop, raised on hip hop, records vinyl albums hip hop, the source magazine hip hop, the gospel of hip hop, the come up book hip hop, vinyl records hip hop, vinyl hip hop, vinyl music hip hop, vinyls records albums hip hop, vinyl albums hip hop, vinyl records greatest hits hip hop, wall art hip hop, worldstar hip hop, when the beat was

born dj kool herc and the creation of hip hop, rap history, rap history timeline, rap history facts, rap history book, rap history trivia, rap about history, rap america history, rap songs about history, best rap album history, rap lyrics about history, atlanta rap history, american rap history, rap song about american history, rap music facts and history, rap history battles, rap beef history, rap black history, history rap beat, rappers black history month, rap battle origin, rap beat origin, rap history class, rap censorship history, rap origin country, rappers criminal history, hip hop rap history culture, rap culture origin, rap battles of history clean, rap history detroit, rapping history definition, rap dance history, rapper's delight history, rappers dating history, rap sheet history definition, rap deep storytelling, rap music history essay, rap etymology origin, emo rap history, epic rap history, history epic rap battles, rap english origin, rap facts history, rapper future history, rap history of word, rap music history facts, rap battles from history, female rap history, french rap history, freestyle rap history, history of hip hop and rap, rap genre history, rap god history, rap grammy history, rap genius history, rap history in ghana, rap genre origin, rap greatest story ever told, rap group origin, hip hop rap history, houston rap history, rap history in america, rap in history, fastest rap in history, first rap in history, rap battles in history, best rap in history, jazz rap history, rap in the 2000s history, korean rap history, history rap lyrics, rap long history, rap story lyrics, rap story line, rap love story, rap love story song, black history rap lyrics, rap battles of history lyrics, us history rap lyrics, horrible history rap lyrics, rap history movie, rap history music, rap music history timeline, rap monster history, rapper made history, rap history name, rap name origin, rap history on this day, rap origin of word, origin story of rap, rap battles of history, epic rap of history, rap history of pop, rap poetry origin, rap

history quiz, rap history questions, rap rock history, rap history show, history rap song, rap sample history, rap slang history, rap origin story, rapping history teacher, storytelling rap, storyteller rap, rap/hip hop history timeline, rap us history, story rap uk, rap music us history definition, uk rap history, underground rap history, rap us history definition, rap vs history, rap story vol 1, rap verb origin, history of rap 5, rap origin word, rap sheet word history, west coast rap history, history with rap, rap history x, rap history zulu, rap history zimbabwe, rap history zambia, history of rap music, history of rap kids book, history of rap baby book, rap history for kids, epic rap battles of history, the history of gangster rap, history of rap coffee table book, soren baker, chuck d presents this day in rap and hip-hop history, who got the camera a history of rap and reality, this day in rap and hip hop history, this day in rap history, the history of gangsta rap, history of rap, history of rap book, rap oral history

*Hip Hop, Inc.* Dr. Richard Oliver, Tim Leffel, 2009-03-25  
At the heart of hip-hop—the most vigorous, electric development in the music world since the advent of punk rock—are its brilliant entrepreneurs. Some have demonstrated business instinct and marketing savvy that would make many Fortune 500 CEOs envious. Hip-hop and the moguls behind it are a force to be reckoned with. These larger-than-life figures, the elite of hip-hop, have prospered through a combination of old-fashioned business savvy, shrewd marketing, and constant commercial reinvention. Over the past decade, their collective net worth has grown upwards of 1 billion. *Hip Hop, Inc.* reveals the secrets of success that can be applied to virtually any other business. It illustrates these secrets by telling the never-before-told stories of the most successful of the rap elite and, through extensive interviews, lets the advice flow from the

millionaires themselves.

To Live and Defy in LA Felicia Viator, 2020-02-25  
How gangsta rap shocked America, made millions, and pulled back the curtain on an urban crisis. How is it that gangsta rap—so dystopian that it struck aspiring Brooklyn rapper and future superstar Jay-Z as “over the top”—was born in Los Angeles, the home of Hollywood, surf, and sun? In the Reagan era, hip-hop was understood to be the music of the inner city and, with rare exception, of New York. Rap was considered the poetry of the street, and it was thought to breed in close quarters, the product of dilapidated tenements, crime-infested housing projects, and graffiti-covered subway cars. To many in the industry, LA was certainly not hard-edged and urban enough to generate authentic hip-hop; a new brand of black rebel music could never come from La-La Land. But it did. In *To Live and Defy in LA*, Felicia Viator tells the story of the young black men who built gangsta rap and changed LA and the world. She takes readers into South Central, Compton, Long Beach, and Watts two decades after the long hot summer of 1965. This was the world of crack cocaine, street gangs, and Daryl Gates, and it was the environment in which rappers such as Ice Cube, Dr. Dre, and Eazy-E came of age. By the end of the 1980s, these self-styled “ghetto reporters” had fought their way onto the nation’s radio and TV stations and thus into America’s consciousness, mocking law-and-order crusaders, exposing police brutality, outraging both feminists and traditionalists with their often retrograde treatment of sex and gender, and demanding that America confront an urban crisis too often ignored.

Rap-Up Devin Lazerine, Cameron Lazerine, 2008-02-29  
In this fun, edgy, and essential guide, the editors of today’s hottest music magazine give you the ultimate, all-access pass to the exciting world of hip-hop and contemporary

R&B. From the megaselling songs to the biggest stars to the most outrageous scandals, Rap-Up gives you a comprehensive behind-the-scenes look at the revolutionary music that's transforming pop culture. Discover: HISTORY LESSON How it all started, from rappers armed with toy keyboards and ambition...to breakout groups like Run-D.M.C. and Public Enemy who brought the 'hood to the suburbs and changed music forever. THE NEW NEW SCHOOL One-of-a-kind profiles of Jay-Z, Beyoncé, 50 Cent, Usher, Ciara, and all the hottest artists. And a look at the moguls and producers who shape the hits, including urban-flow stylist Jermaine Dupri, off-center innovators The Neptunes, and techno-beat genius Timbaland. WHERE'S THE BEEF? The inside story on rap's most notorious battles, from the legendary Juice Crew vs. Boogie Down Productions duel over hip-hop bragging rights, to the Jay-Z vs. Nas battle-of-the-giants, to the 50 Cent vs. The Game take-no-prisoners faceoff. FROM HOLLIS TO HOLLYWOOD A comprehensive list of hip-hop on the silver screen-the good, the bad, and the performers (Will Smith, Jamie Foxx, Queen Latifah) who achieved box office gold and Oscar fame. Complete with takes on must-own CDs and tracks, pop quizzes, career highlights, and artist road maps, this unique, definitive book is all you need to get down with everything hip-hop and R&B.

Hip Hop in America: A Regional Guide [2 volumes]  
Mickey Hess, 2009-11-25 An insightful new resource that looks at the rise of American hip hop as a series of distinct regional events, with essays covering the growth of hip hop culture in specific cities across the nation. Thoroughly researched, thoroughly in tune with the culture, Hip Hop in America: A Regional Guide profiles two dozen specific hip hop scenes across the United States, showing how each place shaped a singular identity. Through its unique

geographic perspective, it captures the astonishing diversity of a genre that has captivated the nation and the world. In two volumes organized by broad regions (East Coast, West Coast and Midwest and the Dirty South), *Hip Hop in America* spans the complete history of rap—from its 1970s origins to the rap battles between Queens and the Bronx in the 1980s, from the well-publicized East Coast vs. West Coast conflicts in the 1990s to the rise of the Midwest and South over the past ten years. Each essay showcases the history of the local scene, including the MCs, DJs, b-boys and b-girls, label owners, hip hop clubs, and radio shows that have created distinct styles of hip hop culture.

**Dirty South** Ben Westhoff, 2011-05-01 Rap music from New York and Los Angeles once ruled the charts, but nowadays the southern sound thoroughly dominates the radio, Billboard, and MTV. Coastal artists like Wu-Tang Clan, Nas, and Ice-T call southern rap & “garbage,” but they’re probably just jealous, as artists like Lil Wayne and T.I. still move millions of copies, and OutKast has the bestselling rap album of all time. In *Dirty South*, author Ben Westhoff investigates the southern rap phenomenon, watching rappers & “make it rain” in a Houston strip club and partying with the 2 Live Crew’s Luke Campbell. Westhoff visits the gritty neighborhoods where T.I. and Lil Wayne grew up, kicks it with Big Boi in Atlanta, and speaks with artists like DJ Smurf and Ms. Peachez, dance-craze originators accused of setting back the black race fifty years. Acting both as investigative journalist and irreverent critic, Westhoff probes the celebrated-but-dark history of Houston label Rap-A-Lot Records, details the lethal rivalry between Atlanta MCs Gucci Mane and Young Jeezy, and gets venerable rapper Scarface to open up about his time in a mental institution. *Dirty South* features exclusive interviews with the genre’s most colorful players. Westhoff has written

a journalistic tour de force, the definitive account of the most vital musical culture of our time.

### **This Day in Rap and Hip-Hop History** Chuck

D,2017-09-22 \*\*FREE SAMPLER\*\* In the more than 40 years since the days of DJ Kool Herc and Rapper's Delight, hip-hop and rap have become a billion-pound worldwide cultural phenomenon that reaches well beyond music, into fashion, movies, art and politics. Yet there is no definitive history of the genre - until now. Get a first look at this massive and comprehensive compendium before it officially publishes in October. Including details of the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's Christmas Rappin' to The Miseducation of Lauryn Hill to Kendrick Lamar's verse on Control, the book will also include key events in hip-hop history, from Grandmaster Flash's first scratch through to Tupac's holographic appearance at Coachella. Throughout the book, Chuck offers an insider's perspective on the chart toppers, artists and key moments. Illustrating the pages are more than 150 portraits from mADurgency, an artist collective specialising in art and design for the hip-hop community.

American Hip-Hop Nathan Sacks,2017-01-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! A rapper spits rhymes into a microphone. A DJ scratches a record back and forth against a turntable needle. Fans' feet stomp along to a stiff beat. These are the sounds of hip-hop. Hip-hop music busted out of New York City in the 1970s. Many young African Americans found their voices after stepping up to the mic. In the decades afterward, rappers and DJs took over the airwaves and transformed American music. In the twenty-first century, hip-hop is a global sensation. Learn what inspired hip-hop's earliest rappers to start rhyming over beats, as well as the stories behind hip-hop legends

such as Run-D.M.C., 2Pac, Lauryn Hill, and Jay-Z. Follow the creativity and the rivalries that have fueled everything from party raps to songs about social struggles. And find out how you can add your own sounds to the mix!

**Hip Hoptionary™** Alonzo Westbrook, 2002-10-15 The bumpin' book for hip-hop disciples (a.k.a. fiends), songwriters, all other writers, pop culture fans, linguists, and parents who are just trying to figure out what their kids are saying. The inventive sounds of hip-hop (which became America's number two music genre in 2001, outselling country) have echoed far from their Bronx beginnings of twenty years ago. Making its way from Compton sidewalks to suburban malls, garnering commentary from The Wall Street Journal alongside Vibe, hip-hop by definition delivers its messages in the most creative language possible. Celebrating hip-hop's boon to the realm of self-expression, Hip Hoptionary™ translates dozens of phrases like "marinating in the rizzzi with your road dawg" (relaxing in your car with your friend), including: • Big bodies: SUVs or luxury vehicles • Government handle: registered birth name • 411: the latest scoop or information • Bling-bling: diamonds, big money, flash and cash • Brick City: Newark, New Jersey • 1812: war, fight (as in War of 1812) In addition to the lexicon of idioms and beeper codes, Hip Hoptionary™ also features lists of hip-hop fashion labels, books, mixed drinks, and brief bios of America's famous rappers, making this the ultimate guide for a Double H (hip-hop) nation.

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### **Hiphop Radio Introduction**

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