

High Quality Image Upsampling

Suman Lata Tripathi,Deepika Ghai,Sobhit Saxena,Manash Chanda,Mamoun Alazab

Human-Computer Interaction: Design and Development Approaches Julie A. Jacko, 2011-06-18

This four-volume set LNCS 6761-6764 constitutes the refereed proceedings of the 14th International Conference on Human-Computer Interaction, HCII 2011, held in Orlando, FL, USA in July 2011, jointly with 8 other thematically similar conferences. The revised papers presented were carefully reviewed and selected from numerous submissions. The papers accepted for presentation thoroughly cover the entire field of Human-Computer Interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The papers of this first volume are organized in topical sections on HCI design, model-based and patterns-based design and development, cognitive, psychological and behavioural issues in HCI, development methods, algorithms, tools and environments, and image processing and retrieval in HCI.

Emerging Trends in Image Processing, Computer Vision and Pattern Recognition Leonidas

Deligiannidis, Hamid R Arabnia, 2014-12-09 Emerging Trends in Image Processing, Computer Vision, and Pattern Recognition discusses the latest in trends in imaging science which at its core consists of three intertwined computer science fields, namely: Image Processing, Computer Vision, and Pattern Recognition. There is significant renewed interest in each of these three fields fueled by Big Data and Data Analytic initiatives including but not limited to; applications as diverse as computational biology, biometrics, biomedical imaging, robotics, security, and knowledge engineering. These three core topics discussed here provide a solid introduction to image processing along with low-level processing techniques, computer vision fundamentals along with examples of applied applications and pattern recognition algorithms and methodologies that will be of value to the image processing and computer vision research communities. Drawing upon the knowledge of recognized experts with years of practical experience and discussing new and novel applications Editors' Leonidas Deligiannidis and Hamid Arabnia cover; Many perspectives of image processing spanning from fundamental mathematical theory and sampling, to image representation and reconstruction, filtering in spatial and frequency domain, geometrical transformations, and image restoration and segmentation Key application techniques in computer vision some of which are camera networks and vision, image feature extraction, face and gesture recognition and biometric authentication Pattern recognition algorithms including but not limited to; Supervised and unsupervised classification algorithms, Ensemble learning algorithms, and parsing algorithms. How to use image processing and visualization to analyze big data. Discusses novel applications that can benefit from image processing, computer

vision and pattern recognition such as computational biology, biometrics, biomedical imaging, robotics, security, and knowledge engineering. Covers key application techniques in computer vision from fundamentals to mid to high level processing some of which are camera networks and vision, image feature extraction, face and gesture recognition and biometric authentication. Presents a number of pattern recognition algorithms and methodologies including but not limited to; supervised and unsupervised classification algorithms, Ensemble learning algorithms, and parsing algorithms. Explains how to use image processing and visualization to analyze big data.

An Introduction to Digital Multimedia Terry Michael Savage,K. E. Vogel,2013-01-22 Computer Graphics & Graphics Applications

Photoshop Elements 10 All-in-One For Dummies Barbara Obermeier,Ted Padova,2011-11-08
Create your photo vision with Photoshop Elements 10 Photoshop Elements is the top selling consumer photo editing software and Adobe continues to add innovative features that allow digital photo enthusiasts to do it all. This value-packed reference combines nine content-rich minibooks in one complete package. User-friendly and detailed, it covers the key features and tools that beginner and experienced users need to create high-quality images for print, e-mail, and the web using Photoshop Elements 10. Presented in full color, this resource goes beyond the basics of the application and is undoubtedly the most comprehensive Elements book on the market. Explores filters, effects, styles, and distortions Shows you how to enhance your images by painting, drawing, and typing Walks you through working with layers and masks Details ways to retouch and enhance your photos Checks out the toolbox, options, and other essential menus You'll be a digital imaging pro in a snap with Photoshop Elements 10 All-in-One For Dummies!

Deep Learning: Theory, Architectures and Applications in Speech, Image and Language Processing Gyanendra Verma,Rajesh Doriya,2023-08-21 This book is a detailed reference guide on deep learning and its applications. It aims to provide a basic understanding of deep learning and its different architectures that are applied to process images, speech, and natural language. It explains basic concepts and many modern use cases through fifteen chapters contributed by computer science academics and researchers. By the end of the book, the reader will become familiar with different deep learning approaches and models, and understand how to implement various deep learning algorithms using multiple frameworks and libraries. This book is divided into three parts. The first part explains the basic operating understanding, history, evolution, and challenges associated with deep learning. The basic concepts of mathematics and the hardware requirements for deep learning implementation, and

some of its popular frameworks for medical applications are also covered. The second part is dedicated to sentiment analysis using deep learning and machine learning techniques. This book section covers the experimentation and application of deep learning techniques and architectures in real-world applications. It details the salient approaches, issues, and challenges in building ethically aligned machines. An approach inspired by traditional Eastern thought and wisdom is also presented. The final part covers artificial intelligence approaches used to explain the machine learning models that enhance transparency for the benefit of users. A review and detailed description of the use of knowledge graphs in generating explanations for black-box recommender systems and a review of ethical system design and a model for sustainable education is included in this section. An additional chapter demonstrates how a semi-supervised machine learning technique can be used for cryptocurrency portfolio management. The book is a timely reference for academicians, professionals, researchers and students at engineering and medical institutions working on artificial intelligence applications.

Computational Intelligence in Data Science Lekshmi Kalinathan, Priyadharsini R., Madheswari Kanmani, Manisha S., 2022-09-28 This book constitutes the refereed post-conference proceedings of the Fifth IFIP TC 12 International Conference on Computational Intelligence in Data Science, ICCIDS 2022, held virtually, in March 2022. The 28 revised full papers presented were carefully reviewed and selected from 96 submissions. The papers cover topics such as computational intelligence for text analysis; computational intelligence for image and video analysis; blockchain and data science.

Image and Graphics Yao Zhao, Xiangwei Kong, David Taubman, 2017-12-29 This three-volume set LNCS 10666, 10667, and 10668 constitutes the refereed conference proceedings of the 9th International Conference on Image and Graphics, ICIG 2017, held in Shanghai, China, in September 2017. The 172 full papers were selected from 370 submissions and focus on advances of theory, techniques and algorithms as well as innovative technologies of image, video and graphics processing and fostering innovation, entrepreneurship, and networking.

Computer Vision – ECCV 2016 Bastian Leibe, Jiri Matas, Nicu Sebe, Max Welling, 2016-09-16 The eight-volume set comprising LNCS volumes 9905-9912 constitutes the refereed proceedings of the 14th European Conference on Computer Vision, ECCV 2016, held in Amsterdam, The Netherlands, in October 2016. The 415 revised papers presented were carefully reviewed and selected from 1480 submissions. The papers cover all aspects of computer vision and pattern recognition such as 3D computer vision; computational photography, sensing and display; face and gesture; low-level vision

and image processing; motion and tracking; optimization methods; physicsbased vision, photometry and shape-from-X; recognition: detection, categorization, indexing, matching; segmentation, grouping and shape representation; statistical methods and learning; video: events, activities and surveillance; applications. They are organized in topical sections on detection, recognition and retrieval; scene understanding; optimization; image and video processing; learning; action activity and tracking; 3D; and 9 poster sessions.

Photoshop Elements 14 For Dummies Barbara Obermeier,Ted Padova,2015-10-05 The bestselling book on Photoshop Elements—now in a new edition Getting great photos is easier than you think—it just takes some know-how and a tool like Adobe's Photoshop Elements. Photoshop Elements 14 For Dummies is a fun and easy-to-follow guide for photographers and photo enthusiasts who want to make their snapshots picture perfect. In no time, you'll tackle the basics of Photoshop Elements and find out how to execute hundreds of tasks, like using special effects and drawing tools, working with layers, improving your color and clarity, and so much more. Photoshop Elements is the #1 selling consumer photo editing software, and Adobe continues to add innovative features that allow professional and self-made digital photographers to do it all. Written by veteran authors Barb Obermeier and Ted Padova, this full-color guide shows you how to make the most of the latest version of the software in a fun and friendly way that makes learning feel like play. Even if you have no digital image editing experience at all, this hands-on guide shows you how to take your photos from 'meh' to 'wow'—and have a blast along the way! Get instant results using one-click editing options Apply pro techniques to correct photo color and clarity Show off your artsy side with special effects and filters Find tips for improving edits and creative projects The power and simplicity of Photoshop Elements makes it easy to turn out photos worth bragging about—and this no-nonsense guide will get you there in a flash.

Machine Learning for Big Data Analysis Siddhartha Bhattacharyya,Hrishikesh Bhaumik,Anirban Mukherjee,Sourav De,2018-12-17 This volume comprises six well-versed contributed chapters devoted to report the latest fi ndings on the applications of machine learning for big data analytics. Big data is a term for data sets that are so large or complex that traditional data processing application software is inadequate to deal with them. The possible challenges in this direction include capture, storage, analysis, data curation, search, sharing, transfer, visualization, querying, updating and information privacy. Big data analytics is the process of examining large and varied data sets - i.e., big data - to uncover hidden patterns, unknown correlations, market trends, customer preferences and other useful information that can help organizations make more-informed business decisions. This volume is

intended to be used as a reference by undergraduate and post graduate students of the disciplines of computer science, electronics and telecommunication, information science and electrical engineering.

THE SERIES: FRONTIERS IN COMPUTATIONAL INTELLIGENCE The series Frontiers In Computational Intelligence is envisioned to provide comprehensive coverage and understanding of cutting edge research in computational intelligence. It intends to augment the scholarly discourse on all topics relating to the advances in artificial life and machine learning in the form of metaheuristics, approximate reasoning, and robotics. Latest research findings are coupled with applications to varied domains of engineering and computer sciences. This field is steadily growing especially with the advent of novel machine learning algorithms being applied to different domains of engineering and technology. The series brings together leading researchers that intend to continue to advance the field and create a broad knowledge about the most recent research.

Smart and Sustainable Intelligent Systems Namita Gupta,Prasenjit Chatterjee,Tanupriya Choudhury,2021-03-08 The world is experiencing an unprecedented period of change and growth through all the electronic and technological developments and everyone on the planet has been impacted. What was once ‘science fiction’, today it is a reality. This book explores the world of many of once unthinkable advancements by explaining current technologies in great detail. Each chapter focuses on a different aspect - Machine Vision, Pattern Analysis and Image Processing - Advanced Trends in Computational Intelligence and Data Analytics - Futuristic Communication Technologies - Disruptive Technologies for Future Sustainability. The chapters include the list of topics that spans all the areas of smart intelligent systems and computing such as: Data Mining with Soft Computing, Evolutionary Computing, Quantum Computing, Expert Systems, Next Generation Communication, Blockchain and Trust Management, Intelligent Biometrics, Multi-Valued Logical Systems, Cloud Computing and security etc. An extensive list of bibliographic references at the end of each chapter guides the reader to probe further into application area of interest to him/her.

Machine Learning Algorithms for Signal and Image Processing Suman Lata Tripathi,Deepika Ghai,Sobhit Saxena,Manash Chanda,Mamoun Alazab,2022-12-01 Enables readers to understand the fundamental concepts of machine and deep learning techniques with interactive, real-life applications within signal and image processing Machine Learning Algorithms for Signal and Image Processing aids the reader in designing and developing real-world applications using advances in machine learning to aid and enhance speech signal processing, image processing, computer vision, biomedical signal processing, adaptive filtering, and text processing. It includes signal processing techniques applied for

pre-processing, feature extraction, source separation, or data decompositions to achieve machine learning tasks. Written by well-qualified authors and contributed to by a team of experts within the field, the work covers a wide range of important topics, such as: Speech recognition, image reconstruction, object classification and detection, and text processing Healthcare monitoring, biomedical systems, and green energy How various machine and deep learning techniques can improve accuracy, precision rate recall rate, and processing time Real applications and examples, including smart sign language recognition, fake news detection in social media, structural damage prediction, and epileptic seizure detection Professionals within the field of signal and image processing seeking to adapt their work further will find immense value in this easy-to-understand yet extremely comprehensive reference work. It is also a worthy resource for students and researchers in related fields who are looking to thoroughly understand the historical and recent developments that have been made in the field.

Perceptual Digital Imaging Rastislav Lukac, 2017-12-19 Visual perception is a complex process requiring interaction between the receptors in the eye that sense the stimulus and the neural system and the brain that are responsible for communicating and interpreting the sensed visual information. This process involves several physical, neural, and cognitive phenomena whose understanding is essential to design effective and computationally efficient imaging solutions. Building on advances in computer vision, image and video processing, neuroscience, and information engineering, perceptual digital imaging greatly enhances the capabilities of traditional imaging methods. Filling a gap in the literature, *Perceptual Digital Imaging: Methods and Applications* comprehensively covers the system design, implementation, and application aspects of this emerging specialized area. It gives readers a strong, fundamental understanding of theory and methods, providing a foundation on which solutions for many of the most interesting and challenging imaging problems can be built. The book features contributions by renowned experts who present the state of the art and recent trends in image acquisition, processing, storage, display, and visual quality evaluation. They detail advances in the field and explore human visual system-driven approaches across a broad spectrum of applications, including: Image quality and aesthetics assessment Digital camera imaging White balancing and color enhancement Thumbnail generation Image restoration Super-resolution imaging Digital halftoning and dithering Color feature extraction Semantic multimedia analysis and processing Video shot characterization Image and video encryption Display quality enhancement This is a valuable resource for readers who want to design and implement more effective solutions for cutting-edge digital imaging, computer vision, and multimedia applications. Suitable as a graduate-level textbook or stand-alone

reference for researchers and practitioners, it provides a unique overview of an important and rapidly developing research field.

Advances in Multimedia Information Processing -- PCM 2015 Yo-Sung Ho, Jitao Sang, Yong Man Ro, Junmo Kim, Fei Wu, 2015-09-11 The two-volume proceedings LNCS 9314 and 9315, constitute the proceedings of the 16th Pacific-Rim Conference on Multimedia, PCM 2015, held in Gwangju, South Korea, in September 2015. The total of 138 full and 32 short papers presented in these proceedings was carefully reviewed and selected from 224 submissions. The papers were organized in topical sections named: image and audio processing; multimedia content analysis; multimedia applications and services; video coding and processing; multimedia representation learning; visual understanding and recognition on big data; coding and reconstruction of multimedia data with spatial-temporal information; 3D image/video processing and applications; video/image quality assessment and processing; social media computing; human action recognition in social robotics and video surveillance; recent advances in image/video processing; new media representation and transmission technologies for emerging UHD services.

Digital Drawing for Landscape Architecture Bradley Cantrell, Wes Michaels, 2014-11-19 Combine traditional techniques with modern media for more communicative renderings Digital Drawing for Landscape Architecture: Contemporary Techniques and Tools for Digital Representation in Site Design, Second Edition bridges the gap between traditional analog and new digital tools by applying timeless concepts of representation to enhance design work in digital media. The book explores specific techniques for creating landscape designs, including digitally rendered plans, perspectives, and diagrams, and the updated second edition offers expanded coverage of newer concepts and techniques. Readers will gain insight into the roles of different drawings, with a clear emphasis on presenting a solid understanding of how diagram, plan, section, elevation, and perspective work together to present a comprehensive design approach. Digital rendering is faster, more efficient, and more flexible than traditional rendering techniques, but the design principles and elements involved are still grounded in hand-rendering techniques. Digital Drawing for Landscape Architecture exploits both modalities to help designers create more beautiful, accurate, and communicative drawings in a professional studio environment. This second edition contains revised information on plan rendering techniques, camera matching workflow, and color selection, along with brand new features, like: Time-based imagery and tools Workflow integration techniques Photoshop and Illustrator task automation Over 400 updated images, plus over 50 new examples of award-winning work The book takes a

tutorial-based approach to digital rendering, allowing readers to start practicing immediately and get up to speed quickly. Communication is a vital, but often overlooked component of the design process, and designers rely upon their drawings to translate concepts from idea to plan. Digital Drawing for Landscape Architecture provides the guidance landscape designers need to create their most communicative renderings yet.

Image Analysis Puneet Sharma, Filippo Maria Bianchi, 2017-05-22 The two-volume set LNCS 10269 and 10270 constitutes the refereed proceedings of the 20th Scandinavian Conference on Image Analysis, SCIA 2017, held in Tromsø, Norway, in June 2017. The 87 revised papers presented were carefully reviewed and selected from 133 submissions. The contributions are structured in topical sections on history of SCIA; motion analysis and 3D vision; pattern detection and recognition; machine learning; image processing and applications; feature extraction and segmentation; remote sensing; medical and biomedical image analysis; faces, gestures and multispectral analysis.

Network World, 1999-11-29 For more than 20 years, Network World has been the premier provider of information, intelligence and insight for network and IT executives responsible for the digital nervous systems of large organizations. Readers are responsible for designing, implementing and managing the voice, data and video systems their companies use to support everything from business critical applications to employee collaboration and electronic commerce.

Photoshop Elements 13 All-in-One For Dummies Barbara Obermeier, Ted Padova, 2014-10-30 Make ordinary photos extraordinary with Photoshop Elements 13 Whether you prefer to snap shots on your smartphone or never leave home without your DSLR, chances are you have way more photos than you ever dreamed possible. With the help of Photoshop Elements 13 All-in-One For Dummies, you can edit those photos and turn them into stunning works of art. The book will help you get to know the key features of Photoshop Elements, including examining the Elements workspace; navigating the tools; viewing images on your computer; setting your preferences; and acquiring, saving, and exporting images. You'll then take your skills to next level and become a pro at working with iOS and Android devices, specifying resolution and changing image sizing, choosing color modes and file formats, working with Camera Raw, using and managing color, painting and drawing with Elements, creating layers, and so much more. Plus, you'll discover how to add pizzazz with styles and effects, apply quick image makeovers, correct lighting, color, and clarity, and composite with Photomerge. Photoshop Elements is the #1-selling consumer photo editing software, and Adobe continues to add innovative features that allow digital photography enthusiasts to do it all. Going well beyond the basics of how to

use Photoshop Elements—and weighing in at more than 672 pages—Photoshop Elements 13 All-in-One For Dummies is the most comprehensive Elements book on the market. Written by Barbara Obermeier and Ted Padova, veteran authors, long-time instructors, and expert speakers who have spent decades specializing in digital imaging, this hands-on, friendly guide is jam-packed with everything you need to create, edit, fix, share, and organize digital images. Combines nine content-rich books in one value-packed reference Includes updated and revised information to reflect the latest release, Photoshop Elements 13 Richly illustrated in full color and brimming with easy-to-follow, step-by-step instructions Explains how to enhance your images by adjusting color, brightness, resolution, contrast, and sharpness Whether you're an amateur photographer or new to the digital photo scene and want to perform sophisticated editing techniques with a powerful image-editing software program, Photoshop Elements 13 All-in-One For Dummies has everything you need—and more.

Image and Graphics Yu-Jin Zhang,2015-08-03 This book constitutes the refereed conference proceedings of the 8th International Conference on Image and Graphics, ICIG 2015 held in Tianjin, China, in August 2015. The 164 revised full papers and 6 special issue papers were carefully reviewed and selected from 339 submissions. The papers focus on various advances of theory, techniques and algorithms in the fields of images and graphics.

State-of-the-art Technology and Applications in Crop Phenomics Wanneng Yang,John Doonan,Tony Pridmore,Malcolm John Hawkesford, Ji Zhou,2021-12-01

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