

HIDE TEXTCALL LOG THEME POT

RD Boyd

SYMBOLISM 2019 NATASHA LUSHETICH, 2019-11-18 SPECIAL FOCUS EDITOR: NATASHA LUSHETICH SERIES EDITORS: RIDGER AHRENS, FLORIAN KLÄGER, KLAUS STIERSTORFER SYMBOLISM IS COHESIVE. IT GATHERS HETEROGENEITY OVER TIME, ACROSS FIELDS OF HUMAN ENDEAVOR AND SYSTEMS OF COMMUNICATION. NON-SEQUITURS, PARADOX AND TAUTOLOGY, APPEAR DISSIPATIVE. YET THEY ARE HIGHLY PRODUCTIVE IN RETICULAR AND FRACTAL WAYS. SUFFICE IT TO LOOK AT THE PHILOSOPHICAL TAUTOLOGY OF PARMENIDES'S KIND, WHICH SUGGESTS THAT BEING IS; AT THE PRACTICE OF THE KOAN, WHICH COLLAPSES DUALISTIC THINKING BY WAY OF INCOMPATIBLE PROPOSITIONS, SUCH AS THE EASTERN HILL KEEPS RUNNING ON THE WATER; AT LOGICAL PARADOXES IN WHICH THE OPERATIVE LOGIC IS SABOTAGED BY ITS OWN MEANS, AS IN HEMPEL'S PARADOX; AT ABSURDIST DRAMATIC TEXTS IN WHICH PROTAGONISTS RECORD EMPTY TIME IN ORDER TO MARK THE EMPTINESS OF THE TIME THEY ARE RECORDING, AS IN BECKETT'S KRAPP'S LAST TAPE; OR AT PARADOXICAL GAMES LIKE MACIUNAS'S PREPARED TABLE TENNIS PLAYED WITH PADDLES THAT HAVE HUGE HOLES IN THEM. IN ALL OF THESE EXAMPLES, THE EXISTENCE-APPREHENDING PROCESSES OCCUR VIA UNEXPECTED ITINERARIES, IN VACANT BUT NEVERTHELESS ENUNCIATIVE CODES, IN SEEMINGLY FUTILE, YET CALIBRATING PERFORMANCES, AND IN A TEMPORALITY THAT IS THE CUMULATIVE TIME'S OTHER. THEY CATAPULT THE MIND INTO THE REALM OF THE EXTRA-LINGUISTIC, THE PARA-LOGICAL AND THE META-EXPERIENTIAL, OR THEY TRANSFIGURE IT THROUGH A SERIES OF RETICULAR ITERATIONS. FORTY YEARS AFTER VARELA ET AL'S GROUNDBREAKING WORK ON THE EMBODIED, EMOTIONAL AND ENVIRONMENTALLY EMBEDDED MIND – THAT MARKED A DEFINITIVE DEPARTURE FROM ITS FORMER STRICTLY RATIONAL CONCEPTION – THERE IS A NEED TO RE-EXAMINE THE TERRITORY THAT LIES BEYOND MIND FOR A DIFFERENT REASON: THE PROLIFERATION OF ALGORITHMIC LOGICS THAT RELY ON THE IDEA OF A RATIONAL AGENT (HUMAN OR ALGORITHMIC) MAKING LOGICAL, SELF-SERVING DECISIONS. THIS SPECIAL ISSUE EXPLORES NEITHER-RATIONAL-NOR-IRRATIONAL FORMS OF THINKING AND MAKING. IT SKETCHES A CARTOGRAPHY OF A-RATIONAL PROCESSES OF MEANING- AND KNOWLEDGE-PRODUCTION THAT OPERATE ACROSS NUMEROUS SITES, PRACTICES, AND DISCIPLINES: VISUAL AND MEDIA ART; LITERATURE; ART HISTORY; MUSIC; DANCE; FILM; INTERMEDIA AND PHOTOGRAPHY. PART I AHISTORICITY, ASSEMBLAGES AND INTERPRETATIVE REVERSALS FOCUSES ON THE LEGACY OF THE (NEO) AVANT-GARDE AND AMODERNISM. PART II DESTINERRANCE, LABYRINTHS AND FOLDS INVESTIGATES THE WAYS IN WHICH THE DERRIDIAN DELAYS/DETOURS AND THE DELEUZIAN FOLDING FUNCTION AS CONCRETE WAYS OF EMBODIED KNOWLEDGE-PRODUCTION. PART III, IMMANENT TRANSCENDENCE, OFFERS A GLIMPSE INTO THE RETICULAR AND ITERATIVE STRUCTURING OF TRANSCENDENCE THAT DOES NOT PRE-EXIST IMMANENCE BUT IS ITS RESIDUE.

BETWEEN THE WORLD AND ME TA-NEHISI COATES, 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT HAILED BY TONI MORRISON AS "REQUIRED READING," A BOLD AND PERSONAL LITERARY EXPLORATION OF AMERICA'S RACIAL HISTORY BY "THE MOST IMPORTANT ESSAYIST IN A GENERATION AND A WRITER WHO CHANGED THE NATIONAL POLITICAL CONVERSATION ABOUT RACE" (ROLLING STONE) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • O: THE OPRAH MAGAZINE • THE WASHINGTON POST • PEOPLE • ENTERTAINMENT WEEKLY • VOGUE • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • CHICAGO TRIBUNE • NEW YORK • NEWSDAY • LIBRARY JOURNAL • PUBLISHERS WEEKLY IN A PROFOUND WORK THAT PIVOTS FROM THE BIGGEST QUESTIONS ABOUT AMERICAN HISTORY AND IDEALS TO THE MOST INTIMATE CONCERNS OF A FATHER FOR HIS SON, TA-NEHISI COATES OFFERS A POWERFUL NEW FRAMEWORK FOR UNDERSTANDING OUR NATION'S HISTORY AND CURRENT CRISIS. AMERICANS HAVE BUILT AN EMPIRE ON THE IDEA OF "RACE," A FALSEHOOD THAT DAMAGES US ALL BUT FALLS MOST HEAVILY ON THE BODIES OF BLACK WOMEN AND MEN—BODIES EXPLOITED THROUGH SLAVERY AND SEGREGATION, AND, TODAY, THREATENED, LOCKED UP, AND MURDERED OUT OF ALL PROPORTION. WHAT IS IT LIKE TO INHABIT A BLACK BODY AND FIND A WAY TO LIVE WITHIN IT? AND HOW CAN WE ALL HONESTLY RECKON WITH THIS FRAUGHT HISTORY AND FREE OURSELVES FROM ITS BURDEN? BETWEEN THE WORLD AND ME IS TA-NEHISI COATES'S ATTEMPT TO ANSWER THESE QUESTIONS IN A LETTER TO HIS ADOLESCENT SON. COATES SHARES WITH HIS SON—AND READERS—THE STORY OF HIS AWAKENING TO THE TRUTH ABOUT HIS PLACE IN THE WORLD THROUGH A SERIES OF REVELATORY EXPERIENCES, FROM HOWARD UNIVERSITY TO CIVIL WAR BATTLEFIELDS, FROM THE SOUTH SIDE OF CHICAGO TO PARIS, FROM HIS CHILDHOOD HOME TO THE LIVING ROOMS OF MOTHERS WHOSE CHILDREN'S LIVES WERE TAKEN AS AMERICAN PLUNDER. BEAUTIFULLY WOVEN FROM PERSONAL NARRATIVE, REIMAGINED HISTORY, AND FRESH, EMOTIONALLY CHARGED REPORTAGE, BETWEEN THE WORLD AND ME CLEARLY ILLUMINATES THE PAST, BRACINGLY CONFRONTS OUR PRESENT, AND OFFERS A TRANSCENDENT VISION FOR A WAY FORWARD.

FOUNDATION'S TRIUMPH DAVID BRIN, 2009-10-13 ISAAC ASIMOV'S FOUNDATION TRILOGY IS ONE OF THE HIGHWATER MARKS OF SCIENCE FICTION. THE MONUMENTAL STORY OF A GALACTIC EMPIRE IN DECLINE AND A SECRET SOCIETY OF SCIENTISTS WHO SEEK TO SHORTEN THE COMING DARK AGE WITH TOOLS OF PSYCHOHISTORY, FOUNDATION PIONEERED MANY THEMES OF MODERN SCIENCE FICTION. NOW, WITH THE APPROVAL OF THE ASIMOV ESTATE, THREE OF TODAY'S MOST ACCLAIMED AUTHORS HAVE COMPLETED THE EPIC THE GRAND MASTER LEFT UNFINISHED. THE SECOND FOUNDATION TRILOGY BEGINS WITH GREGORY BENFORD'S FOUNDATION'S FEAR, TELLING THE ORIGINS OF HARI SELDON, THE FOUNDATION'S CREATOR. GREG BEAR'S FOUNDATION AND CHAOS RELATES THE EPIC TALE OF SELDON'S DOWNFALL AND THE FIRST STIRRINGS OF ROBOTIC REBELLION. NOW, IN DAVID BRIN'S FOUNDATION'S TRIUMPH, SELDON IS ABOUT TO ESCAPE EXILE AND RISK EVERYTHING FOR ONE FINAL QUEST—A SEARCH FOR KNOWLEDGE AND THE POWER IT BESTOWS. THE OUTCOME OF THIS FINAL JOURNEY MAY SECURE

HUMANKIND'S FUTURE-OR WITNESS ITS FINAL DOWNFALL...

📖 **R MARKDOWN** YIHUI XIE, J.J. ALLAIRE, GARRETT GROLEMUND, 2018-07-27 R MARKDOWN: THE DEFINITIVE GUIDE IS THE FIRST OFFICIAL BOOK AUTHORED BY THE CORE R MARKDOWN DEVELOPERS THAT PROVIDES A COMPREHENSIVE AND ACCURATE REFERENCE TO THE R MARKDOWN ECOSYSTEM. WITH R MARKDOWN, YOU CAN EASILY CREATE REPRODUCIBLE DATA ANALYSIS REPORTS, PRESENTATIONS, DASHBOARDS, INTERACTIVE APPLICATIONS, BOOKS, DISSERTATIONS, WEBSITES, AND JOURNAL ARTICLES, WHILE ENJOYING THE SIMPLICITY OF MARKDOWN AND THE GREAT POWER OF R AND OTHER LANGUAGES. IN THIS BOOK, YOU WILL LEARN BASICS: SYNTAX OF MARKDOWN AND R CODE CHUNKS, HOW TO GENERATE FIGURES AND TABLES, AND HOW TO USE OTHER COMPUTING LANGUAGES BUILT-IN OUTPUT FORMATS OF R MARKDOWN: PDF/HTML/WORD/RTF/MARKDOWN DOCUMENTS AND IOSLIDES/SLIDY/BEAMER/POWERPOINT PRESENTATIONS EXTENSIONS AND APPLICATIONS: DASHBOARDS, TUFTE HANDOUTS, XARINGAN/REVEAL.JS PRESENTATIONS, WEBSITES, BOOKS, JOURNAL ARTICLES, AND INTERACTIVE TUTORIALS ADVANCED TOPICS: PARAMETERIZED REPORTS, HTML WIDGETS, DOCUMENT TEMPLATES, CUSTOM OUTPUT FORMATS, AND SHINY DOCUMENTS. YIHUI XIE IS A SOFTWARE ENGINEER AT RSTUDIO. HE HAS AUTHORED AND CO-AUTHORED SEVERAL R PACKAGES, INCLUDING KNITR, RMARKDOWN, BOOKDOWN, BLOGDOWN, SHINY, XARINGAN, AND ANIMATION. HE HAS PUBLISHED THREE OTHER BOOKS, DYNAMIC DOCUMENTS WITH R AND KNITR, BOOKDOWN: AUTHORIZING BOOKS AND TECHNICAL DOCUMENTS WITH R MARKDOWN, AND BLOGDOWN: CREATING WEBSITES WITH R MARKDOWN. J.J. ALLAIRE IS THE FOUNDER OF RSTUDIO AND THE CREATOR OF THE RSTUDIO IDE. HE IS AN AUTHOR OF SEVERAL PACKAGES IN THE R MARKDOWN ECOSYSTEM INCLUDING RMARKDOWN, FLEXDASHBOARD, LEARNR, AND RADIX. GARRETT GROLEMUND IS THE CO-AUTHOR OF R FOR DATA SCIENCE AND AUTHOR OF HANDS-ON PROGRAMMING WITH R. HE WROTE THE LUBRDATE R PACKAGE AND WORKS FOR RSTUDIO AS AN ADVOCATE WHO TRAINS ENGINEERS TO DO DATA SCIENCE WITH R AND THE TIDYVERSE.

📖 **A PEPPER-POT OF CULTURES** GORDON COLLIER, ULRICH FLEISCHMANN, 2003 THE TERMS 'CREOLE' AND 'CREOLIZATION' HAVE WITNESSED A NUMBER OF SIGNIFICANT SEMANTIC CHANGES IN THE COURSE OF THEIR HISTORY. ORIGINATING IN THE VOCABULARY ASSOCIATED WITH COLONIAL EXPANSION IN THE AMERICAS IT HAD BEEN SUCCESSIVELY NARROWED DOWN TO THE FIELD OF BLACK AMERICAN CULTURE OR OF PARTICULAR LINGUISTIC PHENOMENA. RECENTLY 'CREOLE' HAS EXPANDED AGAIN TO COVER THE BROAD AREA OF CULTURAL CONTACT AND TRANSFORMATION CHARACTERIZING THE PROCESSES OF GLOBALIZATION INITIATED BY THE COLONIAL MIGRATIONS OF PAST CENTURIES. THE PRESENT VOLUME IS INTENDED TO ILLUSTRATE THESE VARIOUS STAGES EITHER BY HISTORICAL AND/OR THEORETICAL DISCUSSION OF THE CONCEPT OR THROUGH SELECTED CASE STUDIES. THE AUTHORS ARE ESTABLISHED SCHOLARS FROM THE AREAS OF LITERATURE, LINGUISTICS AND CULTURAL STUDIES; THEY ALL SHARE A LIVELY AND COMMITTED INTEREST IN THE CARIBBEAN AREA - CERTAINLY NOT THE ONLY OR EVEN OLDEST REALM IN WHICH PROCESSES OF CREOLIZATION HAVE SHAPED HUMAN SOCIETIES, BUT ONE THAT OFFERS, BY VIRTUE OF ITS HISTORY OF COLONIALIZATION AND CROSS-CULTURAL CONTACT, ITS MOST PERTINENT EXAMPLE. THE COLLECTION, BEYOND ITS THEORETICAL INTEREST, THUS ALSO CONSTITUTES AN IMPORTANT SURVEY OF CARIBBEAN STUDIES IN EUROPE AND THE AMERICAS. AS WELL AS SEARCHING OVERVIEW ESSAYS, THERE ARE - SOCIOLINGUISTIC CONTRIBUTIONS ON THE LINGUISTIC GEOGRAPHY OF 'CRIOLLO' IN SPANISH AMERICA, THE LIMONESE CREOLE SPEAKERS OF COSTA RICA, 'CREOLE' LANGUAGE AND IDENTITY IN THE NETHERLANDS ANTILLES AND THE AFFINITIES BETWEEN PAPIAMENTU AND CHINESE IN CURAÇAO - ETHNOHISTORICAL EXAMINATIONS OF SUCH TOPICS AS CREOLE TRANSGRESSION IN THE DOMINICAN/HAITIAN BORDERLAND, THE HAITIAN MANDINGO AND AFRICAN FUNDAMENTALISM, CREOLIZATION AND IDENTITY IN WEST-CENTRAL JAMAICA, AFRO-NICARAGUANS AND NATIONAL IDENTITY, AND THE CREOLE HERITAGE OF HAITI - STUDIES OF RELIGION AND FOLK CULTURE, INCLUDING VODOO AND CREOLIZATION IN NEW YORK CITY, THE CREOLIZATION OF THE MAMI WATA WATER SPIRIT, AND SIGNIFYIN(G) PROCESSES IN NEW WORLD ANANCY TALES - A GROUP OF ESSAYS FOCUSING ON THE THOUGHT OF 🔗 DOUARD GLISSANT, MARYSE COND 🔗, AND THE Cr 🔗 OLIT 🔗 WRITERS AND CASE-STUDIES OF ARTISTIC EXPRESSION, INCLUDING CREOLE IDENTITIES IN CARIBBEAN WOMEN'S WRITING, PORT-AU-PRINCE IN THE HAITIAN NOVEL, CYNTHIA MCLEOD AND ASTRID ROEMER AND SURINAMESE FICTION, AFRO-CUBAN ARTISTIC EXPRESSION, AND METACREOLIZATION IN THE FICTION OF ROBERT ANTONI AND NALO HOPKINSON.

📖 **THE POPOL VUH** LEWIS SPENCE, 1908

📖 **BULLETIN OF THE ATOMIC SCIENTISTS**, 1959-02 THE BULLETIN OF THE ATOMIC SCIENTISTS IS THE PREMIER PUBLIC RESOURCE ON SCIENTIFIC AND TECHNOLOGICAL DEVELOPMENTS THAT IMPACT GLOBAL SECURITY. FOUNDED BY MANHATTAN PROJECT SCIENTISTS, THE BULLETIN'S ICONIC DOOMSDAY CLOCK STIMULATES SOLUTIONS FOR A SAFER WORLD.

📖 **LOS ANGELES MAGAZINE**, 2003-11 LOS ANGELES MAGAZINE IS A REGIONAL MAGAZINE OF NATIONAL STATURE. OUR COMBINATION OF AWARD-WINNING FEATURE WRITING, INVESTIGATIVE REPORTING, SERVICE JOURNALISM, AND DESIGN COVERS THE PEOPLE, LIFESTYLE, CULTURE, ENTERTAINMENT, FASHION, ART AND ARCHITECTURE, AND NEWS THAT DEFINE SOUTHERN CALIFORNIA. STARTED IN THE SPRING OF 1961, LOS ANGELES MAGAZINE HAS BEEN ADDRESSING THE NEEDS AND INTERESTS OF OUR REGION FOR 48 YEARS. THE MAGAZINE CONTINUES TO BE THE DEFINITIVE RESOURCE FOR AN AFFLUENT POPULATION THAT IS INTENSELY INTERESTED IN A LIFESTYLE THAT IS UNIQUELY SOUTHERN CALIFORNIAN.

📖 **ATLANTA**, 2003-05 ATLANTA MAGAZINE'S EDITORIAL MISSION IS TO ENGAGE OUR COMMUNITY THROUGH PROVOCATIVE WRITING, AUTHORITATIVE REPORTING, AND SUPERLATIVE DESIGN THAT ILLUMINATE THE PEOPLE, THE ISSUES, THE TRENDS, AND THE EVENTS THAT DEFINE OUR CITY. THE MAGAZINE INFORMS, CHALLENGES, AND ENTERTAINS OUR READERS EACH MONTH WHILE HELPING THEM MAKE INTELLIGENT CHOICES, NOT ONLY ABOUT WHAT THEY DO AND WHERE THEY GO, BUT WHAT THEY THINK ABOUT MATTERS OF IMPORTANCE TO THE COMMUNITY AND THE REGION. ATLANTA MAGAZINE'S EDITORIAL MISSION IS TO ENGAGE OUR COMMUNITY THROUGH PROVOCATIVE WRITING, AUTHORITATIVE REPORTING, AND SUPERLATIVE DESIGN THAT ILLUMINATE

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📖 **SOPHIE'S WORLD** JOSTEIN GAARDER, 2007-03-20 ONE DAY SOPHIE COMES HOME FROM SCHOOL TO FIND TWO QUESTIONS IN HER MAIL: 'WHO ARE YOU?' AND 'WHERE DOES THE WORLD COME FROM?' BEFORE SHE KNOWS IT SHE IS ENROLLED IN A CORRESPONDENCE COURSE WITH A MYSTERIOUS PHILOSOPHER. THUS BEGINS JOSTEIN GAARDER'S UNIQUE NOVEL, WHICH IS NOT ONLY A MYSTERY, BUT ALSO A COMPLETE AND ENTERTAINING HISTORY OF PHILOSOPHY.

📖 **CRYING IN H MART** MICHELLE ZAUNER, 2021-04-20 #1 NEW YORK TIMES BESTSELLER • FROM THE INDIE ROCK SENSATION KNOWN AS JAPANESE BREAKFAST, AN UNFORGETTABLE MEMOIR ABOUT FAMILY, FOOD, GRIEF, LOVE, AND GROWING UP KOREAN AMERICAN—"IN LOSING HER MOTHER AND COOKING TO BRING HER BACK TO LIFE, ZAUNER BECAME HERSELF" (NPR). • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BESTSELLER LIST IN THIS EXQUISITE STORY OF FAMILY, FOOD, GRIEF, AND ENDURANCE, MICHELLE ZAUNER PROVES HERSELF FAR MORE THAN A DAZZLING SINGER, SONGWRITER, AND GUITARIST. WITH HUMOR AND HEART, SHE TELLS OF GROWING UP ONE OF THE FEW ASIAN AMERICAN KIDS AT HER SCHOOL IN EUGENE, OREGON; OF STRUGGLING WITH HER MOTHER'S PARTICULAR, HIGH EXPECTATIONS OF HER; OF A PAINFUL ADOLESCENCE; OF TREASURED MONTHS SPENT IN HER GRANDMOTHER'S TINY APARTMENT IN SEOUL, WHERE SHE AND HER MOTHER WOULD BOND, LATE AT NIGHT, OVER HEAPING PLATES OF FOOD. AS SHE GREW UP, MOVING TO THE EAST COAST FOR COLLEGE, FINDING WORK IN THE RESTAURANT INDUSTRY, AND PERFORMING GIGS WITH HER FLEDGLING BAND--AND MEETING THE MAN WHO WOULD BECOME HER HUSBAND--HER KOREANNESS BEGAN TO FEEL EVER MORE DISTANT, EVEN AS SHE FOUND THE LIFE SHE WANTED TO LIVE. IT WAS HER MOTHER'S DIAGNOSIS OF TERMINAL CANCER, WHEN MICHELLE WAS TWENTY-FIVE, THAT FORCED A RECKONING WITH HER IDENTITY AND BROUGHT HER TO RECLAIM THE GIFTS OF TASTE, LANGUAGE, AND HISTORY HER MOTHER HAD GIVEN HER. VIVACIOUS AND PLAINSPOKEN, LYRICAL AND HONEST, ZAUNER'S VOICE IS AS RADIANTLY ALIVE ON THE PAGE AS IT IS ONSTAGE. RICH WITH INTIMATE ANECDOTES THAT WILL RESONATE WIDELY, AND COMPLETE WITH FAMILY PHOTOS, *CRYING IN H MART* IS A BOOK TO CHERISH, SHARE, AND REREAD.

📖 **LOS ANGELES MAGAZINE**, 2000-04 LOS ANGELES MAGAZINE IS A REGIONAL MAGAZINE OF NATIONAL STATURE. OUR COMBINATION OF AWARD-WINNING FEATURE WRITING, INVESTIGATIVE REPORTING, SERVICE JOURNALISM, AND DESIGN COVERS THE PEOPLE, LIFESTYLE, CULTURE, ENTERTAINMENT, FASHION, ART AND ARCHITECTURE, AND NEWS THAT DEFINE SOUTHERN CALIFORNIA. STARTED IN THE SPRING OF 1961, LOS ANGELES MAGAZINE HAS BEEN ADDRESSING THE NEEDS AND INTERESTS OF OUR REGION FOR 48 YEARS. THE MAGAZINE CONTINUES TO BE THE DEFINITIVE RESOURCE FOR AN AFFLUENT POPULATION THAT IS INTENSELY INTERESTED IN A LIFESTYLE THAT IS UNIQUELY SOUTHERN CALIFORNIAN.

📖 **THE HIDDEN BRAIN** SHANKAR VEDANTAM, 2010-08-31 THE HIDDEN BRAIN IS THE VOICE IN OUR EAR WHEN WE MAKE THE MOST IMPORTANT DECISIONS IN OUR LIVES—BUT WE'RE NEVER AWARE OF IT. THE HIDDEN BRAIN DECIDES WHOM WE FALL IN LOVE WITH AND WHOM WE HATE. IT TELLS US TO VOTE FOR THE WHITE CANDIDATE AND CONVICT THE DARK-SKINNED DEFENDANT, TO HIRE THE THIN WOMAN BUT PAY HER LESS THAN THE MAN DOING THE SAME JOB. IT CAN DIRECT US TO SAFETY WHEN DISASTER STRIKES AND MOVE US TO EXTRAORDINARY ACTS OF ALTRUISM. BUT IT CAN ALSO BE MANIPULATED TO TURN AN ORDINARY PERSON INTO A SUICIDE TERRORIST OR A GROUP OF BYSTANDERS INTO A MOB. IN A SERIES OF COMPULSIVELY READABLE NARRATIVES, SHANKAR VEDANTAM JOURNEYS THROUGH THE LATEST DISCOVERIES IN NEUROSCIENCE, PSYCHOLOGY, AND BEHAVIORAL SCIENCE TO UNCOVER THE DARKEST CORNER OF OUR MINDS AND ITS DECISIVE IMPACT ON THE CHOICES WE MAKE AS INDIVIDUALS AND AS A SOCIETY. FILLED WITH FASCINATING CHARACTERS, DRAMATIC STORYTELLING, AND CUTTING-EDGE SCIENCE, THIS IS AN ENGROSSING EXPLORATION OF THE SECRETS OUR BRAINS KEEP FROM US—AND HOW THEY ARE REVEALED.

📖 **TALES FROM THE TIME LOOP** DAVID ICKE, MOST COMPREHENSIVE BOOK YET WRITTEN ABOUT THE GLOBAL CONSPIRACY THAT IS NOW UNFOLDING ALL AROUND US. ICKE PULLS TOGETHER HIS FANTASTIC WEALTH OF ACCUMULATED KNOWLEDGE TO REVEAL THE MULTI-LEVELS OF THE FASCIST CONSPIRACY, SHARING HIS EXPERIENCES & DETAILS THE SCIENTIFIC SUPPORT FOR WHAT HE LEARNED ABOUT THE ILLUSION WE CALL DAILY LIFE.

📖 **THE CRUCIBLE** ARTHUR MILLER, 1982

📖 **CONGRESSIONAL RECORD** UNITED STATES. CONGRESS, 1954 THE CONGRESSIONAL RECORD IS THE OFFICIAL RECORD OF THE PROCEEDINGS AND DEBATES OF THE UNITED STATES CONGRESS. IT IS PUBLISHED DAILY WHEN CONGRESS IS IN SESSION. THE CONGRESSIONAL RECORD BEGAN PUBLICATION IN 1873. DEBATES FOR SESSIONS PRIOR TO 1873 ARE RECORDED IN THE DEBATES AND PROCEEDINGS IN THE CONGRESS OF THE UNITED STATES (1789-1824), THE REGISTER OF DEBATES IN CONGRESS (1824-1837), AND THE CONGRESSIONAL GLOBE (1833-1873)

📖 **I KNOW WHY THE CAGED BIRD SINGS** MAYA ANGELOU, 2010-07-21 HERE IS A BOOK AS JOYOUS AND PAINFUL, AS MYSTERIOUS AND MEMORABLE, AS CHILDHOOD ITSELF. I KNOW WHY THE CAGED BIRD SINGS CAPTURES THE LONGING OF LONELY CHILDREN, THE BRUTE INSULT OF BIGOTRY, AND THE WONDER OF WORDS THAT CAN MAKE THE WORLD RIGHT. MAYA ANGELOU'S DEBUT MEMOIR IS A MODERN AMERICAN CLASSIC BELOVED WORLDWIDE. SENT BY THEIR MOTHER TO LIVE WITH THEIR DEVOUT, SELF-SUFFICIENT GRANDMOTHER IN A SMALL SOUTHERN TOWN, MAYA AND HER BROTHER, BAILEY, ENDURE THE ACHE OF ABANDONMENT AND THE PREJUDICE OF THE LOCAL "POWHITETRASH." AT EIGHT YEARS OLD AND BACK AT HER MOTHER'S SIDE IN ST. LOUIS, MAYA IS ATTACKED BY A MAN MANY TIMES HER AGE—AND HAS TO LIVE WITH THE CONSEQUENCES FOR A LIFETIME. YEARS LATER, IN SAN FRANCISCO, MAYA LEARNS THAT LOVE FOR HERSELF, THE KINDNESS OF OTHERS, HER OWN STRONG SPIRIT, AND THE IDEAS OF GREAT AUTHORS ("I MET AND FELL IN LOVE WITH WILLIAM SHAKESPEARE") WILL ALLOW HER TO BE FREE INSTEAD OF IMPRISONED. POETIC AND POWERFUL, I KNOW WHY THE CAGED BIRD SINGS WILL TOUCH HEARTS AND CHANGE MINDS

FOR AS LONG AS PEOPLE READ. “I KNOW WHY THE CAGED BIRD SINGS LIBERATES THE READER INTO LIFE SIMPLY BECAUSE MAYA ANGELOU CONFRONTS HER OWN LIFE WITH SUCH A MOVING WONDER, SUCH A LUMINOUS DIGNITY.”—JAMES BALDWIN FROM THE PAPERBACK EDITION.

📖 UTOPIA THOMAS MORE, 2023-12-03 UTOPIA IS A WORK OF FICTION AND SOCIO-POLITICAL SATIRE BY THOMAS MORE PUBLISHED IN 1516 IN LATIN. THE BOOK IS A FRAME NARRATIVE PRIMARILY DEPICTING A FICTIONAL ISLAND SOCIETY AND ITS RELIGIOUS, SOCIAL AND POLITICAL CUSTOMS. MANY ASPECTS OF MORE’S DESCRIPTION OF UTOPIA ARE REMINISCENT OF LIFE IN MONASTERIES.

📖 INTERGENERATIONAL SPACE ROBERT VANDERBECK, NANCY WORTH, 2015-06-03 INTERGENERATIONAL SPACE OFFERS INSIGHT INTO THE TRANSFORMING RELATIONSHIPS BETWEEN YOUNGER AND OLDER MEMBERS OF CONTEMPORARY SOCIETIES. THE CHAPTER SELECTION BRINGS TOGETHER SCHOLARS FROM AROUND THE WORLD IN ORDER TO ADDRESS PRESSING QUESTIONS BOTH ABOUT THE NATURE OF CONTEMPORARY GENERATIONAL DIVISIONS AS WELL AS THE COMPLEX WAYS IN WHICH MEMBERS OF DIFFERENT GENERATIONS ARE (AND CAN BE) INVOLVED IN EACH OTHER’S LIVES. THESE QUESTIONS INCLUDE: HOW DO PARTICULAR KINDS OF SPACES AND SPATIAL ARRANGEMENTS (E.G. CITIES, NEIGHBOURHOODS, INSTITUTIONS, LEISURE SITES) FACILITATE AND LIMIT INTERGENERATIONAL CONTACT AND ENCOUNTERS? WHAT PROCESSES AND SPACES INFLUENCE THE INTERGENERATIONAL NEGOTIATION AND CONTESTATION OF VALUES, BELIEFS, AND SOCIAL MEMORY, PRODUCING PATTERNS OF BOTH CONTINUITY AND CHANGE? AND IF GENERATIONAL SEPARATION AND SEGREGATION ARE IN FACT SIGNIFICANT SOCIAL PROBLEMS ACROSS A RANGE OF CONTEXTS—AS A SIGNIFICANT BODY OF RESEARCH AND COMMENTARY ATTESTS—HOW CAN THIS BE AMELIORATED? THE CHAPTERS IN THIS COLLECTION MAKE ORIGINAL CONTRIBUTIONS TO THESE DEBATES DRAWING ON ORIGINAL RESEARCH FROM BELGIUM, CHINA, FINLAND, POLAND, SENEGAL, SINGAPORE, TANZANIA, UGANDA, THE UNITED STATES AND THE UNITED KINGDOM. .

📖 NEW INTERNATIONAL DICTIONARY , 1920

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